

The Sea-Maid's Ring

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

The Sea-Maid's Ring

music: Justin Henry Rubin (2017)
poetry: Thomas Westwood (1814-1888)

Andantino con poco moto

O sea - maid, Foul scorn give I un - to thee, but for
[Note: Voice part only enters after repeat.]

Love I give her none; Eyes that are dar - ker My
heart has won. Straight in my palm her star-ry
ring dropped With a dark smile she gazed at me

mf

dim.

cresc.

dim.

5

8

11

14

Molto rit.

a tempo (poco meno mosso)

She was set free!

p

18

Down through the bil - low, In des - pair Swift sank the

22

Molto rit.

f

Meno mosso

di - - - ver, with strai - ning eyes seek - ing her there; But a -

f

26

Rit.

- las! ne - ver more shall he be - hold her, Life's hope doth

30 *Poco rit.* *Poco adagio* *Rit.*

fail, A mock - ing wail,

34 *Accel.*

Repeat ad lib. (2-4X)

pp *cresc.*

39 *a tempo I*

Shapes flit a - round him in the wild, wa - - - -

mf

42 *quasi-portamento*

ter, in his dy - - - - - ing eyes

45

[Voice part only during repeat.]

Rit. poco a poco

glar - eth the sea - - maid With her dark smile.

[Voice part 1st time only.]

dim.

48

Loath - ly and vile, His sen - ses be - guile;

51

*Meno mosso
quasi-recit.*

sotto voce
"Di - ver, bold di - ver,

dim.

55

Molto rit.

what hast thou brought me Up Up from the sea?"