From the Sonnets of Apology

a cantata on the poetry of Samuel Greenberg (1893-1917)

for

SATB choir

-with-

2 flutes, 2 clarinets,

double string quartet,

and one percussionist

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Forward

I had never heard of Samuel Greenberg. I had been deeply involved with the works of Hart Crane, had set a number of his poems, and was even inspired to write purely instrumental compositions based on some of his fantastic imagery. It was through Crane that I stumbled upon Greenberg through his documented praise. I found myself remarkably engrossed with these terse works - their pure surrealist tone (which antedates the more famous movement begun after World War I) are imbued with an expressiveness that immediately penetrated my mind. My response was the composition of a set of songs for soprano, alto, and piano (*Loose Pages*), which were written in the Fall of 2000. They were endowed with a musical character to help convey more than simply the sentiments (if that is indeed possible!) of the texts of the Poet. His works are "orgies of supersensibility" (Louis Untermeyer, 1940) wherein "words… poured …forth with a wild, chaotic passion" (James Laughlin, 1939) and therefore a narrative structure would not have been a favorable choice of settings. Instead, I try to take a distinct, non-narrative musical point of view with them.

The only image of Greenberg I know is that of him at the time of his Bar Mitzvah; the dusty, dark synagogues of early 20th century New York instantaneously came to mind. The unison rhythmic, declamatory intonations of Jewish chant, the cascade of words as if a supplication, the propulsive nature of the poems themselves, the sinuous, fleeting emotions that characterize Greenberg's words, the intimate yet universal essence of his utterances, the quality of the voice of youth turned adult only to be cut down in premature death, the *speed* with which the texts were written - all of these factors contributed to my choice of sounds that surround my settings of his works. I have returned to Greenberg with this cantata, choosing poems from his large collection of *Sonnets of Apology*.

The text used in this work is based on transcriptions made from Samuel Greenberg's original manuscripts by Michael Smith and are used with permission. Those transcriptions are available online at: http://logopoeia.com/greenberg/

Percussion instruments needed for the piece:
I: Glockenspiel and Orchestral Chimes
II: Orchestral Chimes and Xylophone
III: Two Suspended Cymbals (High and Low)

Note: All misspellings from the original text have been preserved in their re-print (below), but some have been altered in the musical settings for ease of reading.

essentials

The ill sat to be with the calm
Spacious breeze, the thirsty man
Sought the fountain, the seasons
Cloaked the roveing form, the
Scholar lit his lamp to see,
The guide showed, the unknown
Path, consolation soothed the
gentle soul and lent his
Strengthening mind relief, The poor
Mother cared for the ofsprings want
Rain poured o'er the fertile soil
The torch found the miners haunt
The bathers fought the ocean's hurl

Sensation

The depth of the seas surface wrinkled motion
Hath its Horizon, o'er its tarnished width
Between Heaven and earth, these causes meet
Where its phenomena dries atmosphere damp
And sweep the dew 'pon our golden shores
Suspires wholesome wreathes in mists of silver
Thus blends, the crystal air, through hoverment.
But man's verbal chide - hath not power lore!
And 'pon the seat of thought, doth wonder its Heart
Where, Indurance that can wholy save such treat
And quench this streaming strain, through veins doth quiver
O my plaintives affections, thou hast foreswore
As In legend myths of garden mint of flowers
Ah quite free - thy gift - hath bussied - rest - Slumber - nigh Dreamy towers

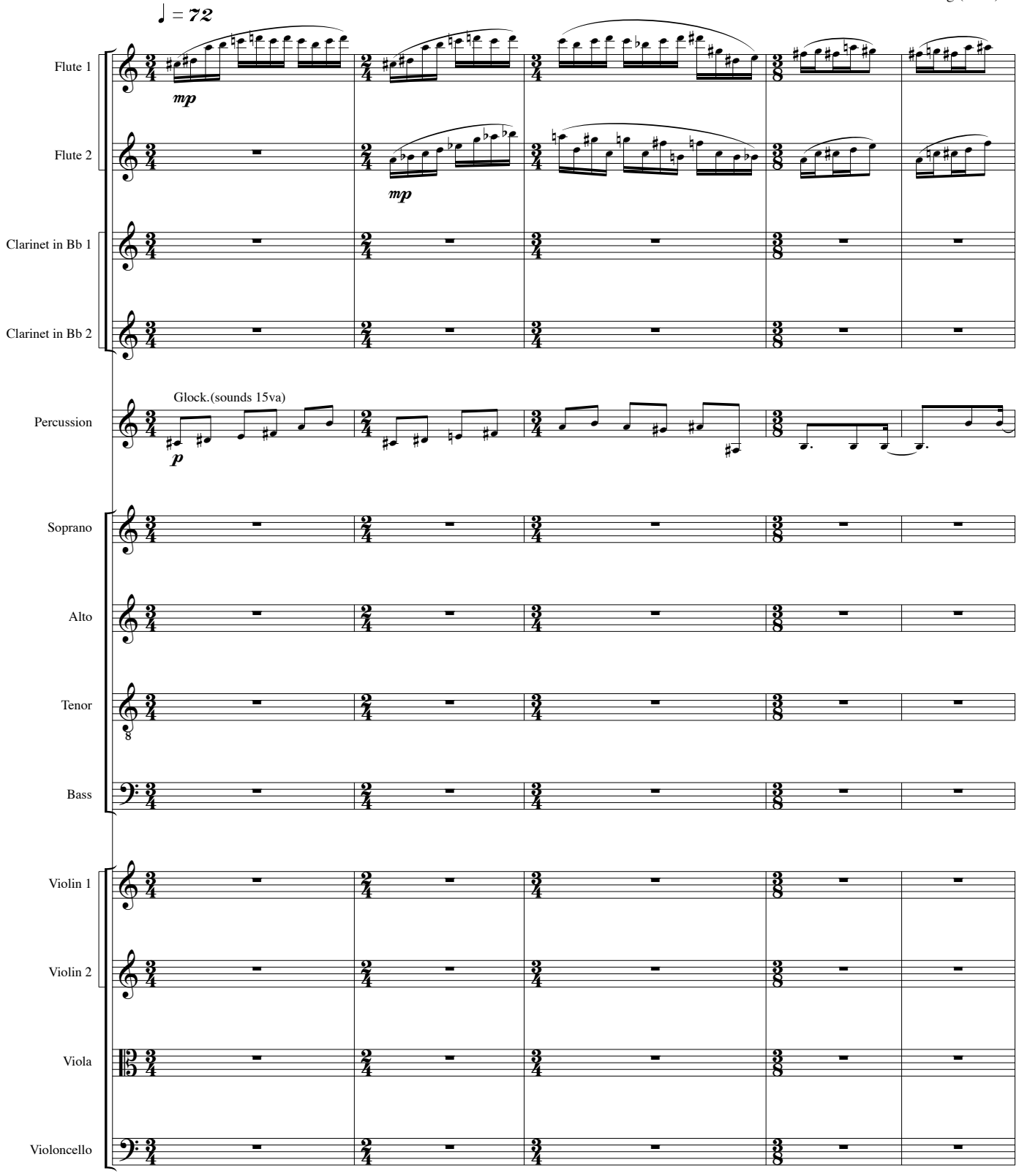
Life

O pure ebbing strain - of shadows fermament
Must vanquish in its tide - of lust through times content
To earth there seal, through heavens charm is sent.
The mornings soulful cloak, the evenings lowly fear
A forlorn gust of ocean wind as messenger sent Here,
O man - thou art nigh alone with life!
And cleave the unfold's perfect rite
Ah yea vain slaves, art thou not covered sheep
through vent ilusions, O what sense o'er this Deep
E'er it pour from thy self - I meek seek
thus alone, thy clear vein, dretched with love,
Past! O sadly soothed, as a vanished lily grove,
O thou art at spirits rest, and my clay uphold
Seek not I - as sand the earth - which sieves its mold.

From the Sonnets of Apology

I: *essentials*

Music: Justin Henry Rubin (2001)
Poem: Samuel Greenberg (1916)



