

*Poem for String  
Quartet in e minor*

by

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HARVEY MUSIC EDITIONS

*Poem for String Quartet in e minor*

$\text{♩} = 66$

Justin Henry Rubin  
(2017)

The musical score consists of three staves of music for a string quartet. The instruments are Violin 1 (top), Violin 2, Viola, and Violoncello (bottom). The score is in common time (indicated by '4') and has a key signature of one sharp (e minor). The tempo is marked as  $\text{♩} = 66$ . The music is divided into measures, with measure numbers 1, 5, and 8 explicitly labeled above the staves. Measure 1: Violin 1 rests; Violin 2 enters with a sustained note followed by eighth-note pairs; Viola and Violoncello enter with eighth-note pairs. Measure 5: Violin 2 plays eighth-note pairs with dynamic *p*; Viola and Violoncello play eighth-note pairs with dynamic *mp*. Measure 8: Violin 2 plays eighth-note pairs with dynamic *mf*; Viola and Violoncello play eighth-note pairs with dynamic *mf*.

11

Vln. 2

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

14

Vln. 2

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*pp*

18

Vln. 2

Vln. 2

Vla.

Vlc.

*pp*

*mp*

*mp*

*mf*

*mp*

Vln. 2      23      
  
 Vln. 2      *mf*      
  
 Vln. 2      *mf*      
  
 Vla.      
  
 Vlc.      
  
  
 Vln. 2      27      
  
 Vln. 2      
  
 Vla.      
  
 Vlc.      
  
  
 Vln. 2      31      
  
 Vln. 2      
  
 Vla.      
  
 Vlc.

35

Vln. 2

Vln. 2: Measures 35-37. The first two measures show eighth-note patterns with grace notes. In measure 37, there is a dynamic marking *mp*. The third measure shows sixteenth-note patterns.

Vln. 2: Measures 35-37. The first two measures show eighth-note patterns with grace notes. In measure 37, there is a dynamic marking *mp*. The third measure shows sixteenth-note patterns.

Vla.: Measures 35-37. The first two measures show eighth-note patterns with grace notes. In measure 37, there is a dynamic marking *mf*. The third measure shows sixteenth-note patterns.

Vlc.: Measures 35-37. The first two measures show eighth-note patterns with grace notes. In measure 37, there is a dynamic marking *mf*. The third measure shows sixteenth-note patterns.

38

Vln. 2

Vln. 2: Measures 38-40. The first two measures show eighth-note patterns with grace notes. In measure 40, there is a dynamic marking *mf*. The third measure shows sixteenth-note patterns.

Vln. 2: Measures 38-40. The first two measures show eighth-note patterns with grace notes. In measure 40, there is a dynamic marking *mf*. The third measure shows sixteenth-note patterns.

Vla.: Measures 38-40. The first two measures show eighth-note patterns with grace notes. In measure 40, there is a dynamic marking *mf*. The third measure shows sixteenth-note patterns.

Vlc.: Measures 38-40. The first two measures show eighth-note patterns with grace notes. In measure 40, there is a dynamic marking *mf*. The third measure shows sixteenth-note patterns.

40

Vln. 2

Vln. 2: Measures 40-42. The first two measures show eighth-note patterns with grace notes. In measure 42, there is a dynamic marking *f*. The third measure shows sixteenth-note patterns.

Vln. 2: Measures 40-42. The first two measures show eighth-note patterns with grace notes. In measure 42, there is a dynamic marking *f*. The third measure shows sixteenth-note patterns.

Vla.: Measures 40-42. The first two measures show eighth-note patterns with grace notes. In measure 42, there is a dynamic marking *f*. The third measure shows sixteenth-note patterns.

Vlc.: Measures 40-42. The first two measures show eighth-note patterns with grace notes. In measure 42, there is a dynamic marking *f*. The third measure shows sixteenth-note patterns.

42

Vln. 2 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

44

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

46

Vln. 2

Vln. 2

Vla.

Vlc.

