Piano Album 2005

by

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CONTENTS:

Canzon

Variations on "The Queen's Funeral March" by Henry Purcell

Canonette

Drum-Soul

Petit Prélude

Fuga

Preludium super "Ach Herr, mich armen Sünder"

Antinomy

Lyric Moment

Variations on "Nun komm', der Heiden Heiland"

Victimae paschali

Inventio

Ostinato

Tiento de Baxon
Variations on "The Queen's Funeral March"
by Henry Purcell

Tema
con dignità

Variation I
poco più mosso

* Quasi-arp. (quickly articulate all such events)
Dynamics:
1. Begin and end quietly;
2. Allow gradual crescendos and decrescendos over the course of repetitions;
3. Sudden dynamic changes should be used with discretion if at all.

Voicing:
1. Subtly emphasize various single notes or groups of notes within the voicing of the sonorities as the work progresses;
2. Gradually change/overlap these voicings.

Pedal:
1. Very resonant, but avoid constant pedal;
2. Some blurring between sections should be allowed into the performance, but again, with discretion.
Con desiderio

Rit. poco a tempo

Rit. molto

Petit Prélude
Con durezza

Fuga
Preludium super "Ach Herr, mich armen Sünder"

Zärtlich

Rit.
a tempo
Variations on "Nun komm', der Heiden Heiland"

Var. I
Gehaucht

Var. II
Bewegt
108

114

120

126

schwächer

weich
poco meno mosso

a tempo

Rit.
Ondeggiante

Tiento de Baxon