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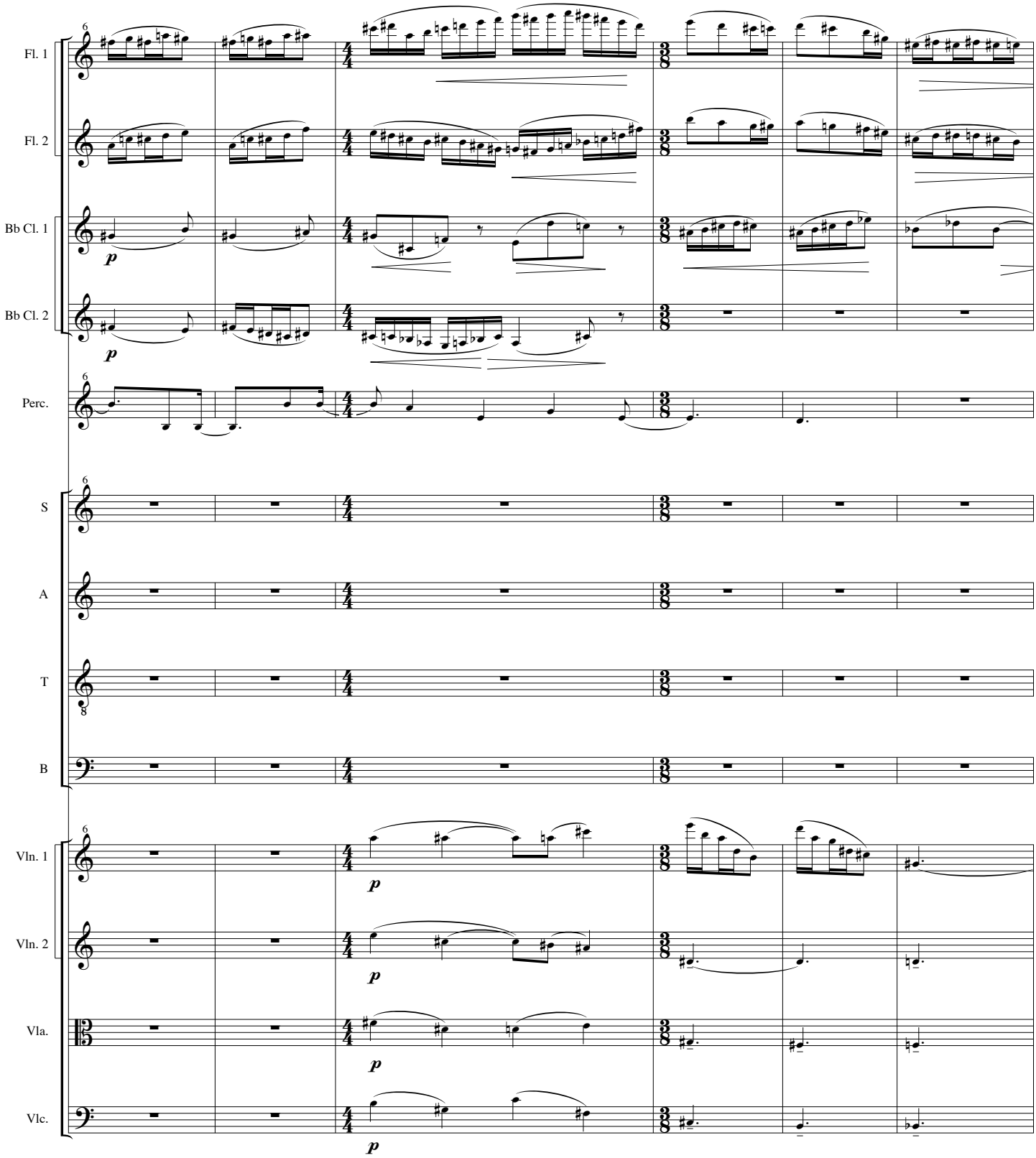
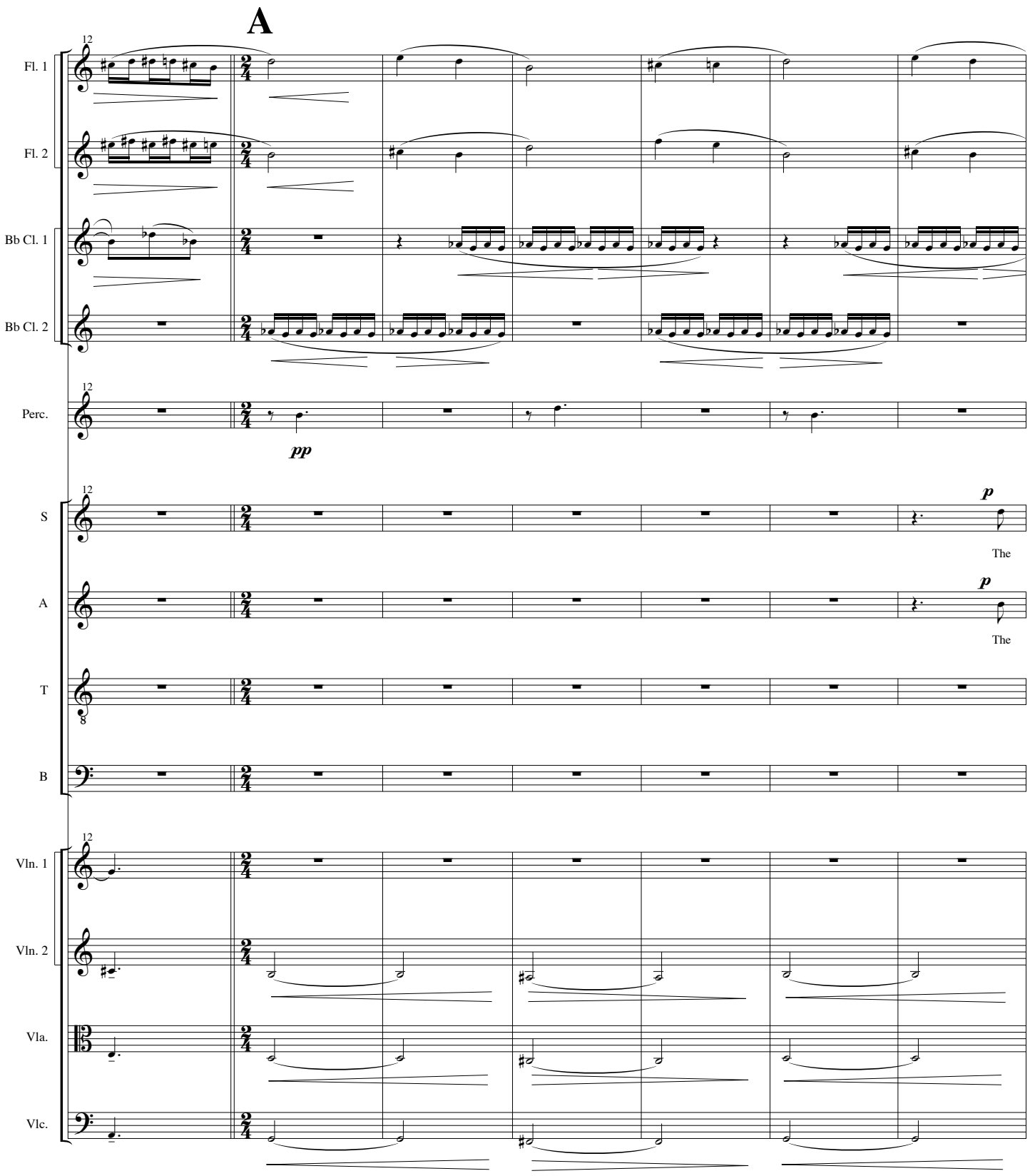
