Compound/Fracture VII:
Punto Intenso Contra Remisso

for

saxophone quartet and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Compound Fracture VII: Punto Intenso Contra Remisso

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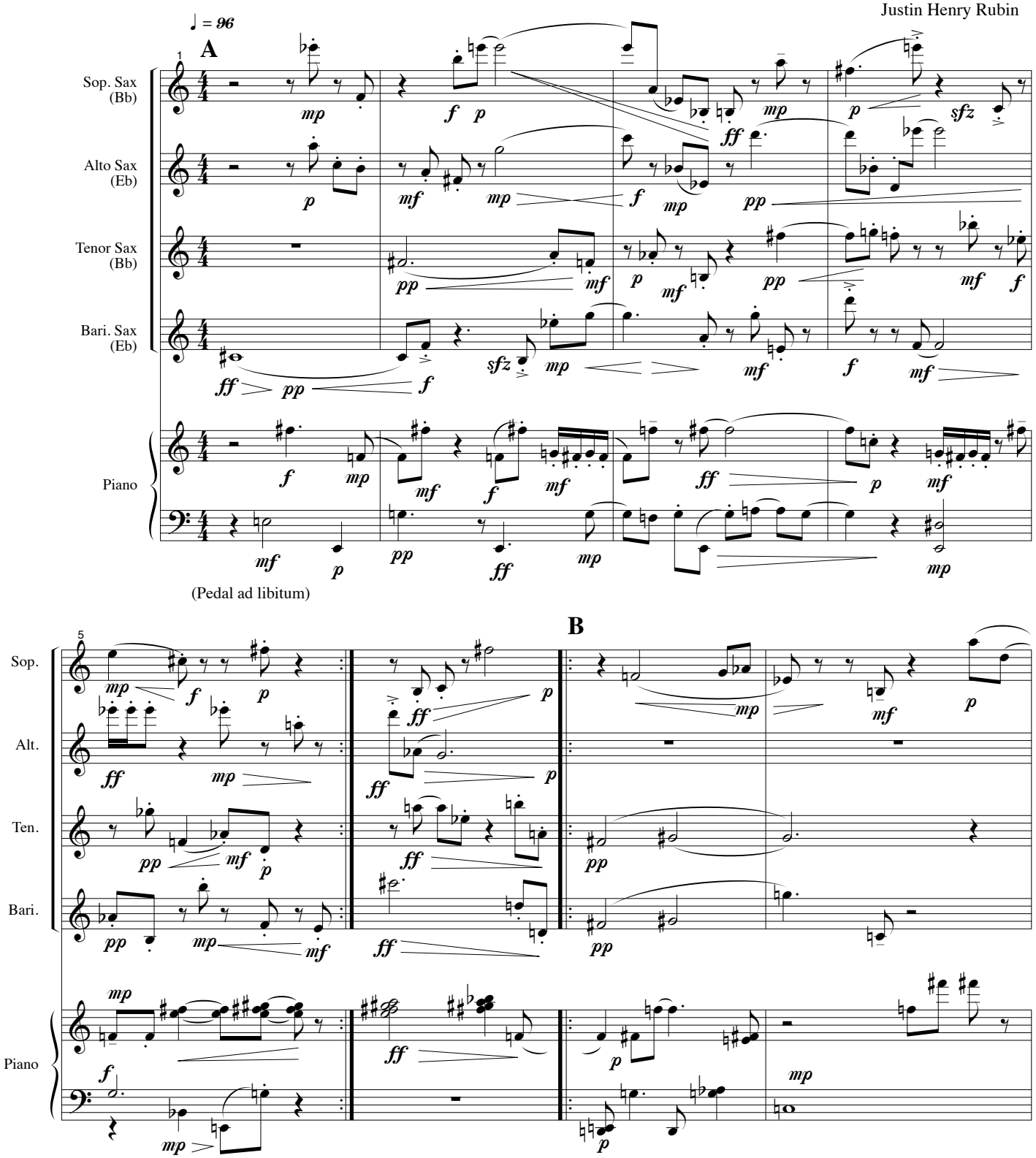

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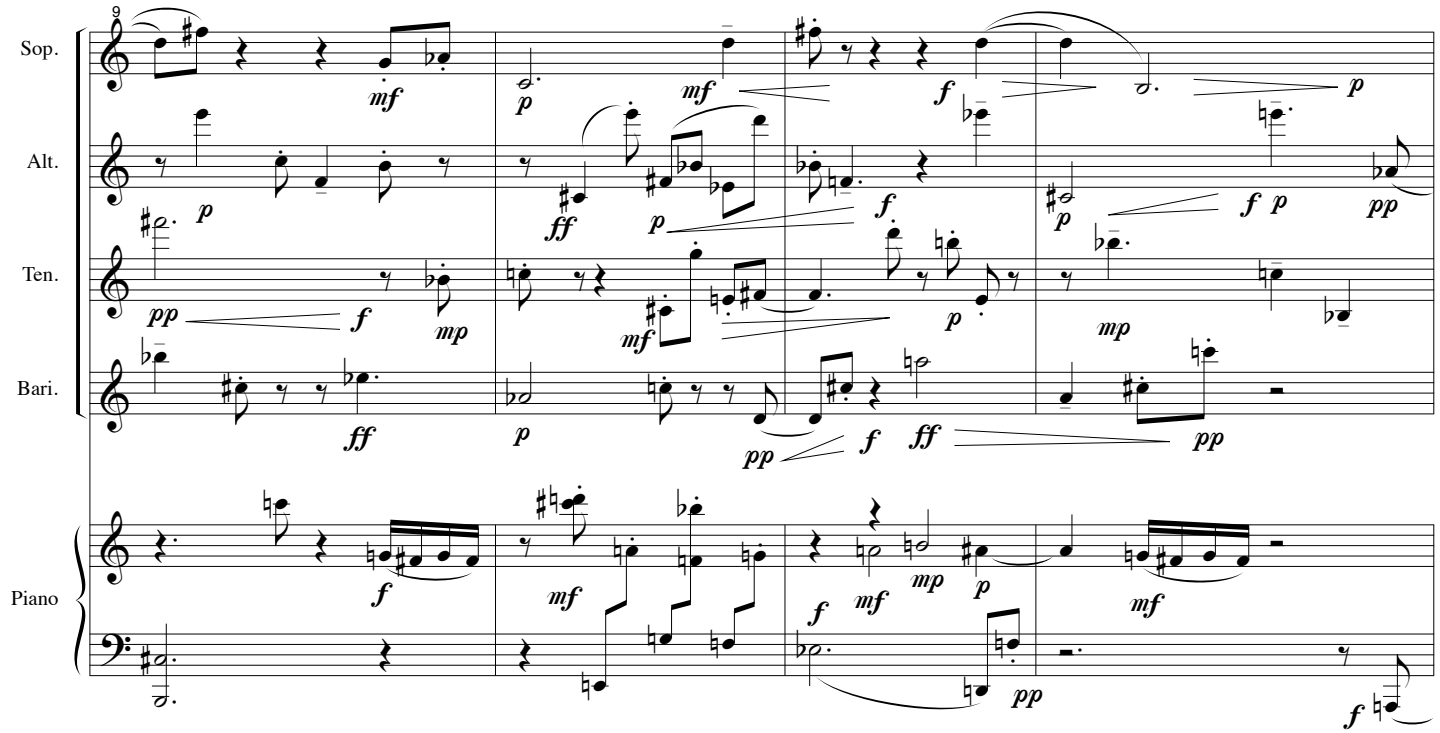

