

*Procession to Tmolus*

for four trombones

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Procession to Tmolus

for four trombones

Justin Henry Rubin  
(2014)

$\text{♩} = 76$

*esp.*

The score is written for four trombones in 3/4 time. It consists of three systems of staves. The first system includes Trombone 1, Trombone 2, Bass Trombone 1, and Bass Trombone 2. The second system includes Trombone 1, Trombone 2, Bass Trombone 1, and Bass Trombone 2. The third system includes Trombone 1, Trombone 2, Bass Trombone 1, and Bass Trombone 2. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and articulation markings like *esp.* and accents. Measure numbers 8, 15, and 22 are indicated at the beginning of their respective systems.

22

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

*pp*

*p*

29

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*f*

*mp*

*f*

36

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

*sfp*

*f*

*pp*

*mp*

*sfp*

*f*

*pp*

*pp*

*sfp*

*f*

*pp*

*pp*

45

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

52

Tbn. 1

Tbn. 2

B. Tbn. 1

B. Tbn. 2

*sfp*

*f*

*sfp*

*f*

*p*

*ff*

*sfp*

*f*

*sfp*

*f*

*p*

*ff*

*sfp*

*f*

*sfp*

*f*

*p*

*ff*

# Procession to Tmolus

Trombone 1

for four trombones

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$\text{♩} = 76$   
*esp.*

mp mf

8 mp mf f

15 p mf pp

24 p mp mp

31 f mp f

36 sfp f pp mp

44 mf

50 mp sfp f

56 sfp f p ff

# Procession to Tmolus

Trombone 2

for four trombones

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(2014)

$\text{♩} = 76$

4 *mp* *mf* *mp*

11 *mf* *f* *p*

18 *mf* *pp*

24 *p* *mp*

30 *mp* *f* *mp*

35 *f* *sfp* *f*

41 *pp* *mp* *mf* *mp*

52 *sfp* *f* *sfp* *f* *p* *ff*

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# Bass Trombone 1 *Procession to Tmolus*

♩ = 76

for four trombones

Justin Henry Rubin  
(2014)

4

9

15

21

28

33

38

47

54

*mp* *mf* *p* *pp* *f* *sfp* *f* *mp* *mf* *mp* *f* *p* *ff*

# Bass Trombone 2 *Procession to Tmolus*

for four trombones

Justin Henry Rubin  
(2014)

Bass Trombone 2

$\text{♩} = 76$

4

11

19

26

31

36

43

54

*mp* *mf* *mp*

*mf* *f* *p*

*mf* *pp*

*p* *mp*

*mf* *f* *mp* *f*

*sfp* *f* *pp*

*mp* *mf* *mp*

*sfp* *f* *p* *ff*