Short Works for Mixed Choir, Female Choir, and Male Choir

by

Justin Henry Rubin

Harvey Music Editions
On my First Daughter
from Epigrams 1616 by Ben Johnson (1572-1637)

Softly, very slow
for female choir
Justin Henry Rubin

Here lies, to each her parent's ruth,

Here lies, to each her parent's ruth,

to each her parent's ruth,

ry, the daughter of their youth;
ry, the daughter of their youth;
ry, the daughter of their youth;
ry, the daughter of their youth;
Yet all heaven's gifts being heaven's due, it

all heaven's gifts being heaven's due, it

gifts being heaven's due, it

makes the father less to rue. At six month's end she parted

makes the father less to rue. At six month's end she parted

makes the father less to rue. A(h)
hence With safety of her innocence; Whose soul

hence With safety of her innocence; Whose soul

Whose soul

heaven's queen, whose name she bears, In comfort

heaven's queen, name she bears, In comfort

heaven's queen, she bears, In comfort

heaven's queen, In comfort
of her mother's tears, Hath placed amongst her

of her mother's tears, Hath placed amongst her

of her mother's tears, amongst her

Hath placed amongst her

virgin train: Where while that severed doth remain,

virgin train: Where while that severed doth remain,

virgin train: that severed doth remain,

virgin train: doth remain,
sotto voce

This grave partakes the fleshly birth,
Which cover light-

grave partakes the fleshly birth,

grave partakes the fleshly birth,

 gravity, gentle, gentle, gentle earth.

ly, gentle, gentle, gentle earth.

ly, gentle, gentle, gentle earth.

ly, gentle, gentle, gentle earth.

ly, gentle

gen - - - - - -
gentle earth.
Latin Hymn and Fuging Tune

Composed in response to a commission by James Kantor, conductor, for the University Singers at the University of Arizona.

Justin Henry Rubin

Peaceful, quiet - legato

Fac-tus est re - pen - te de coe - lo so - nus
**Forceful**

Fac-tus est re-pen-te tan-quam ad-ven-i-en-tis de coe-lo so-nus

Fac-tus est re-pen-te tan-quam ad-ven-i-en-tis de coe-lo so-nus

Fac-tus est re-pen-te tan-quam ad-ven-i-en-tis de coe-lo so-nus

Fac-tus est re-pen-te tan-quam ad-ven-i-en-tis de coe-lo so-nus

Fac-tus est re-pen-te tan-quam ad-ven-i-en-tis de coe-lo so-nus

spi-ri-tus ve-he-men-tis

spi-ri-tus ve-he-men-tis

spi-ri-tus ve-he-men-tis

spi-ri-tus ve-he-men-tis

spi-ri-tus ve-he-men-tis

spi-ri-tus ve-he-men-tis

spi-ri-tus ve-he-men-tis
Peaceful, once again

Tutti: "Ooo.."

Spirited (not too loud)  [Psalm 36:30]
Allagrandino (also getting somewhat softer)  Peaceful - legatissimo  dim. a niente

Tutti: "Ooo.."

Very articulate
Pange, lingua

Thomas Aquin

Softly, very slow

for SATB choir

Justin Henry Rubin

Pan-ge, lin-gua, glo-ri-o-si cor-po-ris my-stere-i-um,

San-gui-nis-que pre-ti-o-si, quem in mun-di pre-ti-um

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fructus ventris generosi rex effudit gentium.

Soft, slower

Softer, slower
I Lift Up My Eyes

_Psalm 123:1,3_

_SATB_

Justin Rubin

I lift up my eyes to you, to you whose—

thron— is in heav— en. Have mer— cy on us; O—

poco cresc. mer— cy on us,

Lord, have mer— cy us, for we, for

poco cresc. mer— cy on us,

we have endured much con— tempt.
Psalm 137: 1-6

for male choir

Justin Henry Rubin
(1997)

Somewhat slow, but moving and with great emotion.

By the rivers of Babylon there we sat down and wept,
when we remembered Zion.

there on the poplars we hung our harps,
for there our harps,

our captors asked us for songs, our tormentors demanded
songs of joy; they said, "Sing us one of the songs of Zion!"

How can we sing the songs of the Lord while in a foreign land? If I forget you, O Jerusalem, May my toungue cling to the roof of my mouth. If I do not consider Jerusalem, my highest joy, my highest joy.
Puro refulgens lumine

for SSATB choir

by

Justin Henry Rubin
(1997)

Puro refulgens lumine,
Quod emicat de Numine!
Me sanctitatis aemulum,
A labe serves integrum,
Ne' castitatis candida
Contaminetur lilia.

Very soft and slow, but with little rubato
Sofer still

Quod e - mi - cat de Nu - mi - ne!

Me sanc - ti - ta - tis ae - mu - lum

Me sanc - ti - ta - tis ae - mu - lum

Me sanc - ti - ta - tis ae - mu - lum

Louder but maintaining the same tempo

Quod e - mi - cat de Nu - mi - ne!

Me sanc - ti - ta - tis ae - mu - lum

Me sanc - ti - ta - tis ae - mu - lum

Me sanc - ti - ta - tis ae - mu - lum
Soft again, but with increasing intensity

A la - be ser - ves in - te - grum

A la - be ser - ves in - te - grum

A la - be ser - ves in - te - grum

A la - be ser - ves in - te - grum

A la - be ser - ves in - te - grum

With increasing loudness

Ca - sti - ta - tis can - di - de

Ca - sti - ta - tis can - di - de

Ca - sti - ta - tis can - di - de

Ne' ca - sti - ta - tis can - di - de

Ne' ca - sti - ta - tis can - di - de

Ne' ca - sti - ta - tis can - di - de
Strong, but quickly diminishing at the close

Contaminentur lilia

Contaminentur lilia

Contaminentur lilia

Contaminentur lilia

Contaminentur lilia
The Lord bless you and keep you
(Numbers 6: 24-26)

Peaceful; not too slow

for SATB choir

Justin Henry Rubin
(1997)
you; the Lord turn his face toward you and give you peace.
Psalm 117

for SATB choir

Justin Henry Rubin
(1997)

Plaintive

Praise the Lord, exult Him,

Praise the Lord, all you nations; exult Him,

Praise the Lord, all you peoples.

For great is His love toward us,

For great is His love toward us,

all you peoples.

great is His love us

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and the faithfulness endures forever. Praise
and the faithfulness endures forever. Praise
and the faithfulness endures forever. Praise
and the faithfulness endures forever. Praise
and the faithfulness endures forever. Praise

and the faithfulness endures forever. Praise
and the faithfulness endures forever. Praise
and the faithfulness endures forever. Praise
and the faithfulness endures forever. Praise
and the faithfulness endures forever. Praise

Praise the Lord. Amen.
Praise the Lord. Amen.
Praise the Lord. Amen.
Praise the Lord. Amen.
Praise the Lord. Amen.

Lord, Praise the Lord. Amen.