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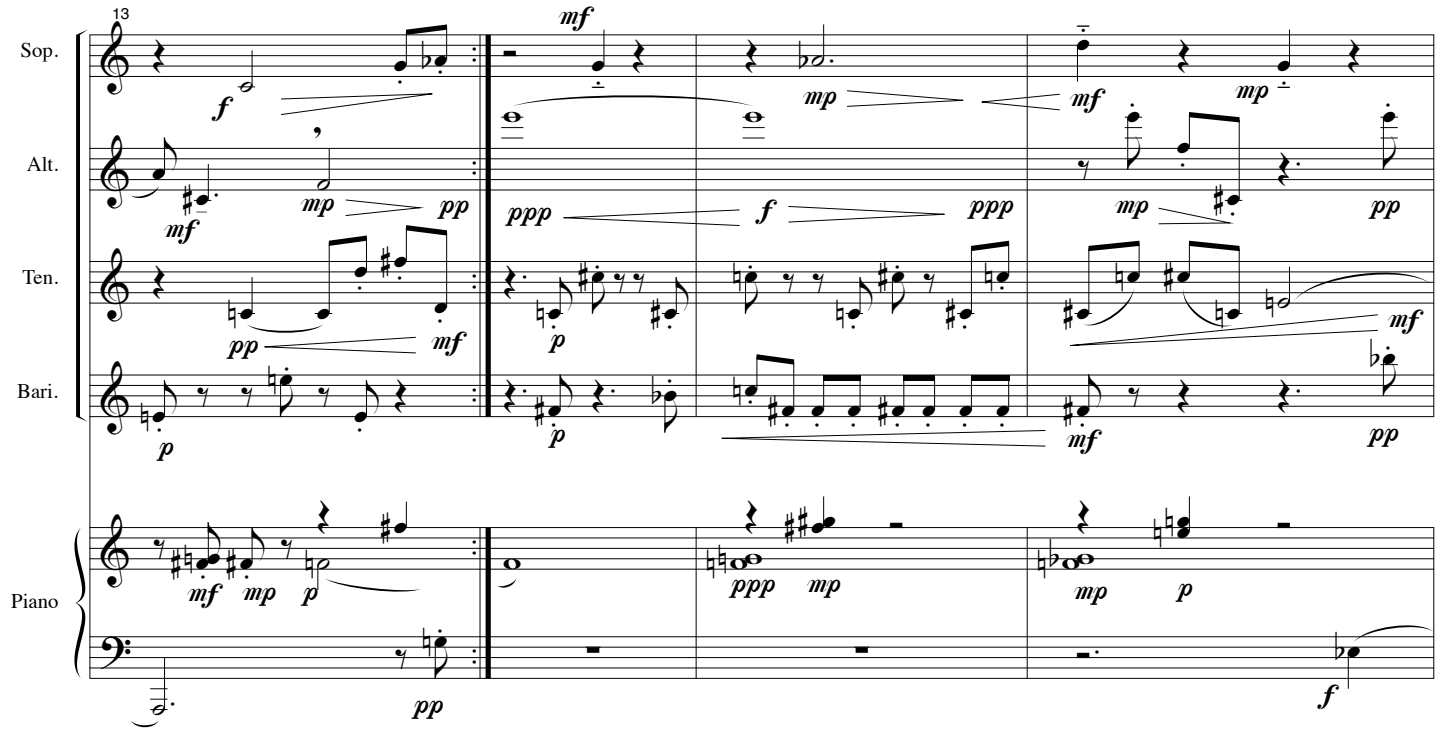
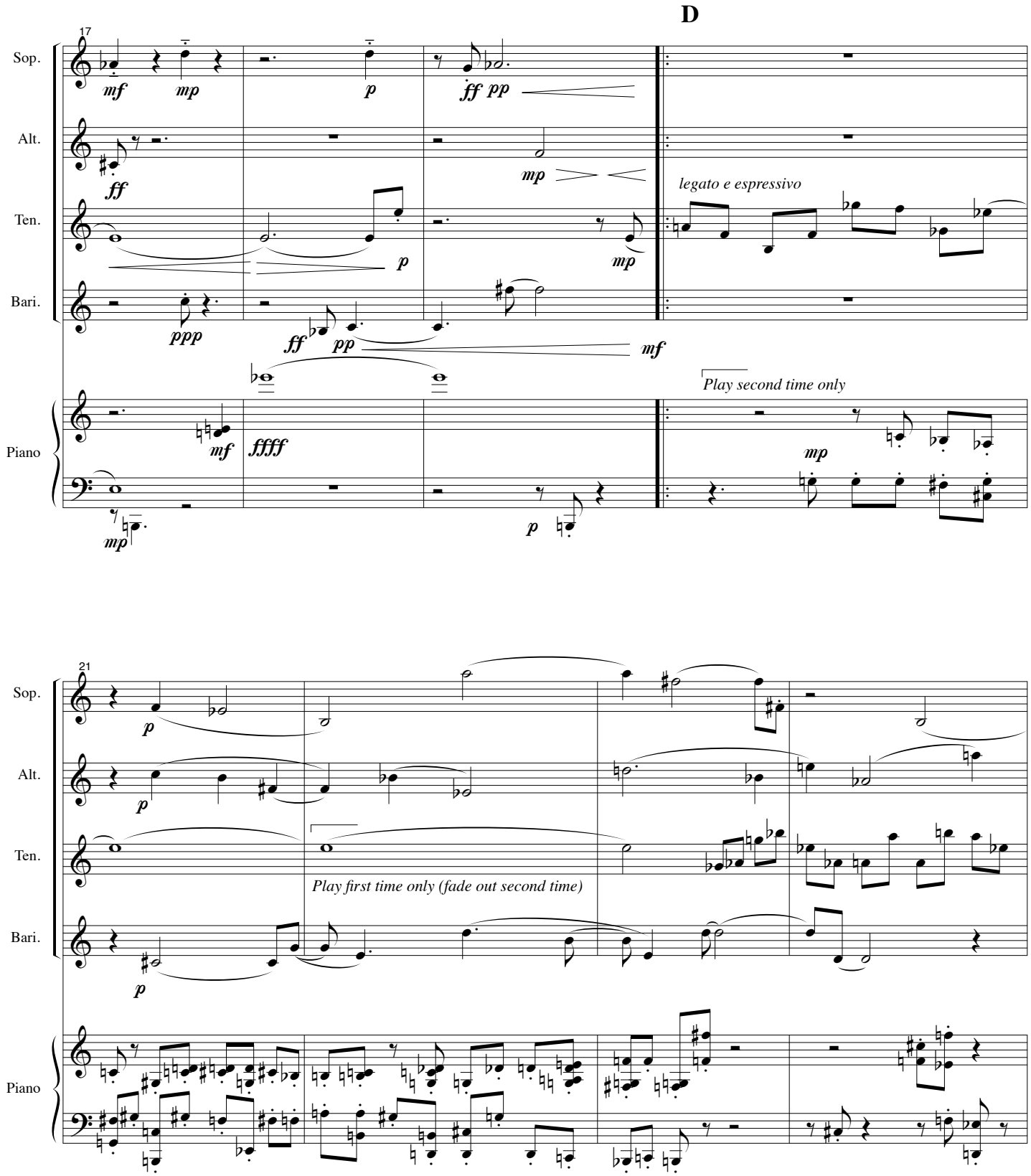
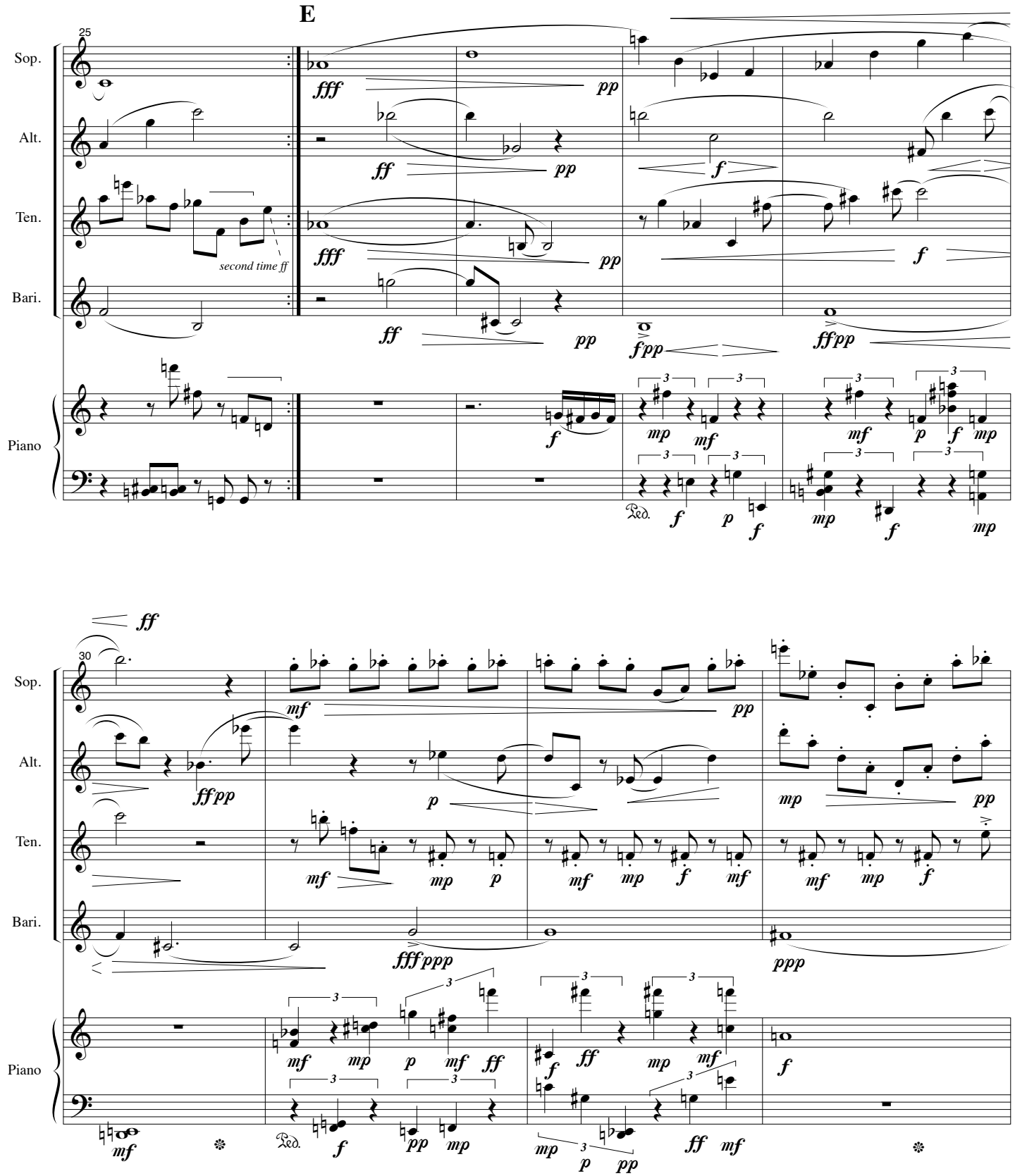
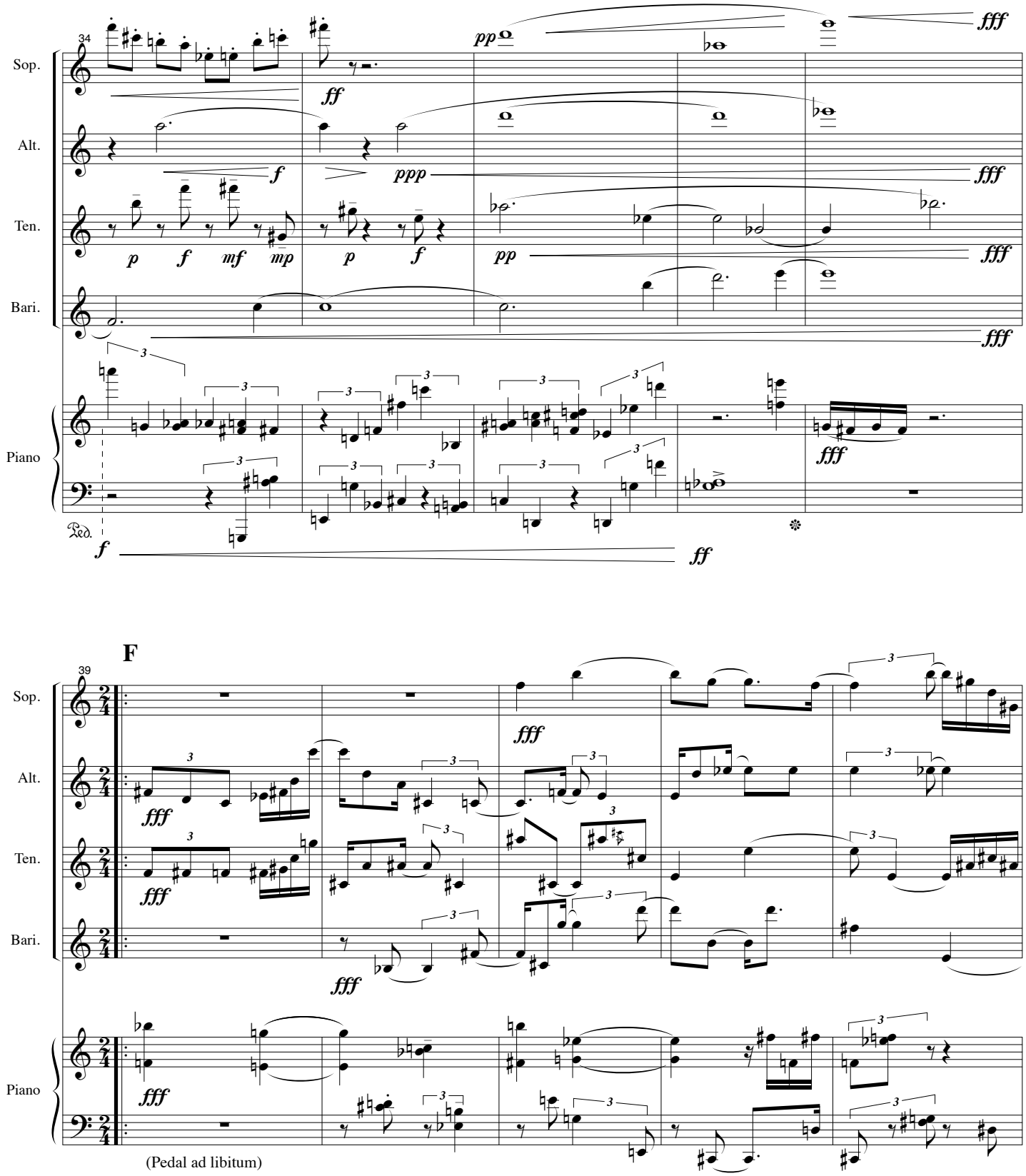
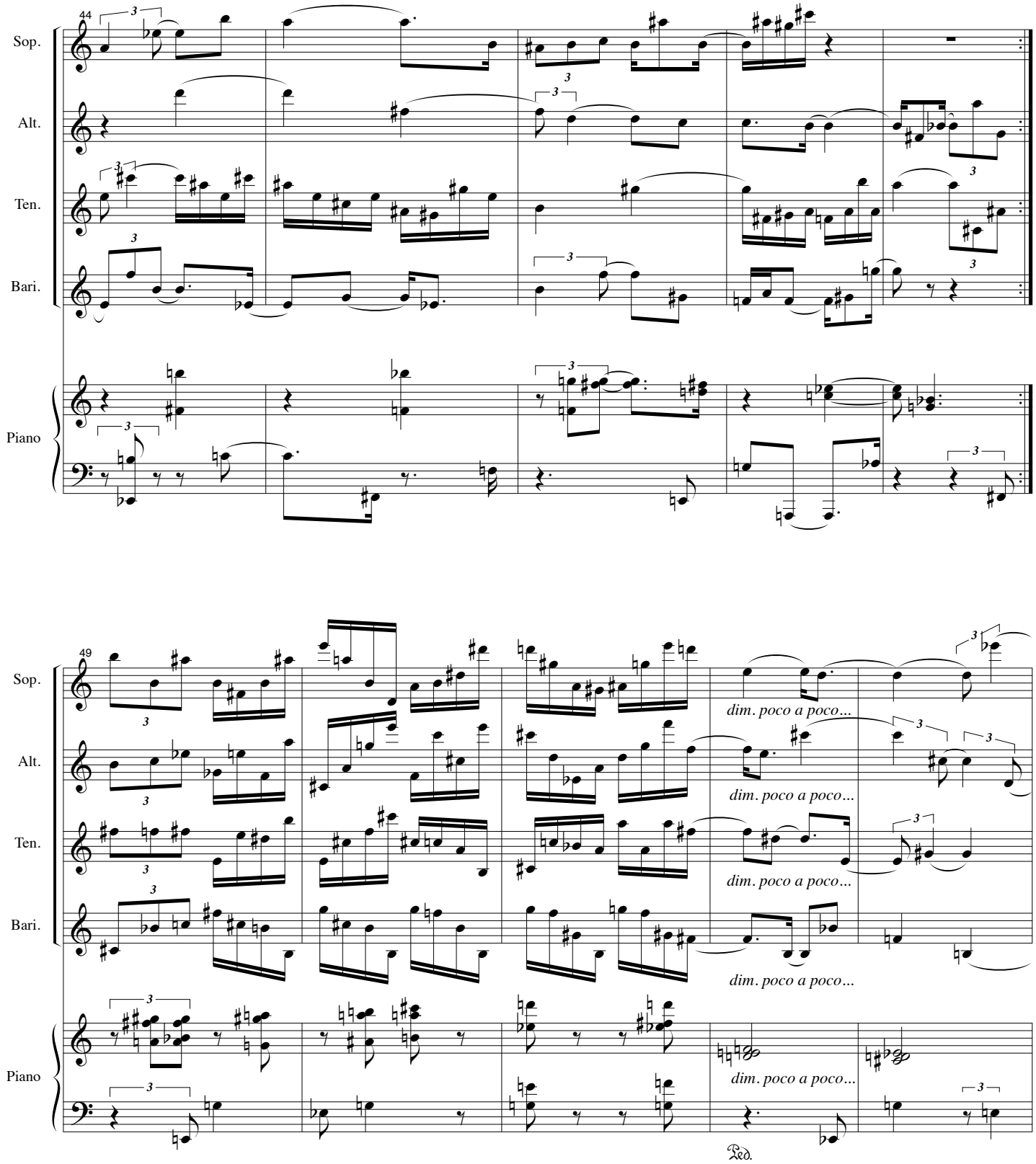
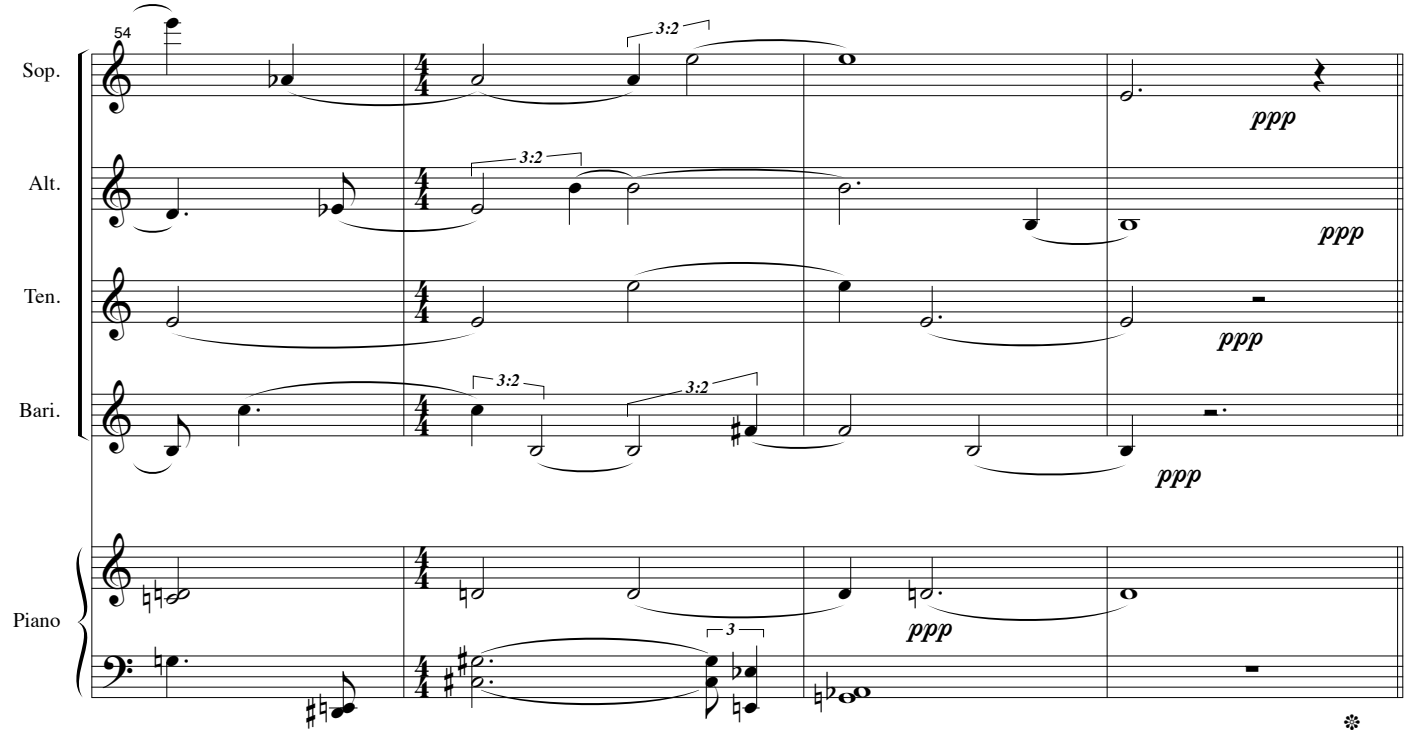


