Piano Album 2005

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

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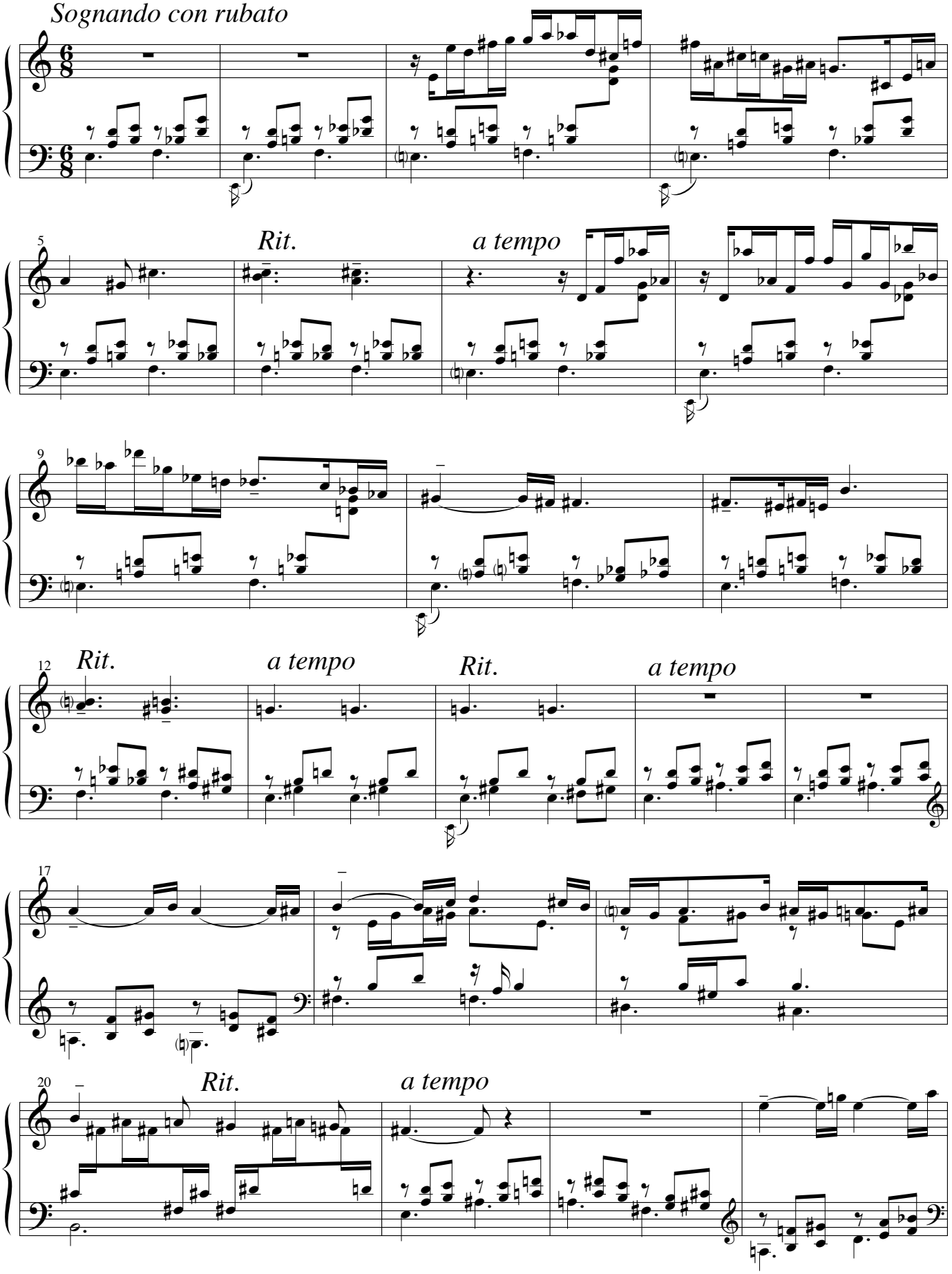
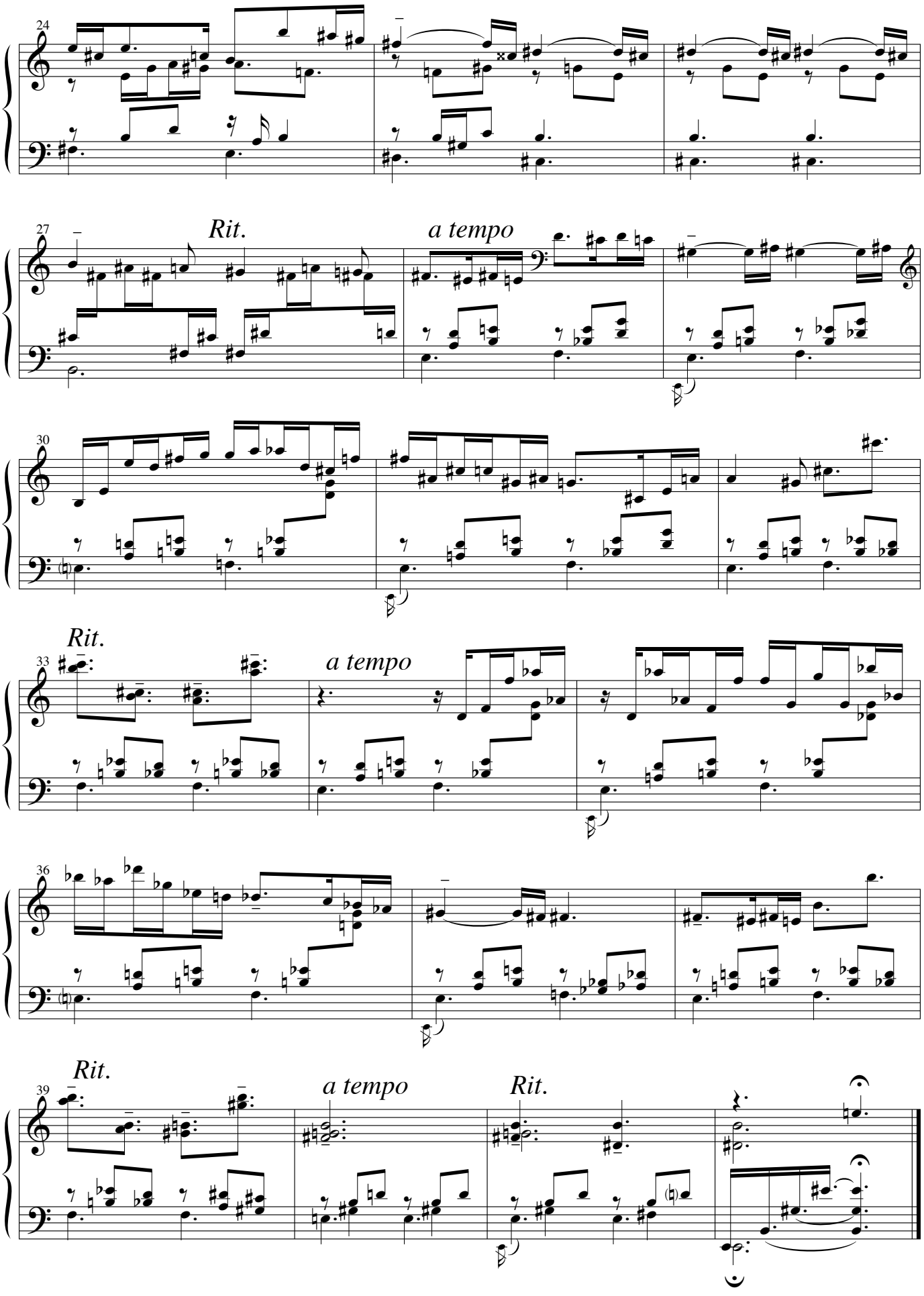
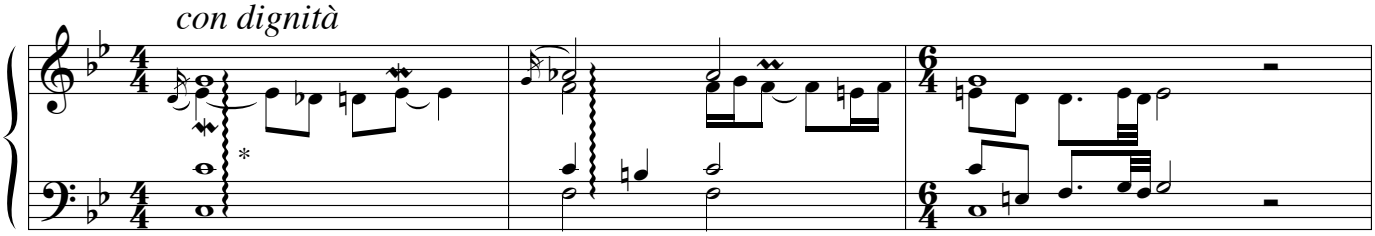



24
27
Rit.
a tempo
30
33
Rit.
a tempo
36
39
Rit.
a tempo
Rit.

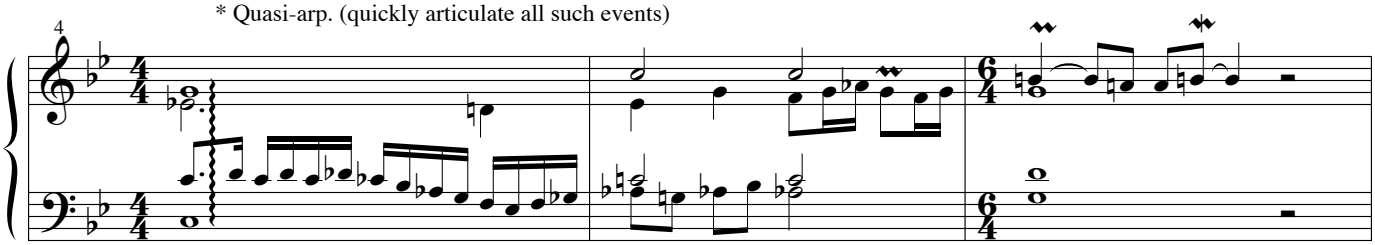
Variations on "The Queen's Funeral March" by Henry Purcell

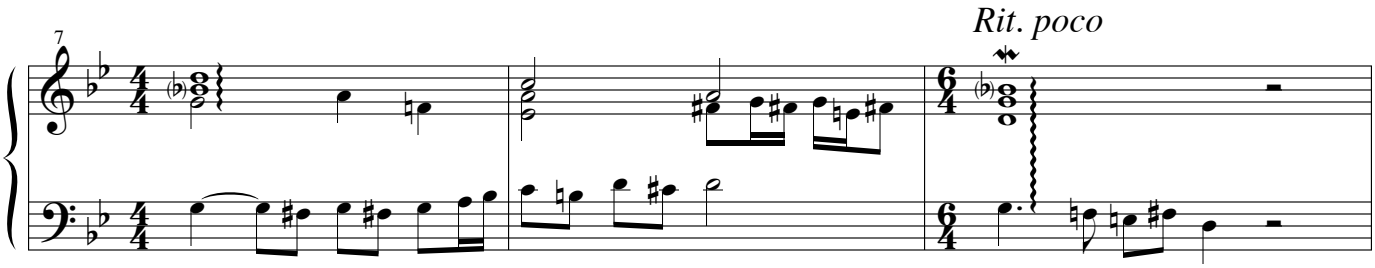
Tema

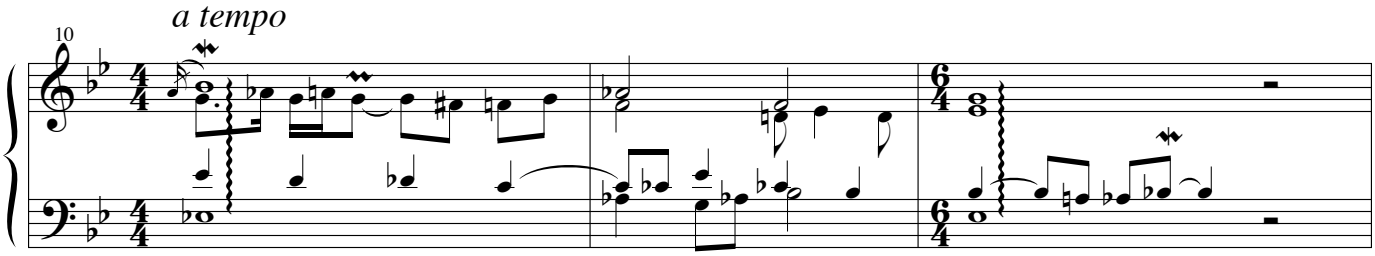
con dignità

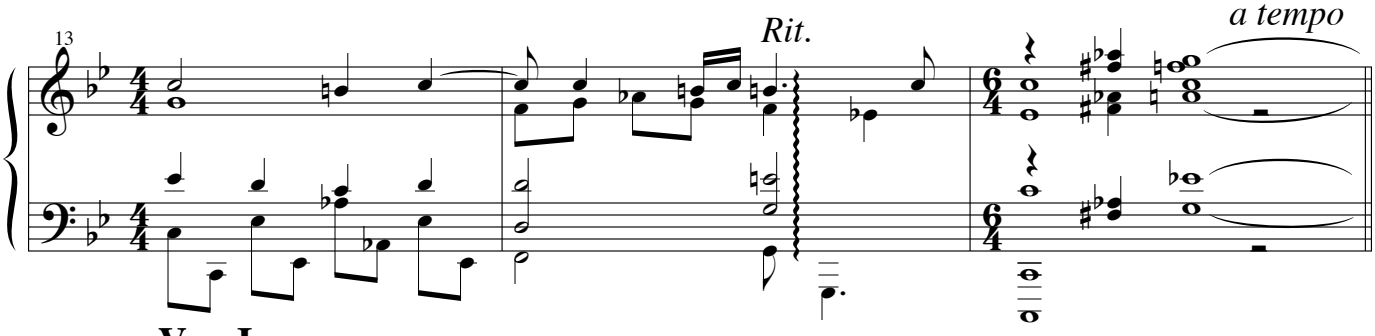


* Quasi-arp. (quickly articulate all such events)



