

*Soliloquy for
Bass Clarinet and Strings*

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Soliloquy for Bass Clarinet and Strings

Justin Henry Rubin
(2015)

Affannato

$\text{♩} = 58$

Bass Clarinet (Bb)

Musical score for Bass Clarinet (Bb). The first measure starts with a rest followed by a eighth note. The second measure begins with a eighth note, followed by a sixteenth-note pattern of $b\flat$, \sharp , \flat , \sharp , \sharp , \sharp . Dynamics: mp (measures 1-2), f (measure 2). Measure 3 starts with a eighth note, followed by a sixteenth-note pattern of $b\flat$, \sharp , \flat , \sharp , \sharp , \sharp .

Violin 1

Violin 2

Viola

Violoncello

Contrabass

B.Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

B.Cl. (Bb) 9
 Vln. 1 9
 Vln. 2
 Vla.
 Vlc. 3
 Cb. 15

B.Cl. (Bb) 15
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

B.Cl. (Bb) 19

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

B.Cl. (Bb) 23

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

27

B.Cl. (Bb) 8

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mp

mf

p

mp

p

mp

mf

p

mp

p

mp

mf

p

mp

p

mp

mf

33

B.Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

38

B.Cl. (Bb) 

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

44

B.Cl. (Bb) 

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

B.Cl. (Bb) 48

Vln. 1 48

Vln. 2

Vla.

Vlc.

Cb.

B.Cl. (Bb) 52

Vln. 1 52

Vln. 2

Vla.

Vlc.

Cb.

B.Cl. (Bb) 56

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

B.Cl. (Bb) 62

p

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

p *mp* *mf*

p *mf*

p *mf*

mp *p* *mf*

p *mf*

p *mf*

67

B.Cl. (Bb) $\frac{8}{8}$ *f* mp

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

74

B.Cl. (Bb) $\frac{8}{8}$ *p*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

-8-

79

B.Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f **ff**

f

f

f

p **f**

84

Rit.

B.Cl. (Bb)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf <> **mp** <>

mp *p*

mp **p**

Soliloquy for Bass Clarinet and Strings

Bass Clarinet (Bb)

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(2015)

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The musical score consists of eight staves of music for Bass Clarinet (Bb). The first staff begins with a dynamic of *mp*. The second staff starts with a dynamic of *f*. The third staff is marked with a '3' above it. The fourth staff is marked with a '3'. The fifth staff is marked with a '11'. The sixth staff is marked with a '16'. The seventh staff is marked with a '21'. The eighth staff is marked with a '4'. The score includes various dynamics such as *mp*, *f*, and *mf*, and performance instructions like slurs and grace notes.

49

54

60

66

74

77

82

88 *Rit.*

Soliloquy for Bass Clarinet and Strings

Violin 1

Justin Henry Rubin
(2015)

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

45

Soliloquy for Bass Clarinet and Strings

Violin 2

Affannato

$\text{♩} = 58$

Justin Henry Rubin
(2015)

The musical score consists of eight staves of music for Violin 2. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern marked *mp*, followed by eighth-note pairs. Measures 3-4 show eighth-note pairs with slurs and grace notes. Measures 5-6 feature eighth-note pairs with slurs and grace notes. Measures 7-8 show eighth-note pairs with slurs and grace notes. Measures 9-10 show eighth-note pairs with slurs and grace notes. Measures 11-12 show eighth-note pairs with slurs and grace notes. Measures 13-14 show eighth-note pairs with slurs and grace notes. Measures 15-16 show eighth-note pairs with slurs and grace notes. Measures 17-18 show eighth-note pairs with slurs and grace notes. Measures 19-20 show eighth-note pairs with slurs and grace notes. Measures 21-22 show eighth-note pairs with slurs and grace notes. Measures 23-24 show eighth-note pairs with slurs and grace notes. Measures 25-26 show eighth-note pairs with slurs and grace notes. Measures 27-28 show eighth-note pairs with slurs and grace notes. Measures 29-30 show eighth-note pairs with slurs and grace notes. Measures 31-32 show eighth-note pairs with slurs and grace notes. Measures 33-34 show eighth-note pairs with slurs and grace notes. Measures 35-36 show eighth-note pairs with slurs and grace notes. Measures 37-38 show eighth-note pairs with slurs and grace notes.

44

48

51

55

60

65

71

79

84

Rit.

mp

p

mf

pp

ppp

f

Soliloquy for Bass Clarinet and Strings

Viola

Justin Henry Rubin
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12

17

22

26

31

36

40

B-flat major, two sharps

45

B-flat major, two sharps

49

B-flat major, two sharps

54

B-flat major, two sharps

63

B-flat major, two sharps

69

B-flat major, two sharps

75

B-flat major, two sharps

81

B-flat major, two sharps

87

B-flat major, two sharps

Soliloquy for Bass Clarinet and Strings

Violoncello

Justin Henry Rubin
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Affannato ♩ = 58

Violoncello

Affannato ♩ = 58

1

8

13

18

22

26

31

37

41

46

50

53

f

56

60

mp

65

mf

p

73

pp

ppp

79

pp

f

Rit.

84

mp

p

Soliloquy for Bass Clarinet and Strings

Contrabass

Affannato ♩ = 58

Justin Henry Rubin
(2015)

4/4 ♩ = 58

1

2

3

4

5

6

7

8

9

10

11

71

79

83

Rit.

88