Sonata pro defunctis

for piano solo

by

Justin Henry Rubin
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2016

Very gentle, somewhat slow

I: Introit

( ppp after da capo)

** Ab instead of Gb after da capo only.

Tenuto markings indicate emphasis of a part or harmony.

Rit.

Poco meno mosso

Poco rit.

Broadly

Risonare

(2016)
II: *Requiem aeternam – Evening shade*

Neither too quiet or peaceful, steady with motion

*after the hymn by Stephen Jenks, 1805*
III: Absolve animas omnium

Agitated
quasi-fantasia

a tempo

a tempo (poco meno mosso)

a tempo primo
V: Lux aeterna

With intensity of tone but also cautious resonance; steady, unflailing, not fast
Molto rit.

quasi – \textit{f}

\textit{a tempo}

\textit{pp} (subito) cresc. poco a poco
VI: Libera me – Aus tiefer Not schrei

Measured, often impatient, some rubato

Left hand should always be a bit stronger throughout, emphasizing the c.f.

Poco rit. a tempo

Rit.