This musical score page contains three systems of music for string instruments. The first system (measures 42-43) features two violins (Vln. 2), a cello (Vlc.), and a bassoon (Vla.). The second system (measures 44-45) also features two violins (Vln. 2), a cello (Vlc.), and a bassoon (Vla.). The third system (measures 46-47) continues with the same instrumentation. The score includes dynamic markings such as *f* (forte) and *ff* (double forte). Measures 42 and 44 begin with a forte dynamic, while measures 43 and 45 begin with a piano dynamic. Measures 46 and 47 begin with a piano dynamic. The music consists of eighth-note and sixteenth-note patterns, often with grace notes and slurs. Measure 42 starts with a melodic line in Vln. 2, followed by harmonic support from Vln. 2, Vla., and Vlc. Measure 43 continues this pattern. Measure 44 begins with a different melodic line in Vln. 2, followed by harmonic support. Measure 45 continues this pattern. Measure 46 begins with a new melodic line in Vln. 2, followed by harmonic support. Measure 47 continues this pattern. The bassoon (Vla.) and cello (Vlc.) provide harmonic support throughout the score. The bassoon's role is particularly prominent in the harmonic patterns of the first two systems. The cello provides a steady bass line in the third system. The overall texture is rich and harmonic, typical of a string quartet or quintet arrangement.

48

Vln. 2

Vln. 2

Vla.

Vlc.

mf

mp

mf

mp

51

Vln. 2

Vln. 2

Vla.

Vlc.

mp

55

Vln. 2

Vln. 2

Vla.

Vlc.

mf

f

mf

f

mf

f

Vln. 2 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 
  
 Vln. 2 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

dim.

dim.

dim.

dim.

Vln. 2 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

*p*

*p*

*Rit.*

70

Vln. 2

Vln. 2

Vla.

Vlc.

74

$\text{♩} = 40$

*Poco rit.*

Vln. 2

Vln. 2

Vla.

Vlc.

# Poem for String Quartet in e minor

Violin 1

$\text{♩} = 66$

Justin Henry Rubin  
(2017)

The musical score consists of ten staves of music for Violin 1. The key signature is one sharp (e minor). The tempo is indicated as  $\text{♩} = 66$ . Measure 4 starts with a sustained note followed by eighth-note pairs. Measures 8 and 11 show sixteenth-note patterns. Measure 14 features eighth-note pairs with dynamic markings  $p$  and  $pp$ . Measures 19 and 24 continue the rhythmic patterns. Measure 29 shows eighth-note pairs with a dynamic marking  $f$ . Measure 34 includes a dynamic marking  $mf$ . Measure 39 concludes the page.

Musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score is in common time and uses a treble clef. Key signatures include G major (4 sharps) and F major (1 sharp). The music features various dynamics and performance instructions:

- Staff 1: Measure 42, dynamic **f**. Measure 43, dynamic **ff**.
- Staff 2: Measure 44, dynamic **ff**.
- Staff 3: Measure 47, dynamic **mf**.
- Staff 4: Measure 51, dynamic **mp**.
- Staff 5: Measure 55, dynamic **mf**; Measure 56, dynamic **f**.
- Staff 6: Measure 60.
- Staff 7: Measure 64, dynamic **dim.**; Measure 65, dynamic **Rit.**; Measure 66, dynamic **mp**.
- Staff 8: Measure 68, dynamic **p**.
- Staff 9: Measure 73, tempo **= 40**, dynamic **Poco rit.**; Measure 74, dynamic **pp**.

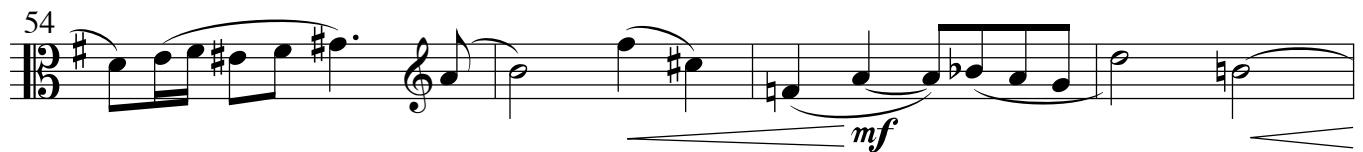
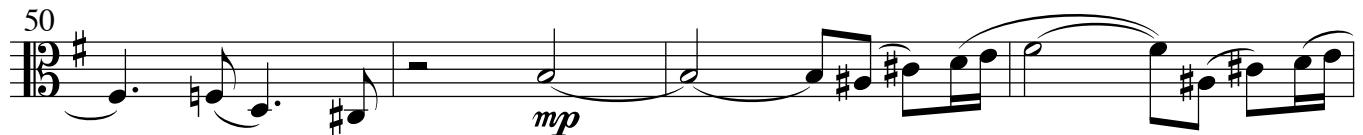
Viola