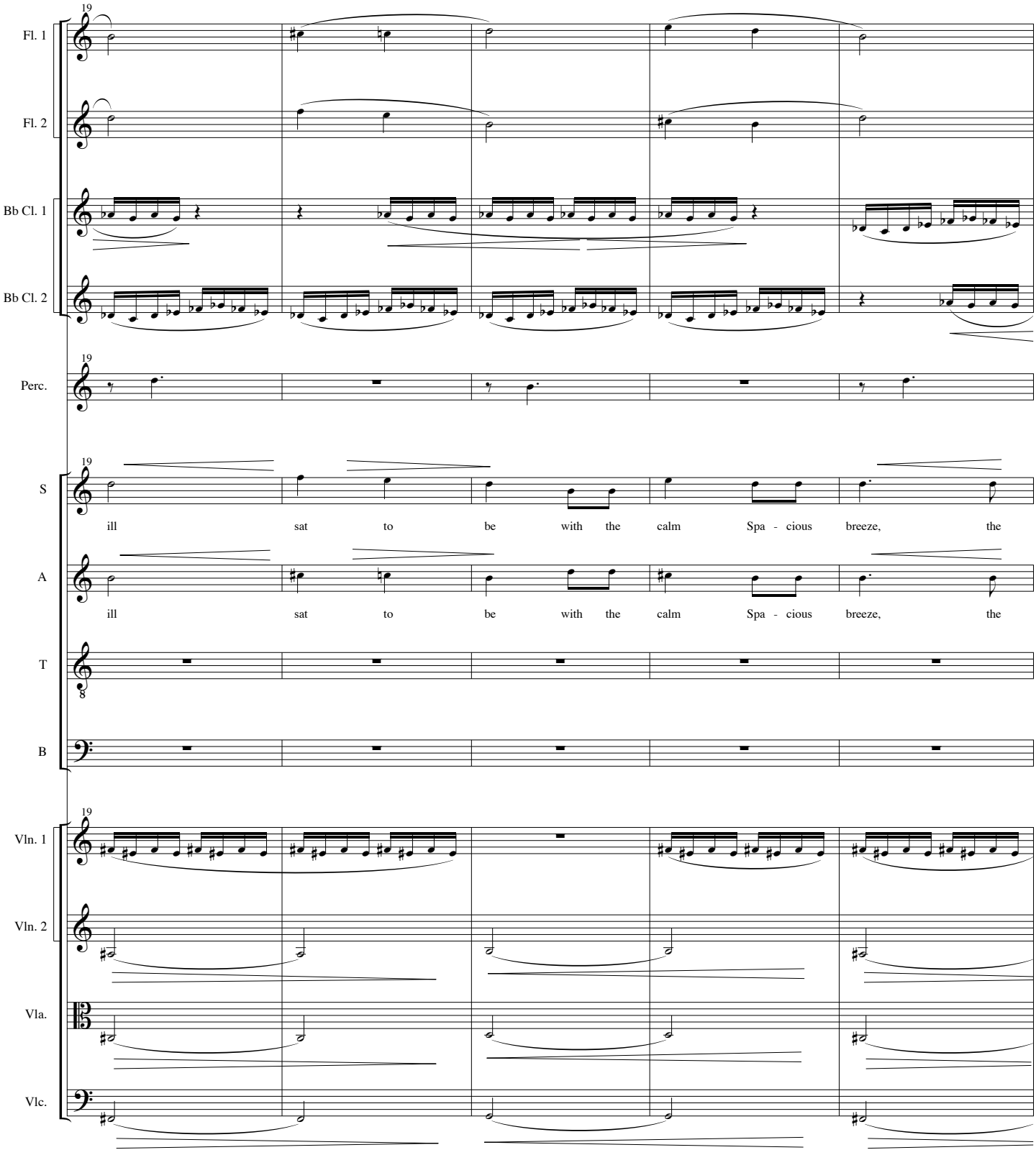
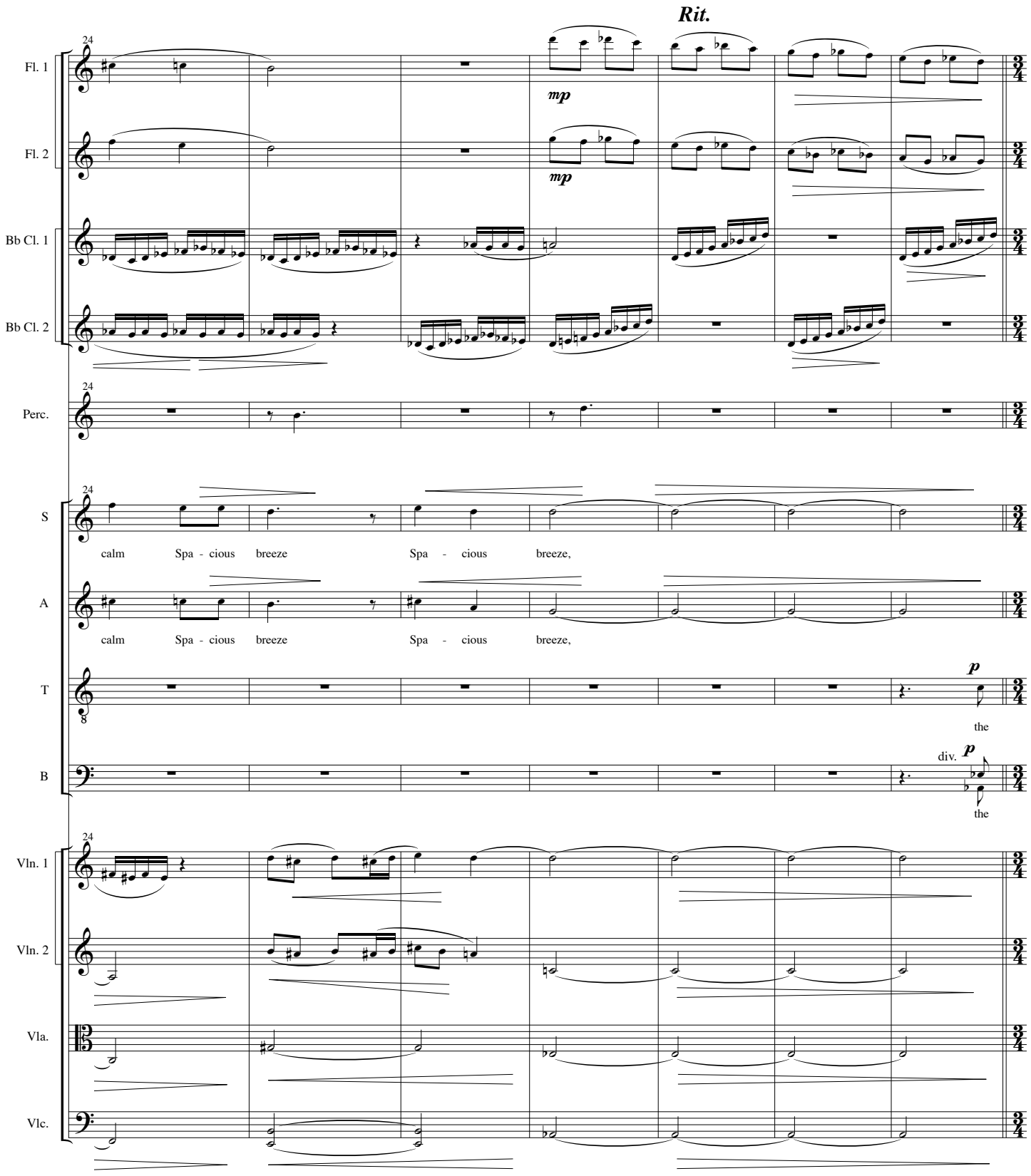
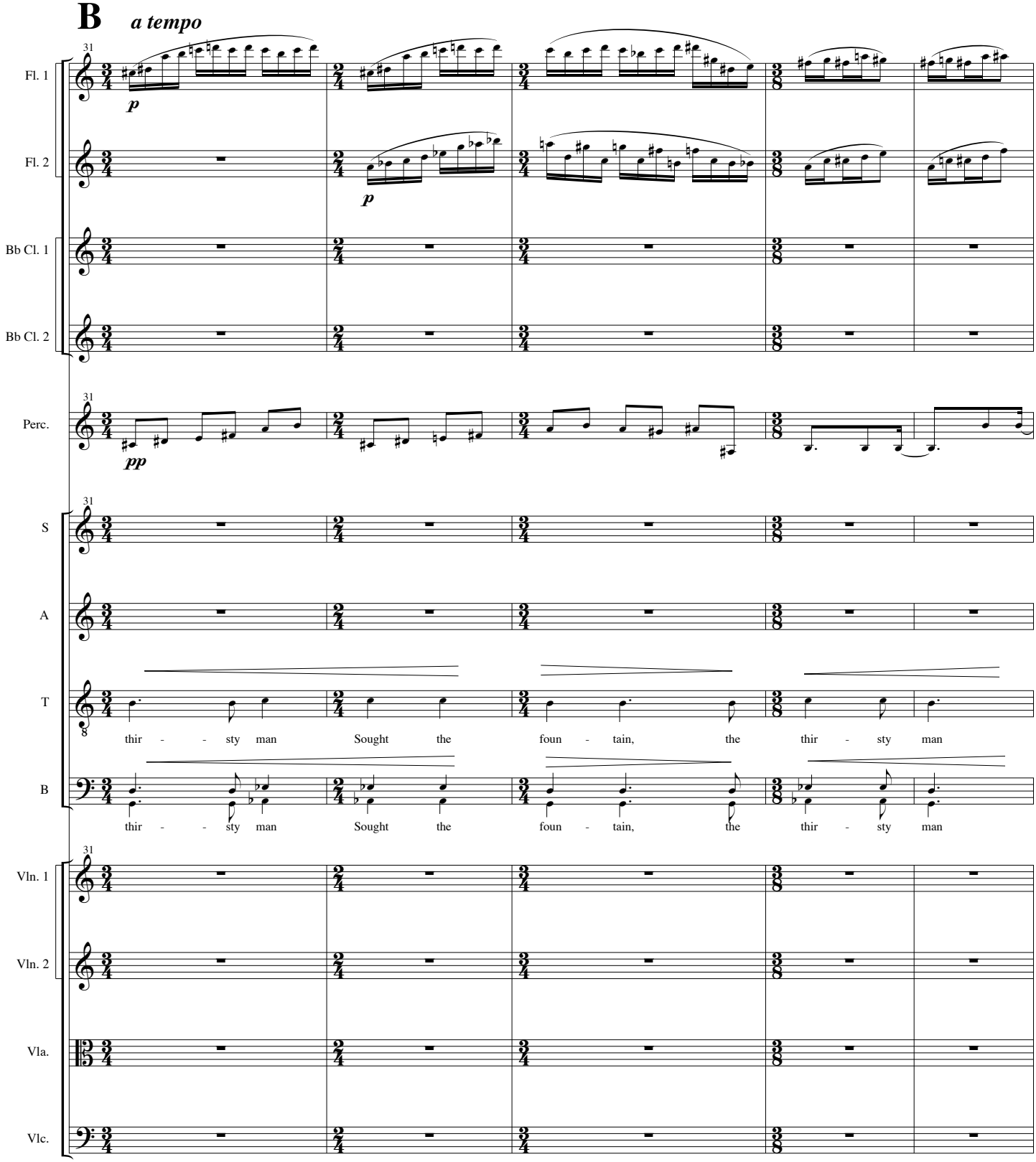
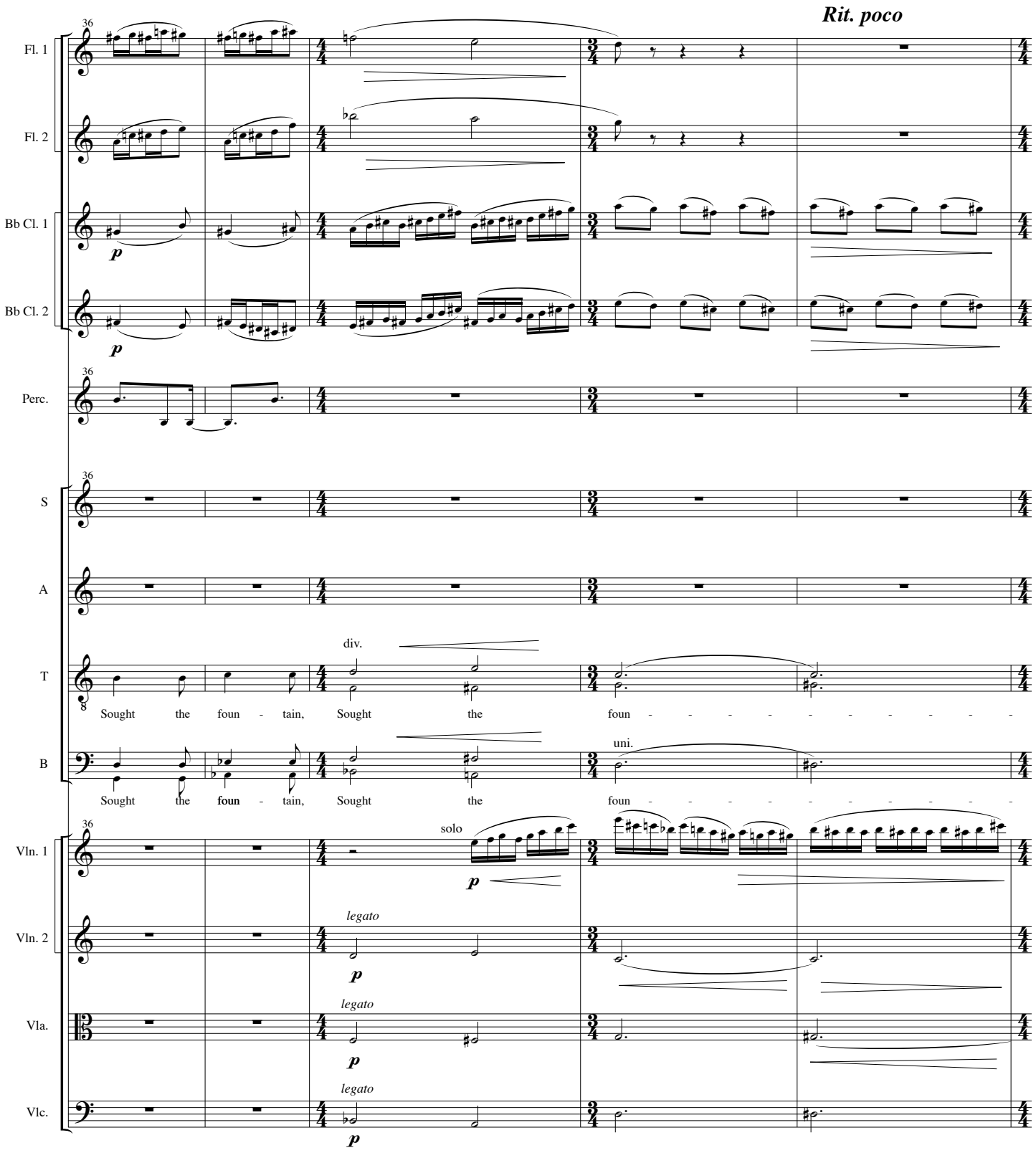