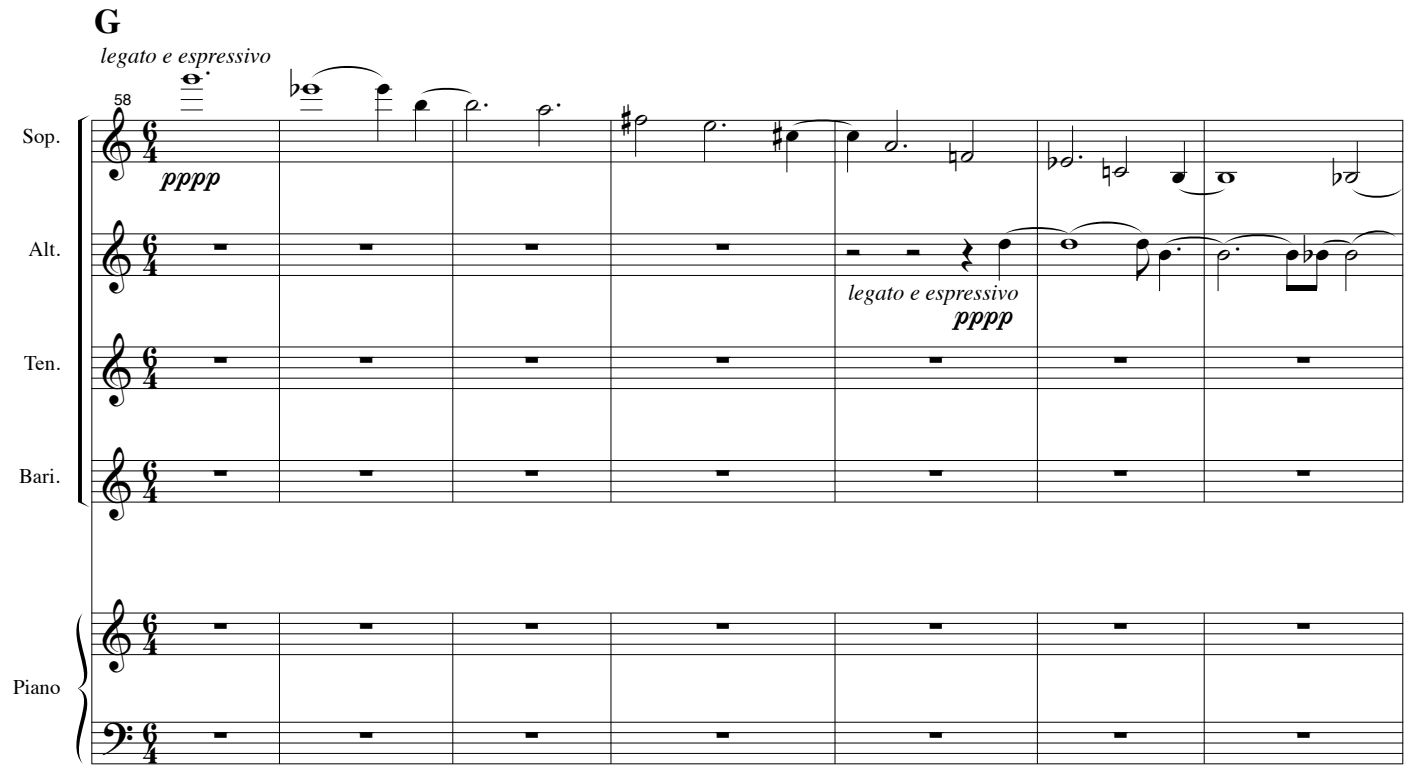

D
17
Sop.
Alt.
Ten.
Bari.
Piano
mf
mp
p
ff pp
ff
mp
legato e espressivo
ppp
ff
pp
mf
Play second time only
ffff
21
Play first time only (fade out second time)

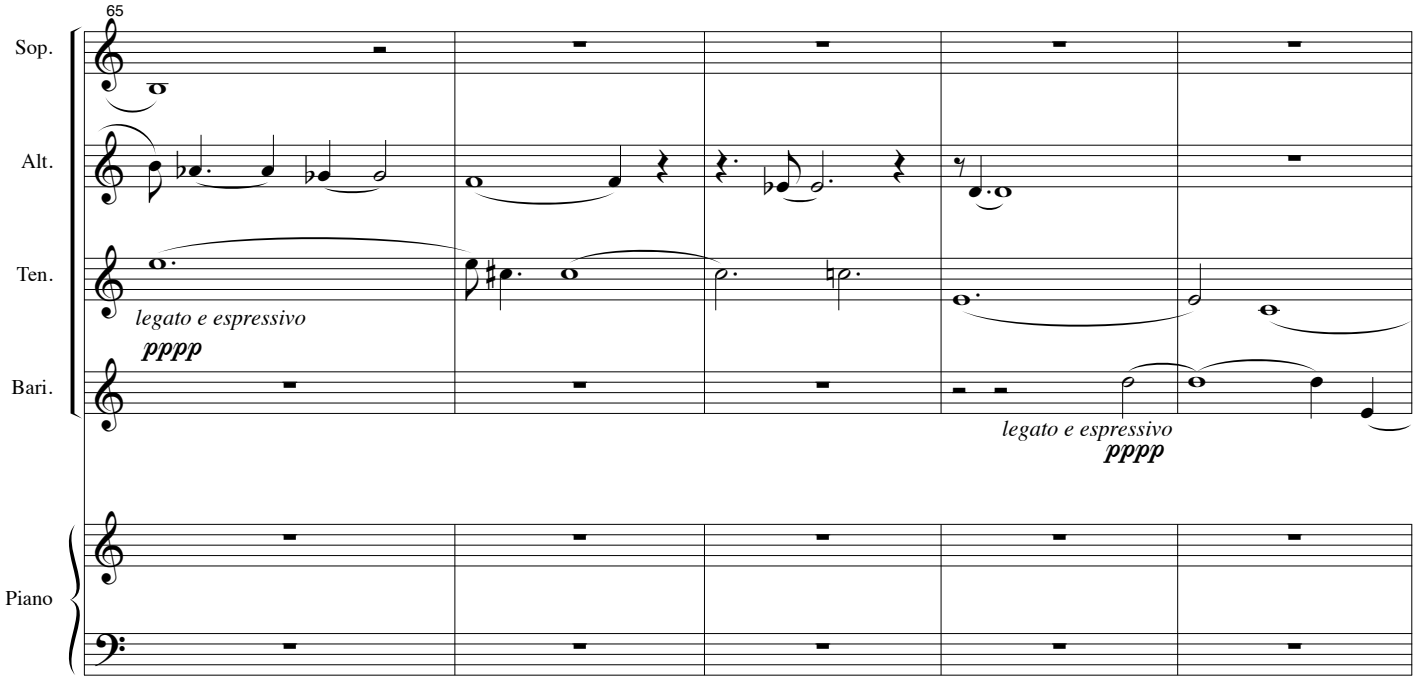

E
25
Sop.
Alt.
Ten.
Bari.
Piano
second time ff
fff
pp
ff
f
ffpp
mp
mf
p
Ped.
30
ff
ffpp
fffpppp
ppp