# Poem for String Quartet in e minor

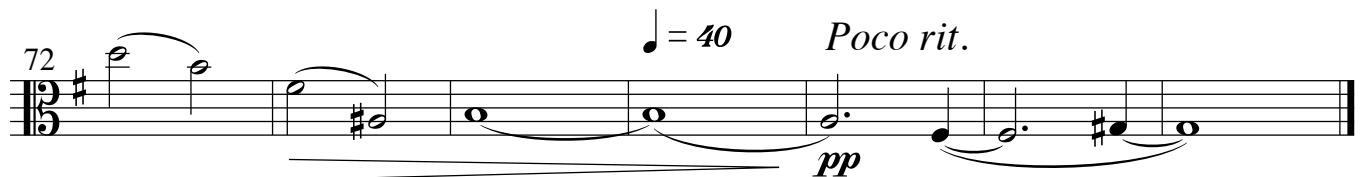
$\text{♩} = 66$

Justin Henry Rubin  
(2017)

The musical score consists of ten staves of music for the Viola. The key signature is one sharp (e major). The tempo is indicated as  $\text{♩} = 66$ . The score includes dynamic markings such as  $p$ ,  $mp$ , and  $mf$ , and performance instructions like slurs and grace notes. Measure numbers 1 through 39 are marked at the beginning of each staff.



*Rit.*



# *Poem for String Quartet in e minor*

Violin 2

$\text{♩} = 66$

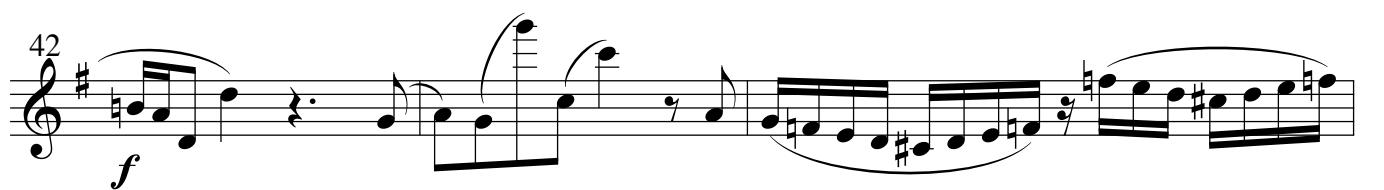
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The musical score consists of ten staves of music for Violin 2. The key signature is one sharp (e major). The tempo is indicated as  $\text{♩} = 66$ . Measure 1 starts with a single note followed by eighth-note pairs. Measure 2 begins with a dynamic  $p$ . Measures 3-5 show sixteenth-note patterns. Measure 6 starts with  $mp$  and leads to  $mf$ . Measures 7-10 continue the sixteenth-note patterns. Measure 11 starts with  $mp$  and leads to  $mf$ . Measures 12-15 continue the sixteenth-note patterns. Measure 16 starts with  $p$  and leads to  $mf$ . Measures 17-20 continue the sixteenth-note patterns. Measure 21 starts with  $mp$  and leads to  $f$ . Measures 22-25 continue the sixteenth-note patterns. Measure 26 starts with  $f$  and leads to  $mf$ . Measures 27-30 continue the sixteenth-note patterns. Measure 31 starts with  $mf$ . Measures 32-35 continue the sixteenth-note patterns.

