

*Songs
of a
Foreigner*

for

voice and piano

by

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HARVEY MUSIC EDITIONS

I: On Leaving Home

(anon.)

Not too slowly

Musical score for measure 1. The top staff shows a single note followed by three rests. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of 128 BPM. The dynamic is *p*. The bass line consists of eighth notes and sixteenth-note patterns.

Musical score for measure 4. The top staff shows three rests. The bottom staff has a bass clef, a key signature of four sharps, and a tempo of 128 BPM. The dynamic is *molto*. The bass line continues with eighth notes and sixteenth-note patterns.

Musical score for measure 7. The top staff shows three rests. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 128 BPM. The dynamic is *Rit. molto*. The bass line concludes with a final note, followed by a fermata and the word *fine*.

10 *a tempo*

When you

(LV)

8vb

13

leave home, your me - mor - ies

(8vb)

molto

16

Rit. molto

are all that are left

19 *a tempo*

8vb - - - - -

22

time that is past and has
(8vb) - - - - - molto

25

Rit. molto

a mean - ing no more.

Da Capo al fine

First Song of Ugo Foscolo

II: *Alla Sera*

With grace- just a hint of being tentative

1

For - se per - ché del - la fa - tal qui - et - e... Del - le cu - re on - de

7

me - co e - gli si strug - ge sem-pre scen - di in - vo ca - ta...

14

For - se per - ché del - la fa - tal qui - et - e... Del - le cu - re on - de me - co

21

e - gli si strug - ge sem-pre scen - di in - vo ca - ta...

III: *The Bohemian Emigrant* a poem by H.C. Lewis

Slightly dragging

Musical score for the first section of 'The Bohemian Emigrant'. The vocal part (treble clef) starts with a rest followed by a series of eighth-note chords. The piano part (bass clef) begins with a sustained note. The lyrics are:

When I think of the days of my Childhood and Home, Or the

Please note that there are often accidental disagreements between the vocal part and the piano.

Musical score continuation. The vocal part starts with a eighth-note chord. The piano part follows with a sustained note. The lyrics are:

dream of the years that have long past a - way, past a -

Musical score continuation. The vocal part starts with a eighth-note chord. The piano part follows with a sustained note. The lyrics are:

way, The deep sigh of my heart will too of - ten a - rise and

Musical score continuation. The vocal part starts with a eighth-note chord. The piano part follows with a sustained note. The lyrics are:

dar - ken the sun of the hap - pi - est day. Tho' thy moun-tains - Co - lum - bi - a

15

are dear to my soul Thy woods and thy ri - vers sur - pas - sing - ly grand,

2

18 *Tempo I*

Tho' thy daugh - ters and friends - are so char - ming

and true, Yet my heart will still feel for my,

21

for my na - tive land, na - tive land.

24

Second Song of Ugo Foscolo

IV: *Il Septura*

Not loud - very precise; curt

1

Tu non al - tro che il can - to av - rai del fig - li - o...

Il sac - ro va - te pla - can -

9 *fine*

do que - le af - flit - te al - me

12 col can - to...

Da capo al fine

V: Still south I went...

on the poem "Prelude" by John Synge (1871-1909)

Quiet, but not too slow - piano to double vocal line and accents as close as possible.

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature varies between 3/4 and 7/4.

- Staff 1:** Measures 1-3. Lyric: "Still south I went and west and south again through".
- Staff 2:** Measures 4-6. Lyric: "Wick-low from the morn-ning till the night, And far - - - -".
- Staff 3:** Measures 7-9. Lyric: "from ci-ties, and the sites of men, Lived with,". A dynamic instruction "poco meno mosso" is placed above the staff.
- Staff 4:** Measures 10-12. Lyric: "lived with the sun-shine and the moo - - - - n's".
- Staff 5:** Measures 13-15. Lyric: "de-light." (poco meno mosso), "Humming: _____", and "I knew the" (tempo I).

19

stars, the flow - ers, and the birds, The grey

22

and win - try sides of ma - - - - ny glens,

25 *extremely soft*

And did but half re - mem - ber hu - - - - man

30

words, In con - verse with the moun - tains,

34 *Rit.*

moo - - - - rs, and fens. *Humming:*

37

Rit. molto al fine

(continuation of the previous line)

Last Song of Ugo Foscolo

VI: *Le Grazie*

Softly - very expressive, but strictly in tempo

Da - ran - no a voi - dol - lor no - vel - lo

(second time ad lib.)

i Fa - ti e gi - o - ja no - vel-lo i

Fa - ti e gi - o - ja

Rit. molto

e - ter - na, e - ter - na.

(LV)

These final fermati are to be held very long.