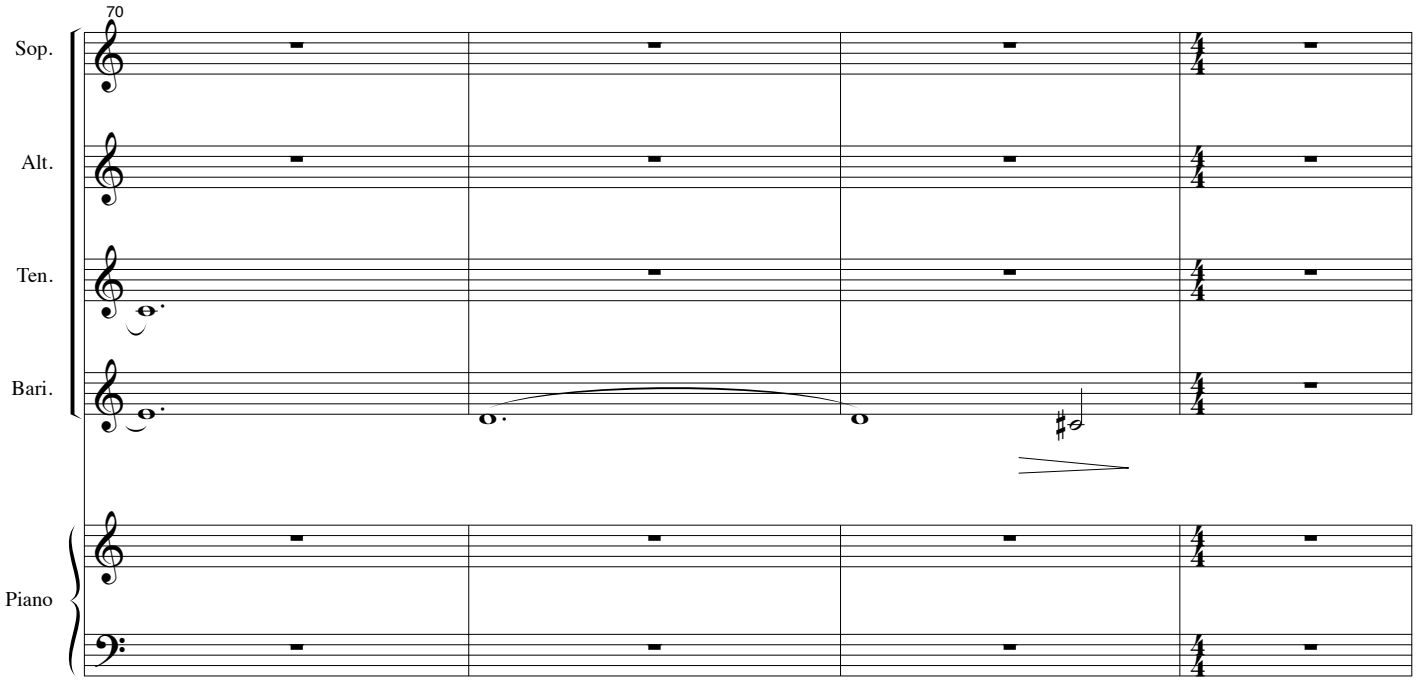

34
Sop.
Alt.
Ten.
Bari.
Piano
pp
fff
ff
f
ppp
p
mf
mp
Ped.
F
39
(Pedal ad libitum)


44
Sop.
Alt.
Ten.
Bari.
Piano
49
dim. poco a poco...
dim. poco a poco...
dim. poco a poco...
dim. poco a poco...
Ped.

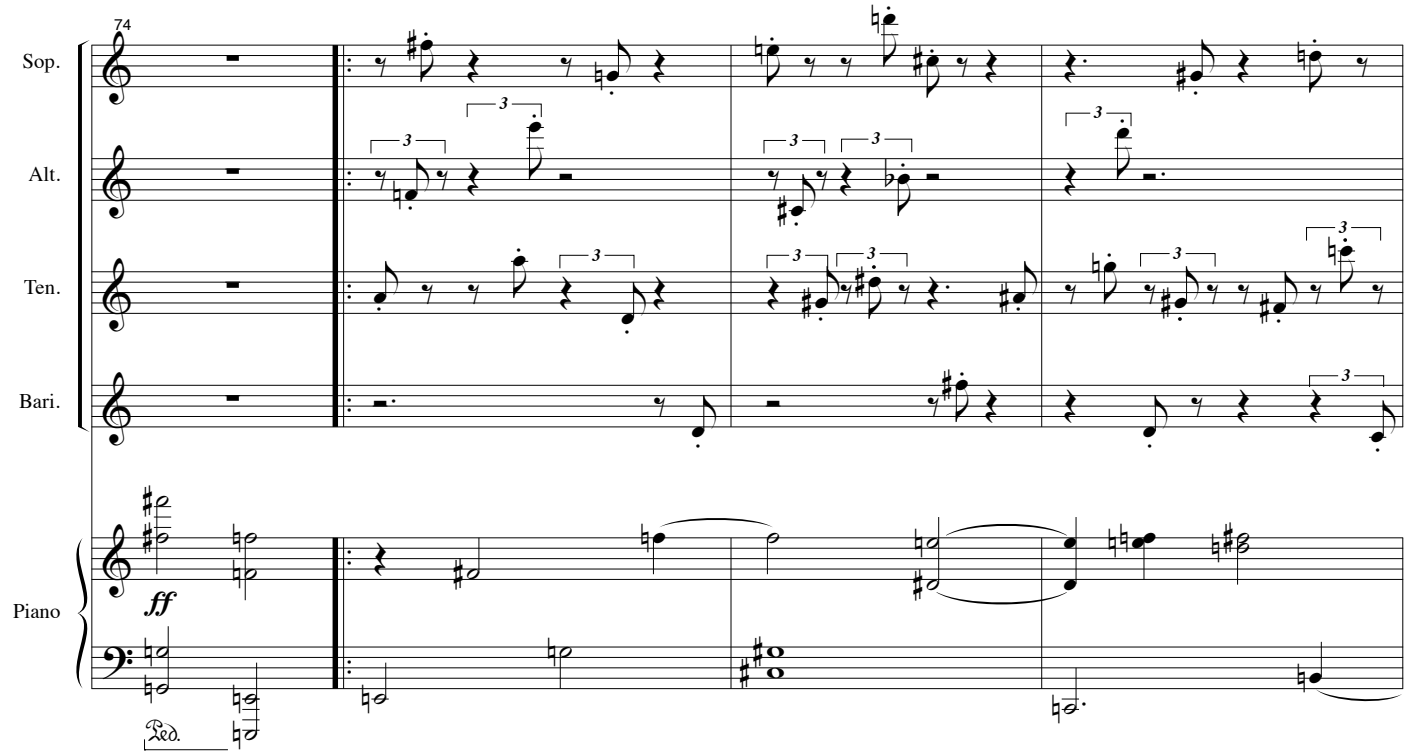

54
Sop.
Alt.
Ten.
Bari.
Piano
3:2
3:2
3:2
3:2
3
ppp
ppp
ppp
ppp
ppp

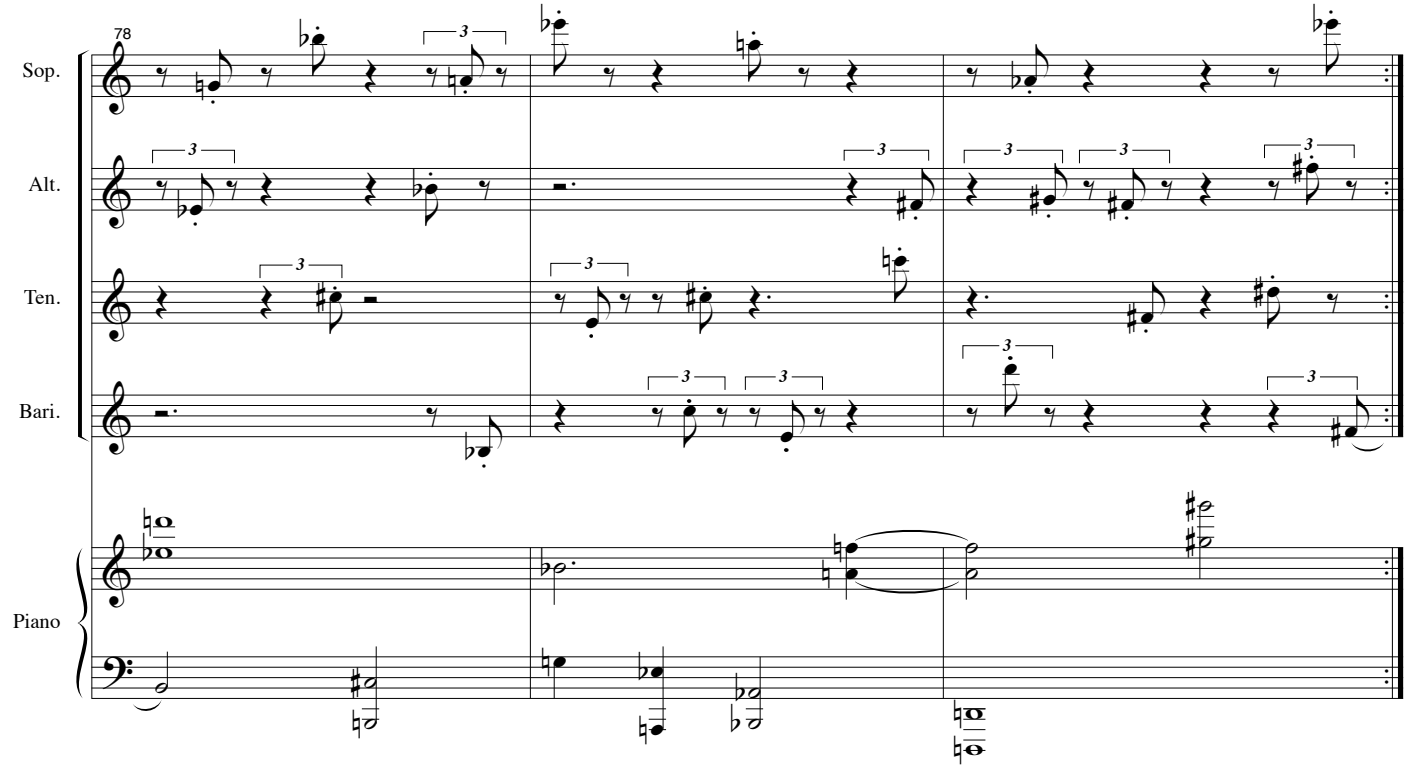

G
legato e espressivo
58
Sop.
Alt.
Ten.
Bari.
Piano
pppp
legato e espressivo
pppp

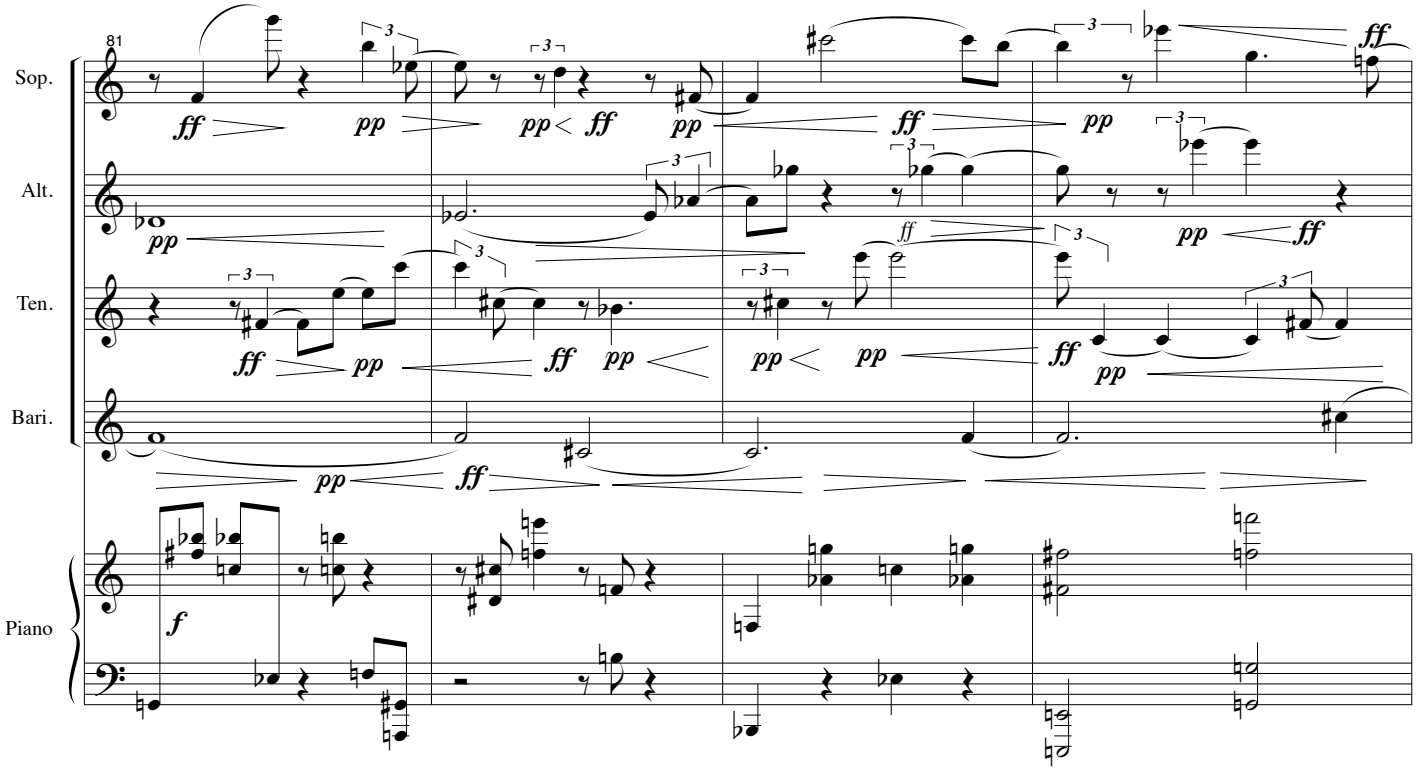

65
Sop.
Alt.
Ten.
Bari.
Piano
legato e espressivo
pppp
legato e espressivo
pppp


70
Sop.
Alt.
Ten.
Bari.
Piano

H This section is to be played four times. The piano and soprano sax are to play each time *verbatim*. The alto sax is to be added during the second time through, the tenor the third, and the baritone is to play the last time through only (thus creating a *tutti* on 4X). In addition, the ensembl e is to begin very softly the first time through, getting increasingly loud upon each repetition, until with the addition of the baritone sax, the ensemble will crescendo from *f* to *ff*.

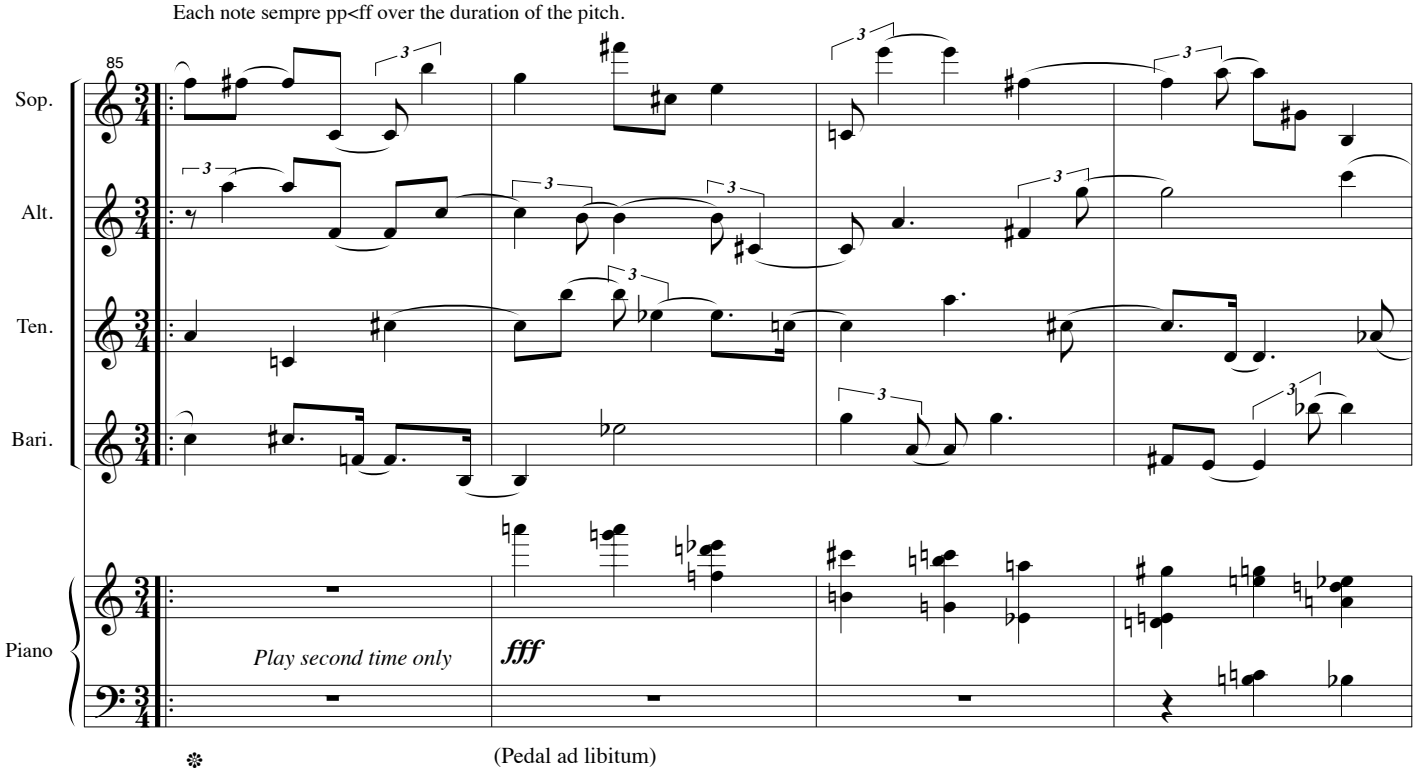




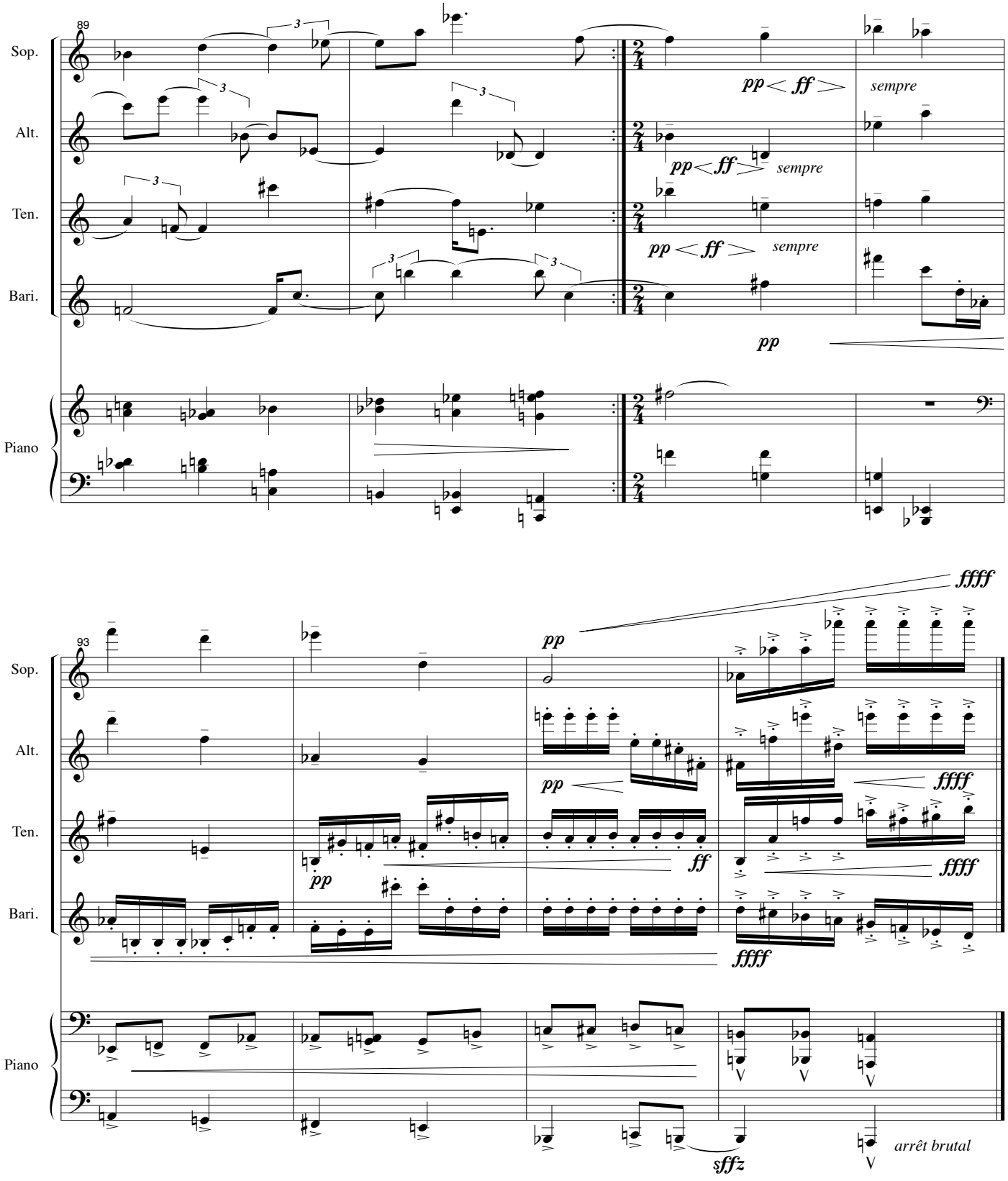


I

Each note sempre pp<ff over the duration of the pitch.