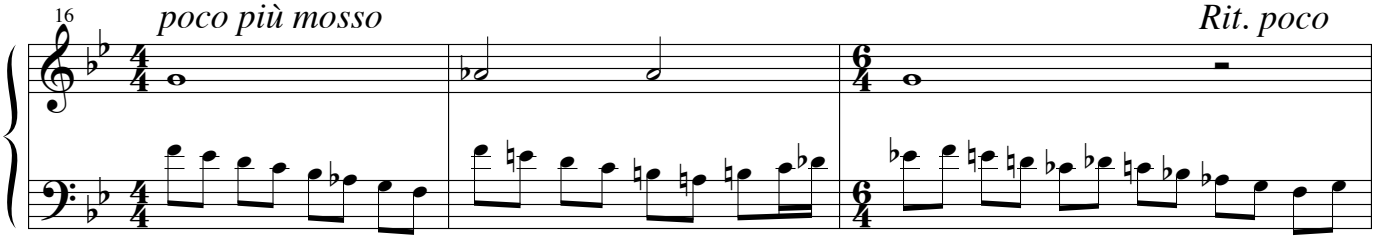


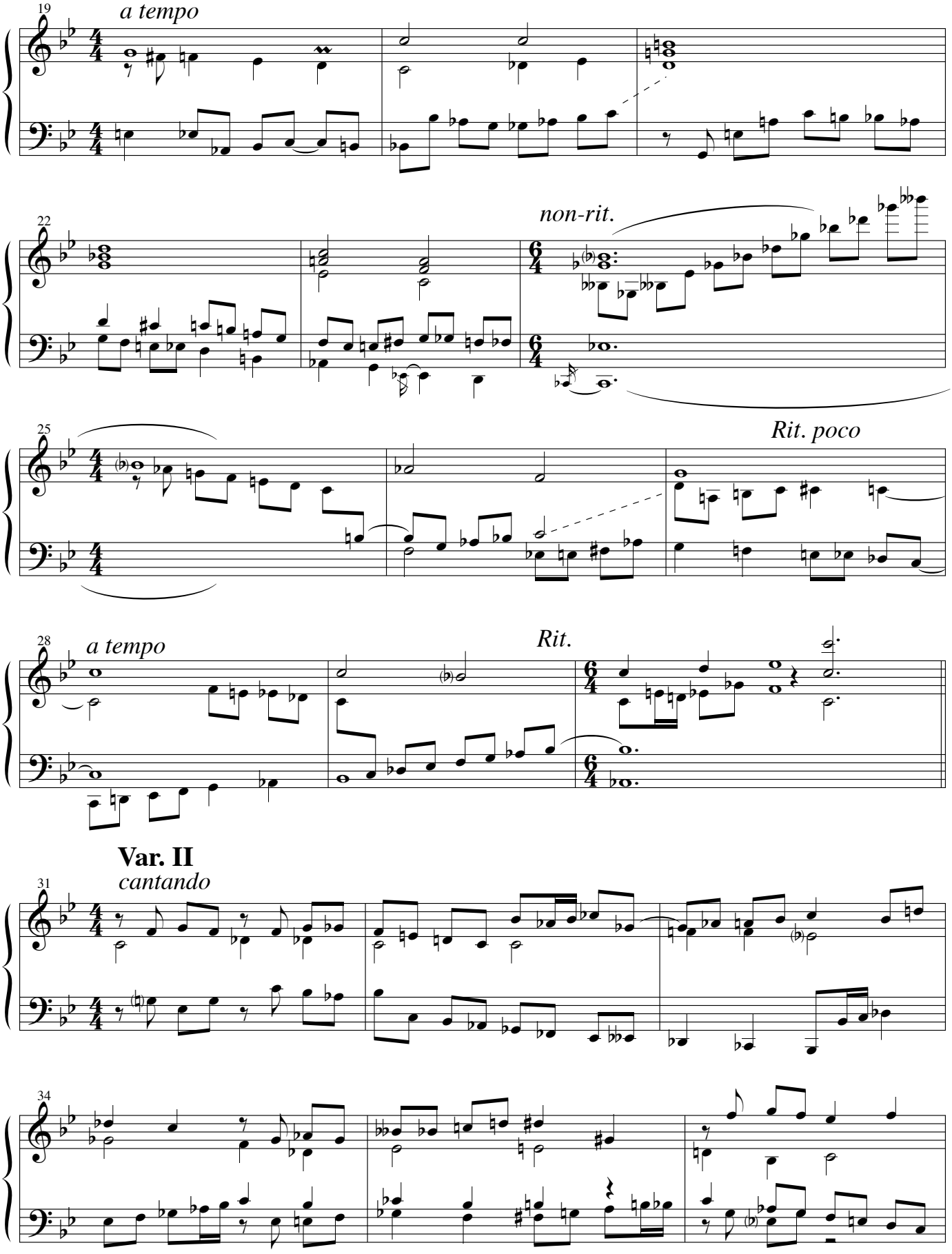


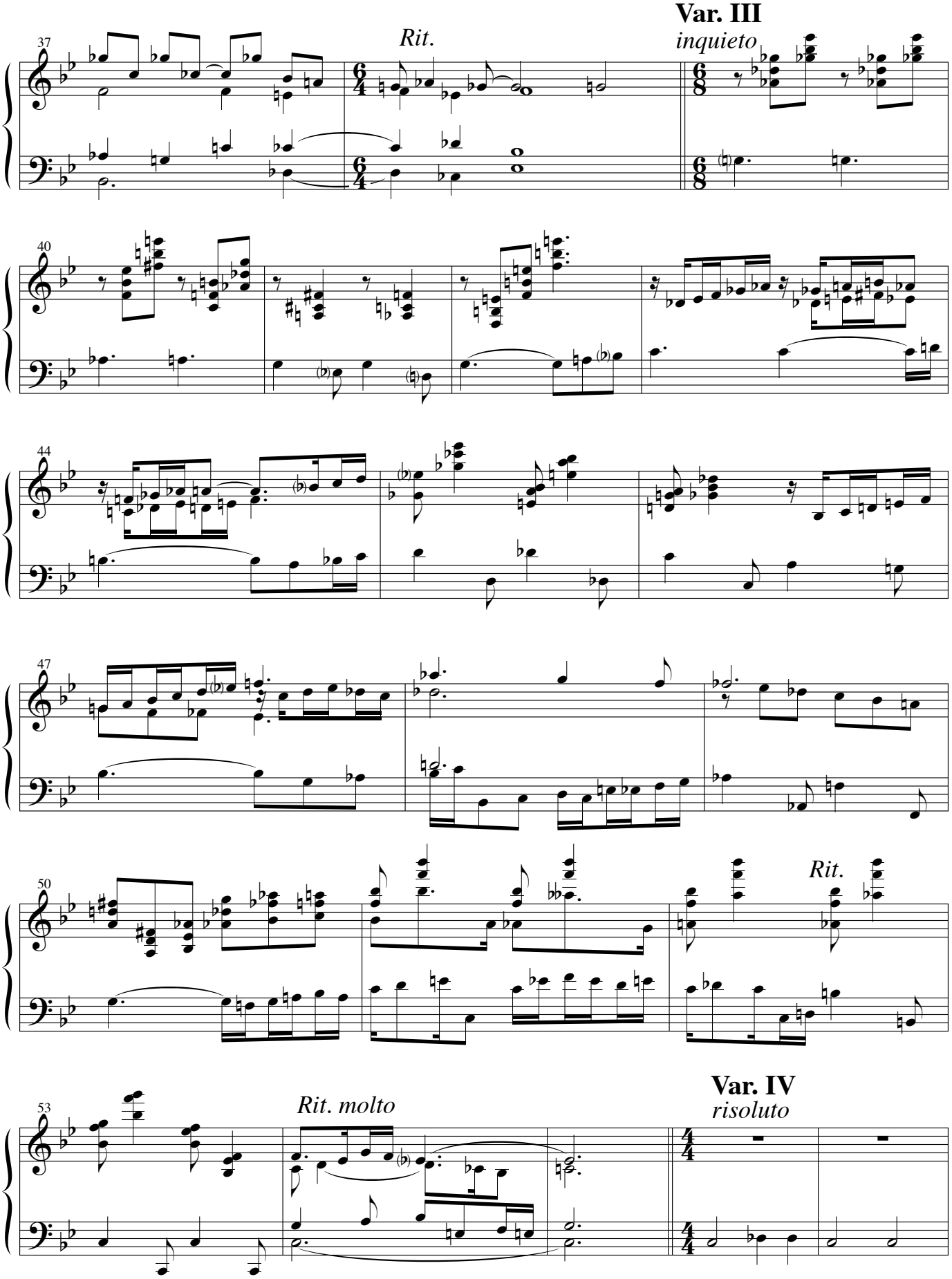


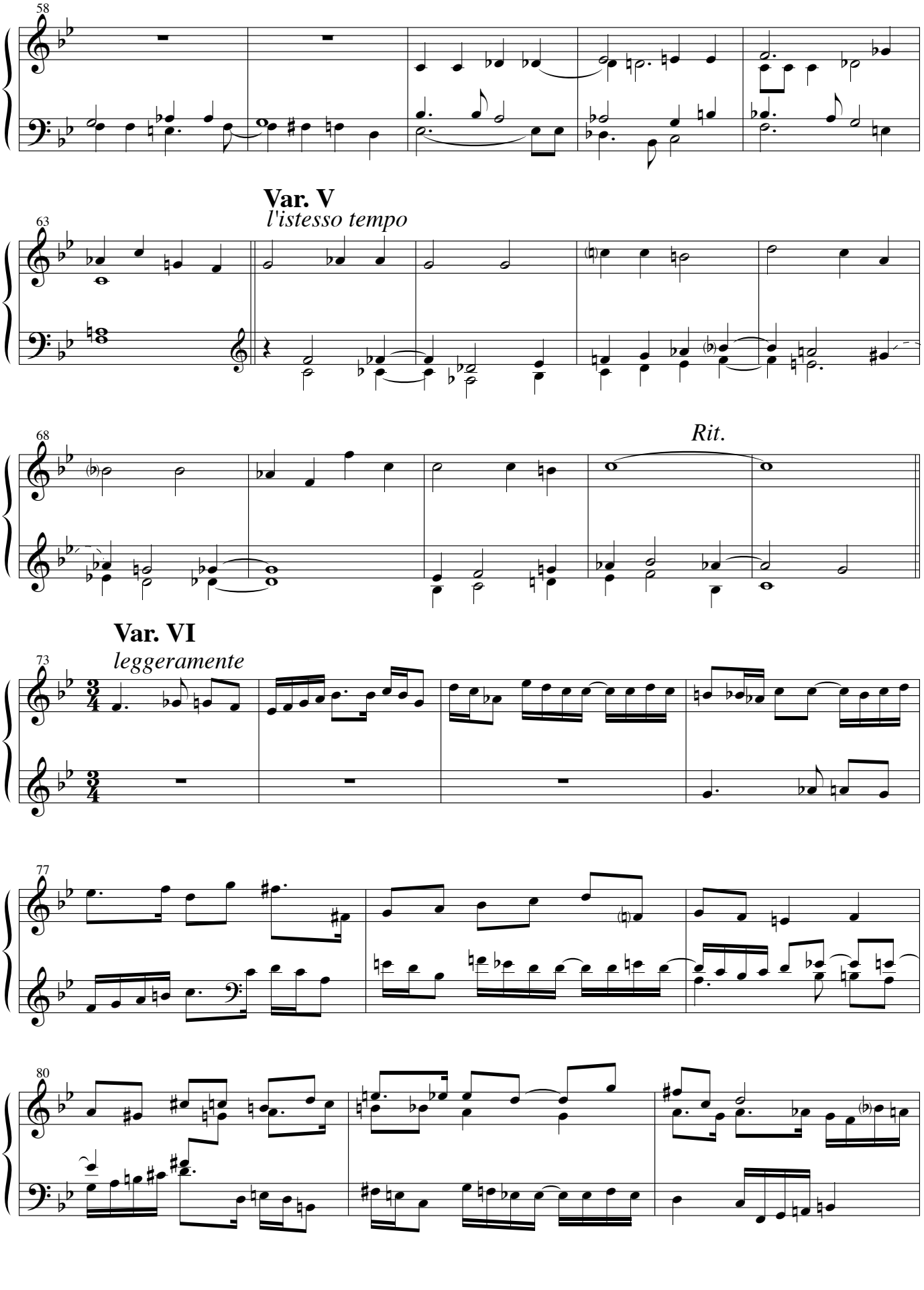
Var. I

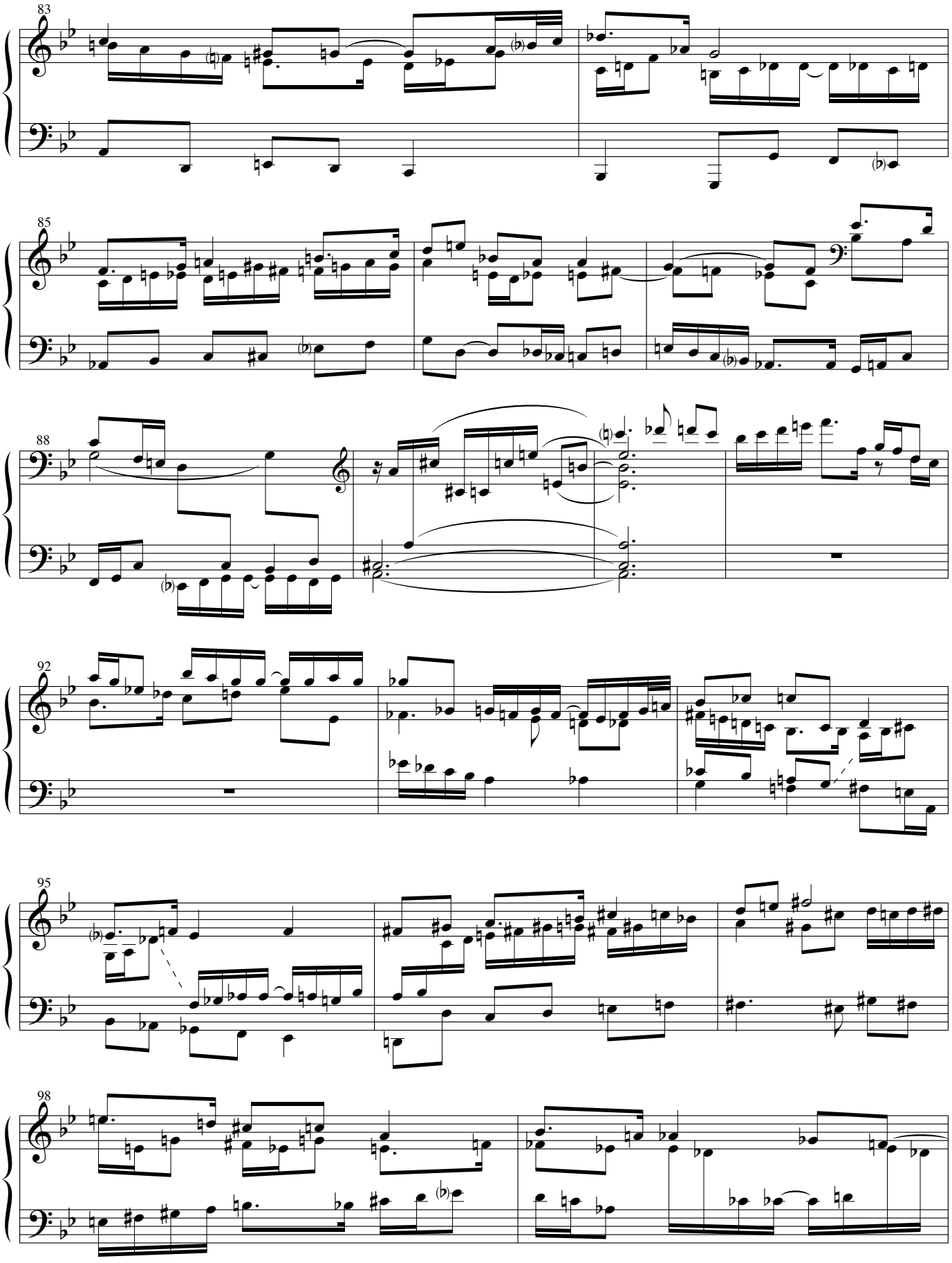
poco più mosso

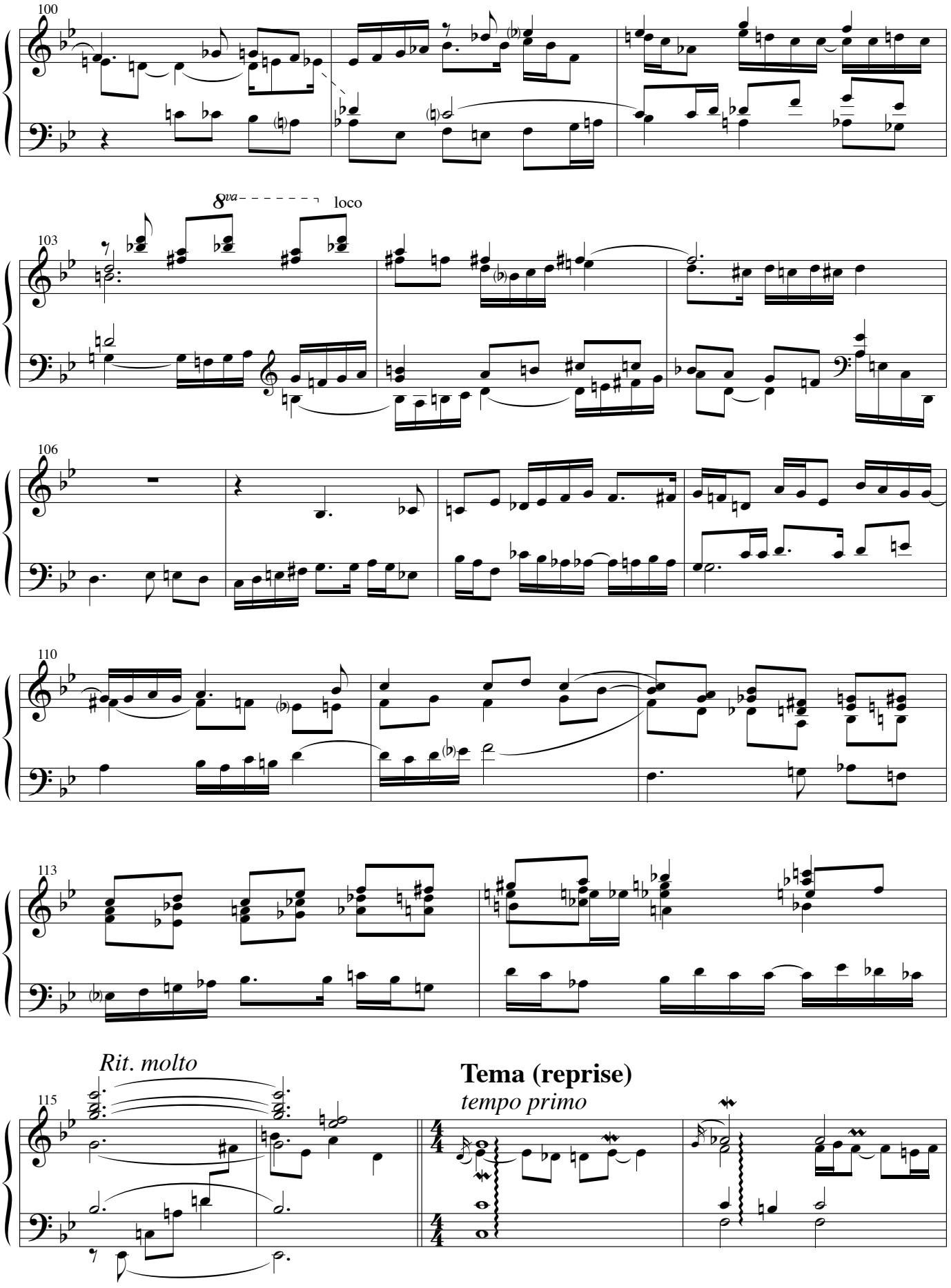


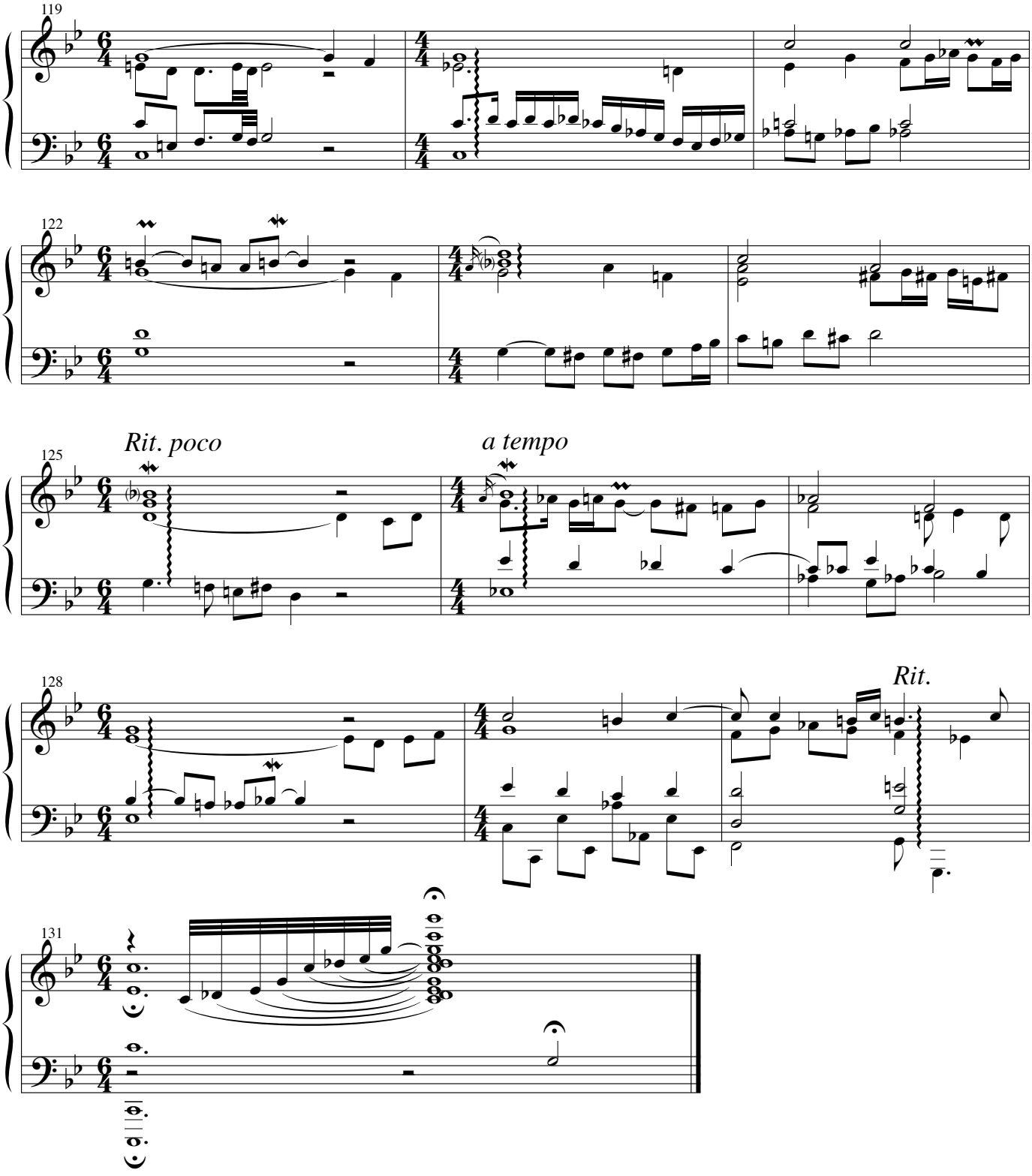

19
a tempo
22
non-rit.
25
Rit. poco
28
a tempo
Rit.
Var. II
31
cantando
34


Var. III
inquieto
Rit.
37
40
44
47
50
Rit.
53
Rit. molto
Var. IV
risoluto


58
Var. V
l'istesso tempo
63
68
Rit.
Var. VI
leggeramente
73
77
80

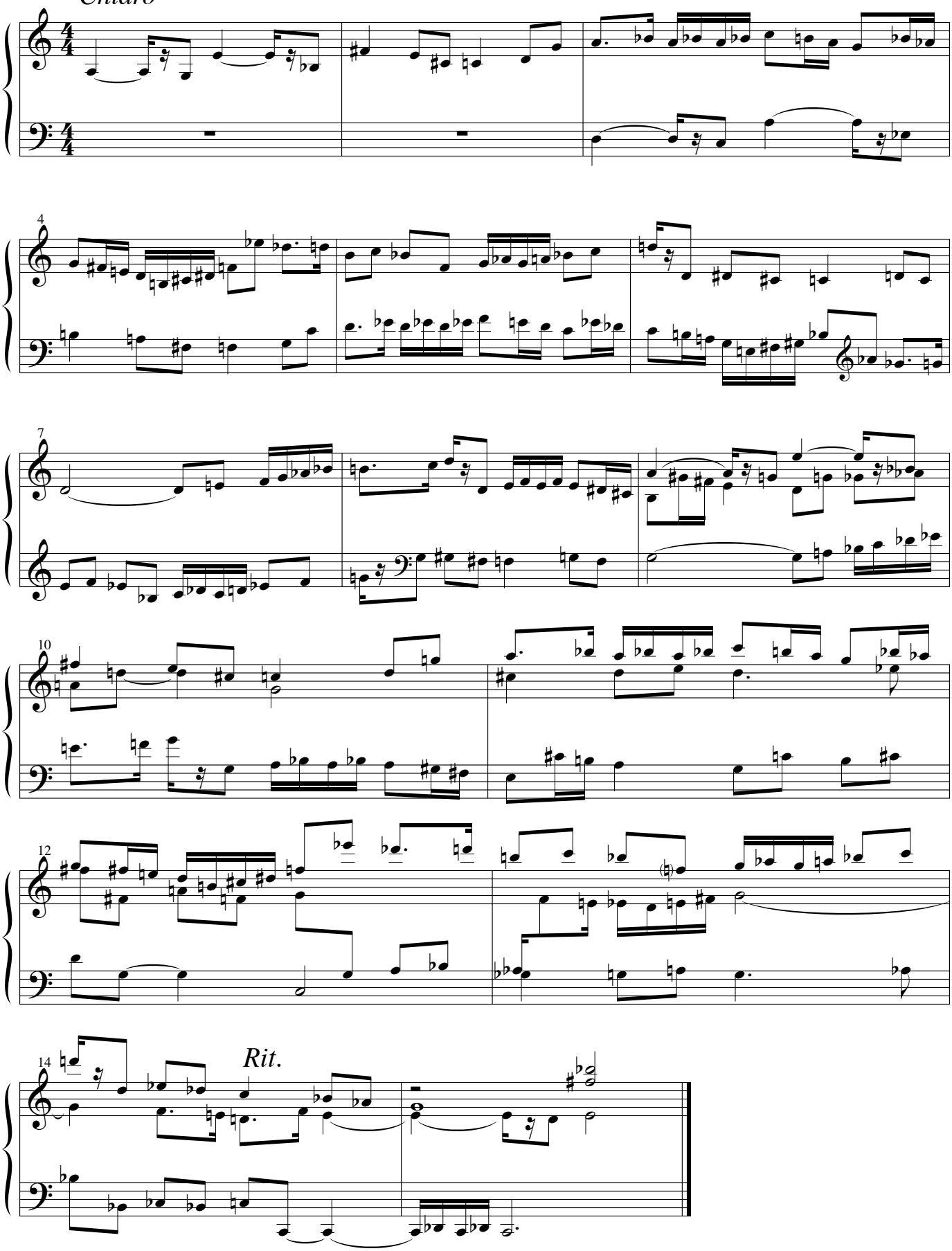

83
85
88
92
95
98


100
8va
loco
103
106
110
113
Rit. molto
115
Tema (reprise)
tempo primo


119
122
Rit. poco
a tempo
