Reminiscences of Hugo Distler

for
two violins

by

Justin Henry Rubin
Reminiscences of Hugo Distler

for two violins

For my friends Cecilia and Martin - continuing the tradition of wonderful music making in Lübeck with one hand in history and another in the present.

I: Chorale

Zärtlich \( \frac{\text{j}}{} = 76 \)

\( \text{pizz.} \)

Justin Henry Rubin (2012)

"Nun komm', der Heiden Heiland"

\( \text{arco} \)


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* This top line is to be sung, not played. It can be whisper-sung, hummed, whistled, or otherwise produced by the performer. It should be sung in the comfortable range of the second violinist, but can be joined by the first as well. Both may sing, one may sing while the other hums, etc.
Gemütlich \( \text{\textit{mf}} \) \( \text{\textit{sim.}} \)

II: Tanz

Violin 1

\( \text{\textit{mf}} \) (mild accents)

Violin 2
IV: Elegie – Nov. 1 1942/2012

Sehr ruhig  \( \frac{\text{b}}{\text{n}} \) = 60

Violin 1

\[ \text{pp} \text{ gefühlvoll} \quad \text{cresc.} \]

Violin 2

\[ \text{pp} \quad \text{cresc.} \]

5

\[ \text{Sul-A} \]

8

\[ \text{Sul-A} \]

11

\[ \text{fff} \quad \text{cresc.} \]

16

\[ \text{dim.} \]