

Romances

for

violin and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Romance I : "On Leaving Home"

Justin Henry Rubin
(1998)

J = 52

Violin

Piano { *sempre quasi-arpeggio* *p* Pedal ad libitum

Rit. *a tempo* *legato* *3:2* *3:2*

Do not take repeat after the Da capo

3

Rit. *a tempo*

19

The musical score consists of two staves. The top staff is in treble clef and has a melodic line with eighth-note patterns, some with grace notes. The bottom staff is in bass clef and shows harmonic chords. Measure 19 starts with a whole note followed by a half note. Measures 20-22 show more complex harmonic progressions with various chords and rests.

1.

2.

23

Da capo (tempo I)

The musical score continues with two endings. Ending 1 (measures 23-24) shows a melodic line with eighth-note patterns. Ending 2 (measure 25) shows a harmonic progression. The instruction "Da capo (tempo I)" indicates returning to the beginning of the section.

Romance II : "Quiet Repose"

$\text{♩} = 44$

Violin *sul tasto*
pp

Piano
pp

5 *espressivo*

non-esp.

8vb

Romance III : "Lonesome Dance"

$\text{♩} = 54$

Violin

Piano

mf Pedal ad libitum

2.

10

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). It contains a melodic line with eighth-note pairs and sixteenth-note patterns, connected by slurs and grace notes. The bottom staff is in bass clef and has a key signature of one sharp (F#). It contains harmonic bass notes. Measure 10 begins with a dynamic of $\frac{1}{8}$.

13

legato

The musical score continues with two staves. The top staff is in treble clef and has a key signature of one sharp (F#). It contains a melodic line with eighth-note pairs and sixteenth-note patterns, connected by slurs and grace notes. The bottom staff is in bass clef and has a key signature of one sharp (F#). It contains harmonic bass notes. Measure 13 begins with a dynamic of $\frac{1}{8}$. The instruction *legato* is placed above the top staff.

Romance IV: "Lost Letters"

Violin
J = 100
 §
mp
 Violin
 Piano
p
 Pedal ad libitum

5 (ossia) *Rit.*
 (ossia) *fine*
a tempo
Dal segno al fine
 (L.V. poco)

Romance V: "Gentle Arrivals"

9

12

After the *Dal segno*, repeat this measure ad lib., gradually fading away (allow Pedal to sustain final notes until silent)

14

16 *legato*

Dal segno al fine

Romance II : "On Leaving Home"

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(1998)

Violin

$\text{♩} = 52$

1

p

Rit. *a tempo*

Do not take repeat after the *Da capo*

11 *legato* 3:2

II

III

Rit. *a tempo*

I

II

16

21

1.

2.

24

Da capo (tempo I)

Violin

Romance II : "Quiet Repose"

$\text{♩} = 44$

sul tasto

III

I

IV

pp

, II

espressivo

10

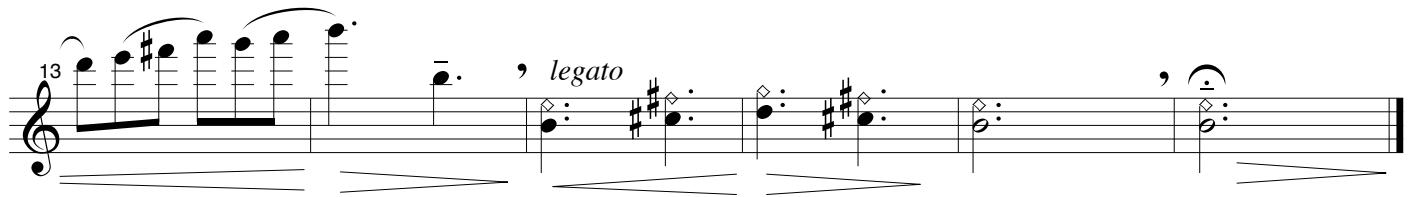
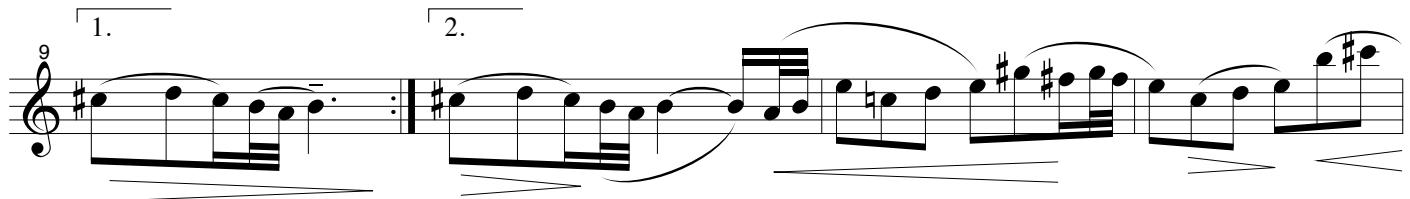
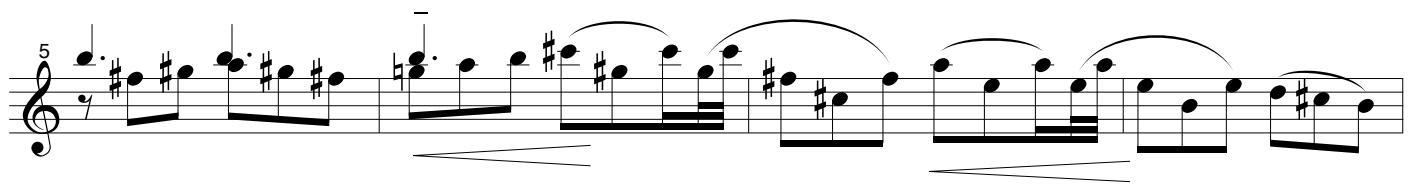
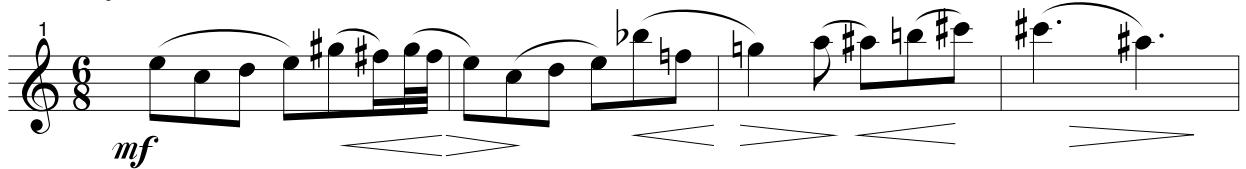
non-esp.

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Violin

Romance III : "Lonesome Dance"

$\text{J.} = 54$



Romance IV: "Lost Letters"

Violin

J = 100

1

(ossia)

Rit.

(ossia)

fine

a tempo

Dal segno al fine

Romance V : "Gentle Arrivals"

Violin

$\text{J} = 72$

Vary articulation/phrasing throughout