125
128
Rit.
131

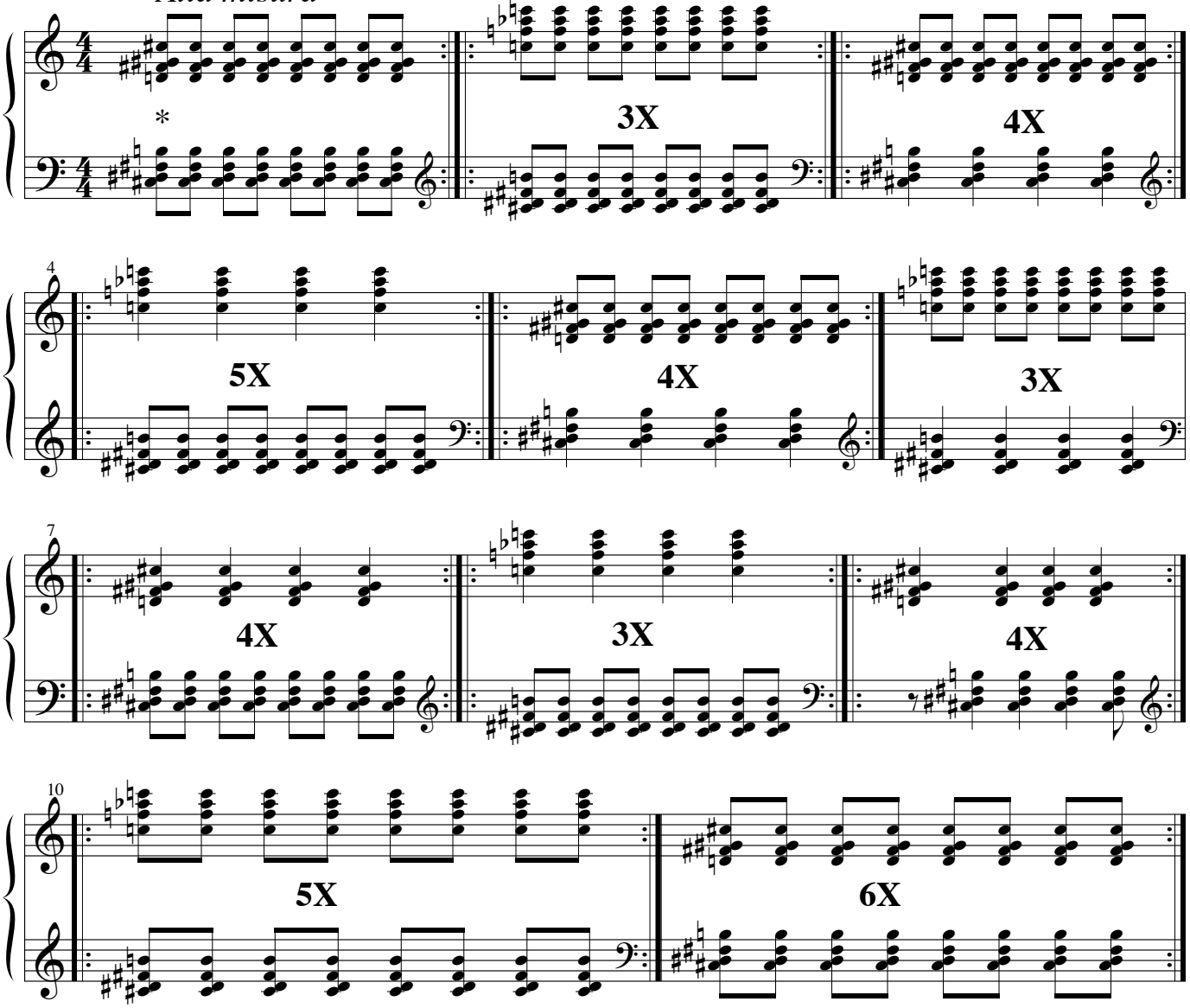
Canonette

Chiaro



Drum-Soul

Alla misura



* Dynamics:

1. Begin and end quitely;
2. Allow gradual crescendi and decrescendi over the course of reiterations;
3. Sudden dynamic changes should be used with discretion if at all.

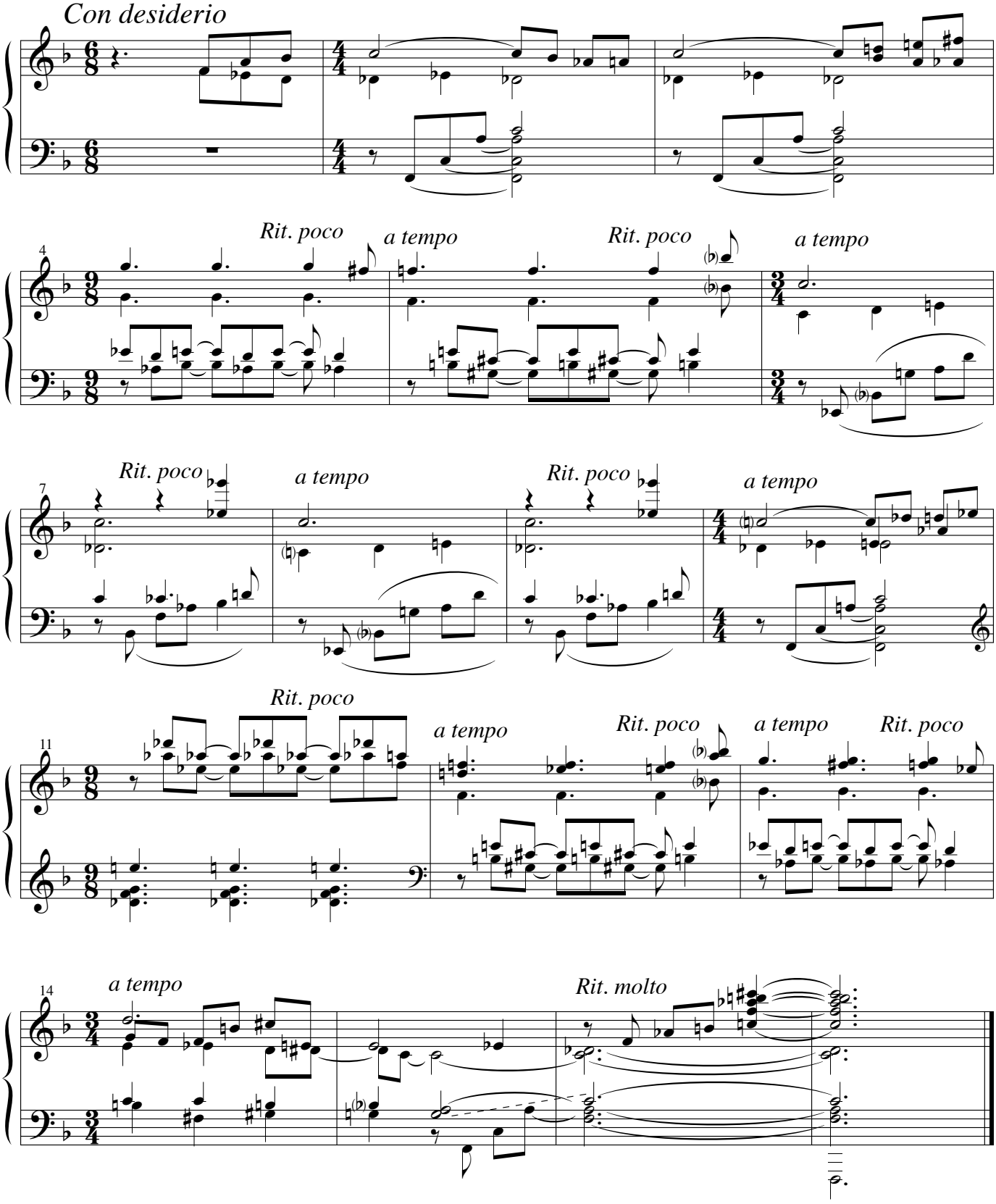
Voicing:

1. Subtley emphasize various single notes or groups of notes within the voicing of the sonorities as the work progresses;
2. Gradually change/overlap these voicings.

Pedal:

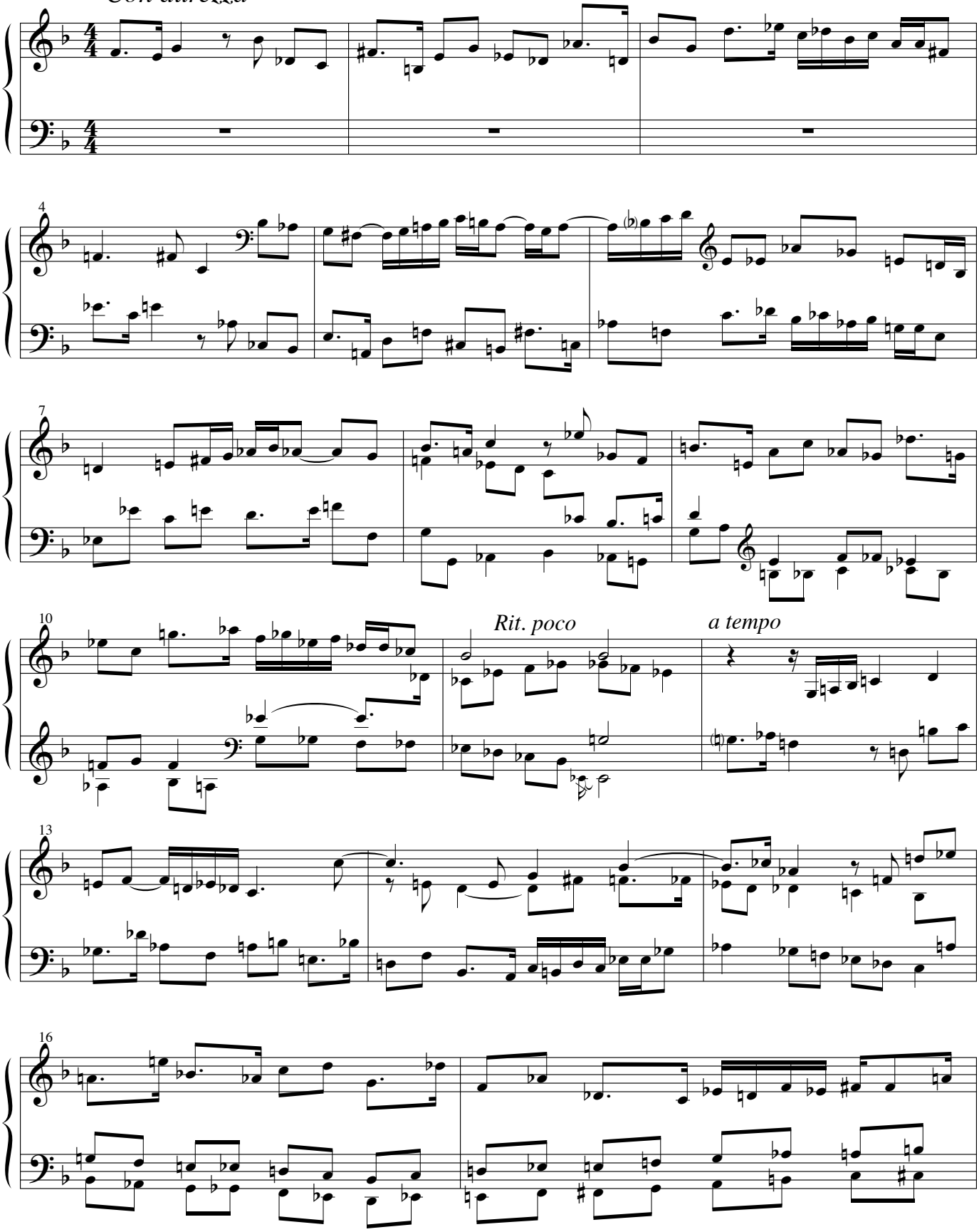
1. Very resonant, but avoid constant pedal;
2. Some blurring between sections should be allowed into the performance, but again, with discretion.