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
p

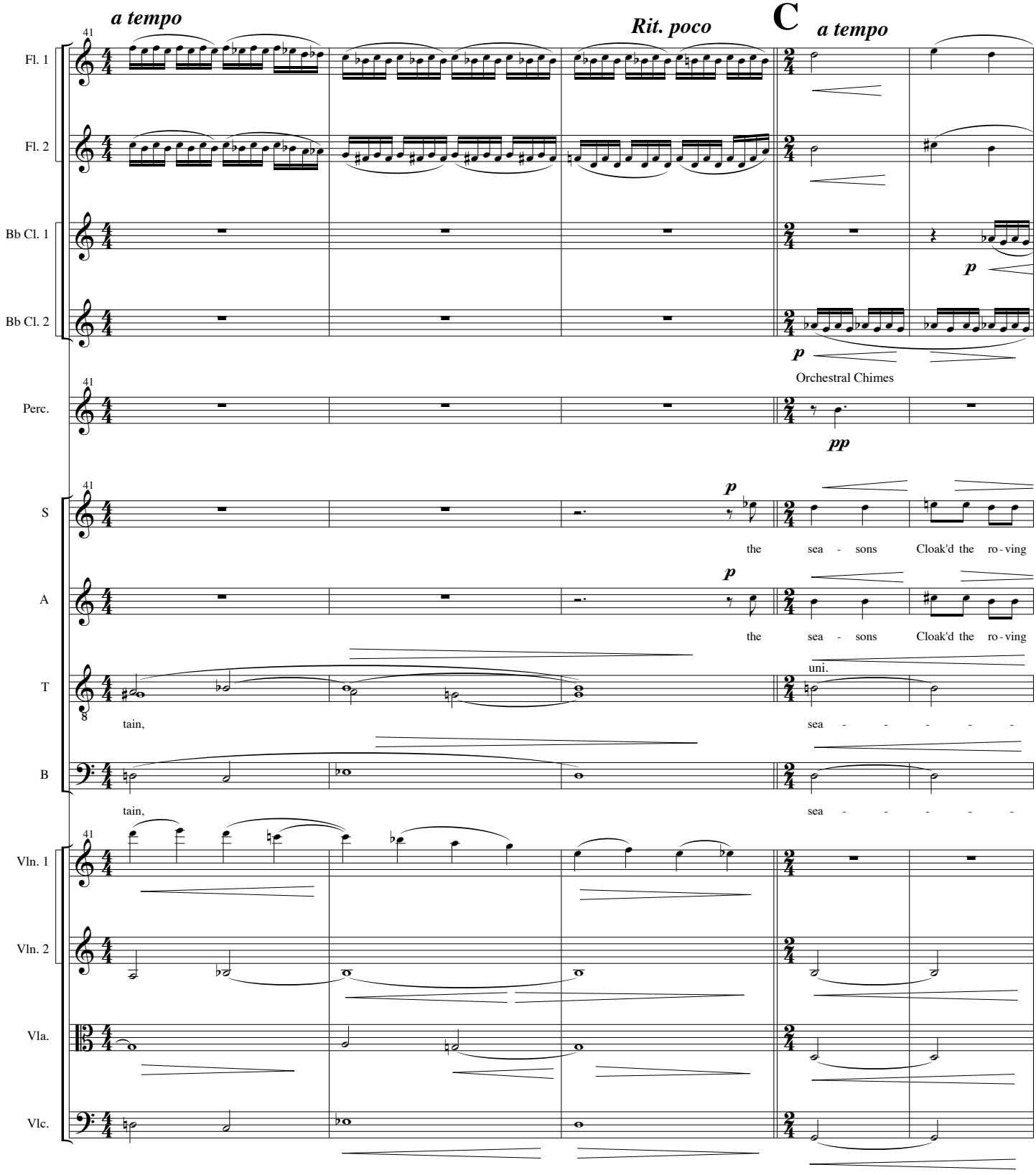

A
12
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
pp
S
A
T
B
p
The
Vln. 1
Vln. 2
Vla.
Vlc.

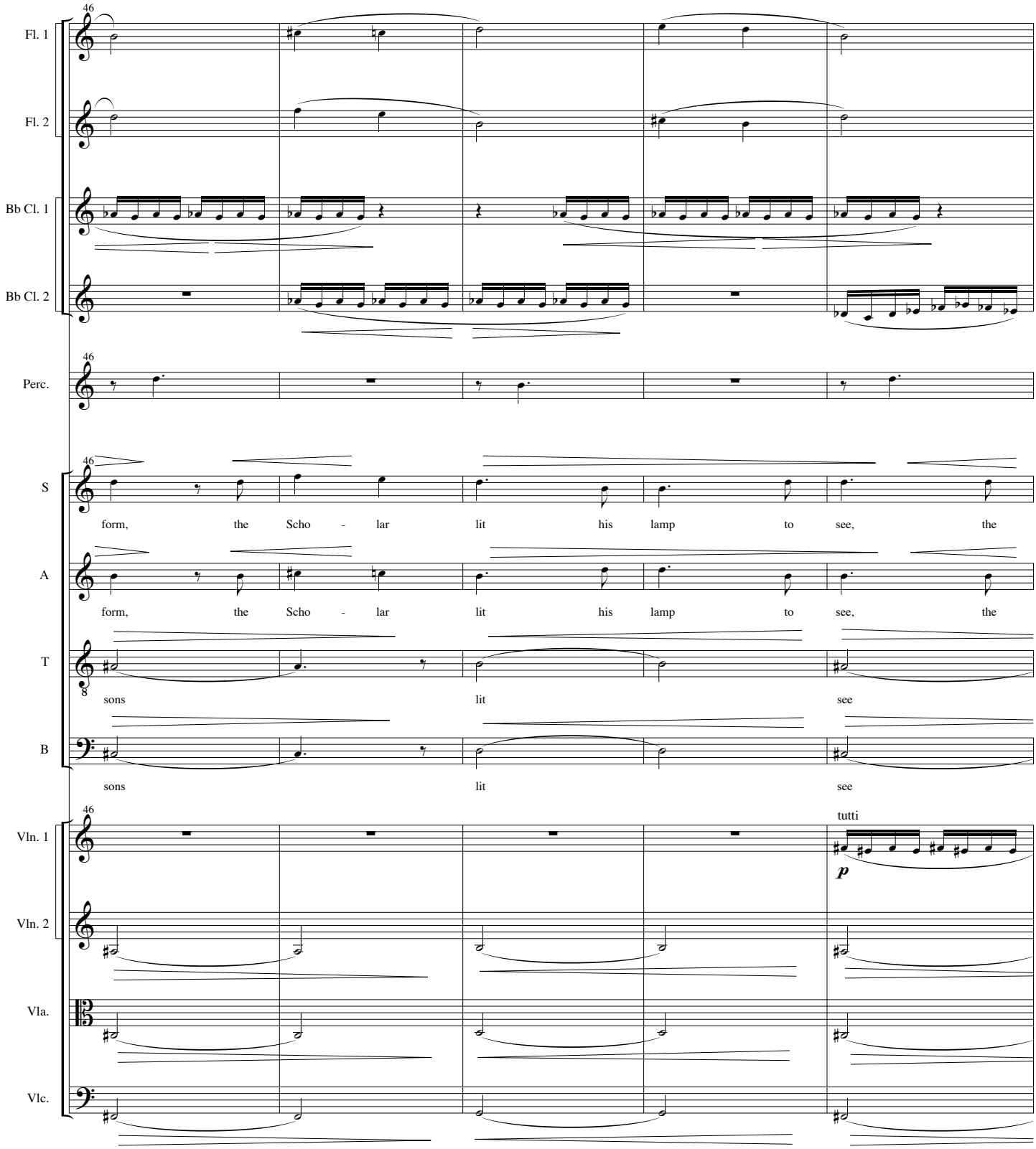

19
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
ill sat to be with the calm Spa - cious breeze, the
A
ill sat to be with the calm Spa - cious breeze, the
T
B
Vln. 1
Vln. 2
Vla.
Vlc.

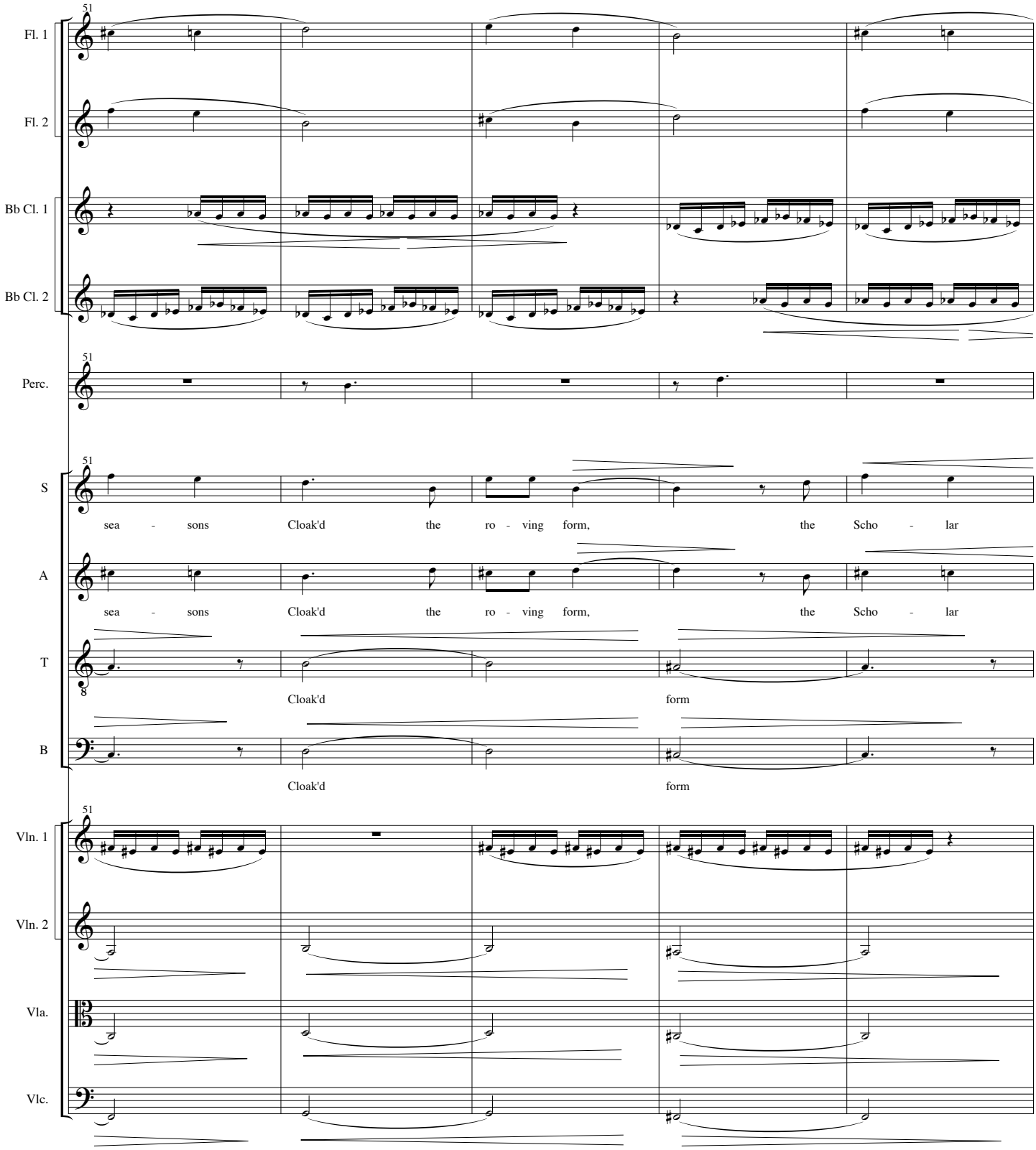

Rit.
24
Fl. 1
mp
Fl. 2
mp
Bb Cl. 1
Bb Cl. 2
Perc.
S
calm Spa - cious breeze Spa - cious breeze,
A
calm Spa - cious breeze Spa - cious breeze,
T
p
the
B
div.
p
the
Vln. 1
Vln. 2
Vla.
Vlc.

