

Salve, Regina

for female voices and piano

by

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HARVEY MUSIC EDITIONS

Salve, Regina

Tempo I: *Con moto, affannato* for female voices and piano

Justin Henry Rubin (2016)

upper-most part in this section play only upon repeat

*When this staff is performed, the attacks should consistently maintain a stronger degree of tone over the lower two staves.

mf

Rit.

Tempo II: *Supplicando, accarezzevole*

Rit.

p

1. Sal - ve, Re - gi - na, Ma - ter mi - se -
2. Ad te su - spi - ra - mus, ge - - men - -

Lunga

p

Tempo I

ri - cor - - - di - ae,
tes et flen - tes

upper-most part in this section play only upon repeat

f

17 *Rit.* *Lunga*

Vocal line: *vo*

Piano accompaniment: *mp*

23 *Tempo II* *p*

vi - ta, dul - ce - do, et spes nos - tra, sal - - - - - ve.
 in hac la - - - - - cri - ma - - - - - rum val - - - - - le.

Vocal line: *vo*

Piano accompaniment: *mp*

29 *Tempo I - poco meno mosso*

upper-most part in this section play only upon repeat

Piano accompaniment: *mp*

34 *Rit.* *Lunga*

40 *Tempo II* *mp* *f*

Ad te cla - ma - mus ex - su - les fi - li - i He - - - - væ,
 Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cor - - di - æ,

45 *Rit.* *pp*

50 *Adagio*

pp

Ped.

56 *pp*

1. O cle - mens, O cle - - - mens,
2. O pi - - - a, O pi - - - a,

62 *Rit.*

O dul-cis Vir - - - go Ma - ri - - - a.