(Pedal ad libitum)


89
Sop.
Alt.
Ten.
Bari.
Piano
pp < ff >
sempre
pp
93
ffff
ff
sffz
arrêt brutal

Sop. Sax
(Bb)

Compound Fracture VII: Punto Intenso Contra Remisso

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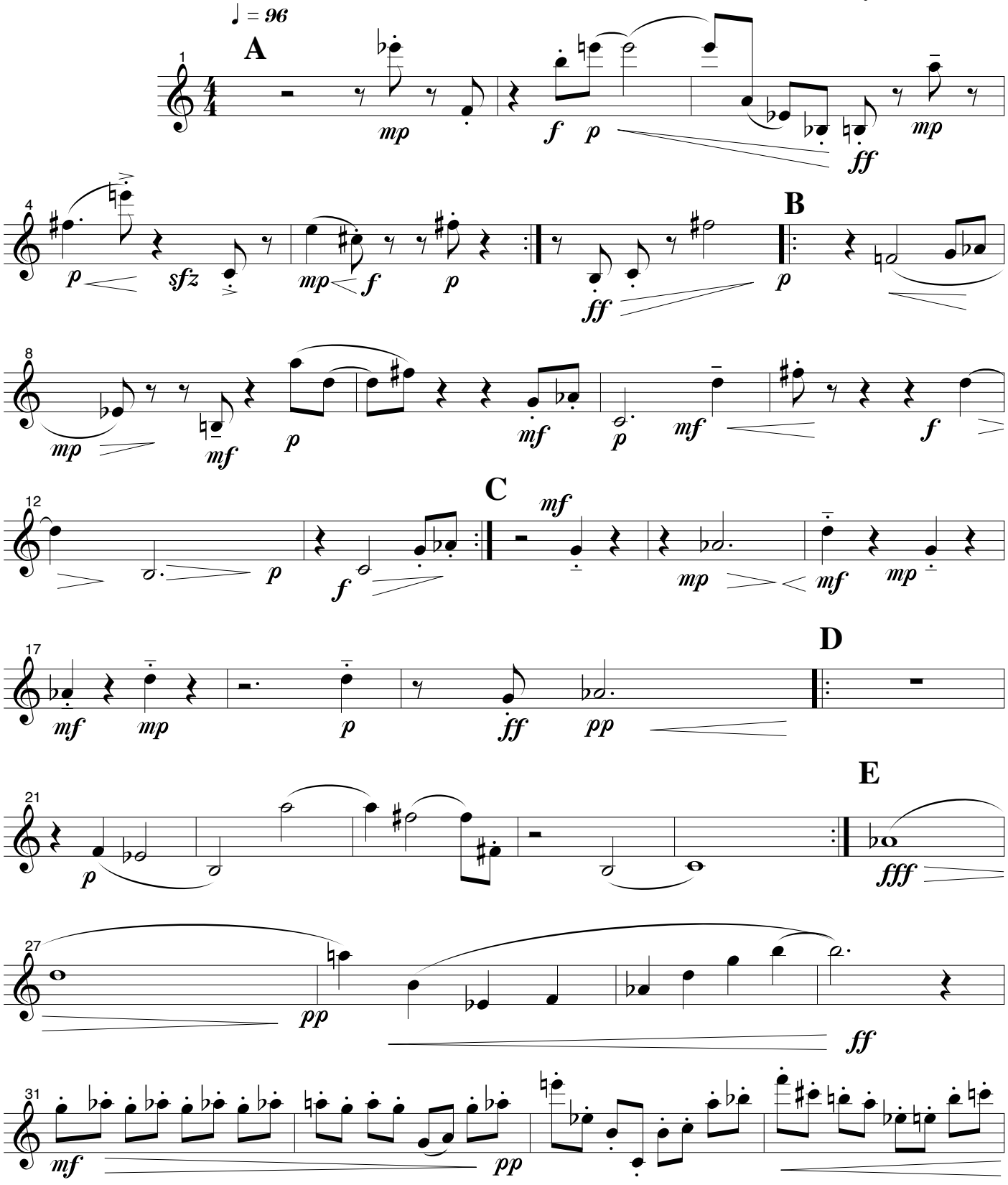
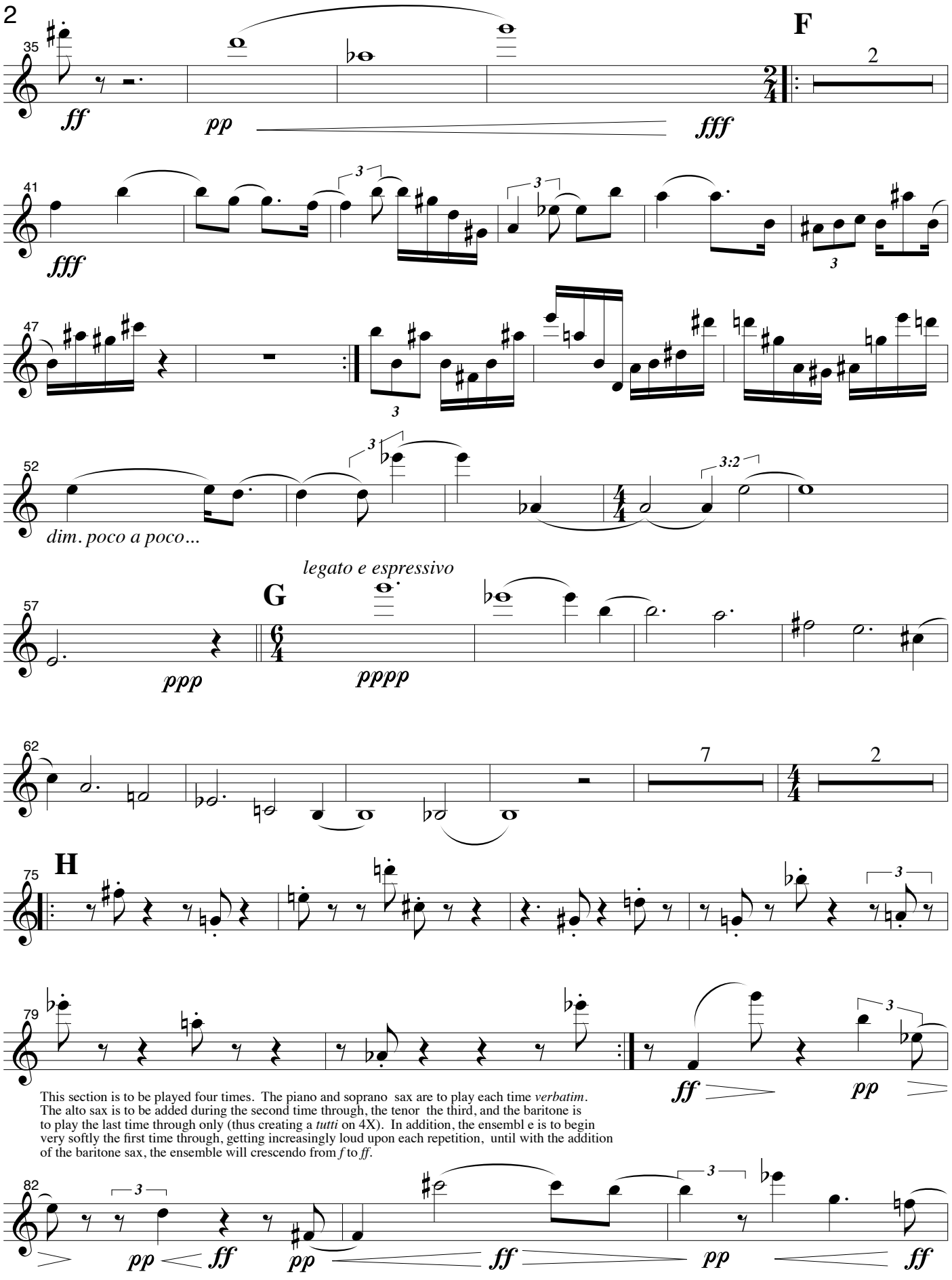
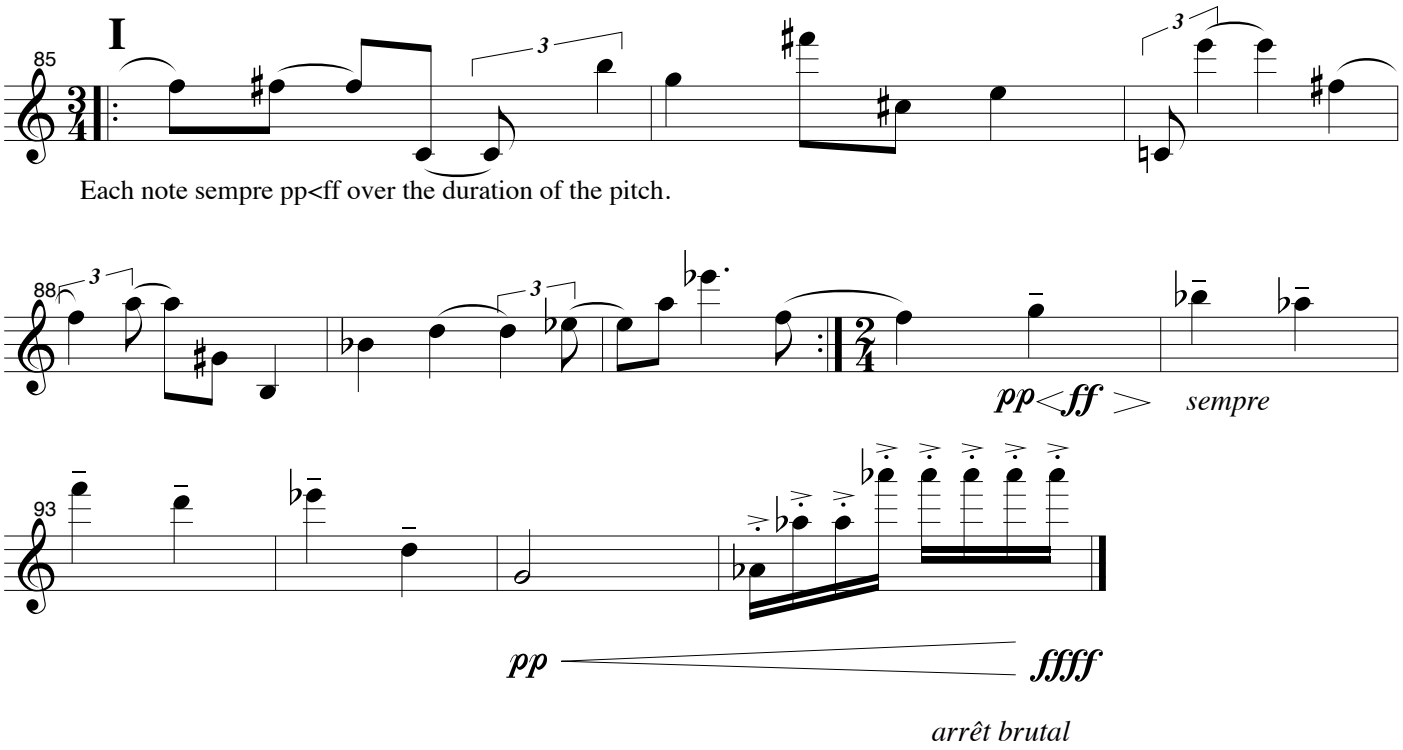



35
ff
pp
fff
F
2
41
fff
3
47
52
dim. poco a poco...
3:2
legato e espressivo
57
G
ppp
pppp
62
7
2
H
75
79
ff
pp
This section is to be played four times. The piano and soprano sax are to play each time verbatim. The alto sax is to be added during the second time through, the tenor the third, and the baritone is to play the last time through only (thus creating a tutti on 4X). In addition, the ensembl e is to begin very softly the first time through, getting increasingly loud upon each repetition, until with the addition of the baritone sax, the ensemble will crescendo from f to ff.
82
pp
ff
pp
ff
pp
ff


I
85
3
3
3
Each note sempre pp<ff over the duration of the pitch.
88
3
3
pp<ff>
sempre
93
pp
fffff
arrêt brutal

Alto Sax (Eb)

