

# *Paean*

for flute and organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *Paean*

for flute and organ

Justin Henry Rubin  
(1993 revised 1998)

1       $\text{J} = 88$   
1      *legato*

Soft strings and/or flutes  
on different manuals.

Ped: 16' + 8'

13

13

13

14

15

16

18

18

18

19

20

21

23

This section consists of three staves. The top staff uses a treble clef and has a measure of rest followed by a measure in 5/4 time with a single note. The middle staff uses a treble clef and shows a sequence of notes in 5/4 time. The bottom staff uses a bass clef and shows a sequence of notes in 5/4 time.

28

This section consists of three staves. The top staff uses a treble clef and shows a measure in 3/4 time followed by a measure in 4/4 time. The middle staff uses a treble clef and shows a measure in 3/4 time followed by a measure in 4/4 time. The bottom staff uses a bass clef and shows a measure in 3/4 time followed by a measure in 4/4 time.

33

33

34

35

**Coda**

36

36

(. )

(. )

(. )

# *Paean*

for flute and organ

Justin Henry Rubin  
(1993 revised 1998)

The sheet music consists of ten staves of musical notation for flute and organ. The tempo is marked as  $\text{♩} = 88$ . The first staff begins with a dynamic *legato*. The key signature changes frequently, including sections in A major, E major, D major, G major, C major, F major, B major, and E major. Measure numbers 1 through 36 are indicated at the start of each staff. The music features various note heads (circles, squares, diamonds) and rests, with slurs and grace notes. Measure 19 includes a section with a fermata over two measures. Measure 36 concludes with a final cadence.