Saviour of the Nations, Come

Two Part Setting with Piano Accompaniment

by

Justin Henry Rubin
Saviour of the Nations, Come

A Two Part Setting
based on the tune "Nun komm, der Heiden Heiland"
from Martin Luther's "Geistliches Gesangbuchlein" (1524).
Translated by William M. Reynolds (1860).

With clarity
$\text{\textit{d.} = 46}$

Justin Henry Rubin
(2009)

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Verse 1.

Saviour of the nations, come, Virgin's Son, make here Thy home! Marvel now, O heaven and earth, That the Lord chose such a birth.
Verse 2.

Not by human flesh and blood, By the Spirit of our God,

Was the Word of God made flesh, Woman's Off-spring, pure and fresh.
Verse 3.

\( \text{a tempo} \)

\( \text{Won - drous} \)

\( \text{Won - drous} \)

\( \text{birth!} \quad \text{O won - drous Child} \quad \text{Of the Vir - gin un - de -} \)

\( \text{birth!} \quad \text{O won - drous Child} \quad \text{Of the Vir - gin un - de -} \)
filed! Though by all the world disown - en,

filed!

Still to be in

Still to be in

heaven - throned.

heaven, in heaven enthroned.
Verse 4.

From the Father

forth He came And return-eth to the same, Captive leading

death and hell, High the song of triumph and swell!
Verse 5.

Thou, the Father's only Son,

Hast o'er sin the victory won. Boundless shall Thy kingdom be;
When shall we its glories see?

Verse 6.

Praise to God the Father sing,

Praise to God the Son, our
King, Praise to God the Spirit be

King, Ever and ever

Ever and ever

Rit. Distant

Distantly. Amen.

Distantly, eternally. Amen.

Distantly, eternally. Amen.