

Sleeplessness

for

Voice and Piano

by

Justin Henry Rubin

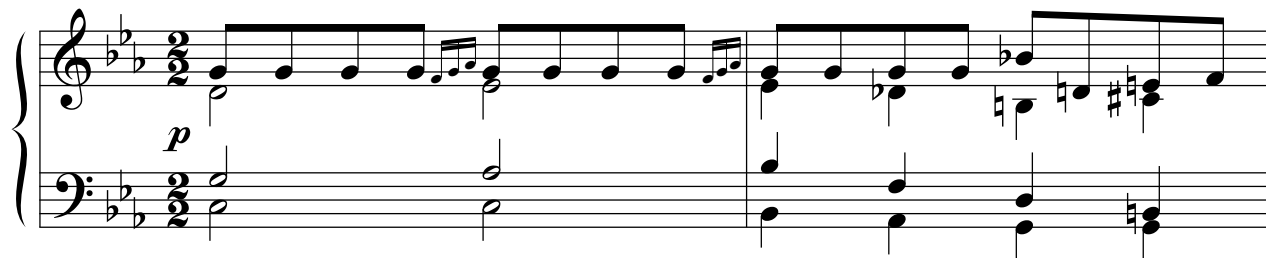
HARVEY MUSIC EDITIONS

Sleeplessness

Poem: Edward Robert Bulwer Lytton (1831-1891)

Music: Justin Henry Rubin (2017)

Slowly, stately, steadily



Poco rit. p a tempo



Sleep will not take the

Poco rit.



place of Love, Nor keep the place from

mp a tempo cresc. -----



Sor - - - row. The long nights

Poco rit. ----- *f* *a tempo*

slow-ly move To meet a lone - ly mor - row,

f

This system contains the first two lines of the musical score. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are 'slow-ly move To meet a lone - ly mor - row,'. The piano part includes a dynamic marking of *f* (forte) in the right hand.

mp

Rit.

The bur - den on bro - ken days, The

molto dim. *mp*

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'The bur - den on bro - ken days, The'. The piano accompaniment includes dynamic markings of *molto dim.* (molto diminuendo) in the right hand and *mp* (mezzo-piano) in the left hand. The tempo marking *Rit.* (ritardando) is present above the vocal line.

a tempo

Poco rit.

grief that on the bo - som weighs,

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'grief that on the bo - som weighs,'. The piano accompaniment includes a hairpin symbol (crescendo) in the right hand. The tempo marking *a tempo* is above the vocal line, and *Poco rit.* (poco ritardando) is above the piano part.

This system contains the piano accompaniment for the fourth line of the musical score. It features two staves, treble and bass clef, with a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Rit. *pp* *a tempo (poco meno mosso)*

And all the heart op - pres - ses, But light - ly

Molto rit. *p* *Meno mosso*

lies on rest - less eyes

mp *Rit.* *a tempo* *Rit.*

Love seals no more with kiss - es.