Second Piece
for Two Percussionists

by
Justin Henry Rubin
Performance Notes:

1. Repeat each measure 4 – 7 times (or more). This number must be agreed to by both players either in preparation for or improvised during the performance (through a mutual cue or at a conductor’s discretion).

2. Percussionist I should have five scaled, unpitched metal instruments and five scaled, unpitched membranes.

3. Percussionist II should have five scaled woodblocks (or other wood resonant instruments) and five scaled, unpitched membranes.
Second Piece for Two Percussionists

dedicated to Peter Scartabello

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Percussionist I

Justin Henry Rubin
mf-p over the repetitions

dim. over the repetitions to ppp

p (sub.)

p - ff

over the repetitions

C

fff

3:2
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Percussionist II

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mf - p over the repetitions

* Rhythm of Perc. I for information only.