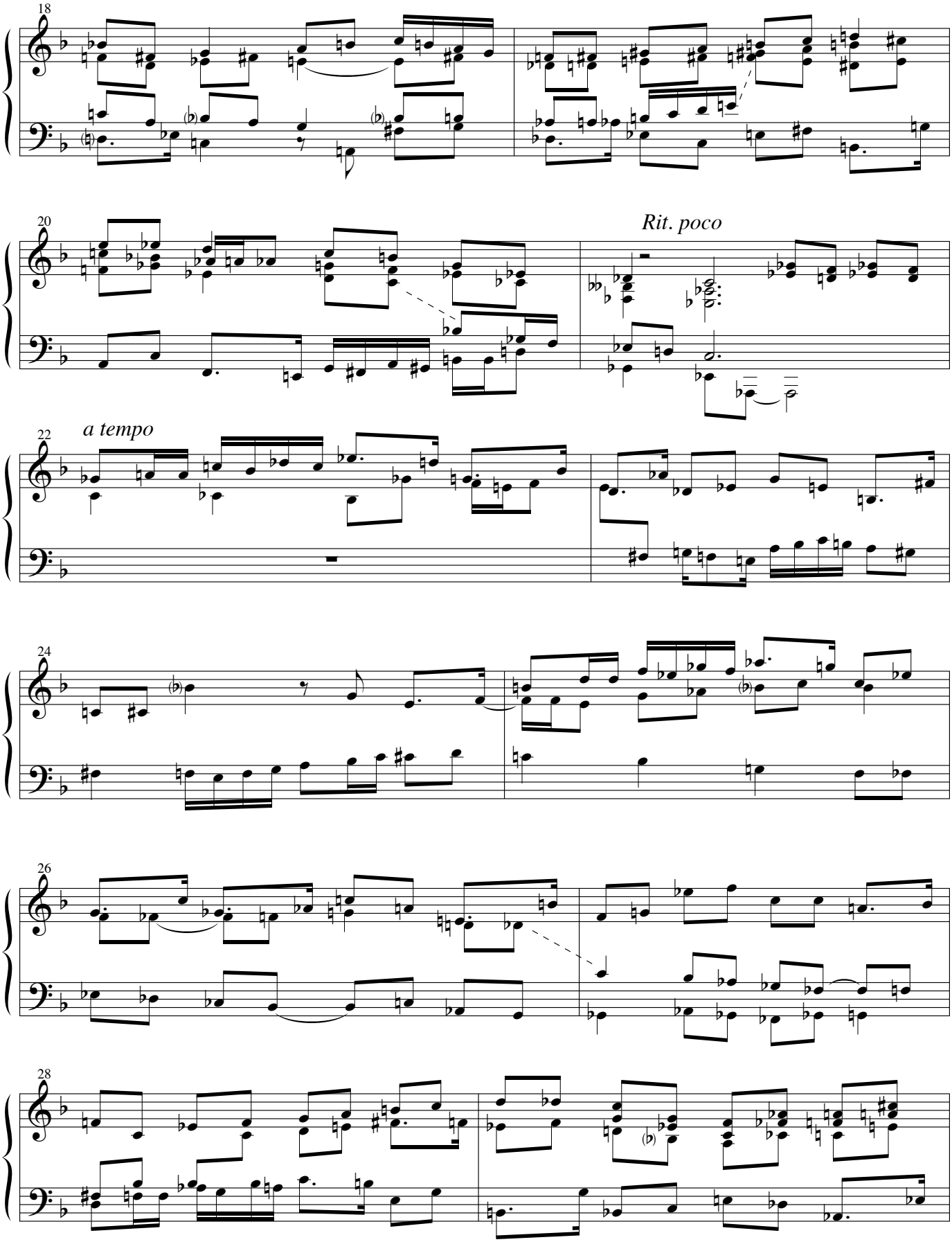
Petit Prélude

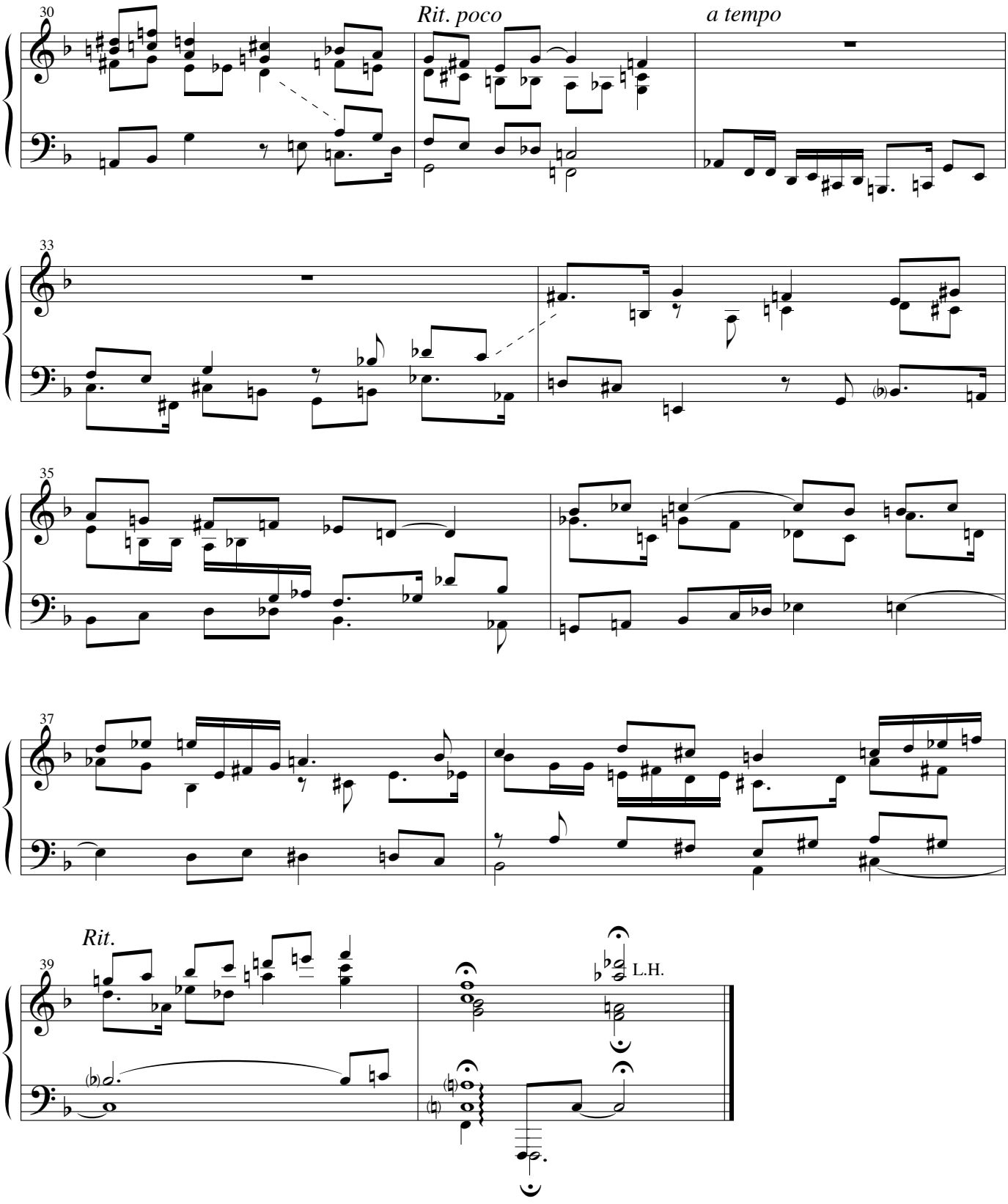


Fuga

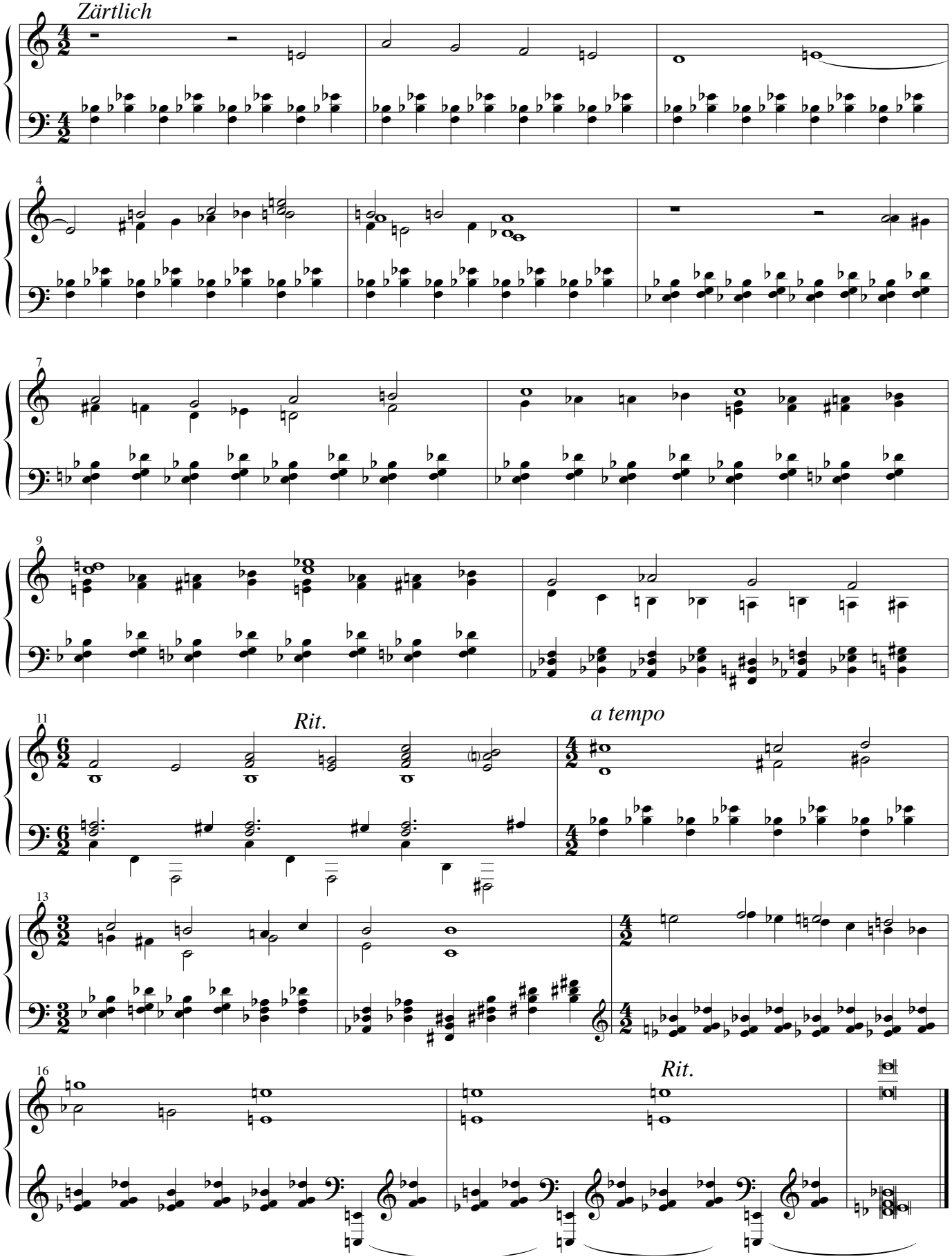
Con durezza




18
20
Rit. poco
22
a tempo
24
26
28

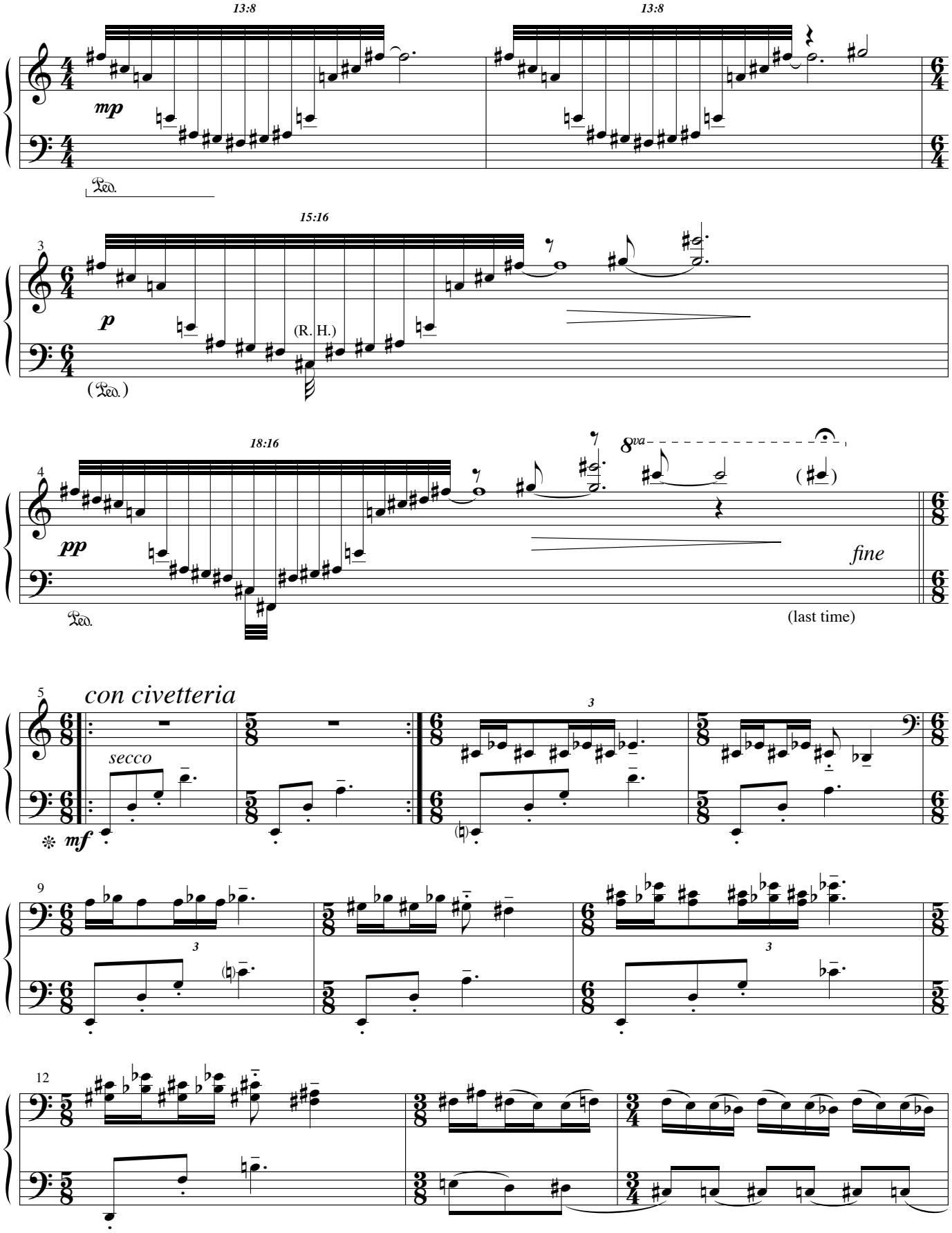

30
Rit. poco
a tempo
33
35
37
Rit.
39
L.H.

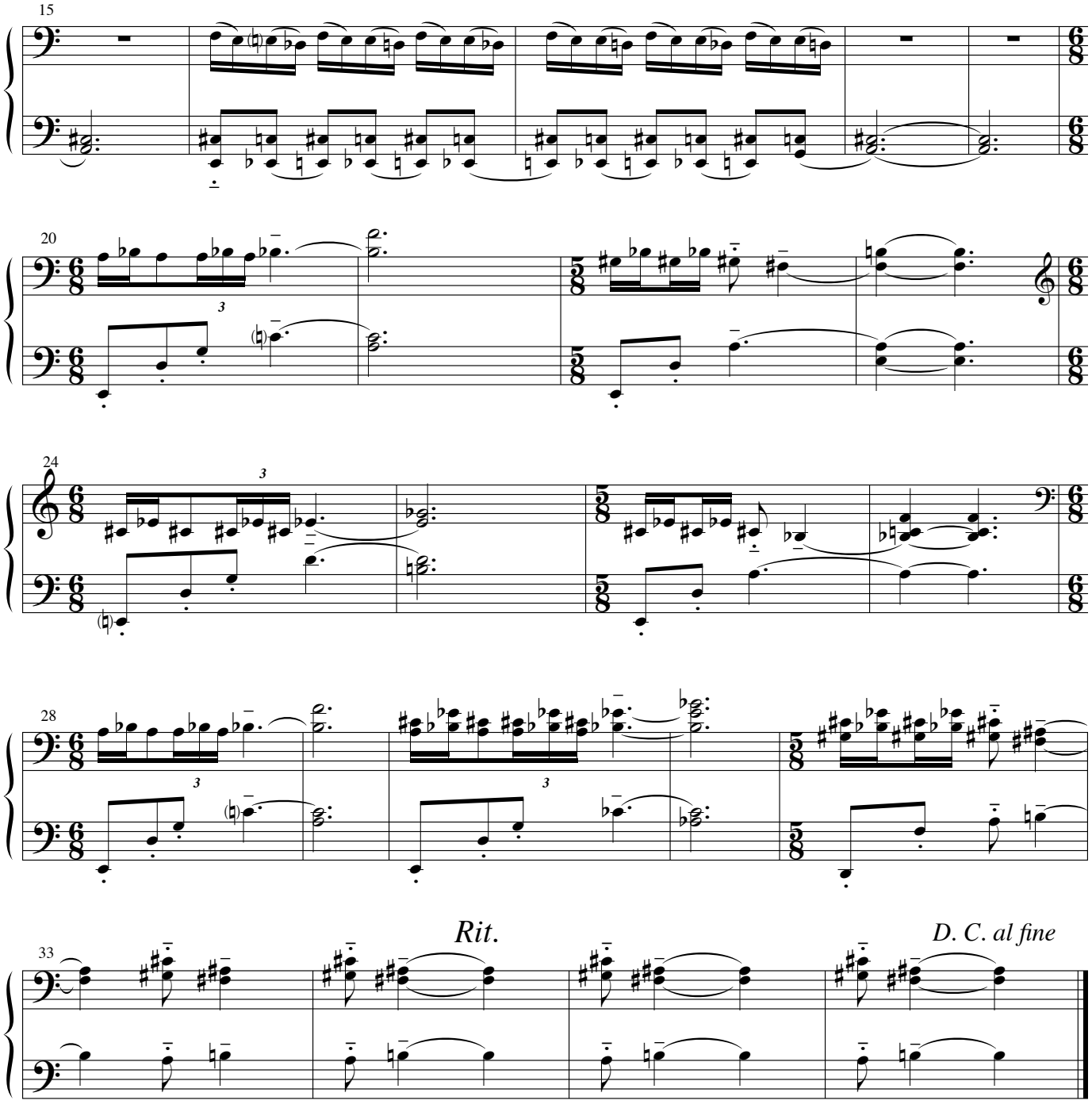
Preludium super "Ach Herr, mich armen Sünder"