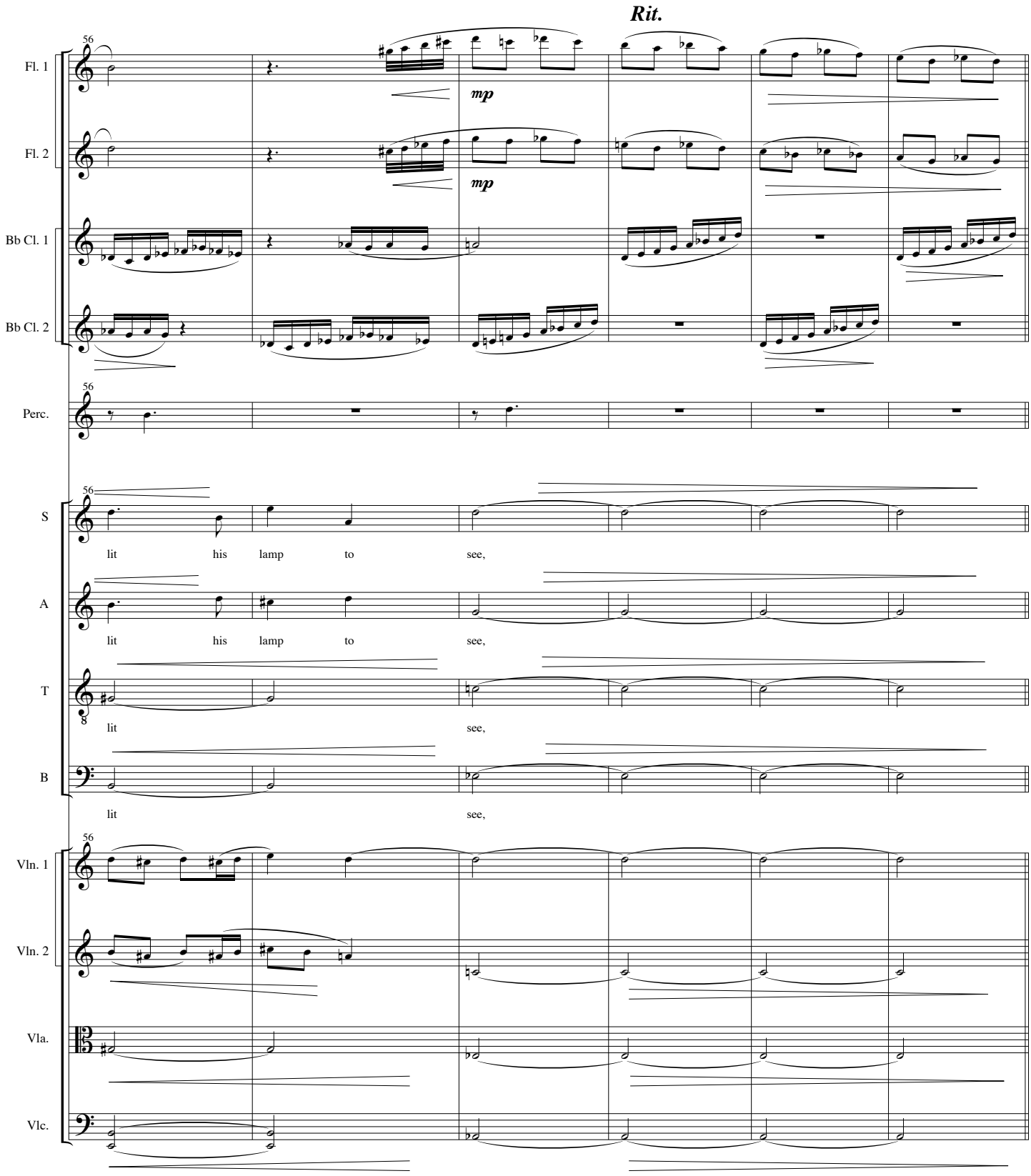

B
a tempo
31
Fl. 1
p
Fl. 2
p
Bb Cl. 1
Bb Cl. 2
Perc.
pp
S
A
T
thir - - sty man Sought the foun - tain, the thir - sty man
B
thir - - sty man Sought the foun - tain, the thir - sty man
Vln. 1
Vln. 2
Vla.
Vlc.

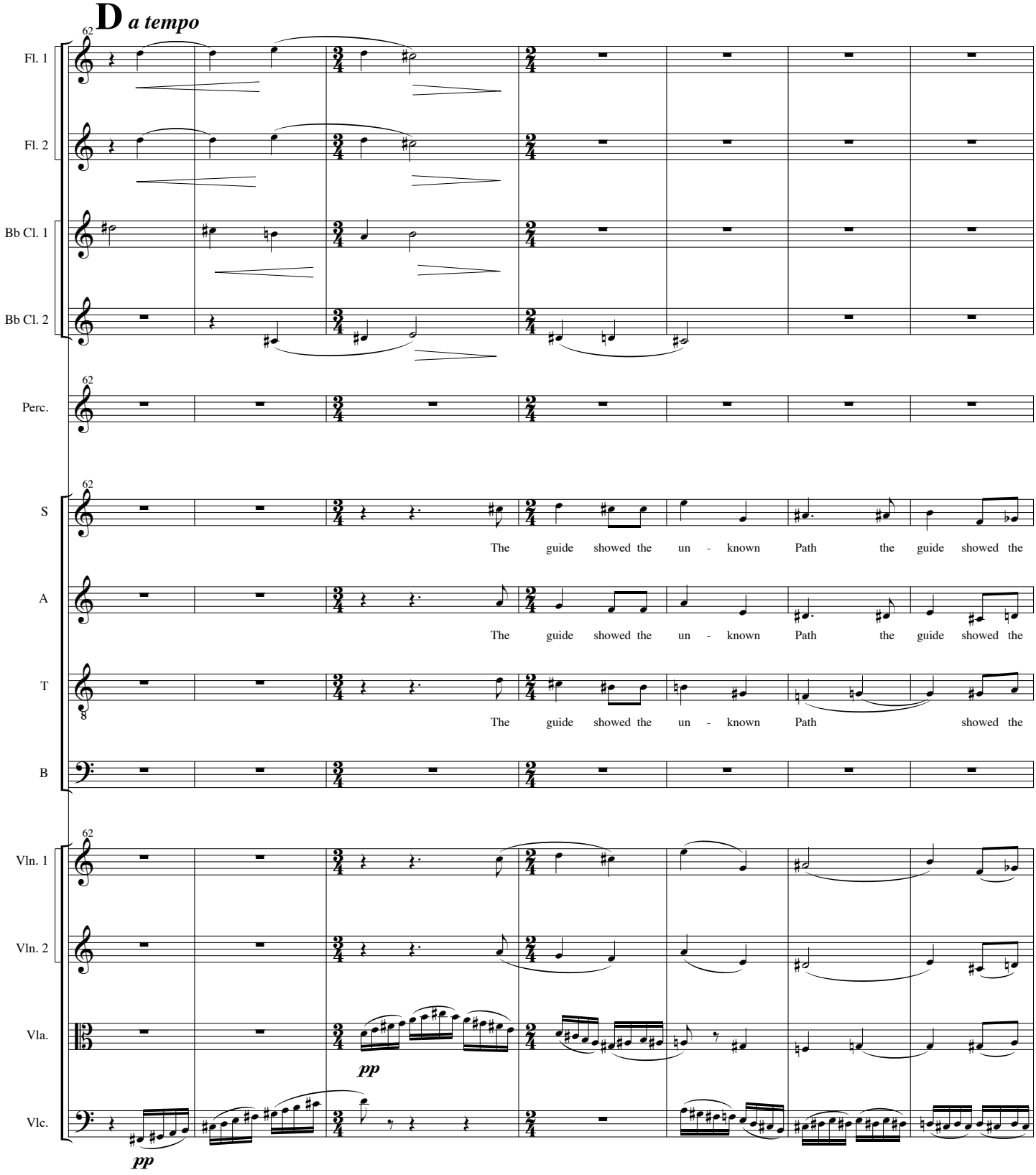

Rit. poco
36
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
p
div.
uni.
solo
legato
Sought the foun - tain, Sought the foun - - - - - - - - -
Sought the foun - tain, Sought the foun - - - - - - - - -

