Scarlett Suite

seven quiet pieces for piano,
one for each evening of the week

by

Justin Henry Rubin
Monday Evening in Late Summer

Slow, quiet but clear

Rit.

Da capo ad lib.
Tuesday Evening in Late Spring

At a comfortable pace, but not too slow

espressivo

Rit. e dim.

a tempo

Allow to resonate
Wednesday Evening in Early Spring

Teneraménte e risonáre

[Tempo Primo] \( \frac{\text{}^{2}}{\text{}_{\text{112}}} \)

Poco meno mosso

Flébile

Rit. poco a poco...

Perdendosi

Da capo
Thursday Evening in Late Autumn

*Light, leisurely*

\[\text{Music notation}\]

**Rit.**

*a tempo*

\[\text{Music notation}\]

*(2nd X only)*
Use careful voicing to differentiate the layers. Allow for very sharp attacks, especially as the piece develops, in the LH parts.
Saturday Evening in Summer

Gentle, but not slow; very resonant
growing very faint
regaining tone

Rit. molto

a tempo
Sunday Evening in Early Autumn

*Slow waltz; with rubato*

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