Compound Fracture VII: Punto Intenso Contra Remisso

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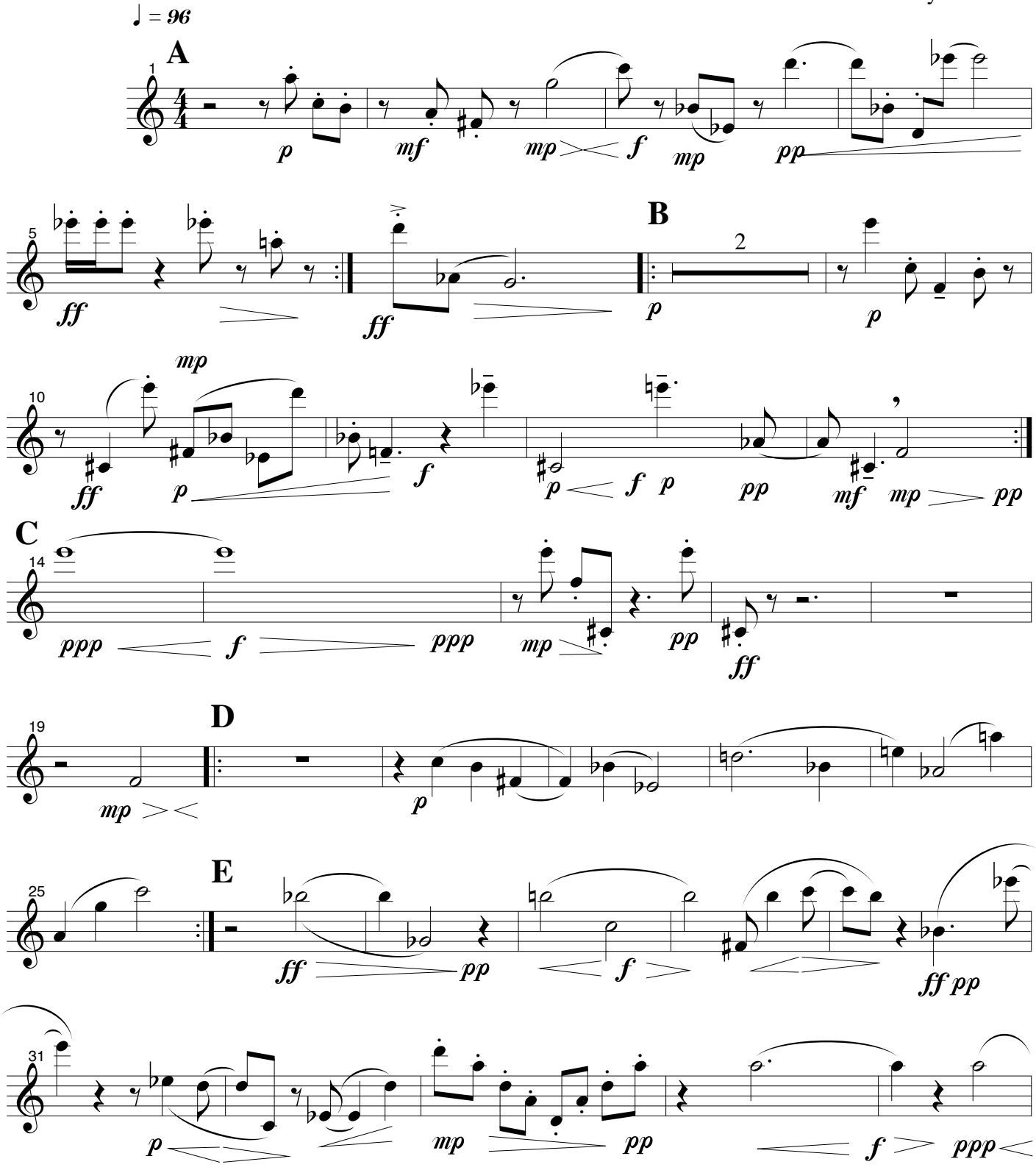
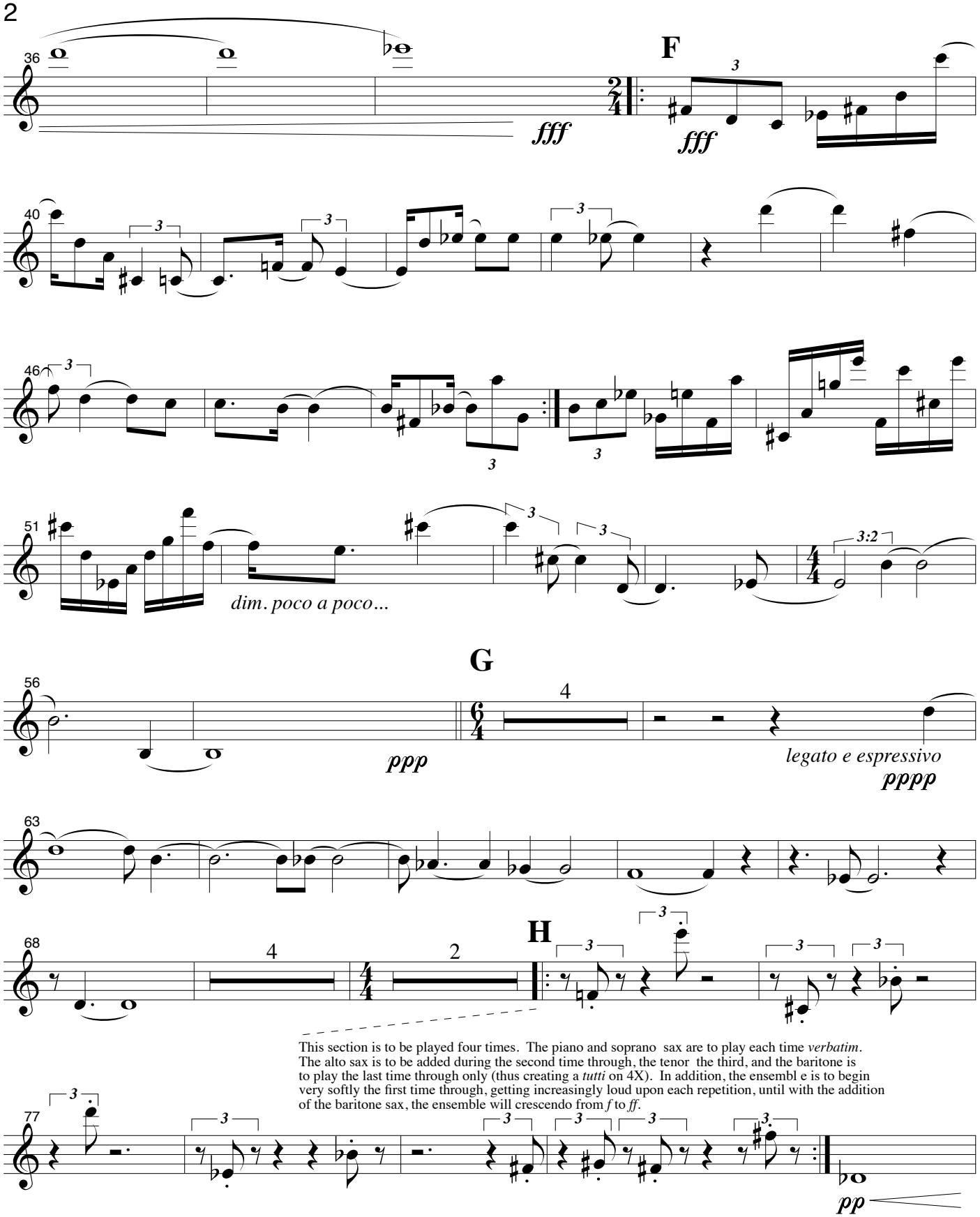
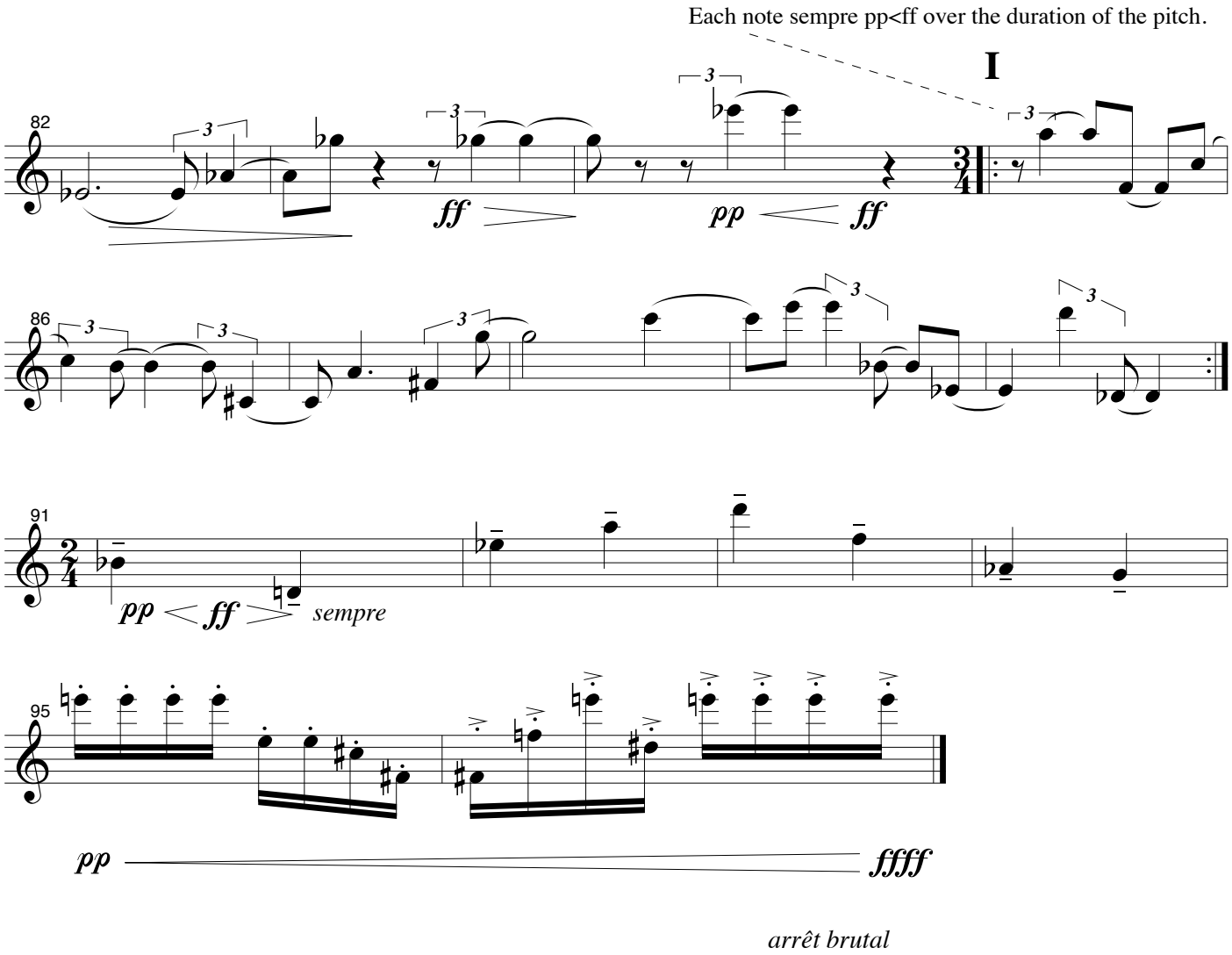




This section is to be played four times. The piano and soprano sax are to play each time *verbatim*. The alto sax is to be added during the second time through, the tenor the third, and the baritone is to play the last time through only (thus creating a *tutti* on 4X). In addition, the ensembl e is to begin very softly the first time through, getting increasingly loud upon each repetition, until with the addition of the baritone sax, the ensemble will crescendo from *f* to *ff*.


Each note sempre pp<ff over the duration of the pitch.
I
82
ff
pp
ff
86
91
pp
ff
sempre
95
pp
ffff
arrêt brutal

Tenor Sax
(Bb)

Compound Fracture VII: Punto Intenso Contra Remisso

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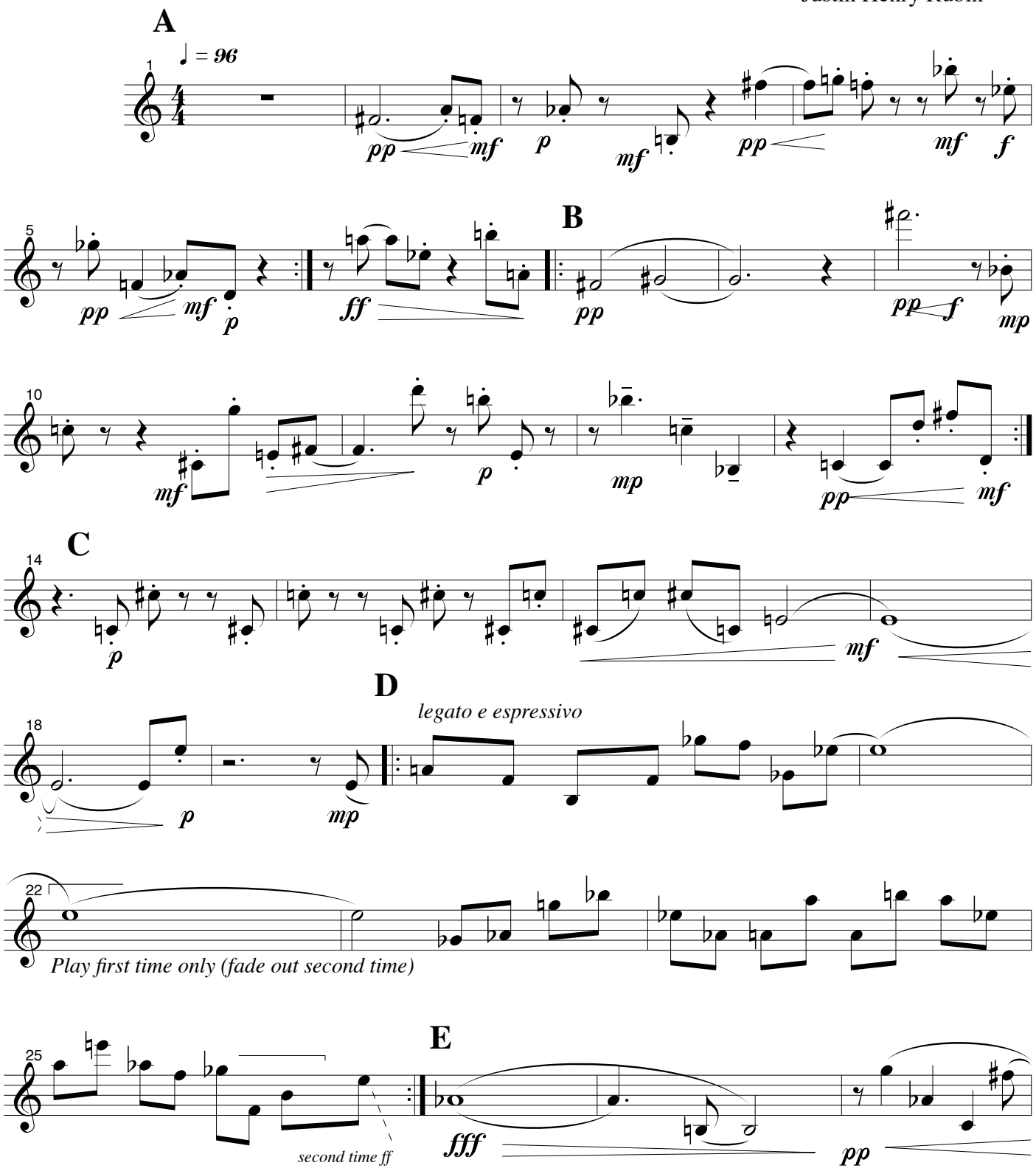
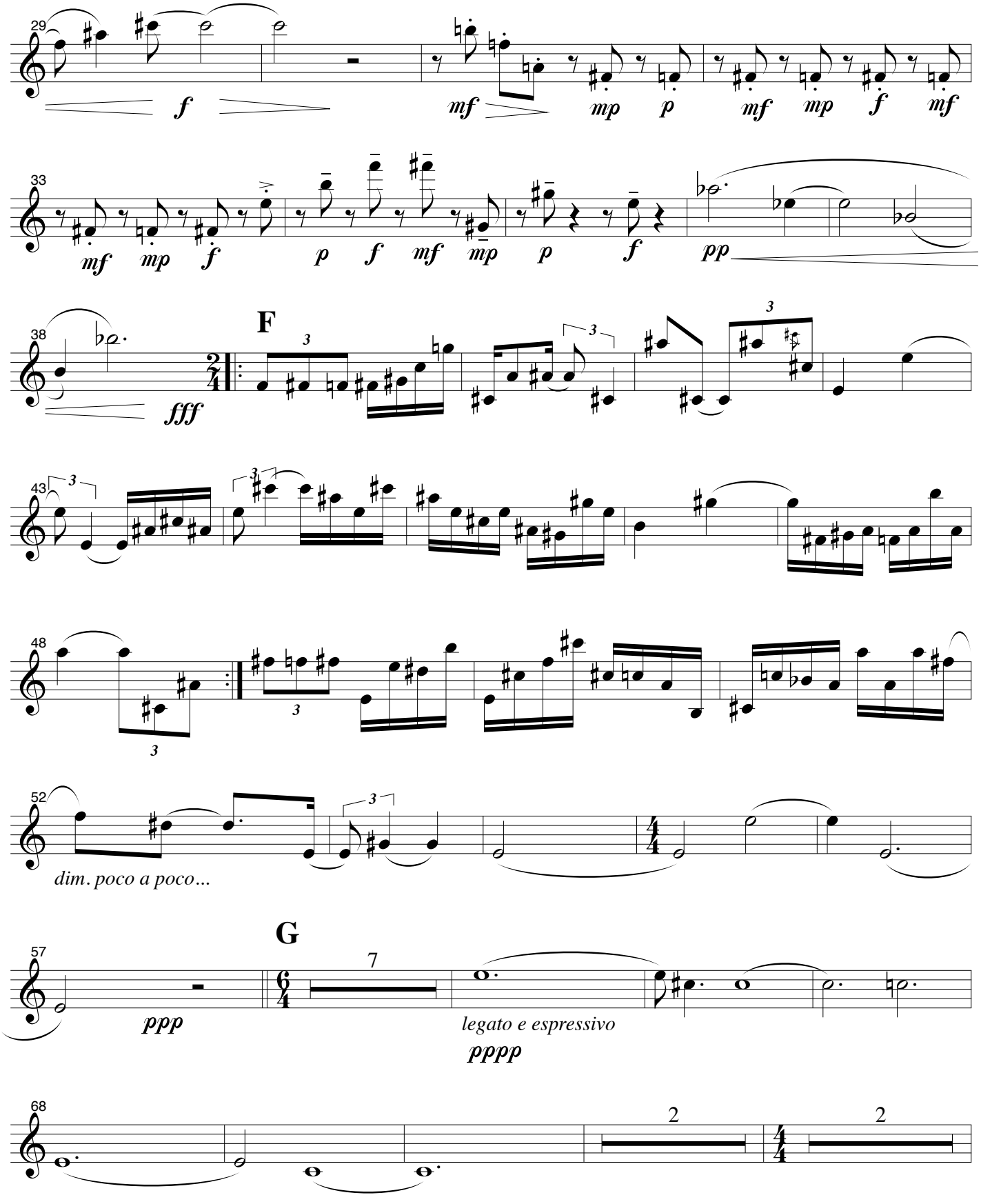
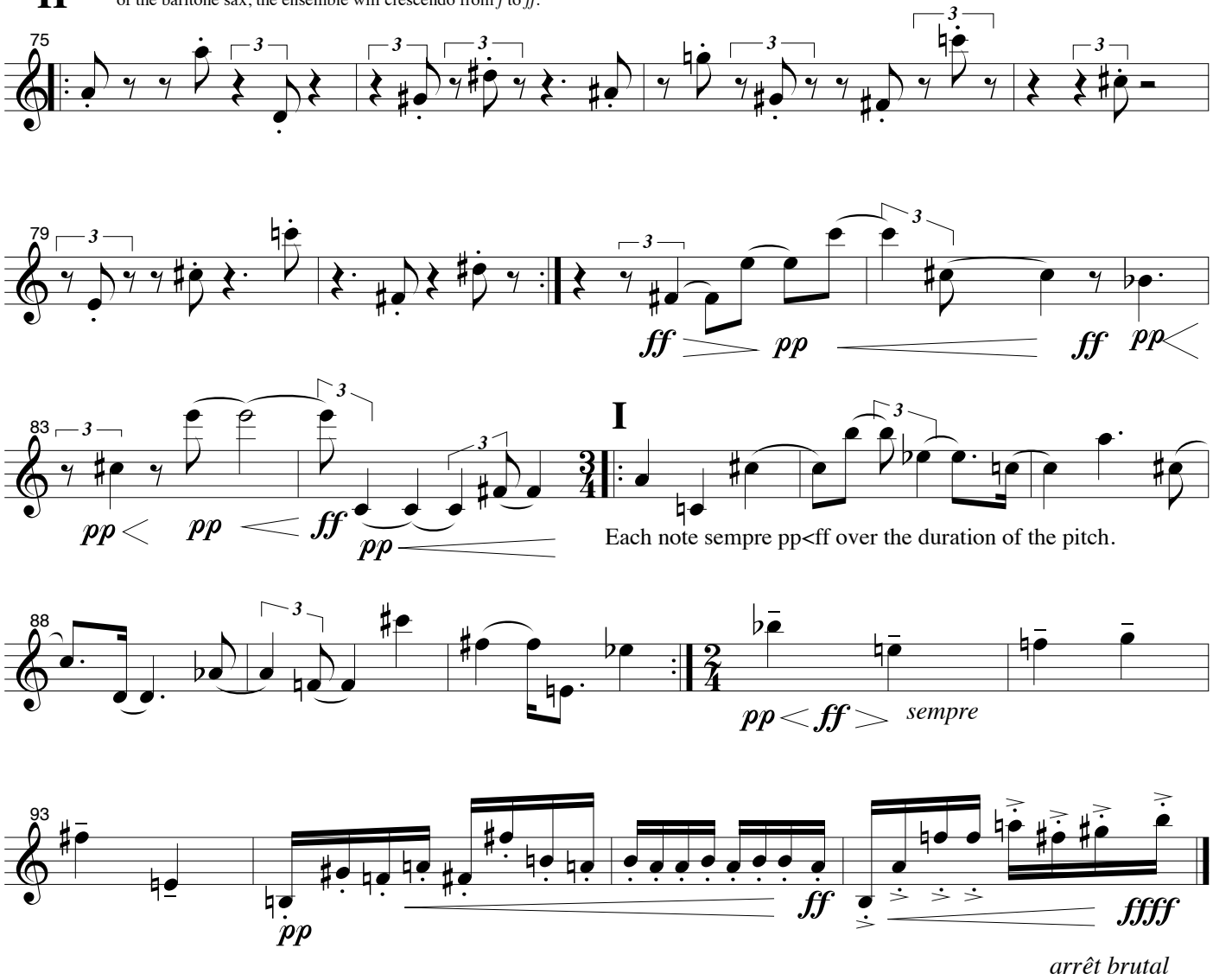



