

Serenata

for

two clarinets (Bb) and piano

by

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HARVEY MUSIC EDITIONS

Serenata

Justin Henry Rubin
(2001)

Rigorous, but light ♩ = 112

I

The musical score is written for a chamber ensemble. It begins with a 3/4 time signature and a tempo of 112 beats per minute. The score is divided into two systems. The first system includes parts for Clarinet in Bb 1, Clarinet in Bb 2, and Piano. The second system includes parts for Clarinet 1, Clarinet 2, and Piano. The Clarinet parts feature intricate sixteenth-note passages, often marked with '6' for sixteenth notes. The Piano part provides harmonic support with chords and melodic lines, marked with dynamics such as *mp*, *f*, *resonant*, *secco*, *mf*, and *sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cl. 1

Cl. 2

Pno.

11

mp

mf

6

Cl. 1

Cl. 2

Pno.

16

mp

f

resonant

3

Cl. 1

Cl. 2

Pno.

21

3

mp

mp

secco

mf

Cl. 1

Cl. 2

Pno.

26

f

f

sempre

Cl. 1

Cl. 2

mp

mp

Pno.

Cl. 1

Cl. 2

f

f

Pno.

f

resonant

41

Cl. 1

Cl. 2

Pno.

dim. poco a poco

46

Cl. 1

Cl. 2

Pno.

Serenata

II

Elegiac ♩ = 42

Clarinet in Bb 1

Clarinet in Bb 2

Piano

esp.
p

esp.
p

esp.
p

Resonant, but with clear harmonic motion

Cl. 1

Cl. 2

Pno.

5

Poco più mosso

Cl. 1

Cl. 2

Pno.

9

Rit. poco *Tempo I*

Cl. 1

Cl. 2

Pno.

15

Serenata

III

Brisk ♩ = 69

articulate

Clarinet in Bb 1

Clarinet in Bb 2

Piano

Cl. 1

Cl. 2

Pno.

The musical score is written in 2/4 time and consists of six staves. The first three staves are for Clarinet in Bb 1, Clarinet in Bb 2, and Piano. The last three staves are for Clarinet 1, Clarinet 2, and Piano. The tempo is marked 'Brisk' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as articulation marks, dynamics (f, mp), and fingerings (3, 6, 7). The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The Clarinet parts have melodic lines with slurs and articulation marks.

Cl. 1

Cl. 2

Pno.

14

3

3 6 3 3 6 3

f

Cl. 1

Cl. 2

Pno.

20

3 3 3

resonant

3 3 3

36 *Rit.* *a tempo (più mosso)*

Cl. 1

Cl. 2

Pno.

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

42 *Rit. poco*

Cl. 1

Cl. 2

Pno.

ff

ff

ff

Tempo I

Cl. 1

Cl. 2

Pno.

mf

ff

subito mf

Measures 47-51. Clarinet 1 and 2 play melodic lines with dynamic markings *mf* and *ff*. Piano accompaniment includes a *subito mf* marking and various chordal textures.

Cl. 1

Cl. 2

Pno.

dim. poco a poco

dim. poco a poco

resonant

ff

3

Measures 52-56. Clarinet 1 and 2 play melodic lines with a *dim. poco a poco* marking. Piano accompaniment features resonant chords and a triplet of eighth notes in measure 53.

Rit. *a tempo (più mosso)*

Cl. 1

Cl. 2

Pno.

57

p

cresc. poco a poco

3 3

Cl. 1

Cl. 2

Pno.

63

ff

ff

This musical score page covers measures 68 through 75. It features three staves: Cl. 1 (top), Cl. 2 (middle), and Pno. (bottom). The piano part is marked *ff* and includes a section labeled (LH) for the left hand. The woodwind parts include sixteenth-note runs and slurs. The piano part features complex chordal textures and a final section with a 9:8 ratio.

