

*Quartetto  
Scherzando*

for

bassoon quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Quartetto Scherzando

for  
Bassoon Quartet

Justin Henry Rubin  
(2013)

$\text{♩} = 66$

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

14

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

*mf*

*mf*

Detailed description: This system contains measures 14 through 18. It features four staves for bassoons, labeled Bsn. 1 to Bsn. 4. Measure 14 is a repeat sign. In measure 15, Bsn. 2 has a dynamic marking of *f* with a hairpin. Bsn. 3 has a dynamic marking of *mf*. Bsn. 4 has a dynamic marking of *mf*. The music includes various rhythmic patterns and articulation marks.

19

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mf*

*mf*

Detailed description: This system contains measures 19 through 23. Bsn. 1 has a dynamic marking of *mf*. Bsn. 2 has a dynamic marking of *mf*. The music continues with complex rhythmic and melodic lines for all parts.

24

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

Detailed description: This system contains measures 24 through 28. Bsn. 1 has a dynamic marking of *f*. Bsn. 4 has a dynamic marking of *f*. The music features more intricate rhythmic patterns and articulation.

29

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mf*

33

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

36

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

39

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

42

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

46

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

51

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mf*

57

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mf*

*mp*

*p*

66

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mp*

72

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

*mf*

*f*

*mf*

*f*

77

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

*f*

81

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

*f*

85

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

89

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

92

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4



95

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

This system contains measures 95, 96, and 97. The key signature has one flat (B-flat), and the time signature is 6/8. Bsn. 1 starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, and a quarter note F3. Bsn. 2 is silent in measure 95 and enters in measure 96 with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, and a quarter note F3. Bsn. 3 starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, and a quarter note F3. Bsn. 4 starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, and a quarter note F3. In measure 96, all parts continue with similar rhythmic patterns. In measure 97, Bsn. 1 has a whole rest, Bsn. 2 has a half note G2, Bsn. 3 has a half note G2, and Bsn. 4 has a half note G2.

98

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

This system contains measures 98, 99, and 100. Bsn. 1 has a whole rest in measure 98, followed by a quarter rest in measure 99, and then a quarter note G2 in measure 100. Bsn. 2 has a half note G2 in measure 98, followed by a half rest in measure 99, and then a half note G2 in measure 100. Bsn. 3 has a whole rest in measure 98, followed by a half note G2 in measure 99, and then a half note G2 in measure 100. Bsn. 4 has a half note G2 in measure 98, followed by a half note G2 in measure 99, and then a half note G2 in measure 100.

101

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

This system contains measures 101, 102, and 103. Bsn. 1 has a quarter note G2 in measure 101, followed by eighth notes A2, Bb2, C3, D3, E3, and a quarter note F3 in measure 102, and then eighth notes G3, A3, Bb3, C4, D4, and a quarter note E4 in measure 103. Bsn. 2 has a half note G2 in measure 101, followed by a half note G2 in measure 102, and then a half note G2 in measure 103. Bsn. 3 has a quarter note G2 in measure 101, followed by a half note G2 in measure 102, and then a half note G2 in measure 103. Bsn. 4 has a whole rest in measure 101, followed by a half note G2 in measure 102, and then a half note G2 in measure 103.

104

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mp*

*mf*

107

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mf*

*f*

110

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

114

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

118

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

121

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

124

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

This system contains measures 124, 125, and 126. The time signature changes from 7/8 to 4/4 at the start of measure 125. Each staff (Bsn. 1-4) shows melodic lines with various articulations and dynamics. Bsn. 1 and 2 play similar parts, while Bsn. 3 and 4 have more distinct lines.

127

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

This system contains measures 127, 128, 129, and 130. The time signature is 6/8. Bsn. 1 and 2 have more active parts, while Bsn. 3 and 4 play sustained notes or have rests. There are several slurs and ties across measures.

131

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

This system contains measures 131, 132, 133, and 134. The time signature is 6/8. The music features a variety of articulations, including accents and slurs. The dynamic marking *mp* (mezzo-piano) is present in several places. The staves show a mix of melodic and harmonic parts.

# Quartetto Scherzando

Bassoon 1

Justin Henry Rubin  
(2013)

$\text{♩} = 66$

5

10

15

21

26

31

35

38

42

47

51

58

*mf* *mp*

66

2

72

*f*

77

80

85

91

95

2

99

103

106

2

112

116

119

122

126

130

*mp*

# Quartetto Scherzando

Bassoon 2

Justin Henry Rubin  
(2013)

$\text{♩} = 66$

5

9

13

18

23

29

35

38



42

46

51

58

64

72

80

83

86

90

93

96

99

104

109

113

118

122

126

131

# Quartetto Scherzando

Bassoon 3

Justin Henry Rubin  
(2013)

$\text{♩} = 66$

*f*

6

11

15

*mf*

20

24

29

2

35

*f*

39

44

49

55

62

69

74

78

85

89

95

99

104

109

112

115

119

123

127

131

Bassoon 4

# Quartetto Scherzando

Justin Henry Rubin  
(2013)

♩. = 66

5

10

15

20

27

33

38

42

47

52

*mf*

58

*p*

66

*mp*

72

*mf* *f*

76

*mf* *f*

82

*mf* *f*

86

*mf* *f*

91

*mf* *f*

93

*mf* *f*

95

99

103

107

112

117-

122

126

130