Antinomy

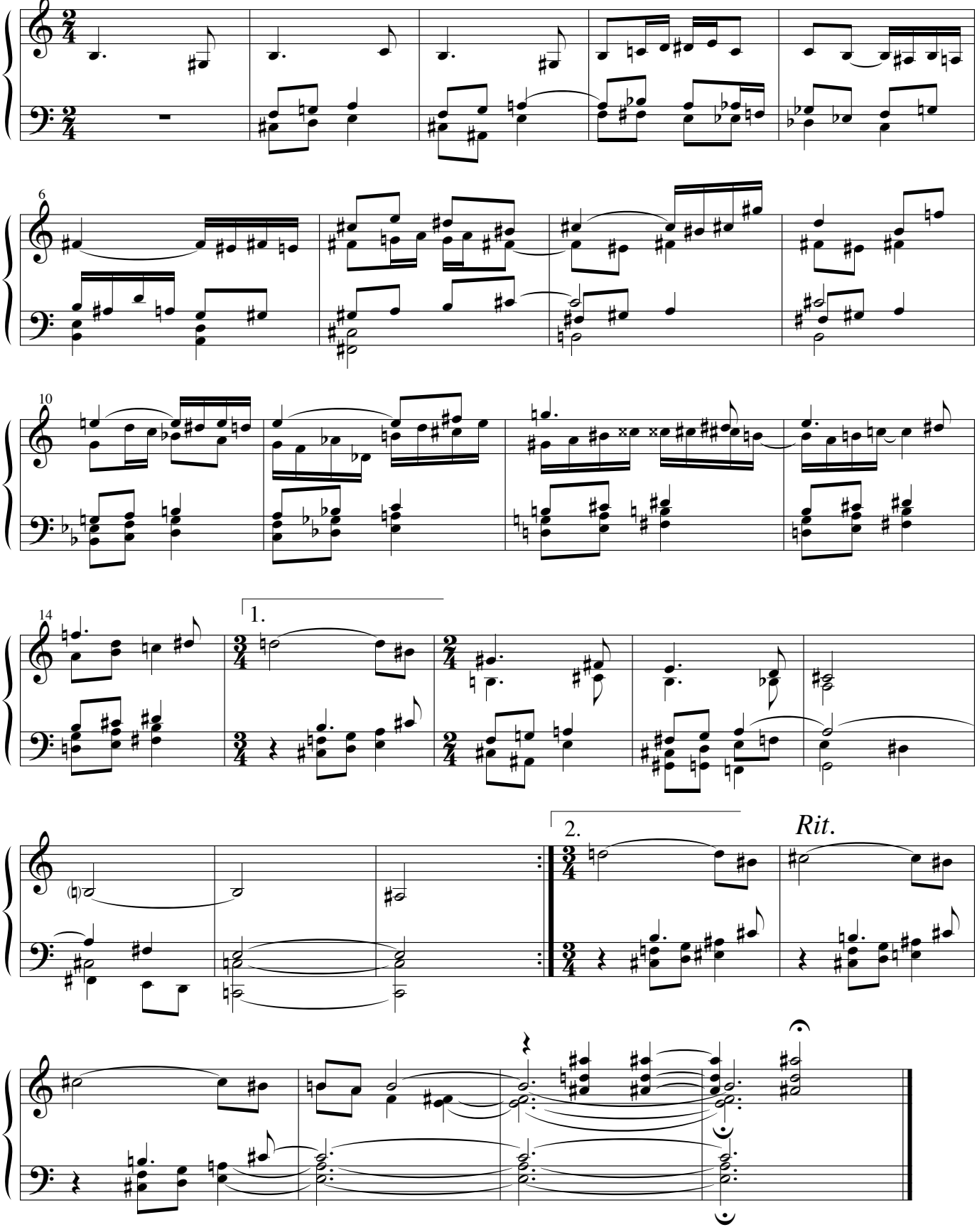
Venusto con rubato




15
20
24
28
33
Rit.
D. C. al fine

Lyric Moment

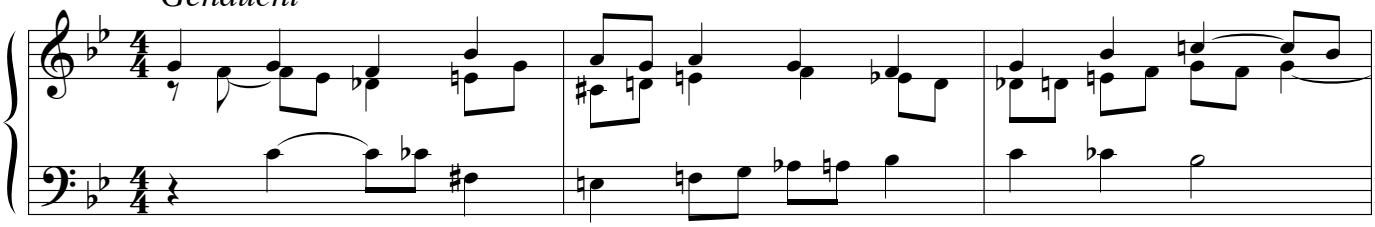
Pensieroso



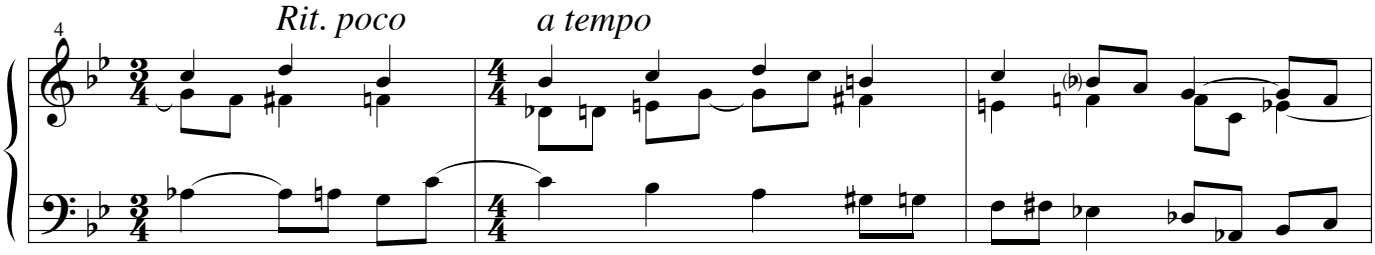
Variations on "Nun komm', der Heiden Heiland"

Var. I

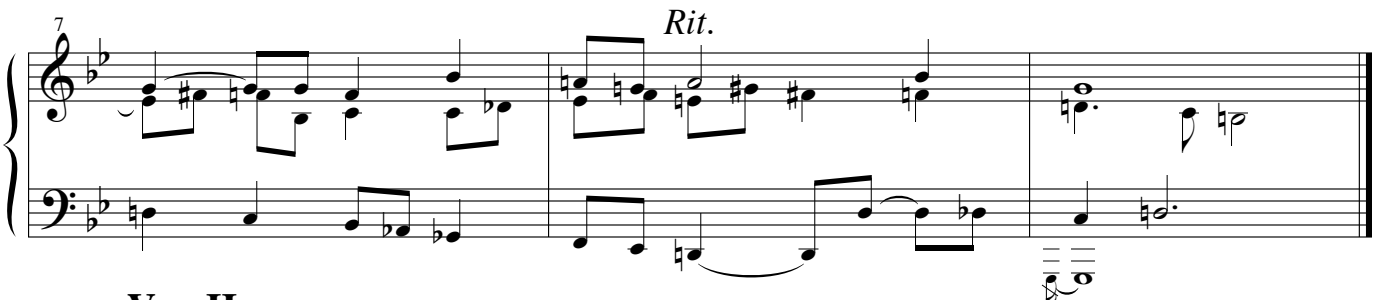
Gehaucht



4 *Rit. poco* *a tempo*



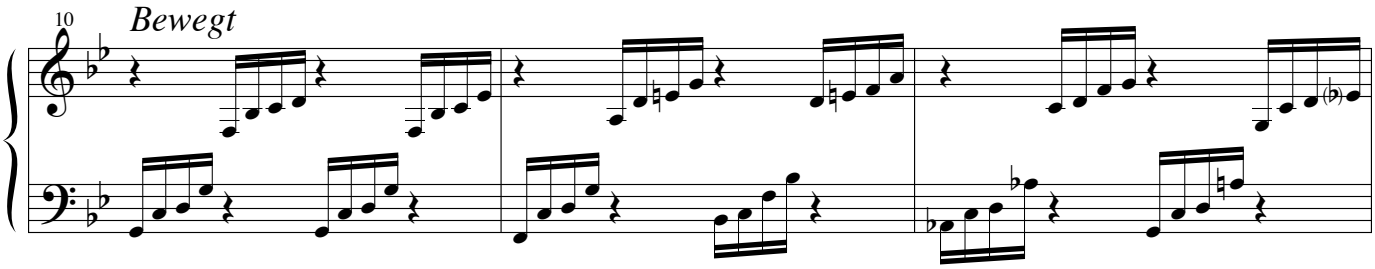
7 *Rit.*



Var. II

Bewegt

10



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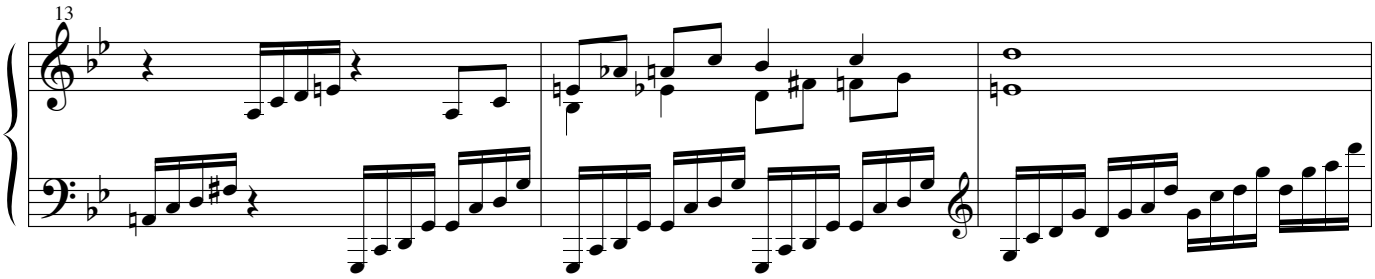

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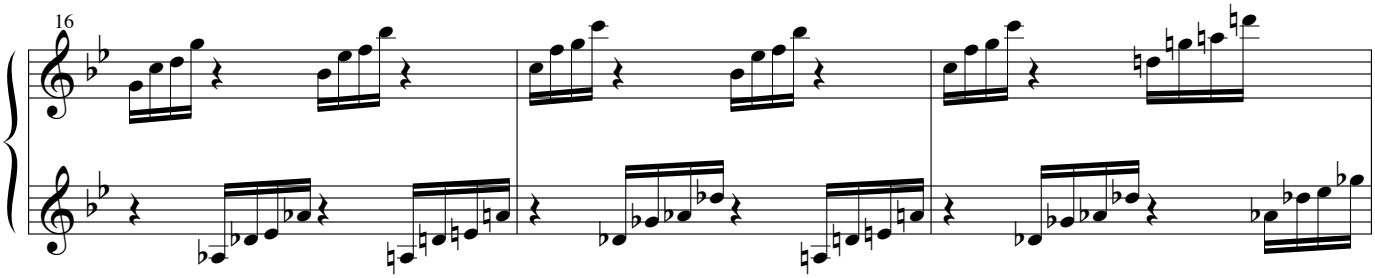
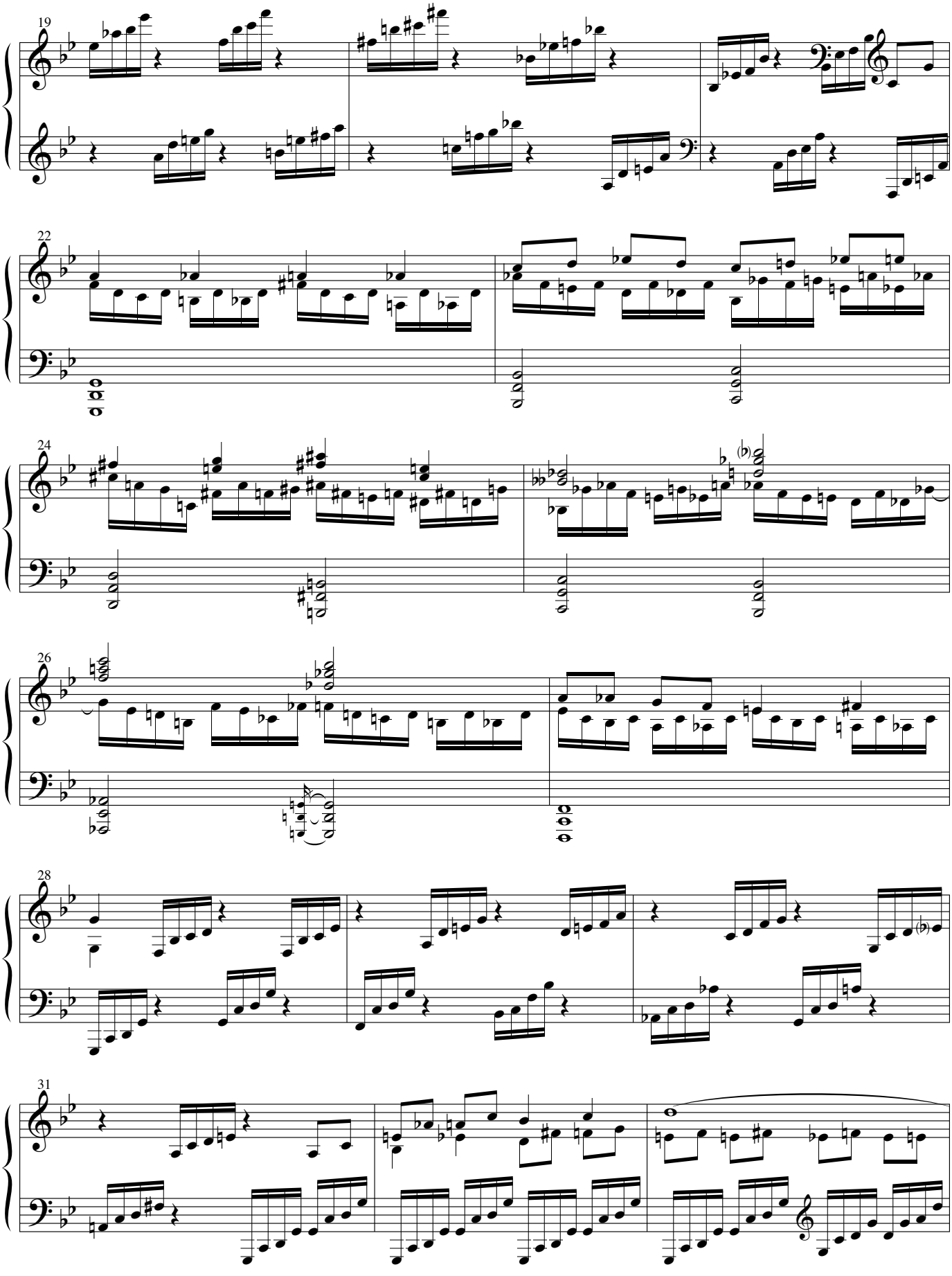



19
22
24
26
28
31

Var. III

Anmutig

34 *Rit.*

8va

38

8va

42

(8va)