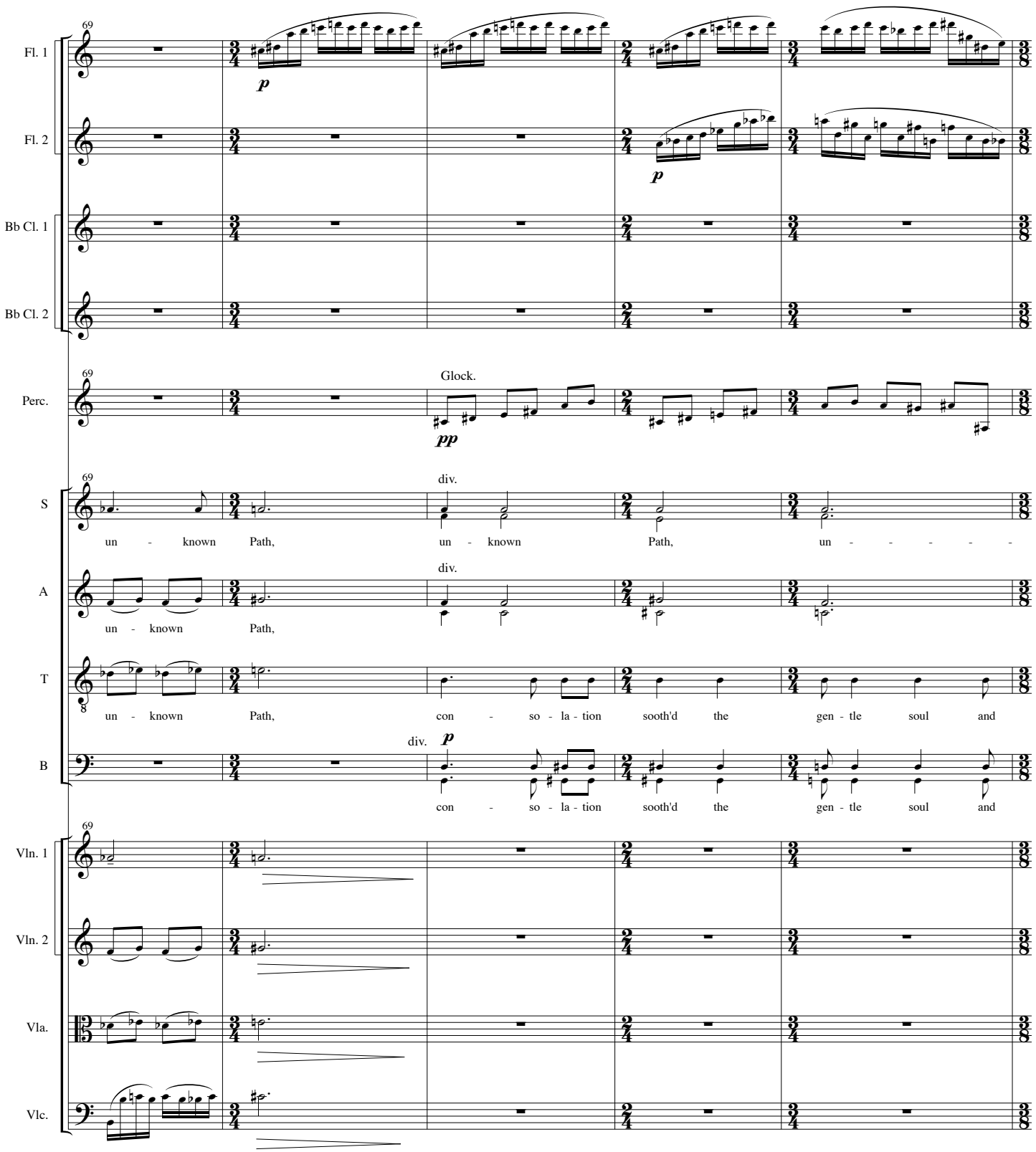

a tempo
Rit. poco
C
a tempo
41
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
p
p
Orchestral Chimes
Perc.
pp
S
A
T
B
p
p
the sea - sons Cloak'd the ro - ving
the sea - sons Cloak'd the ro - ving
uni.
tain,
sea - - - - -
tain,
sea - - - - -
Vln. 1
Vln. 2
Vla.
Vlc.

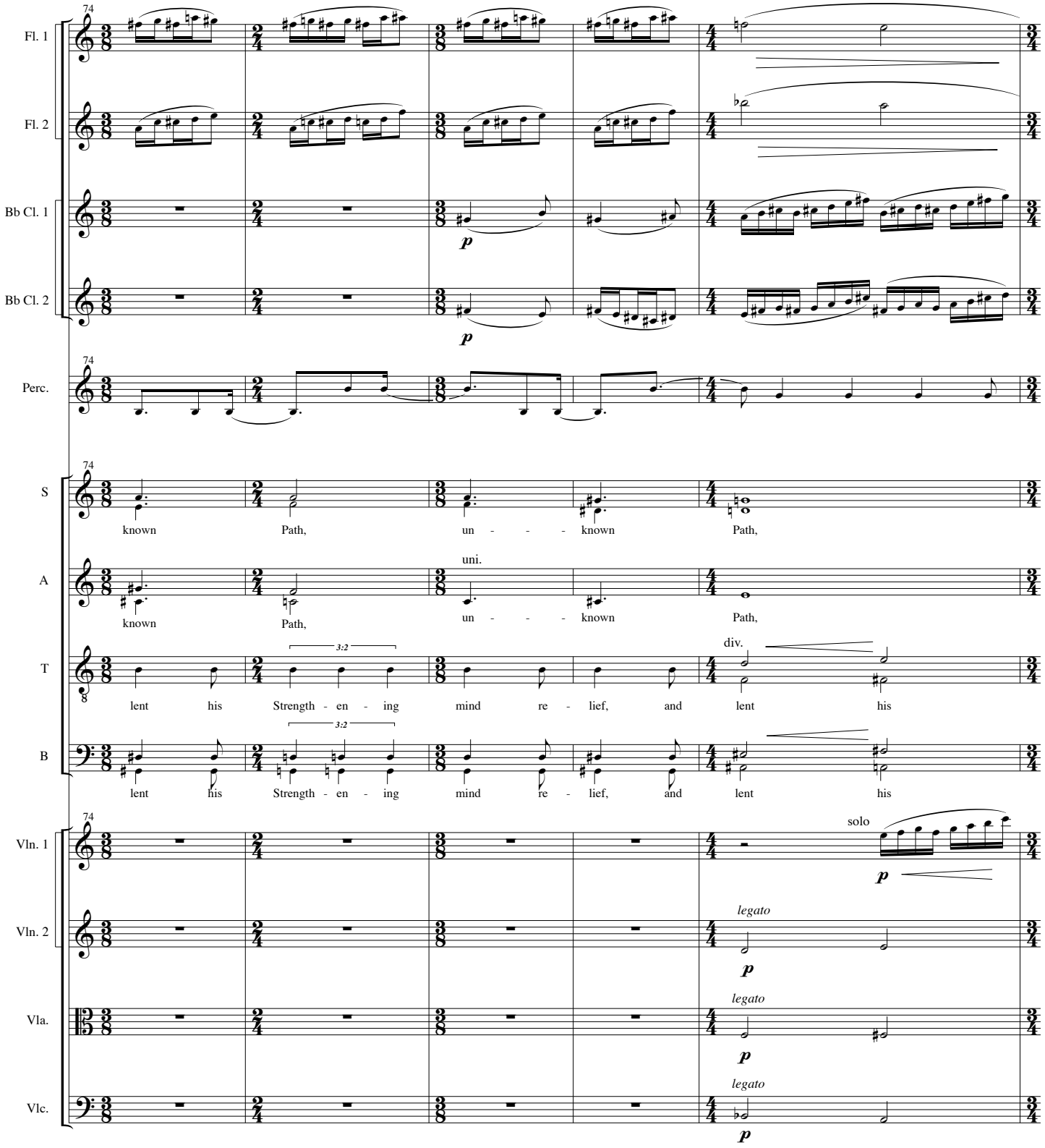

46
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
form, the Scho - lar lit his lamp to see, the
A
form, the Scho - lar lit his lamp to see, the
T
sons lit see
B
sons lit see
Vln. 1
tutti
p
Vln. 2
Vla.
Vlc.

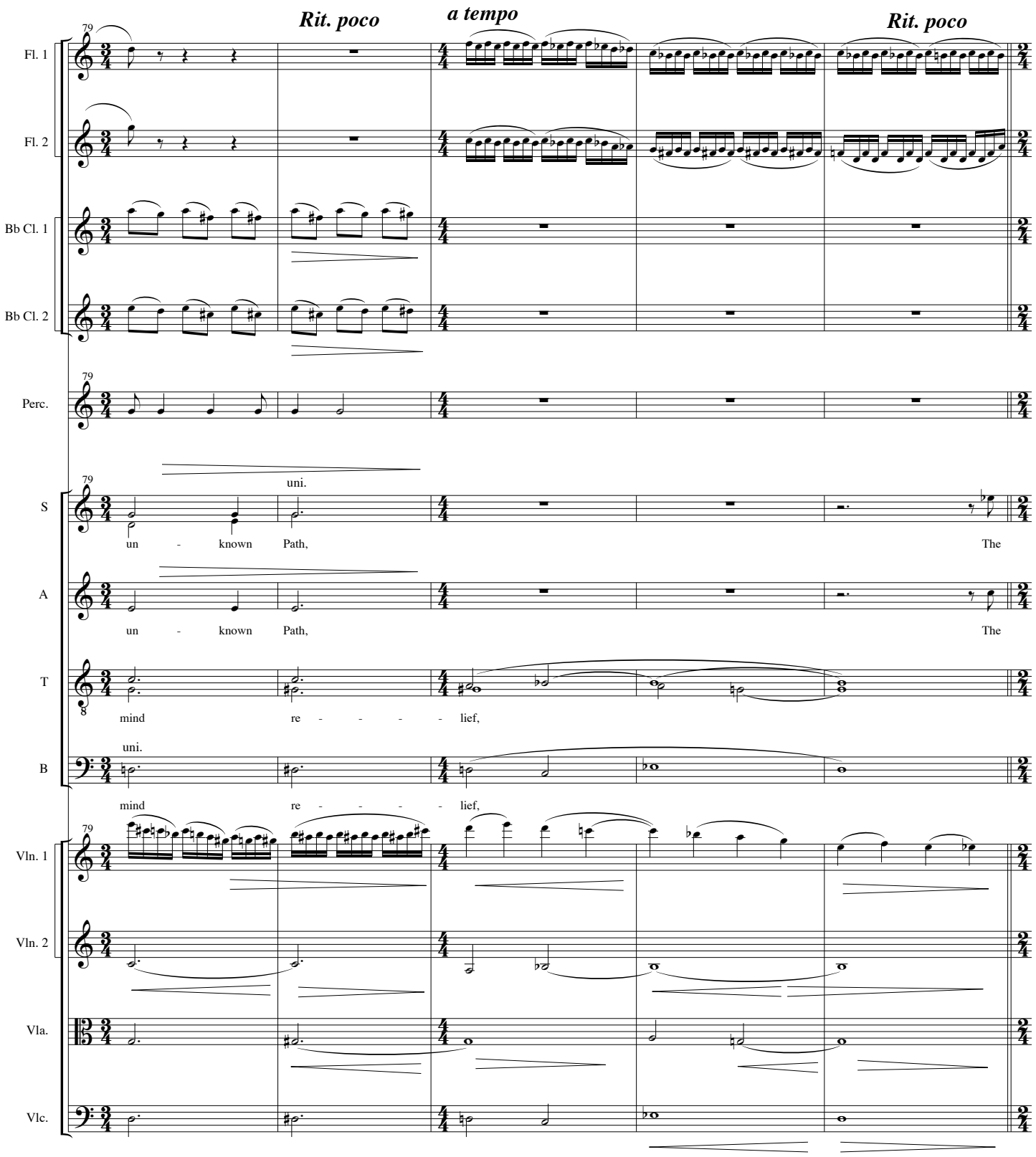

51
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
sea - sons Cloak'd the ro - ving form, the Scho - lar
A
sea - sons Cloak'd the ro - ving form, the Scho - lar
T
Cloak'd form
B
Cloak'd form
Vln. 1
Vln. 2
Vla.
Vlc.

