

Scurry

for string bass and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Scurry

for String Bass and Piano
composed for Karl Doty

Justin Henry Rubin
(2001)

Scherzando ♩ = 144

String Bass

Piano

5

9

A

13

8 *mf*

13 *mf*

Musical score for measures 13-16. The piece is in G major. Measure 13 starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. The music transitions through 3/4 and 4/4 time signatures. The dynamic is marked *mf* (mezzo-forte).

17

8 *f*

17 *f*

Musical score for measures 17-20. The piece continues in G major. Measure 17 starts with a bass clef and a time signature of 8/8. The music transitions through 3/4 and 2/4 time signatures. The dynamic is marked *f* (forte).

21

8

21 *mp*

Musical score for measures 21-24. The piece continues in G major. Measure 21 starts with a bass clef and a time signature of 8/8. The music transitions through 3/4 and 4/4 time signatures. The dynamic is marked *mp* (mezzo-piano).

25

8 *p* *f*

25

Musical score for measures 25-28. The piece continues in G major. Measure 25 starts with a bass clef and a time signature of 8/8. The music transitions through 3/4 and 4/4 time signatures. The dynamic is marked *p* (piano) and *f* (forte).

29

8

33

B

8

37

8

mp

41

8

f

45

8

45

4/4

49

8

49

mp

8va

4/4

52

8

52

p

cresc. poco a poco

(8va)

4/4

56

8

56

(8va)

f

4/4

60 **C**

8 8va

[loco]

64

8

mp

68

8

71 **D**

8

mf

mf

75

75

79

79

84

84

88

88

92

8

8va

96 **E**

8

[loco]

mp

100

8

f

104

8

108

cresc. poco a poco

108

mp

8va

Non-rit.

112

8va

112

116

116