29
f
mf
mp
p
mf
mp
f
mf
33
mf
mp
f
p
f
mf
mp
p
f
pp
38
fff
F
43
48
52
dim. poco a poco...
57
ppp
G
7
legato e espressivo
pppp
68
2
2

This section is to be played four times. The piano and soprano sax are to play each time *verbatim*. The alto sax is to be added during the second time through, the tenor the third, and the baritone is to play the last time through only (thus creating a *tutti* on 4X). In addition, the ensembl e is to begin very softly the first time through, getting increasingly loud upon each repetition, until with the addition of the baritone sax, the ensemble will crescendo from *f* to *ff*.

H



Bari. Sax
(Eb)

Compound Fracture VII: Punto Intenso Contra Remisso

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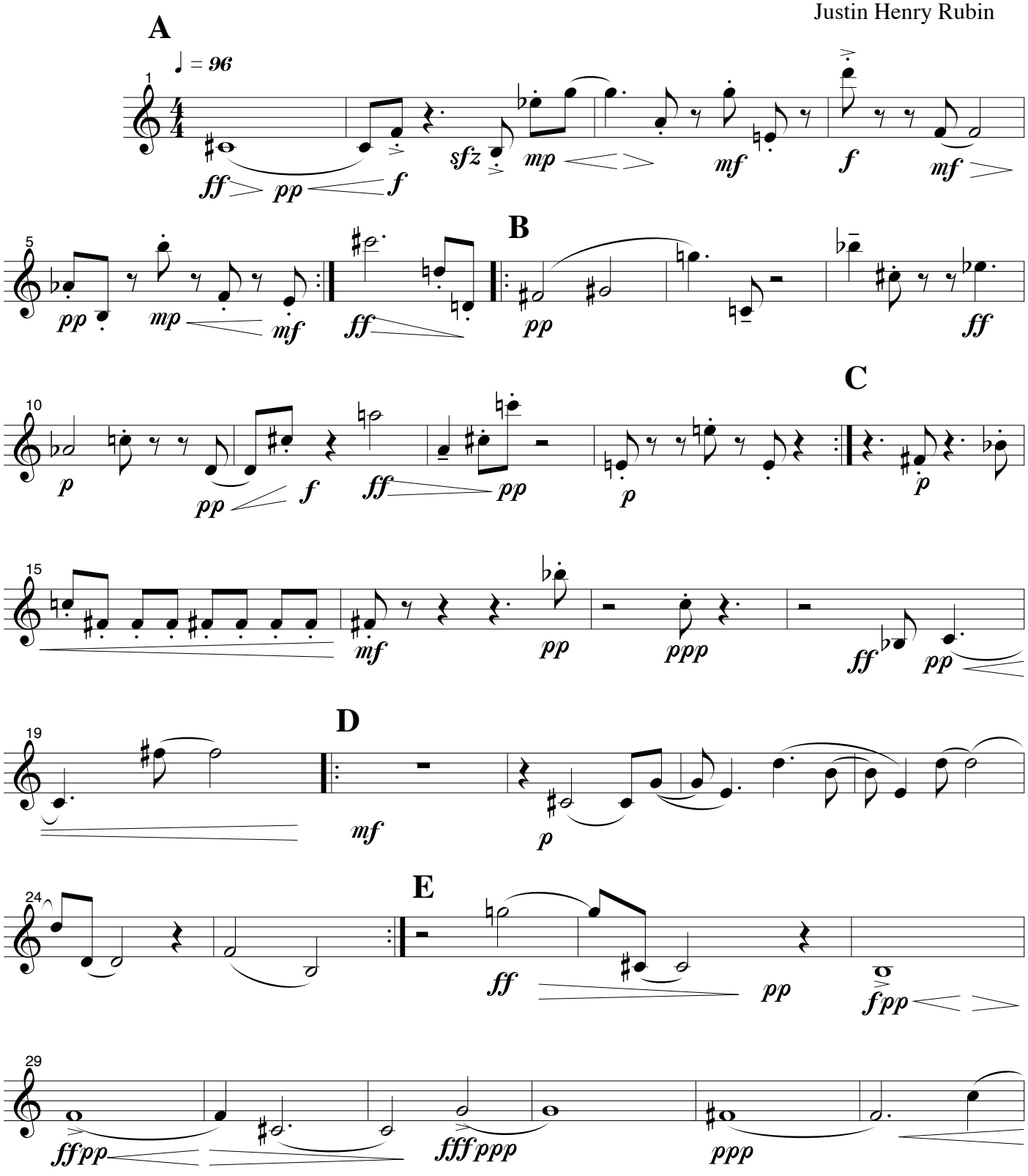
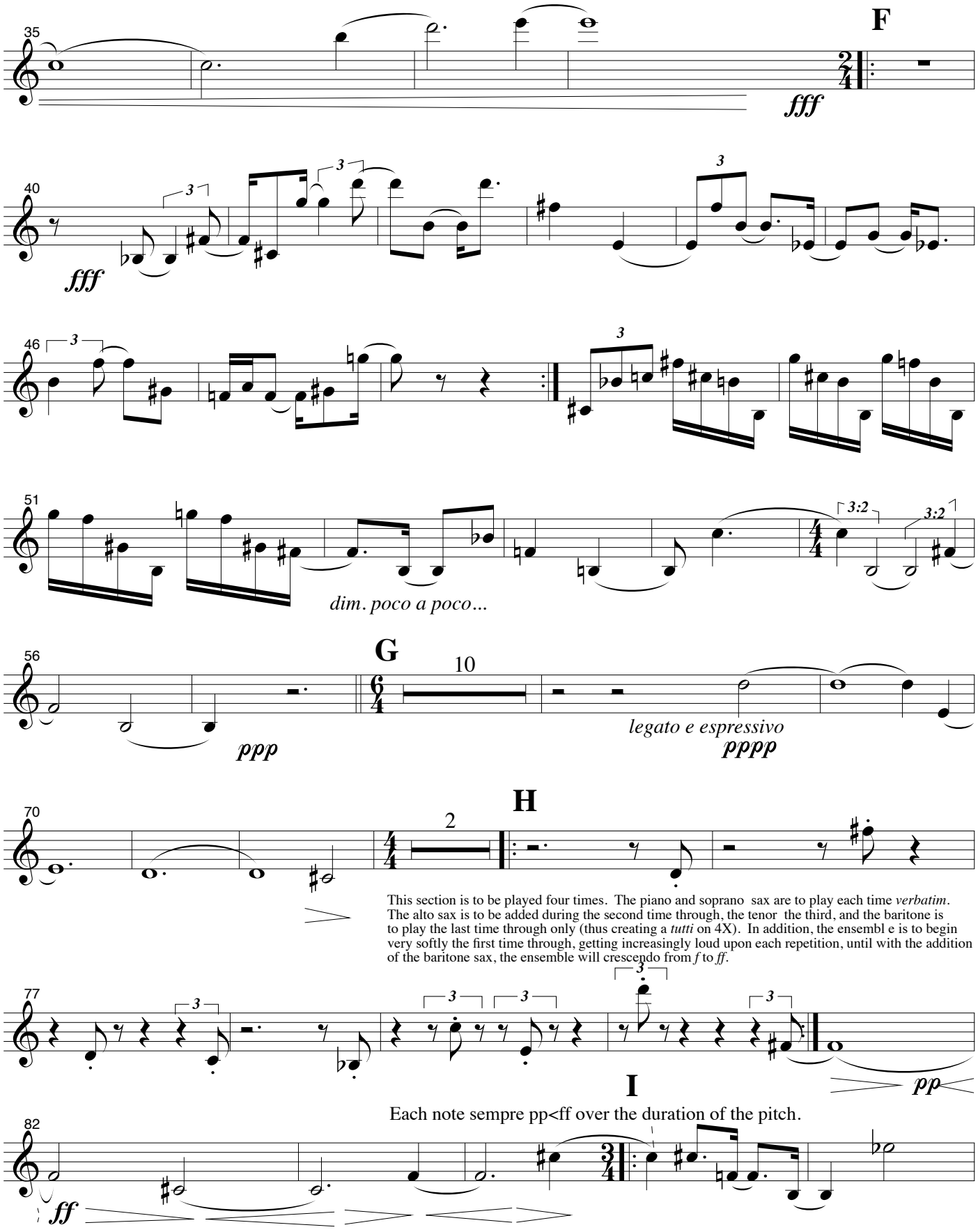
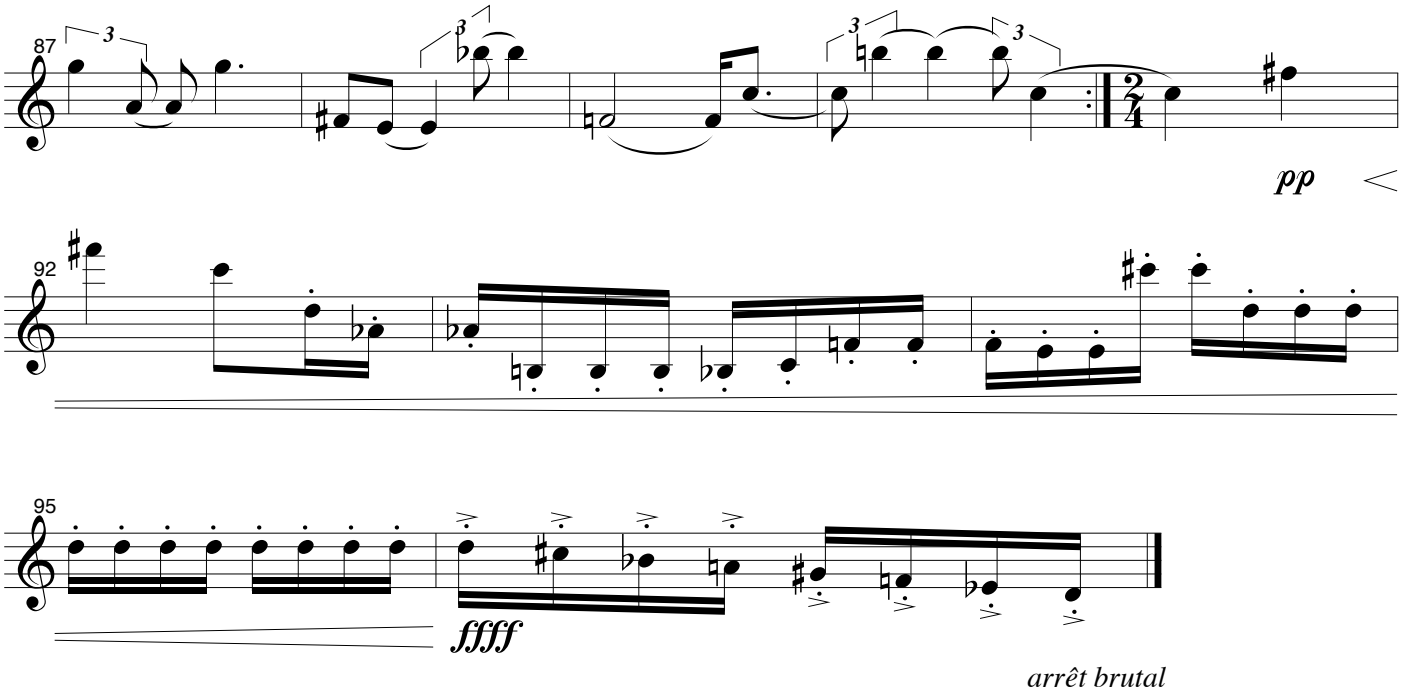