45

loco

48

let resonate

52

Var. IV

Luftig

56 *Rall.*

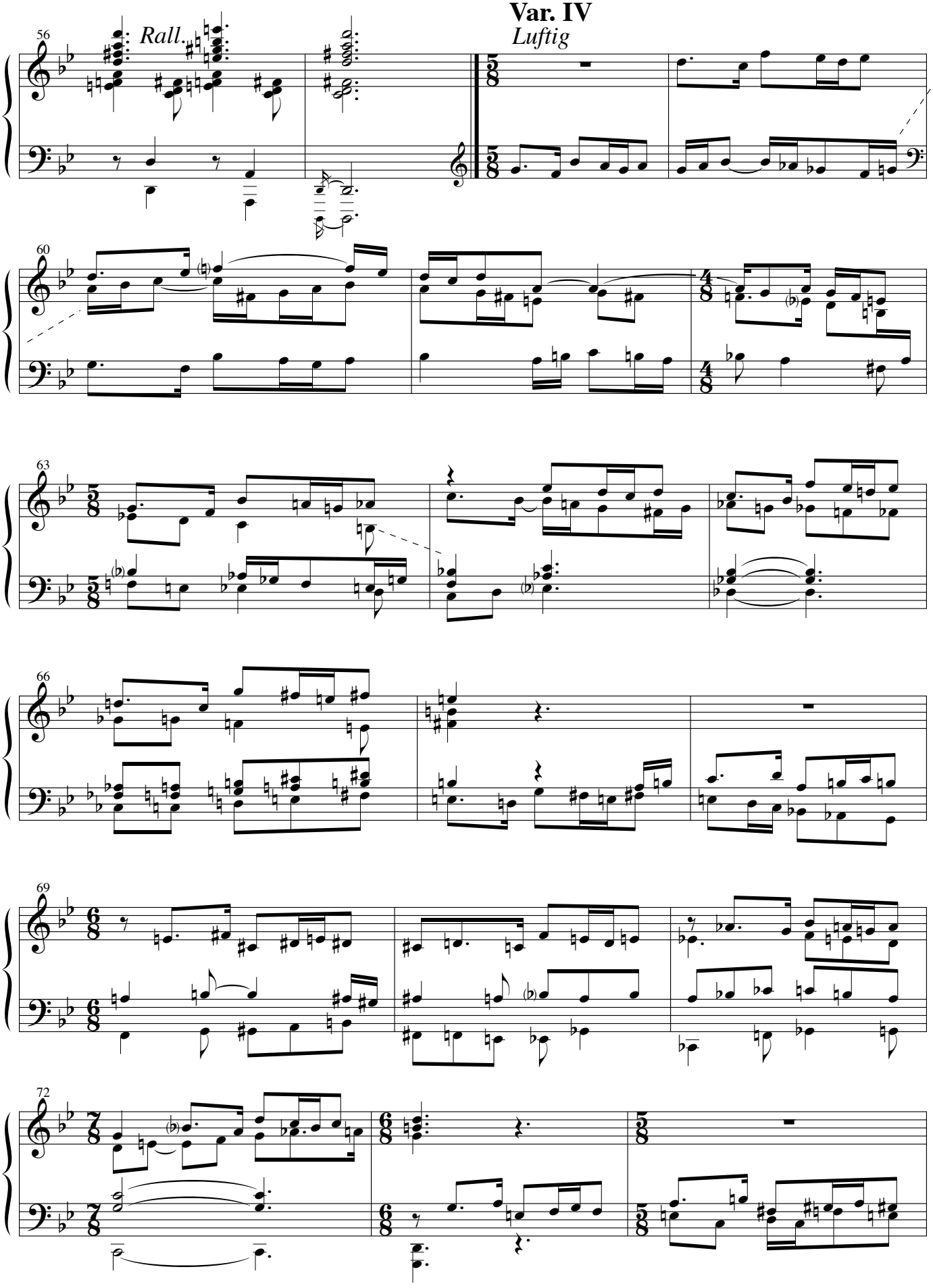
60

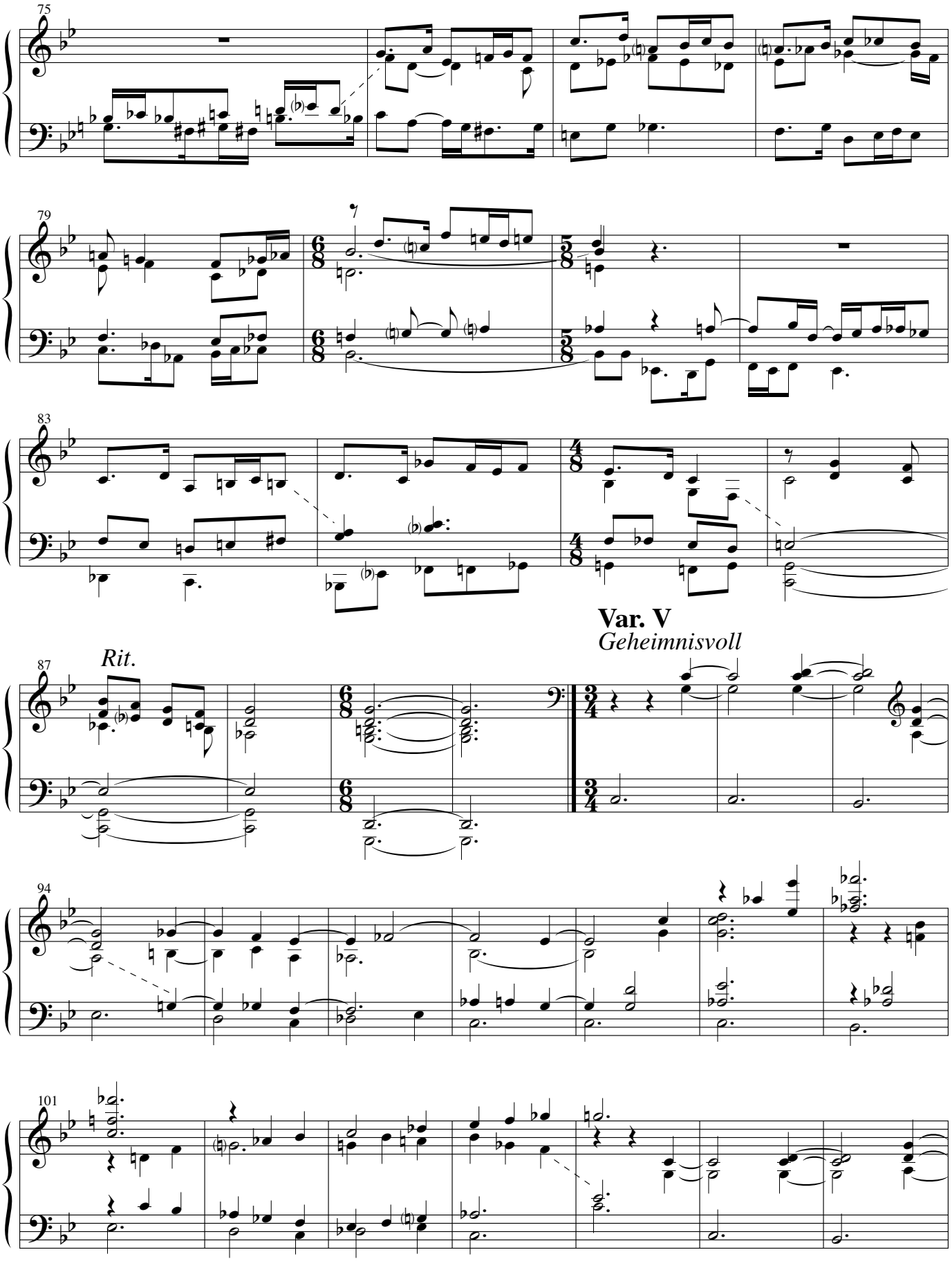
63

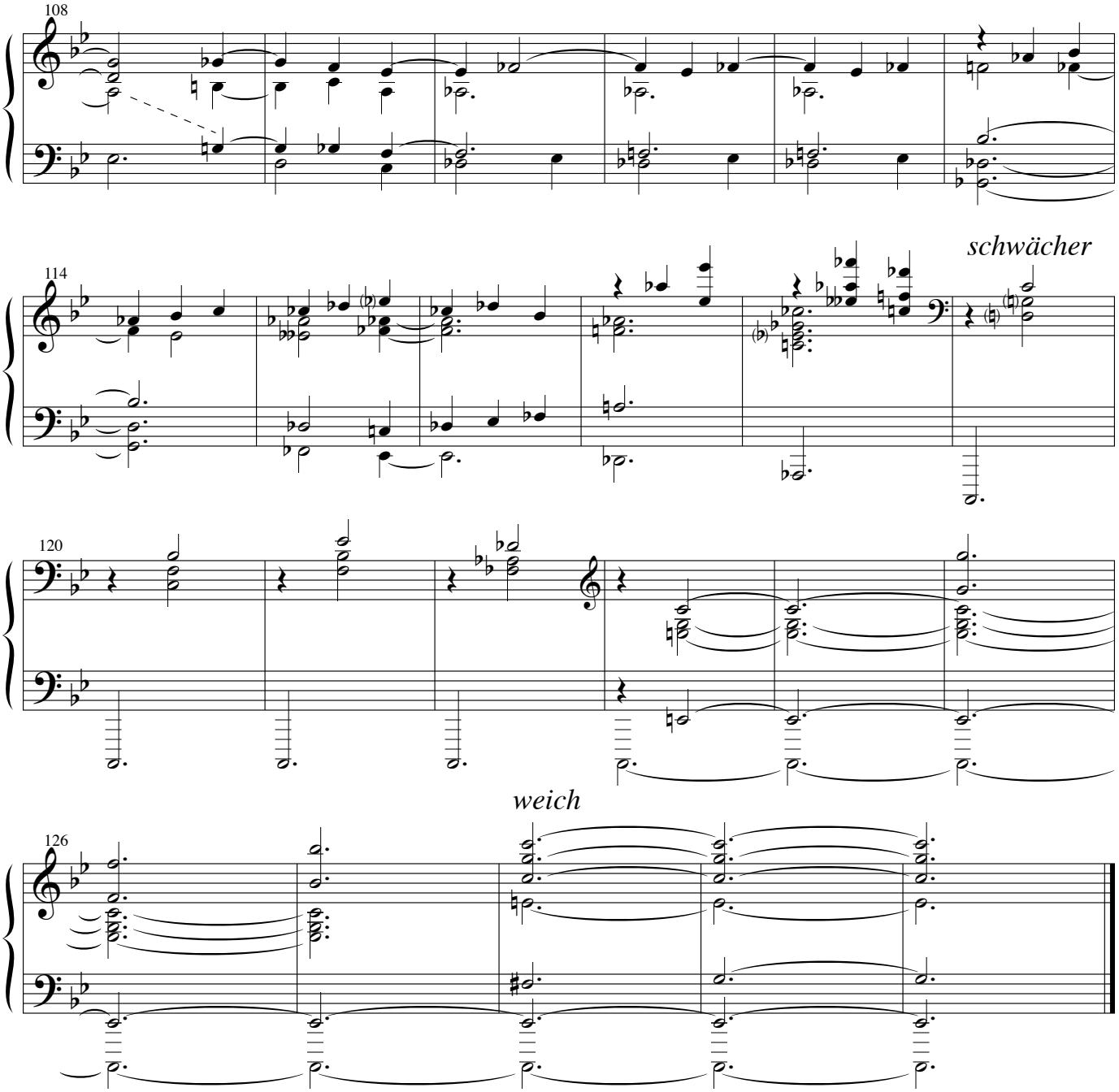
66

69

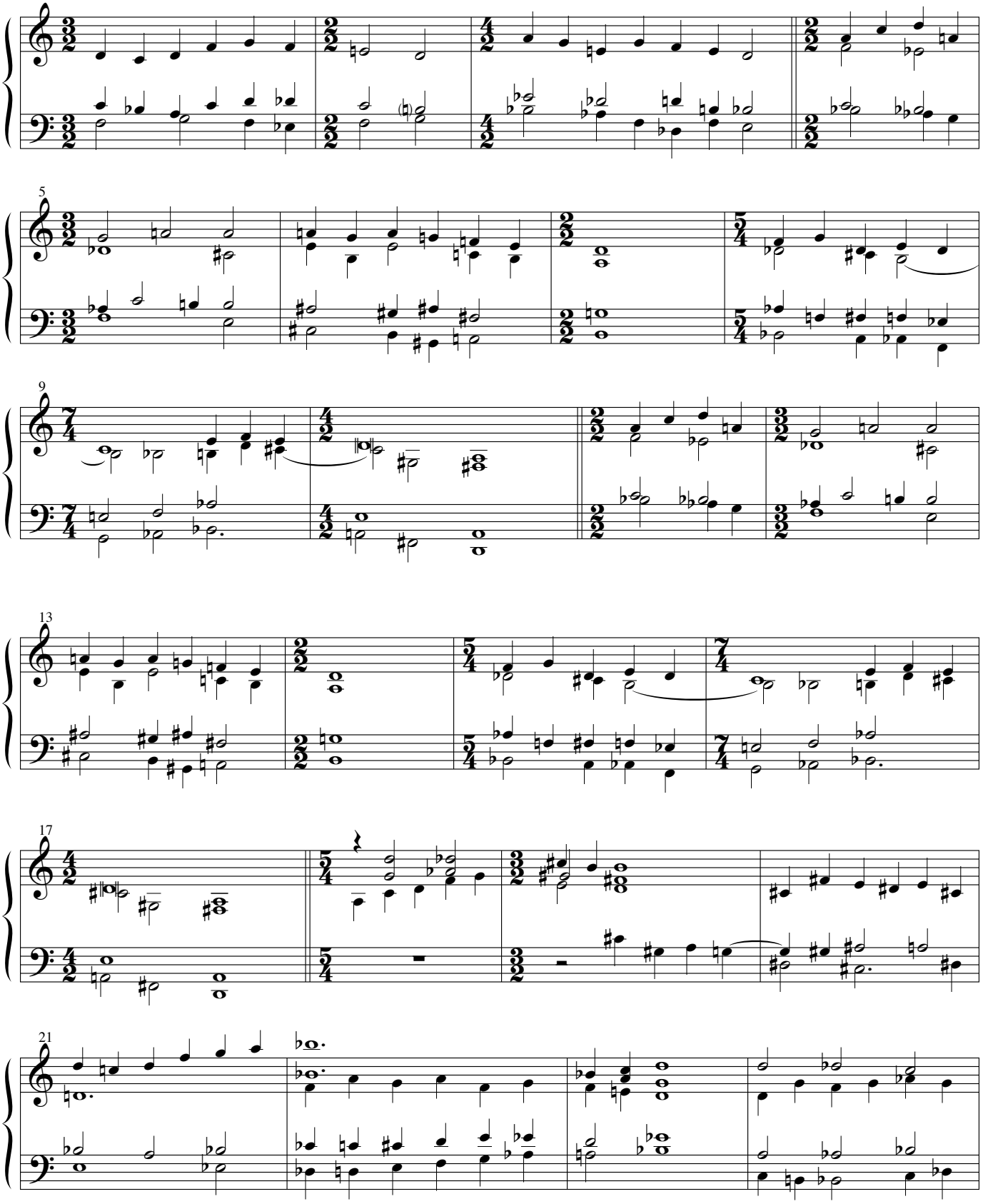
72



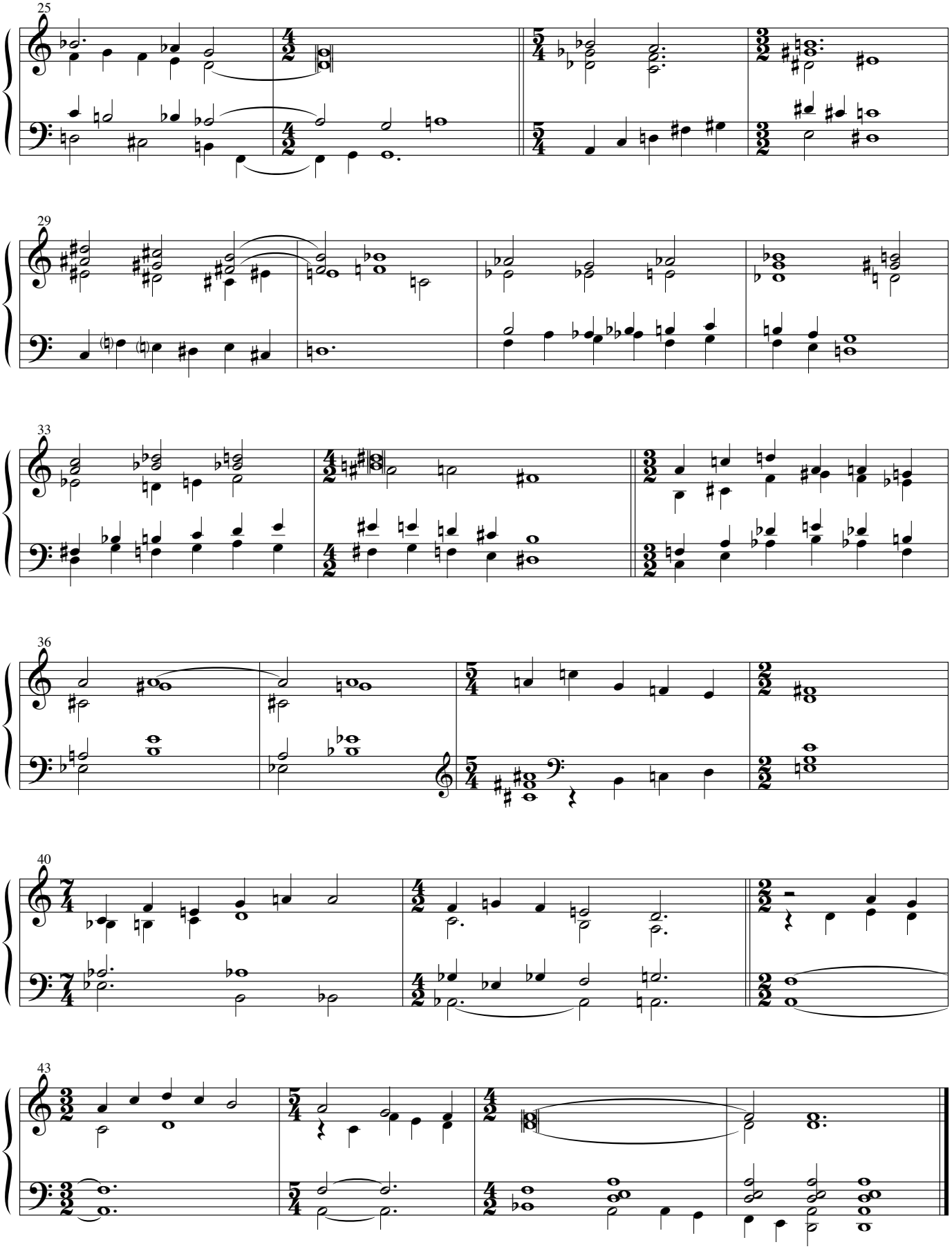

75
79
83
Var. V
Geheimnisvoll
Rit.
87
94
101


108
114
schwächer
