

# *Petite fantasie*

for

clarinet (Bb) and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *Petite fantasie*

for  
clarinet (Bb) and piano

Justin Henry Rubin  
(2015)

*Deciso*  $\text{♩} = 72$

The musical score is presented in three systems. The first system (measures 1-4) shows the Clarinet (Bb) part with a whole rest and the Piano part with a forte (*f*) dynamic and a complex rhythmic pattern. The second system (measures 5-8) features the Clarinet part with a melodic line starting on measure 5, while the Piano part continues with sustained chords. The third system (measures 9-10) shows both instruments with more active melodic and harmonic lines.

Cl. *mf*

Pno.

12

6

6

6

8va

Cl. *mf*

Pno. *mp*

15

6

6

6

Cl. *p*

Pno. *p*

18

6

6

6

6

8va

6

6

Cl. *mf*

Pno. *mf* *mp*

21

6

6

24

Cl.

Pno.

*f*

*mf*

6

6

6

6

6

3

27

Cl.

Pno.

*f*

*mf*

*dim.*

arp. not too fast - deliberate

sim.

31

Cl.

Pno.

*p*

*mp*

*mp*

*p*

*mp*

*Molto rit.*

$\text{♩} = 46$

36

Cl.

Pno.

*mf*

*mf*

40

Cl.

Pno.

*mp*

45

Cl.

Pno.

*fp* *fp* *mf*

*(deliberate)*

48

Cl.

Pno.

*Accel. poco a poco*

*mp* *f*

51

Cl.

Pno.

*Tornando a tempo primo*  $\text{♩} = 72$

*mp* *f* *mp*

56

Cl. *mp* *8va*

Pno.

60

Cl. *mf* *8va* *fp*

Pno. *mf* *f*

64

Cl. *fp* *fp* *fp* *fp* *fp* *8va*

Pno.

68

Cl. *f* *mp (sub.)*

Pno. *mp*

72

Cl.

*mf*

Pno.

76

Cl.

*fp* *fp* *ff*

*8va*

Pno.

*f*

80

Cl.

*p*

*(8va)*

Pno.

84

Cl.

*mp*

Pno.

88

Cl.

Pno.

8va

92

Cl.

Pno.

95

Cl.

Pno.

99

Cl.

Pno.



103

Cl.

Pno.

Musical score for measures 103-106. The Clarinet part (Cl.) features a melodic line with slurs and dynamics. The Piano accompaniment (Pno.) consists of chords and arpeggiated patterns.

107

Cl.

Pno.

Musical score for measures 107-110. The Clarinet part (Cl.) features a melodic line with slurs and dynamics. The Piano accompaniment (Pno.) consists of chords and arpeggiated patterns.

110

Cl.

Pno.

Musical score for measures 110-113. The Clarinet part (Cl.) features a melodic line with slurs and dynamics. The Piano accompaniment (Pno.) consists of chords and arpeggiated patterns.


114

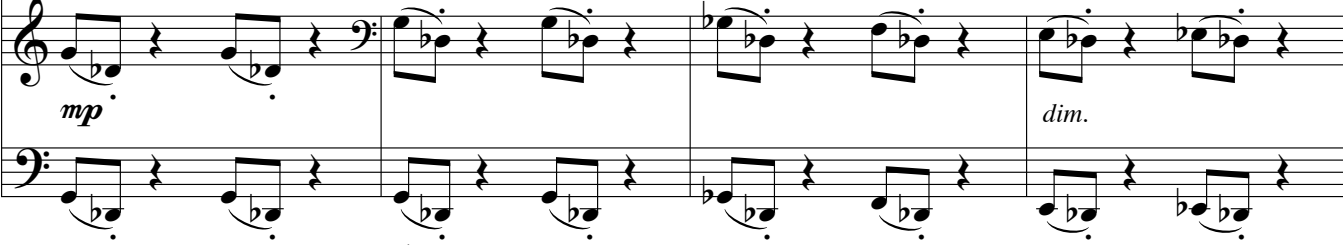
Cl.

Pno.

Musical score for measures 114-117. The Clarinet part (Cl.) features a melodic line with slurs and dynamics. The Piano accompaniment (Pno.) consists of chords and arpeggiated patterns.


118 *Molto rit.* -----

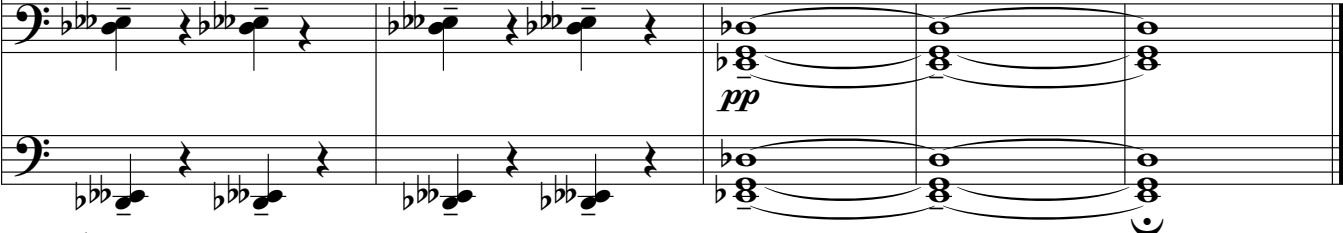
Cl. 

Pno. *mp*   
*dim.*

8<sup>vb</sup>-----

122 -----  $\text{♩} = 32$

Cl.   
*pp*

Pno.   
*pp*

(8<sup>vb</sup>)-----

CLARINET (Bb) PART

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Clarinet (Bb)

# Petite fantasia

for

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(2015)

*Deciso*  $\text{♩} = 72$

4 *f*

8

13

17 *mf* *p*

21 *mf*

25 *f*

29 *Molto rit.* *mf* *dim.* *p* *mp*

35  $\text{♩} = 46$  *mf*

42 *mp* *fp* < *fp*

47 *mf* *mp* *Accel. poco a poco*

50 *f* *Tornando a tempo primo* ♩ = 72 **2**

56 *mp*

60 *mf*

63 *fp* < *fp* < *fp* < *fp* < *fp* < *fp*

68 *f* *mp (sub.)*

72 *mf*

76 *fp* < *fp* < *ff* < *p*

84

Musical staff 84-87. Measure 84 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 85. The bass line consists of quarter and eighth notes. Measure 87 ends with a repeat sign.

88

Musical staff 88-91. Measure 88 continues the melodic line with eighth notes. Measure 89 has a whole rest. Measure 90 has a whole note. Measure 91 has a half note. The staff ends with a repeat sign.

92

Musical staff 92-95. Measure 92 features a sixteenth-note scale with a slur and a '6' above it. Measure 93 continues the scale. Measure 94 has a sixteenth-note scale with a slur and a '6' above it. Measure 95 has a half note. The staff ends with a repeat sign.

96

Musical staff 96-102. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. The staff ends with a repeat sign.

103

Musical staff 103-107. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. The staff ends with a repeat sign.

108

Musical staff 108-111. Measure 108 features a sixteenth-note scale with a slur and a '6' above it. Measure 109 continues the scale. Measure 110 has a quarter note. Measure 111 has a quarter note. The staff ends with a repeat sign.

112

Musical staff 112-119. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. The staff ends with a repeat sign.

120

Musical staff 120-127. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. The staff ends with a repeat sign.

*Molto rit.* -----

*mp*

----- ♩ = 32

*dim.*

*pp*