35
F
fff
40
fff
46
51
3:2
3:2
dim. poco a poco...
56
G
10
ppp
legato e espressivo
pppp
70
H
2
This section is to be played four times. The piano and soprano sax are to play each time verbatim. The alto sax is to be added during the second time through, the tenor the third, and the baritone is to play the last time through only (thus creating a tutti on 4X). In addition, the ensembl e is to begin very softly the first time through, getting increasingly loud upon each repetition, until with the addition of the baritone sax, the ensemble will crescendo from f to ff.
77
pp
I
Each note sempre pp<ff over the duration of the pitch.
82
ff


87
3
3
3
3
2
4
pp
92
95
ffff
arrêt brutal

Compound Fracture VII: Punto Intenso Contra Remisso

Justin Henry Rubin

A

♩ = 96

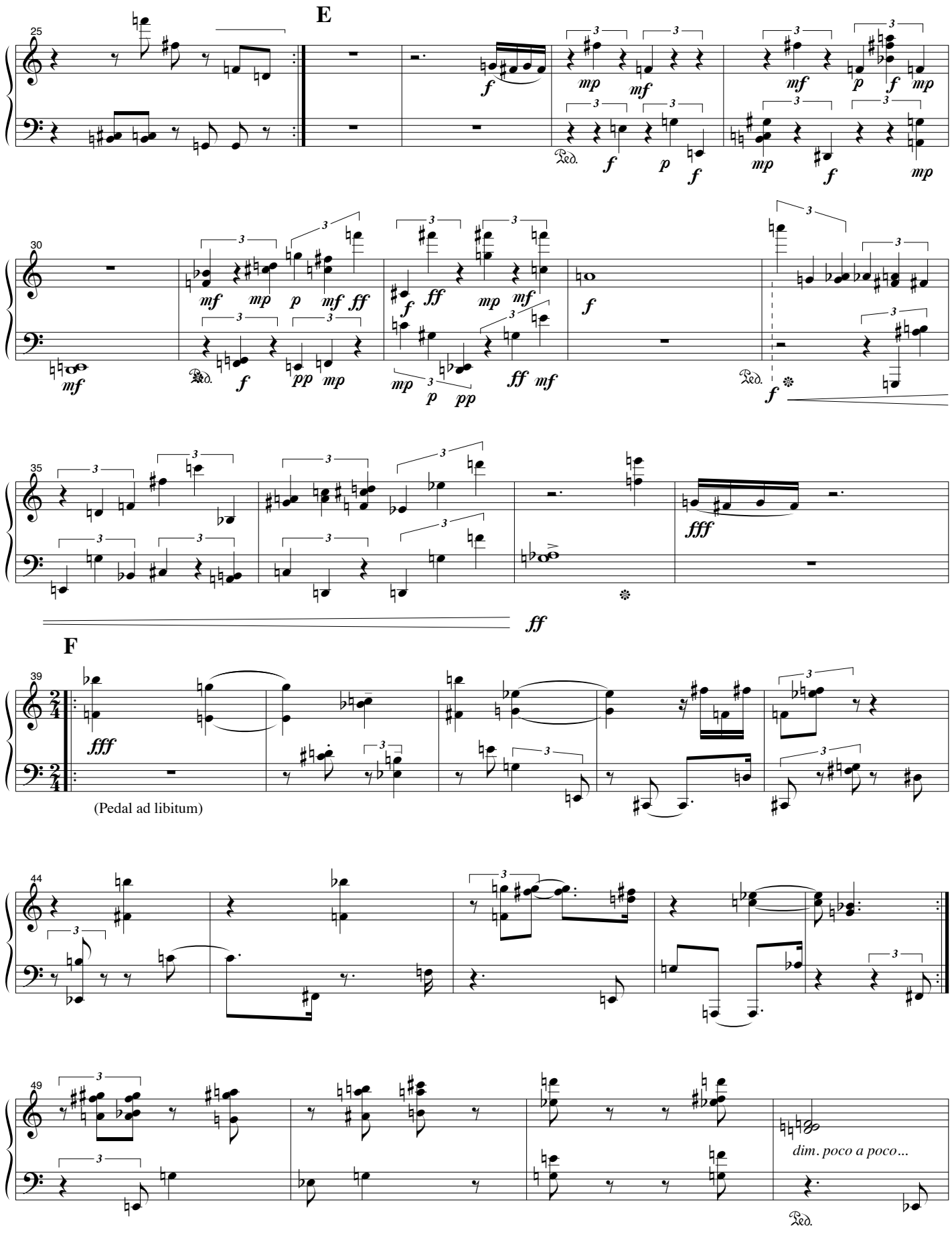
(Pedal ad libitum)

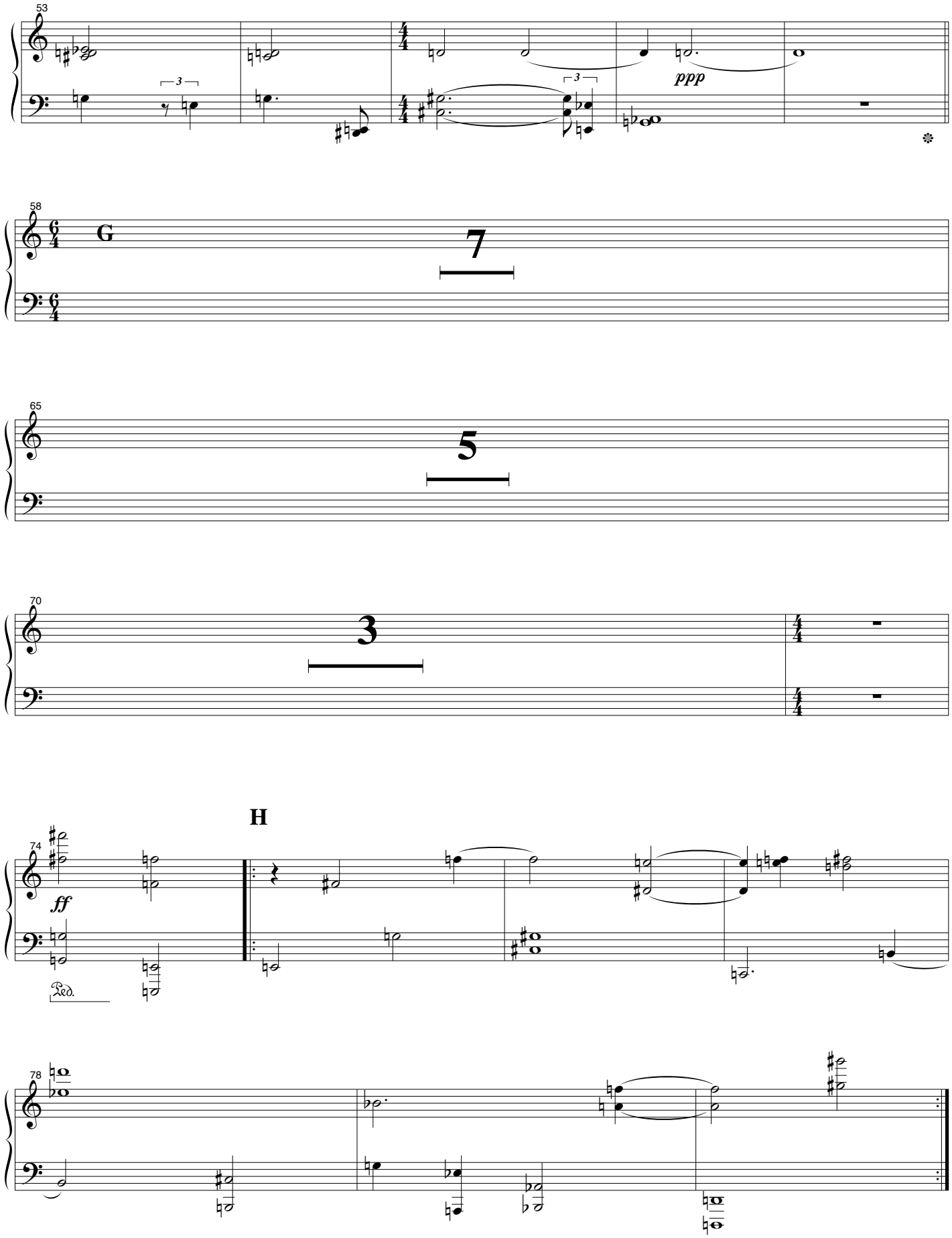
B

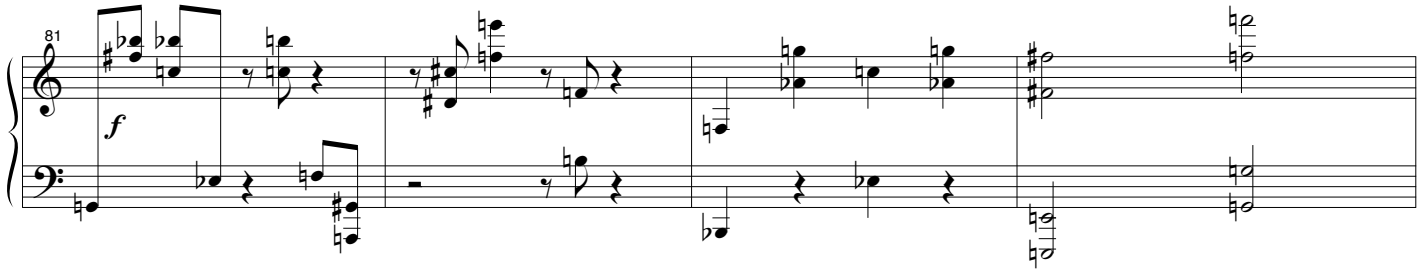
C

D

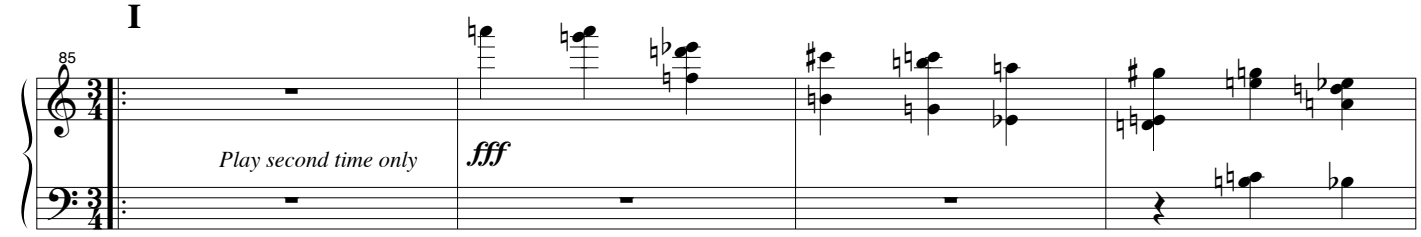
Play second time only

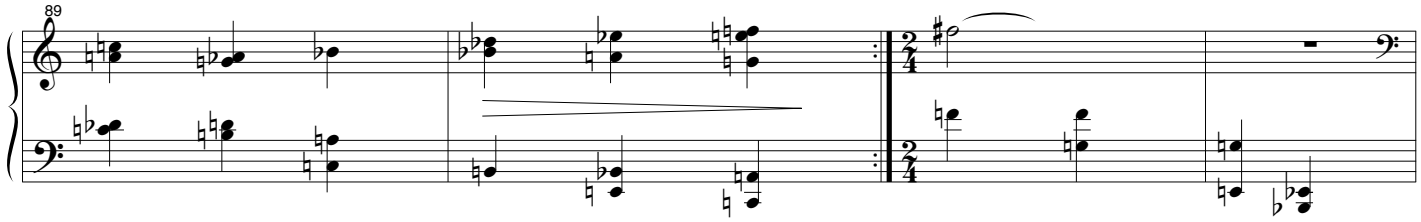
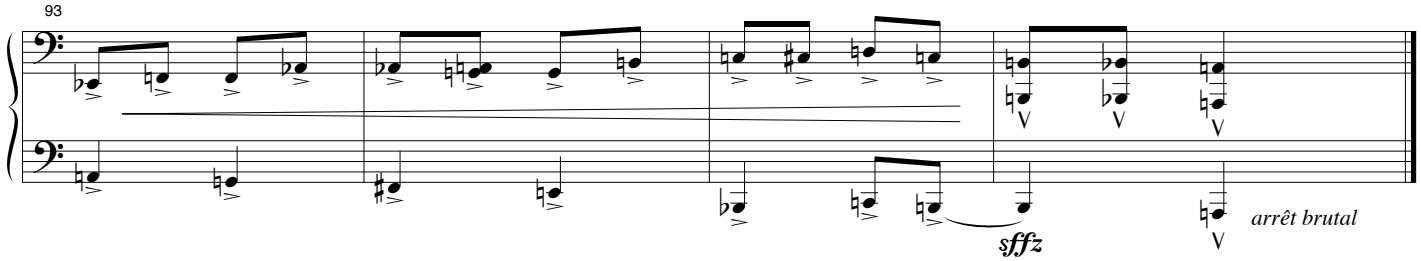

E
F
(Pedal ad libitum)
dim. poco a poco...


53
3
3
ppp
58
G
7
65
5
70
3
74
H
ff
Ped.
78



I



(Pedal ad libitum)

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