

Saviour of the Nations, Come

Two Part Setting with
Piano Accompaniment

by

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HARVEY MUSIC EDITIONS

Saviour of the Nations, Come

A Two Part Setting

based on the tune *Nun komm, der Heiden Heiland*
from Martin Luther's *Geistliches Gesangbuechlein* (1524).

Translated by William M. Reynolds (1860).

With clarity

♩. = 46

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The musical score is arranged for Women, Men, and Piano. The Women and Men parts are vocal staves with a treble and bass clef, respectively, and a common time signature. The Piano part is a grand staff with treble and bass clefs. The score is in 6/8 time and B-flat major. The tempo is marked 'mp' (mezzo-piano). The score consists of two systems of four measures each. The first system shows the vocal parts with rests and the piano accompaniment. The second system shows the vocal parts with rests and the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

Verse 1.

9

mp
Sa - viour of the na - tions, come, Vir - gin's Son, make

9

13

here Thy home! Mar - vel now, O hea - ven and earth, That the Lord chose

13

17

such a birth.

17

21

Musical notation for measures 21-24. The vocal line consists of four measures of rests. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

21

Musical notation for measures 21-24. The vocal line consists of four measures of rests. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

25 **Verse 2.**

Not by hu - man flesh and blood, By the Spi - rit of our God,

Musical notation for measures 25-28. The vocal line contains the lyrics "Not by hu - man flesh and blood, By the Spi - rit of our God,". The piano accompaniment includes a bass line with a flat sign (b) and a right hand with chords.

29

Was the Word of God made flesh, Wo - man's Off - spring, pure and fresh.

Musical notation for measures 29-32. The vocal line contains the lyrics "Was the Word of God made flesh, Wo - man's Off - spring, pure and fresh.". The piano accompaniment includes a bass line with a flat sign (b) and a right hand with chords.

33

33

38

Rit. **Verse 3.**
a tempo

Won - drous

Won - drous

38

42

birth! O won - drous Child Of the Vir - gin un - de -

birth! O won - drous Child Of the Vir - gin un - de -

42

48

filed! Though by all the world dis - own - - - en,

filed!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins at measure 48 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bottom staff is a piano accompaniment in the same key and time, starting with a half note G2 and a half note F2, followed by quarter notes G2, A2, B2, and C3.

48

Detailed description: This system shows the piano accompaniment for the first system, spanning measures 48 to 53. The right hand plays chords and single notes, while the left hand plays a bass line with chords. The music is in G major with a key signature of one flat and common time.

54

Still to be in

Still to be in

Detailed description: This system contains the second two staves of music, starting at measure 54. The vocal line has a whole rest for the first four measures, then quarter notes G4, A4, B4, and C5. The piano accompaniment has whole rests for the first four measures, then quarter notes G2, A2, B2, and C3.

54

Detailed description: This system shows the piano accompaniment for the second system, spanning measures 54 to 59. The right hand plays chords and single notes, while the left hand plays a bass line with chords. The music is in G major with a key signature of one flat and common time.

60

Rit. *a tempo*

hea-venen - throned.

hea - ven, in hea - ven en - throned.

Detailed description: This system contains the third two staves of music, starting at measure 60. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment has quarter notes G2, A2, B2, and C3, followed by a half note G2. The tempo marking changes from *Rit.* to *a tempo* between measures 60 and 61.

60

Detailed description: This system shows the piano accompaniment for the third system, spanning measures 60 to 65. The right hand plays chords and single notes, while the left hand plays a bass line with chords. The music is in G major with a key signature of one flat and common time.

Verse 4.

66

From the Fa - ther

Detailed description: This block shows the vocal line for measures 66 through 69. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal line begins at measure 66 with a whole rest, followed by a half rest in measure 67, and then a quarter note G4 in measure 68, and a quarter note F4 in measure 69. The lyrics "From the Fa - ther" are aligned with the notes in measure 69.

66

Detailed description: This block shows the piano accompaniment for measures 66 through 69. The right hand plays a simple harmonic accompaniment with quarter notes and half notes. The left hand plays a bass line with chords and single notes, including a flat sign in measure 67.

70

forth He came And re - turn - eth to the same, Cap - tive lea - ding

Detailed description: This block shows the vocal line for measures 70 through 73. The lyrics "forth He came And re - turn - eth to the same, Cap - tive lea - ding" are written below the notes. The melody consists of quarter and eighth notes.

70

Detailed description: This block shows the piano accompaniment for measures 70 through 73. The right hand plays a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

74

death and hell, High the song of tri - umph and swell!

Detailed description: This block shows the vocal line for measures 74 through 77. The lyrics "death and hell, High the song of tri - umph and swell!" are written below the notes. The melody features a long note in measure 77, indicating a sustained sound.

74

Detailed description: This block shows the piano accompaniment for measures 74 through 77. The right hand plays a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines, including a flat sign in measure 75.

78

81

Verse 5.

Thou, the Fa - ther's on - ly Son,

86

Hast o'er sin the vic-to-ry won. Bound-less shall Thy king - dom be;

90

When shall we its glo - ries see?

90

95

Rit.

95

Verse 6.
a tempo

100

Praise to God the Fa - ther sing, Praise to God the Son, our

100

Praise to God the Fa - ther sing, Praise to God the Son, our

107
King, Praise to God the Spi - rit be

King,
107

113
E - ver and e -

E - ver and e -
113

Rit. , *Distant*
119 ter - nal - ly. A - - - - men.

ter - nal - ly, e - ter - nal - ly. A - - - - men.
119