120
weich
126

Victimae paschali

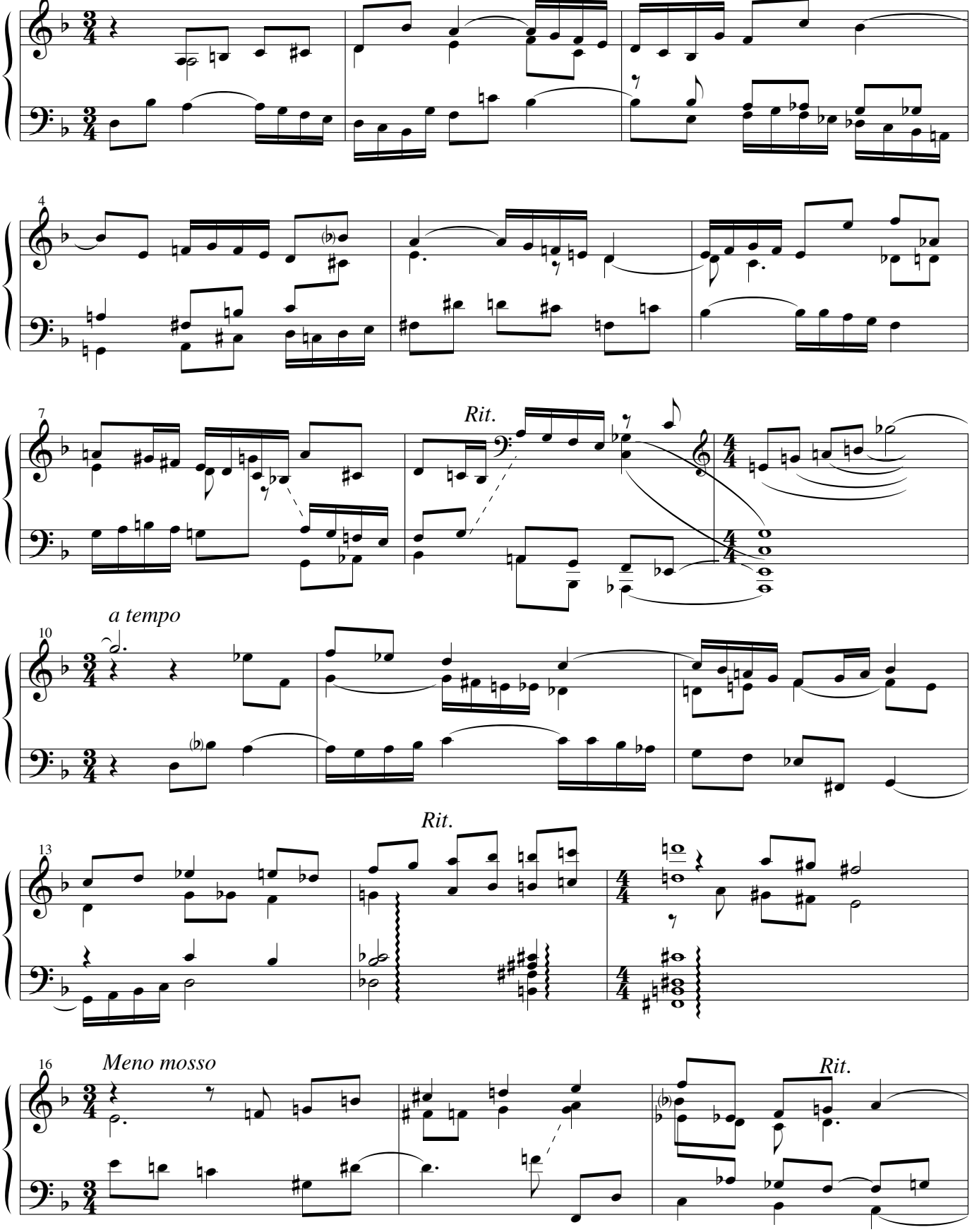


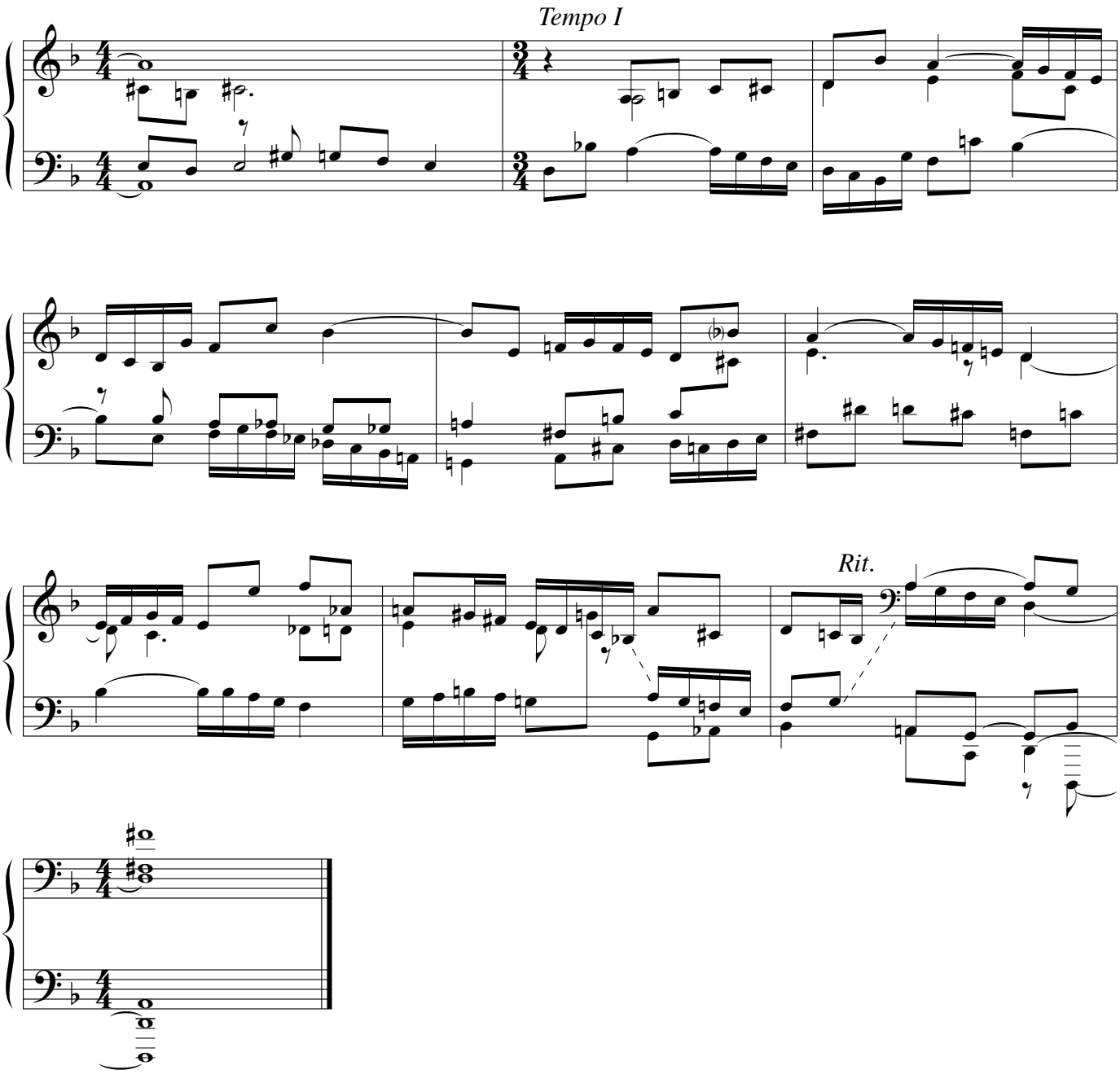
arp. ad lib.


25
29
33
36
40
43

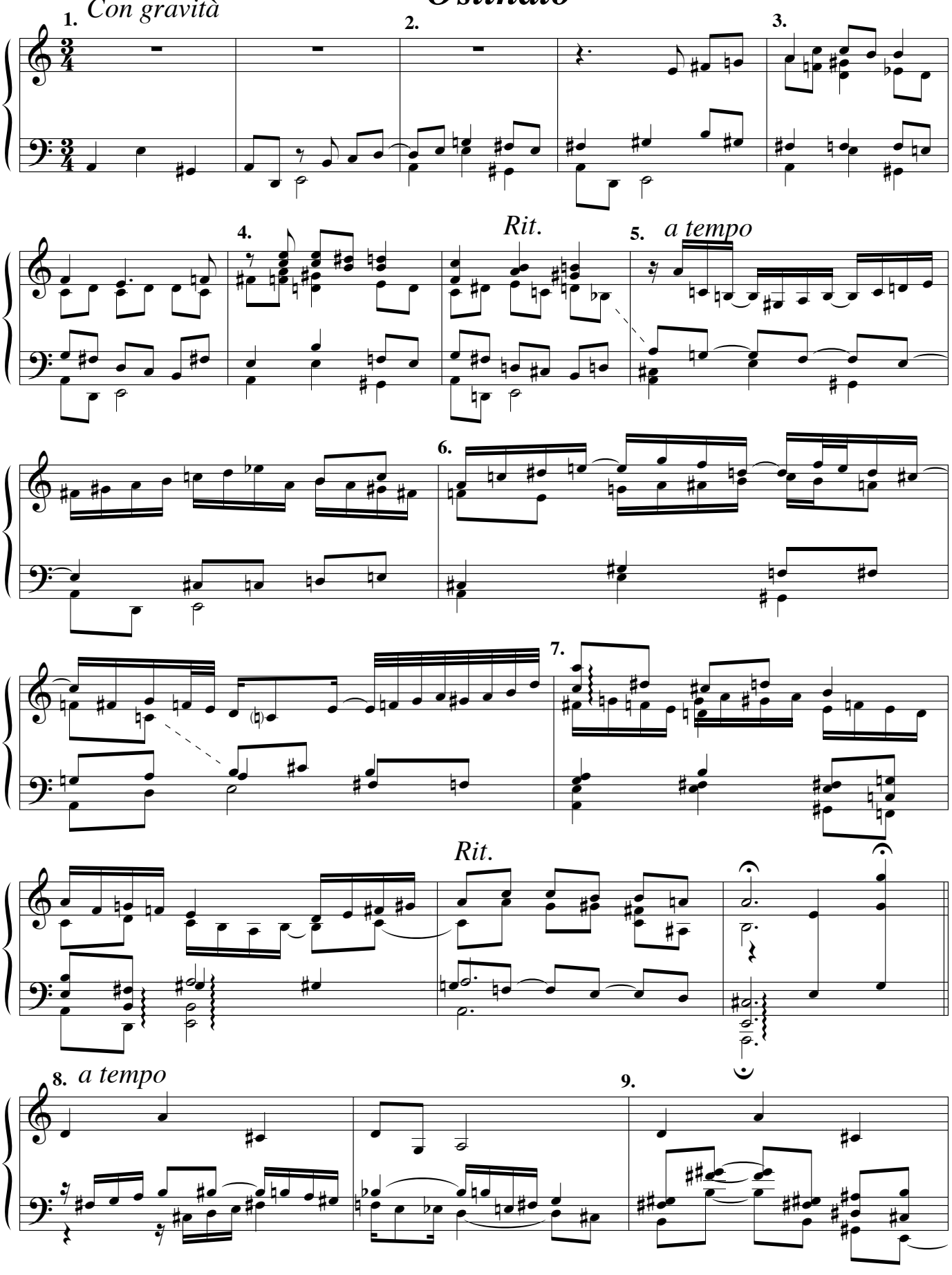
Inventio

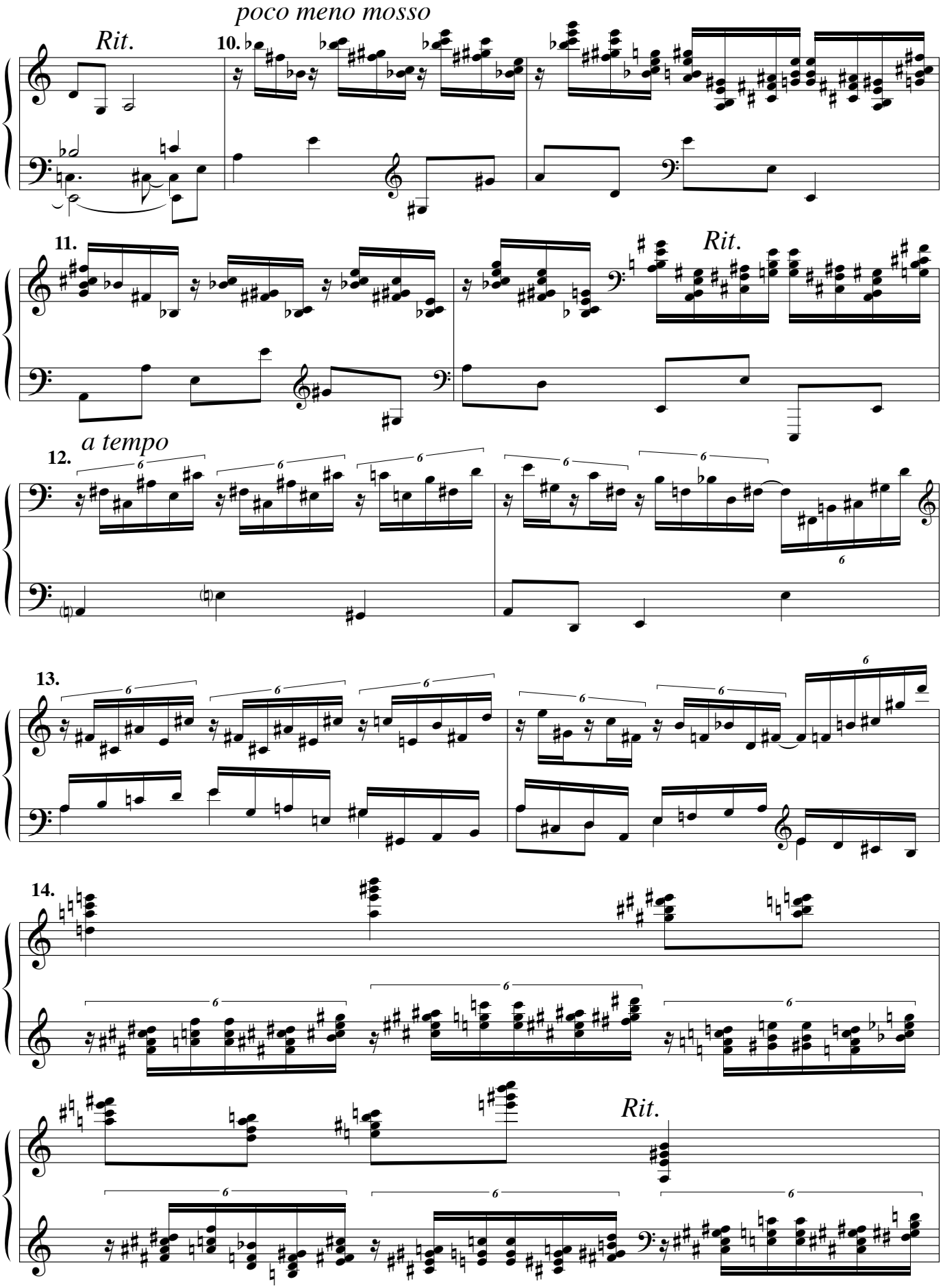
Agilmente

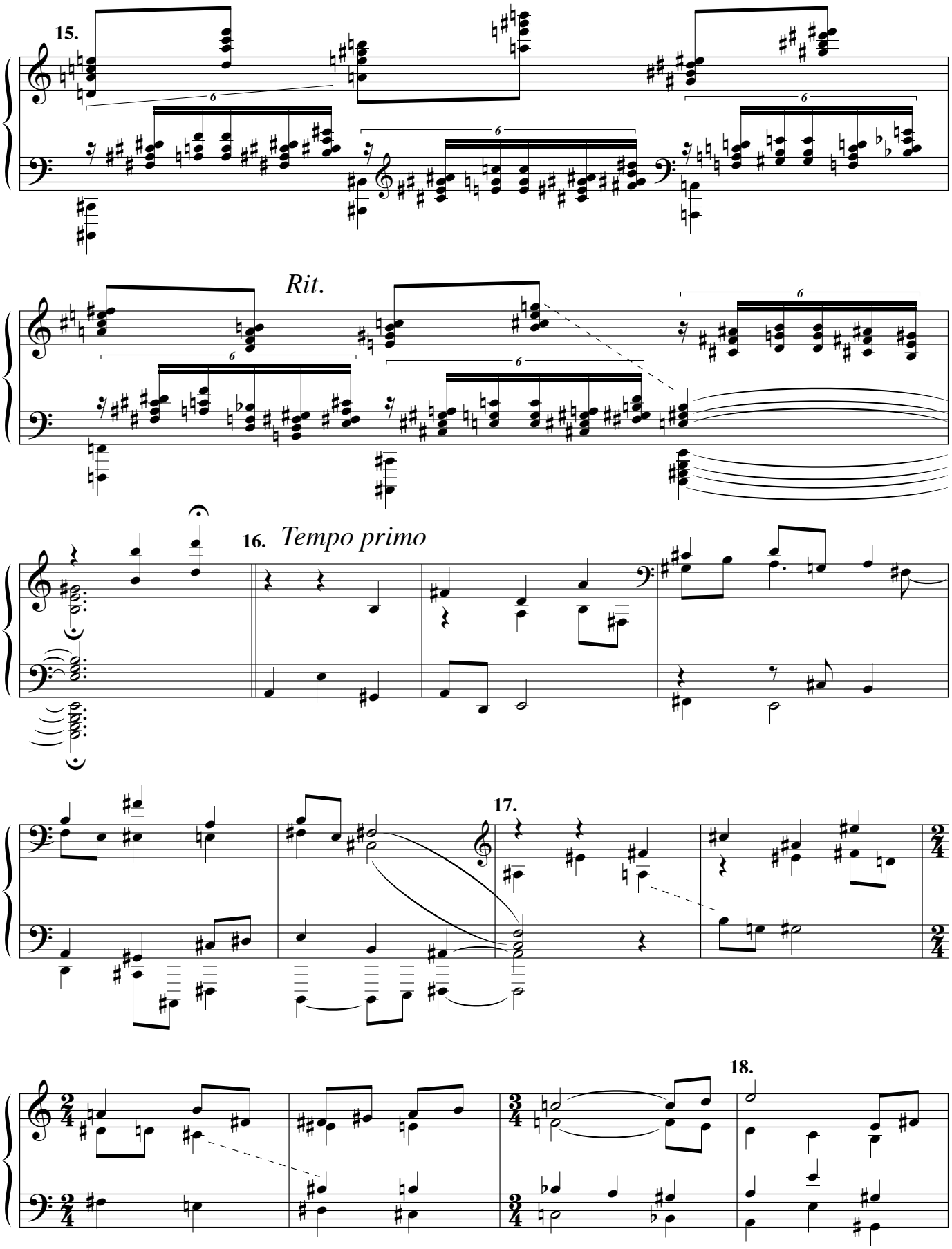


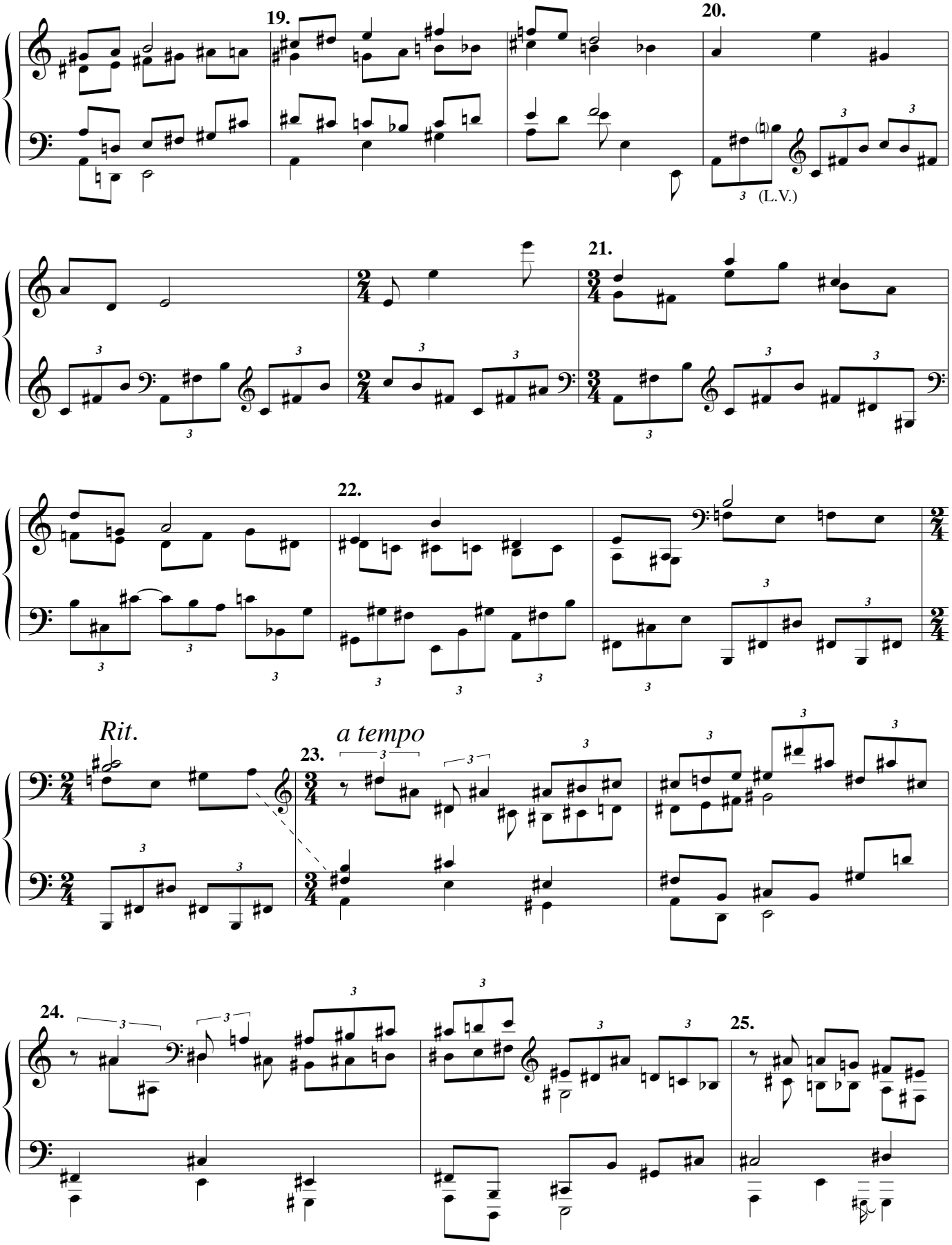

Tempo I
Rit.