68

Cl. 1

Cl. 2

Pno.

ff

(LH)

6

6

9:8

9:8

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Clarinet in Bb 1

I

Rigorous, but light ♩ = 112

2 3 6

mp *f*

6 6 6

11 6 *mp* *mf*

17 2 *mp* 3 3

25 *mp* *f*

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Serenata II

Clarinet in Bb 1

Elegiac ♩ = 42

Musical notation for measures 1-7. Measure 1 contains a triplet of eighth notes. The piece begins with a piano (*p*) dynamic and a *esp.* (espressivo) marking. The melody is written on a treble clef staff in 4/4 time, featuring a series of eighth and sixteenth notes with slurs and ties.

Musical notation for measures 8-13. Measure 8 starts with a new melodic phrase. The tempo marking *Poco più mosso* is placed above the staff. The notation includes slurs, ties, and dynamic markings.

Musical notation for measures 14-18. Measure 14 is marked with the number 14. The tempo marking *Rit. poco* (Ritardando poco) is placed above the staff, followed by *Tempo I* (Allegretto). The notation includes slurs, ties, and dynamic markings.

Musical notation for measures 19-24. Measure 19 is marked with the number 19. The notation includes slurs, ties, and a triplet of eighth notes in measure 23. The piece concludes with a final note in measure 24.

Serenata III

Clarinet in Bb 1

Brisk ♩ = 69

articulate

3
f

10
mp
3

17
3

26
mp
f

33
Rit.
p

Serenata

Clarinet in Bb 2

I

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(2001)

Rigorous, but light ♩ = 112

4

f

6

6

6

8

mp

14

mf

mp

20

mp

27

f

34

mp *f*

40

mp *f*

47

mp *f*

Serenata II

Clarinet in Bb 2

Elegiac ♩ = 42

Musical notation for measures 1-7. Measure 1 is a whole rest with a '3' above it. Measure 2 starts with a triplet of eighth notes marked 'esp.' and 'p'. The melody continues with various note values and rests, including a half note and a dotted half note.

Musical notation for measures 8-13. Measure 8 starts with a triplet of eighth notes. The tempo marking *Poco più mosso* is placed above the staff. The melody features a mix of eighth and quarter notes.

Musical notation for measures 14-18. Measure 14 starts with a triplet of eighth notes. The tempo marking *Rit. poco* is placed above the staff, and *Tempo I* is placed above the staff at the beginning of measure 17. The melody consists of quarter and eighth notes.

Musical notation for measures 19-23. Measure 19 starts with a triplet of eighth notes. The melody continues with quarter and eighth notes. Measure 23 ends with a triplet of eighth notes and a final note.

41 *Rit. poco* *Tempo I*

ff

Detailed description: This staff contains measures 41 through 47. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, some with beams. A dynamic marking of *ff* (fortissimo) is placed below the staff towards the end. Above the staff, there are markings for a triplet of eighth notes and a sextuplet of sixteenth notes.

48

mf *ff* *dim. poco a poco*

Detailed description: This staff contains measures 48 through 54. It continues with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is at the beginning, followed by *ff* (fortissimo) in the middle, and *dim. poco a poco* (diminuendo poco a poco) towards the end. The music features various articulations and slurs.

55 *Rit.* *a tempo (più mosso)*

p *cresc. poco a poco*

Detailed description: This staff contains measures 55 through 61. It starts with a dynamic marking of *p* (piano) and a *Rit.* (ritardando) marking. The tempo marking *a tempo (più mosso)* is also present. The music includes triplet markings above the staff and a *cresc. poco a poco* (crescendo poco a poco) marking towards the end.

62

ff

Detailed description: This staff contains measures 62 through 68. It features a dynamic marking of *ff* (fortissimo) towards the end. The music consists of eighth and sixteenth notes with various articulations.

69

ff

Detailed description: This staff contains measures 69 through 75. It begins with a dynamic marking of *ff* (fortissimo). The music includes sextuplet and nonuplet markings above the staff. The piece concludes with a final note and a repeat sign.