Music for the Film

The Pale Memory

for

flute, clarinet (Bb), bass clarinet (Bb),
marimba, vibraphone, harp, piano, celesta,
and solo strings

by

Justin Henry Rubin
**Order of the music for the film *The Pale Memory*:**

I: The Pale Memory – Credits  
II: Fence  
*Interlude A*  
III: Chimney  
*Interlude B*  
IV: Book  
*Interlude A*  
V: City  
*Interlude B*  
VI: Tower  
*Interlude A*  
VII: Clumps  
*Interlude B*  
VIII: Tunnel  
*Interlude A*  
IX: Wave  
*Interlude B*  
X: Donut Shop

Note: In a concert performance, play **I: The Pale Memory - Credits** as a conclusion to the set.
I: The Pale Memory - Credits

Severe
\( \frac{j}{j} = 70 \)

Flute
Clarinet in Bb
Bass Clarinet
Marimba
Vibraphone
Harp
Piano
Celesta
II: Fence

_**Lyrical, with some rubato**_

\( j = 70 \)  

Justin Rubin

---

Flute

Vibraphone

Harp
IV: Book

Justin Rubin

Marimba

Harp

Celesta
Not to be rushed

\( \frac{J. = 50}{\text{V: City}} \)

Clarinet in Bb

Bass Clarinet

Marimba

Piano

Celesta

\( V: \text{City} \)
X: Donut Shop

Flute

Clarinet in Bb

Bass Clarinet

Marimba

Vibraphone

Harp

Fl.

Bb Cl.

B.Cl.

Mrb.

Vib.

Hp.
Alternating with **Interlude B**, each successive repetition of the individual interludes should be progressively faster.
Alternating with Interlude A, each successive repetition of the individual interludes should be progressively faster.