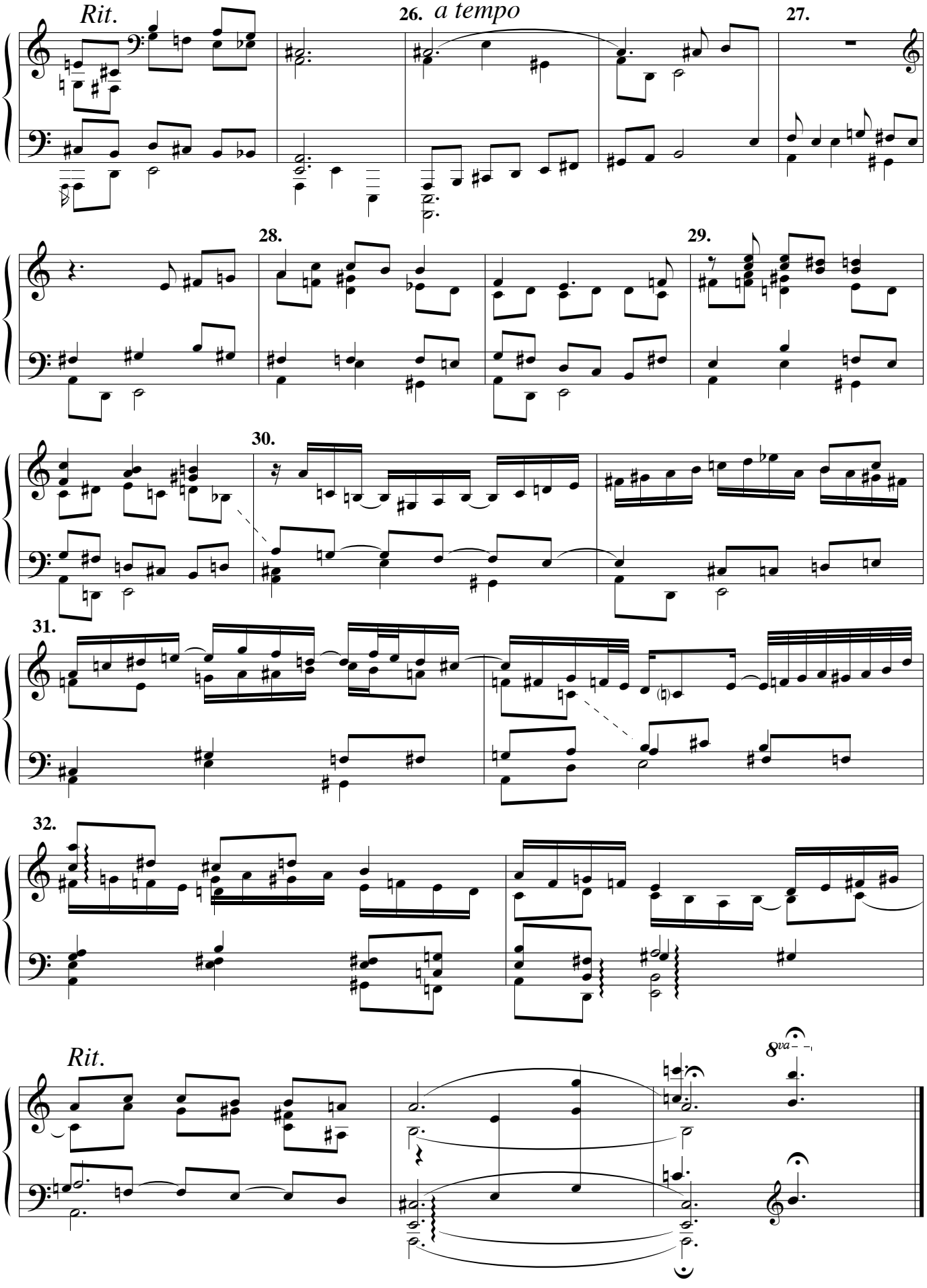
Ostinato




poco meno mosso
Rit.
10.
11.
Rit.
a tempo
12.
13.
14.
Rit.

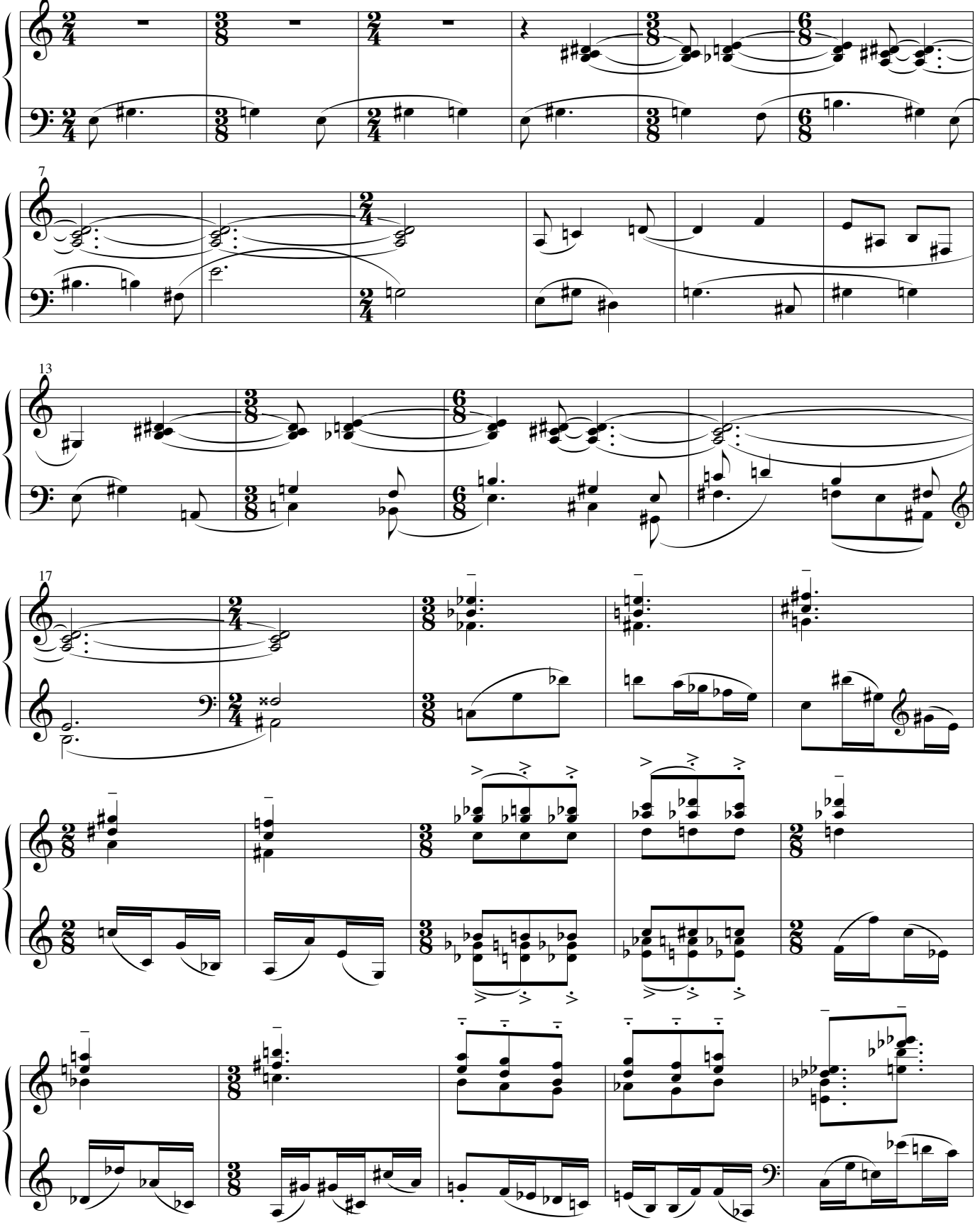

15.
Rit.
16.
Tempo primo
17.
18.

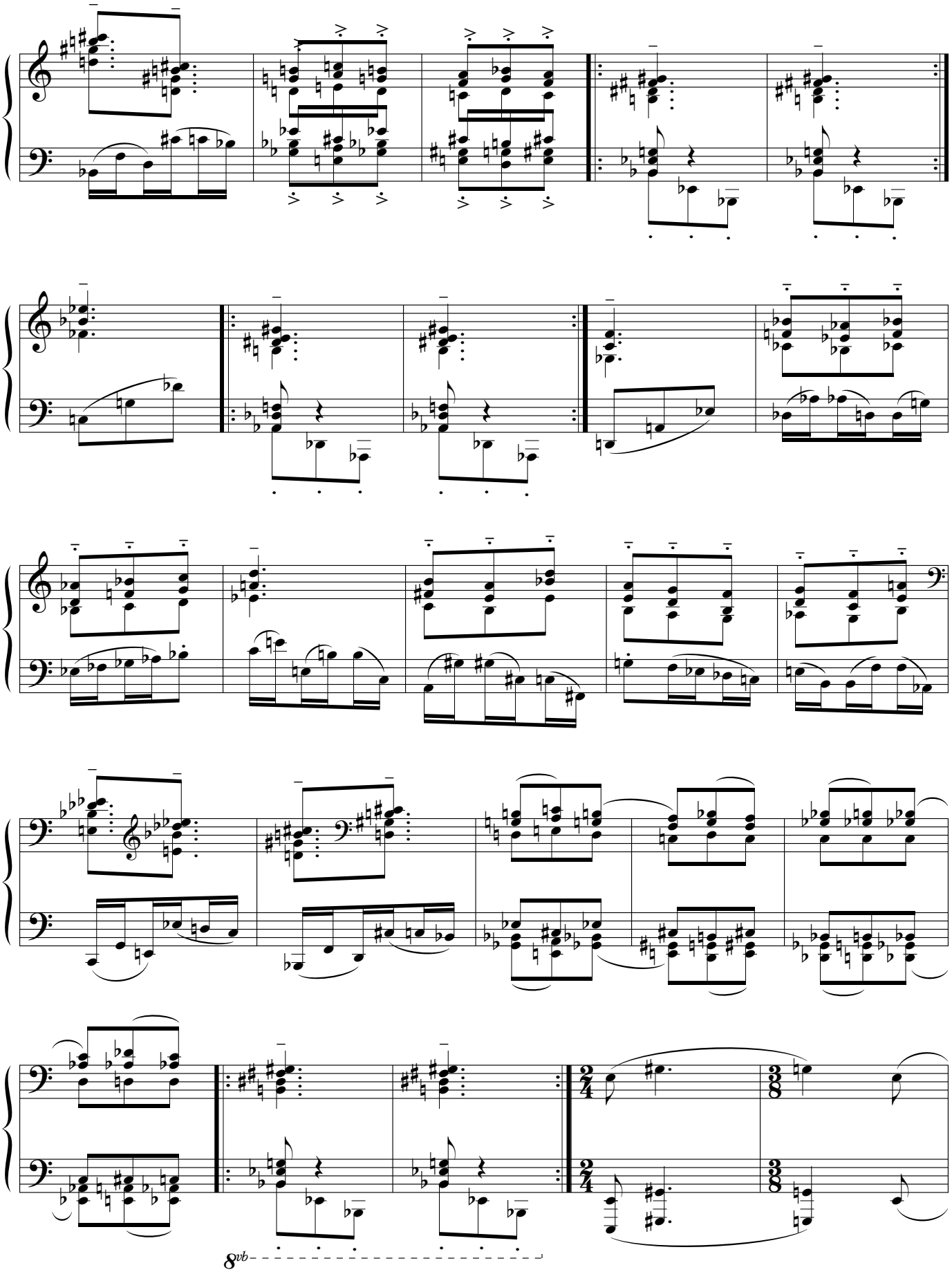

19.
20.
(L.V.)
21.
22.
Rit.
a tempo
23.
24.
25.

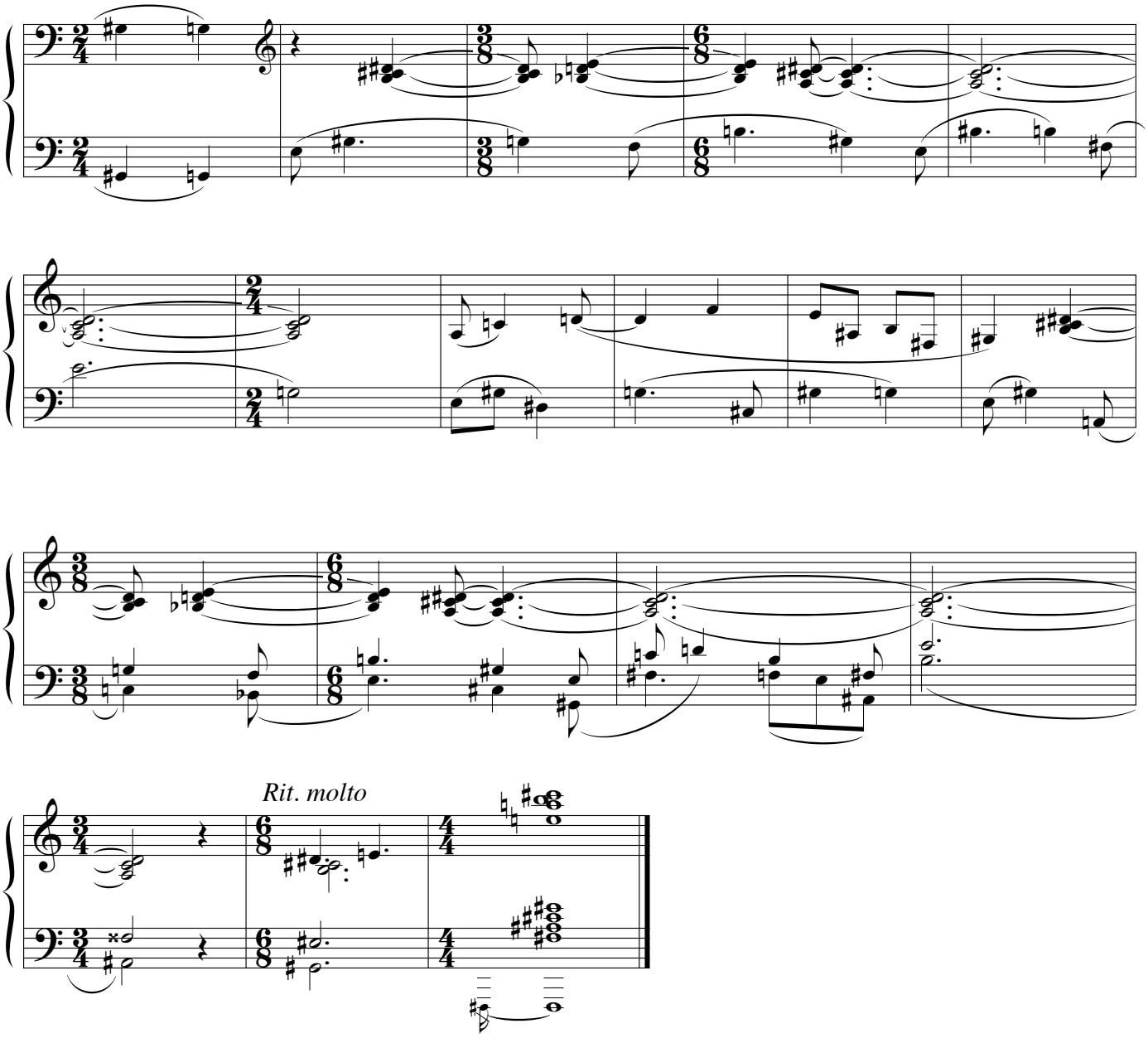

Rit.
26.
a tempo
27.
28.
29.
30.
31.
32.
Rit.
8va

Tiento de Baxon

Ondeggiante




8vb


Rit. molto