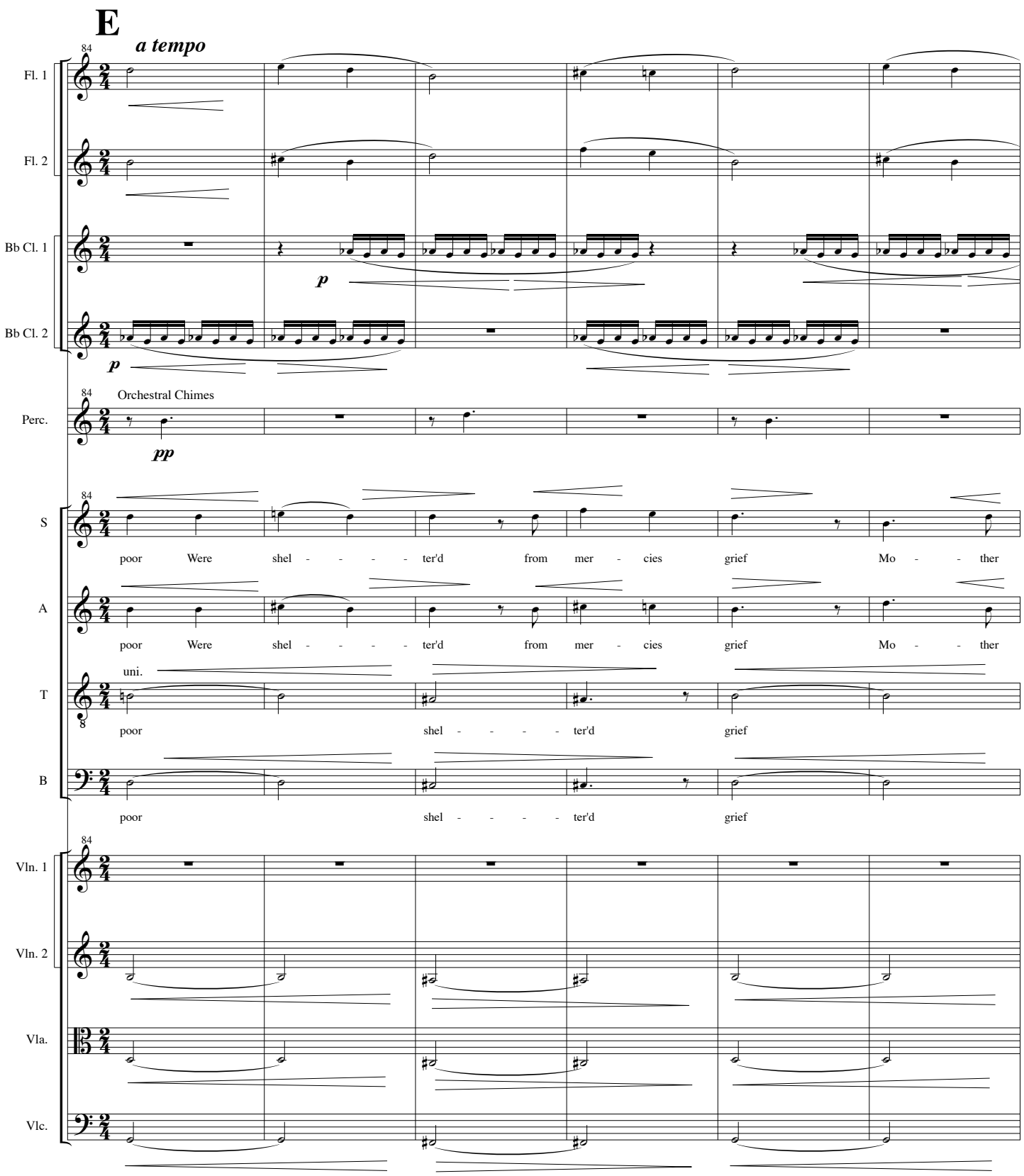

Rit.
56
Fl. 1
mp
Fl. 2
mp
Bb Cl. 1
Bb Cl. 2
56
Perc.
56
S
lit his lamp to see,
A
lit his lamp to see,
T
8
lit see,
B
lit see,
56
Vln. 1
Vln. 2
Vla.
Vlc.

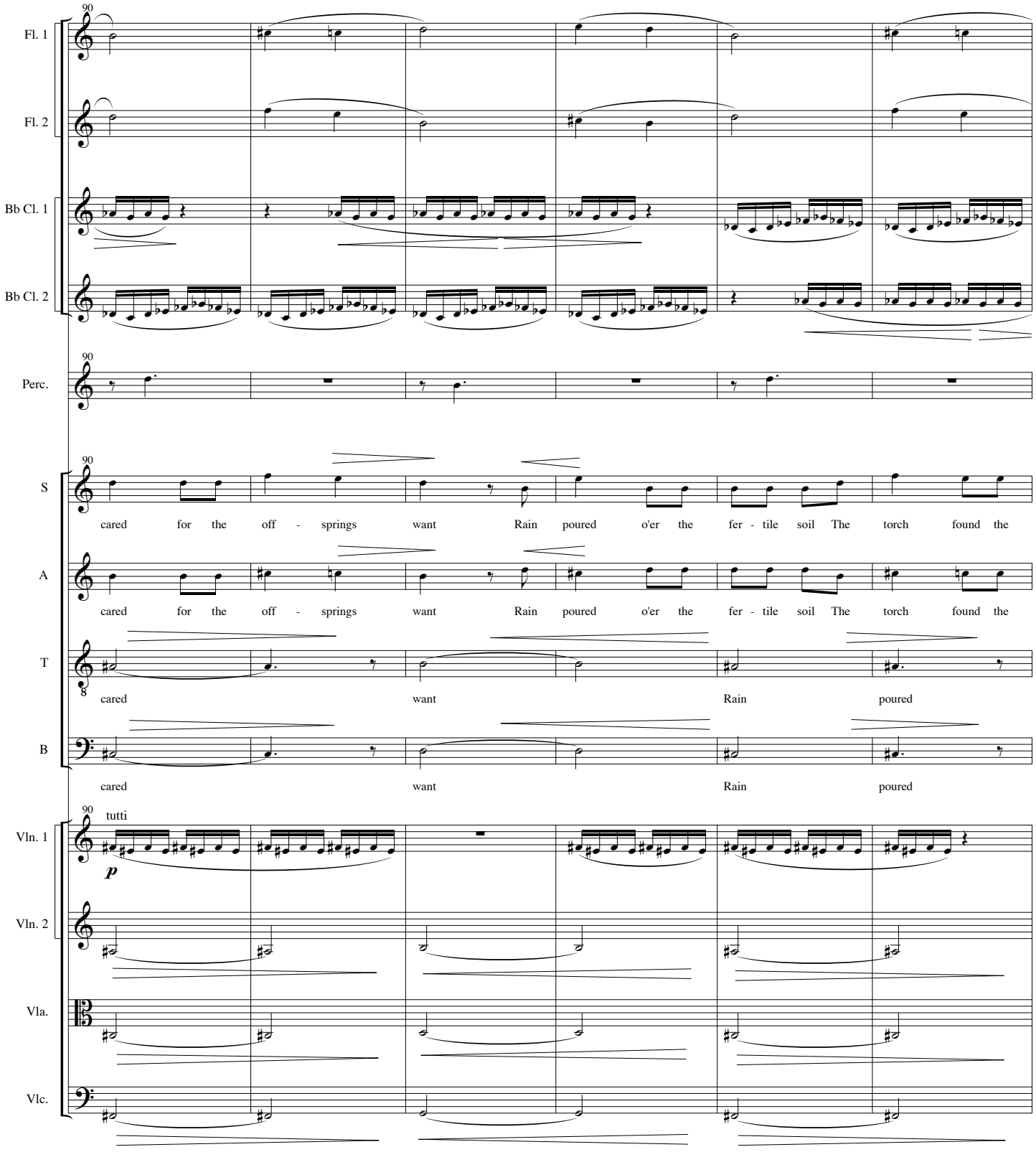

D a tempo
62
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
The guide showed the un - known Path the guide showed the
The guide showed the un - known Path the guide showed the
The guide showed the un - known Path showed the
pp
pp