39



42 *f*



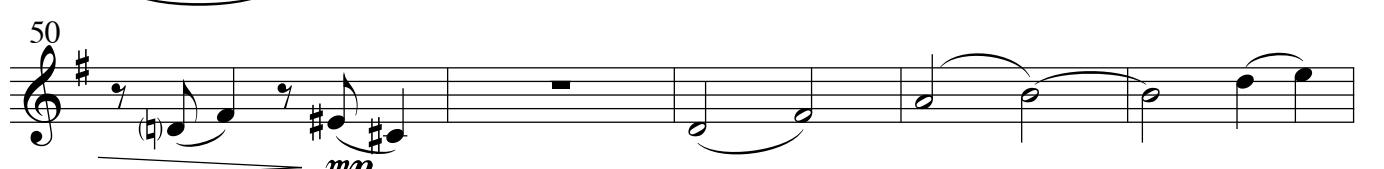
45 *ff*



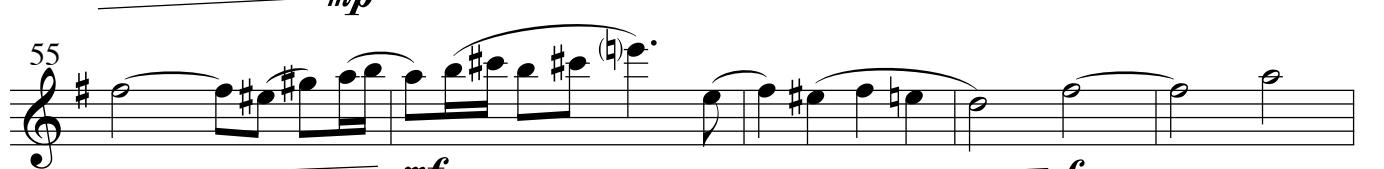
47



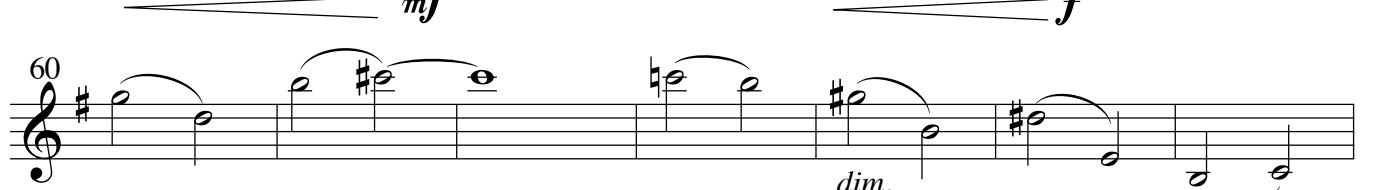
50 *mp*



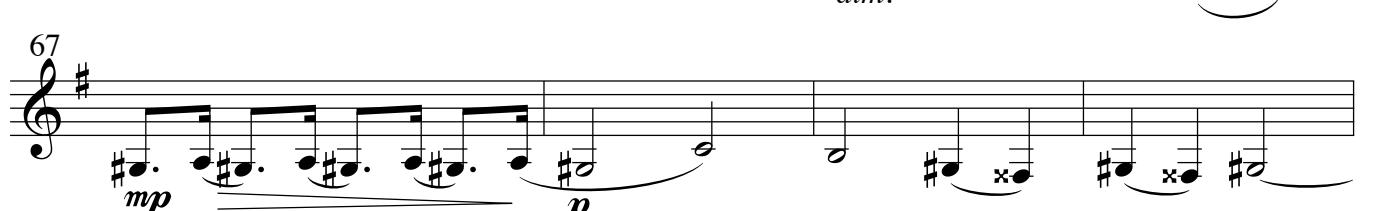
55 *mf* *f*



60 *dim.*



67 *mp* *p*



71 *Rit.*  $\text{♩} = 40$  *Poco rit.* *pp*



# *Poem for String Quartet in e minor*

Violoncello

$\text{♩} = 66$

Justin Henry Rubin  
(2017)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

40

42 *f* ff

46

49 *mp*

53 *mf*

58 *f*

61 *dim.*

65 *mp* *p* Rit.

69

74 *Poco rit.*  $\text{♩} = 40$  *pp*

This page contains ten staves of musical notation for bassoon. The key signature is one sharp. Measure 40 consists of a series of sixteenth-note patterns. Measure 42 begins with a dynamic 'f' and ends with 'ff'. Measure 46 features a continuous eighth-note pattern. Measure 49 shows sixteenth-note pairs. Measure 53 includes a dynamic 'mf'. Measure 58 has a dynamic 'f'. Measure 61 ends with a dynamic 'dim.'. Measure 65 shows a dynamic 'p' followed by 'Rit.'. Measure 69 is a short staff. Measure 74 concludes with a dynamic 'pp' and a tempo marking of '♩ = 40'.