Something to remember me by

for piano solo

by

Justin Henry Rubin
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Prelude

Slow, quiet, resonant

Justin Henry Rubin
(2000)

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**Fugue à 3**

*Lively*

with pedal for resonance
Pesante
Expressive and slow

Variation I

Variation II

Variation III
Variation IV

Variation V

Variation VI

Variation VII
allow previous sonority to melt into this variation

Variation VIII

Meno mosso; Broadly

Variation IX

Meno mosso

Variation X

clear

Tempo primo
Something to remember me by

On a Quiet Road

At a comfortable pace, but not too slow

espressivo

Rit. e dim.

a tempo

Allow to resonate

Rit. e dim.

a tempo
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**Fugue à 4**

*Stately*
with greater strength

allow to resonate until silent

Rit. molto