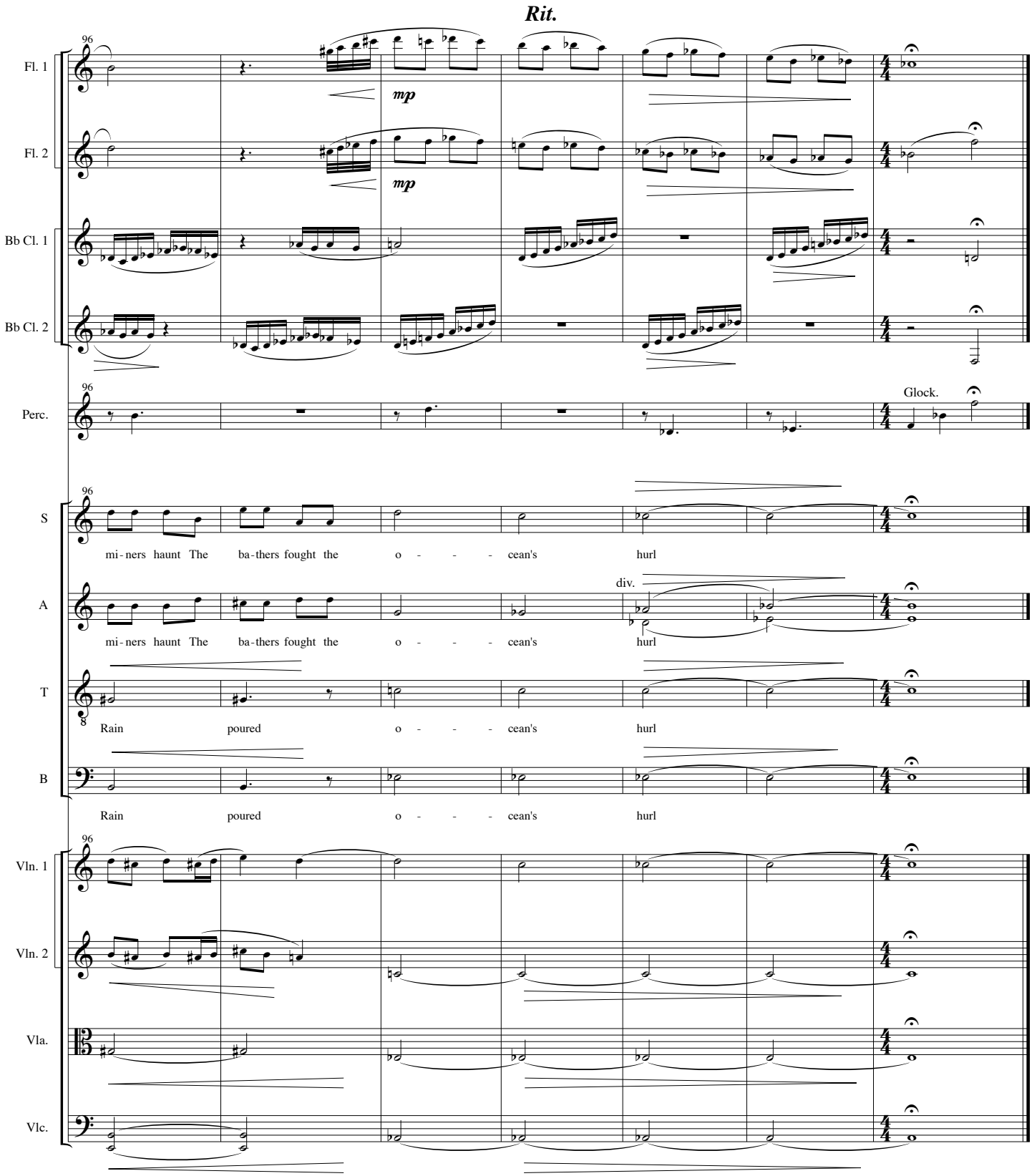

69
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
Glock.
S
A
T
B
div.
un - known Path,
con - so - la - tion sooth'd the gen - tle soul and
Vln. 1
Vln. 2
Vla.
Vlc.


74
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
known Path, un - - - known Path,
A
uni.
known Path, un - - - known Path,
T
3:2
div.
lent his Strength - en - ing mind re - lief, and lent his
B
3:2
lent his Strength - en - ing mind re - lief, and lent his
Vln. 1
solo
Vln. 2
legato
Vla.
legato
Vlc.
legato
p

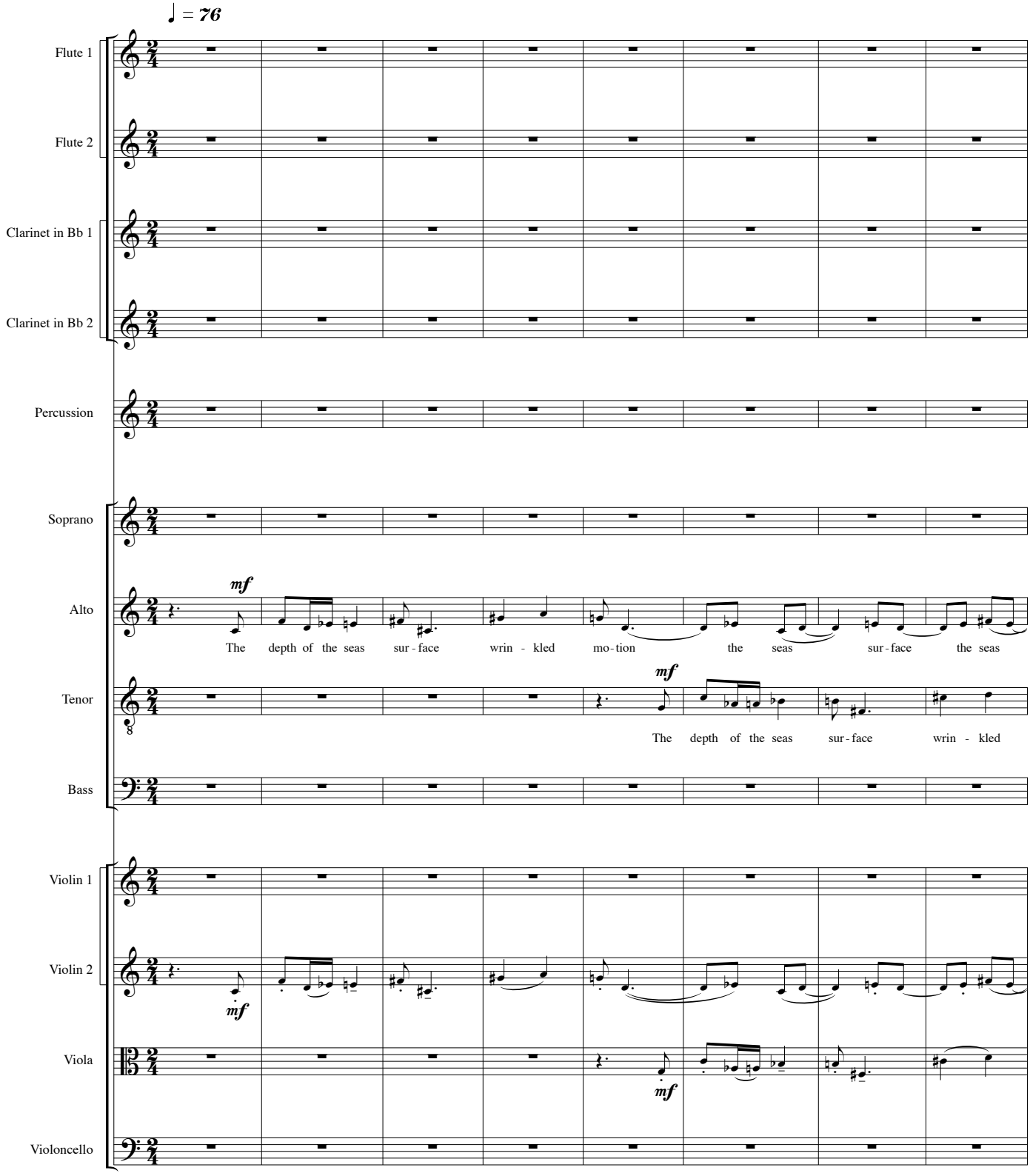

Rit. poco
a tempo
Rit. poco
79
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
uni.
un - known Path,
The
mind re - - - - lief,

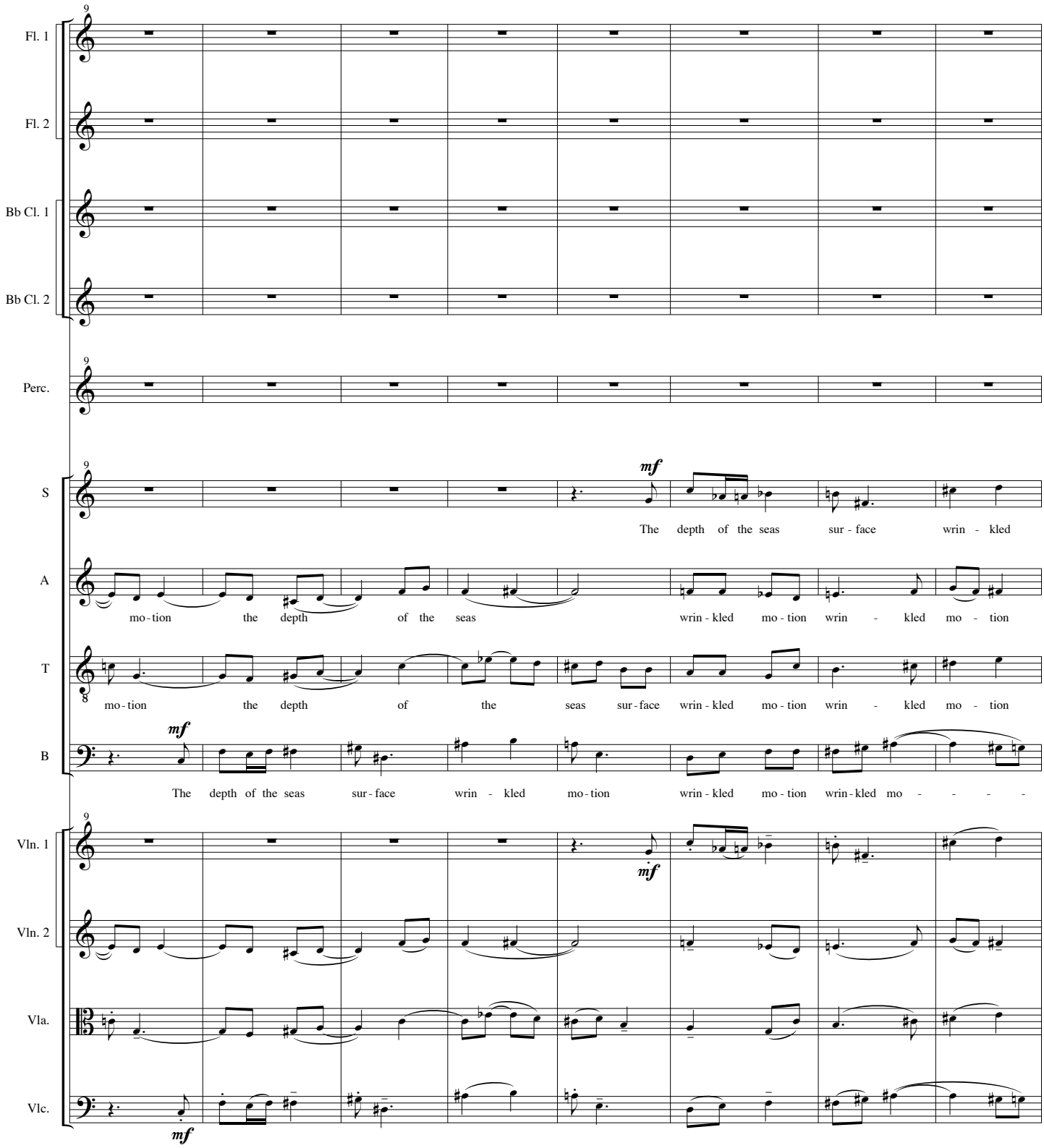

E
a tempo
84
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
p
p
84
Orchestral Chimes
Perc.
pp
84
S
poor Were shel - - - - ter'd from mer - cies grief Mo - - ther
A
poor Were shel - - - - ter'd from mer - cies grief Mo - - ther
uni.
T
poor shel - - - - ter'd grief
B
poor shel - - - - ter'd grief
84
Vln. 1
Vln. 2
Vla.
Vlc.

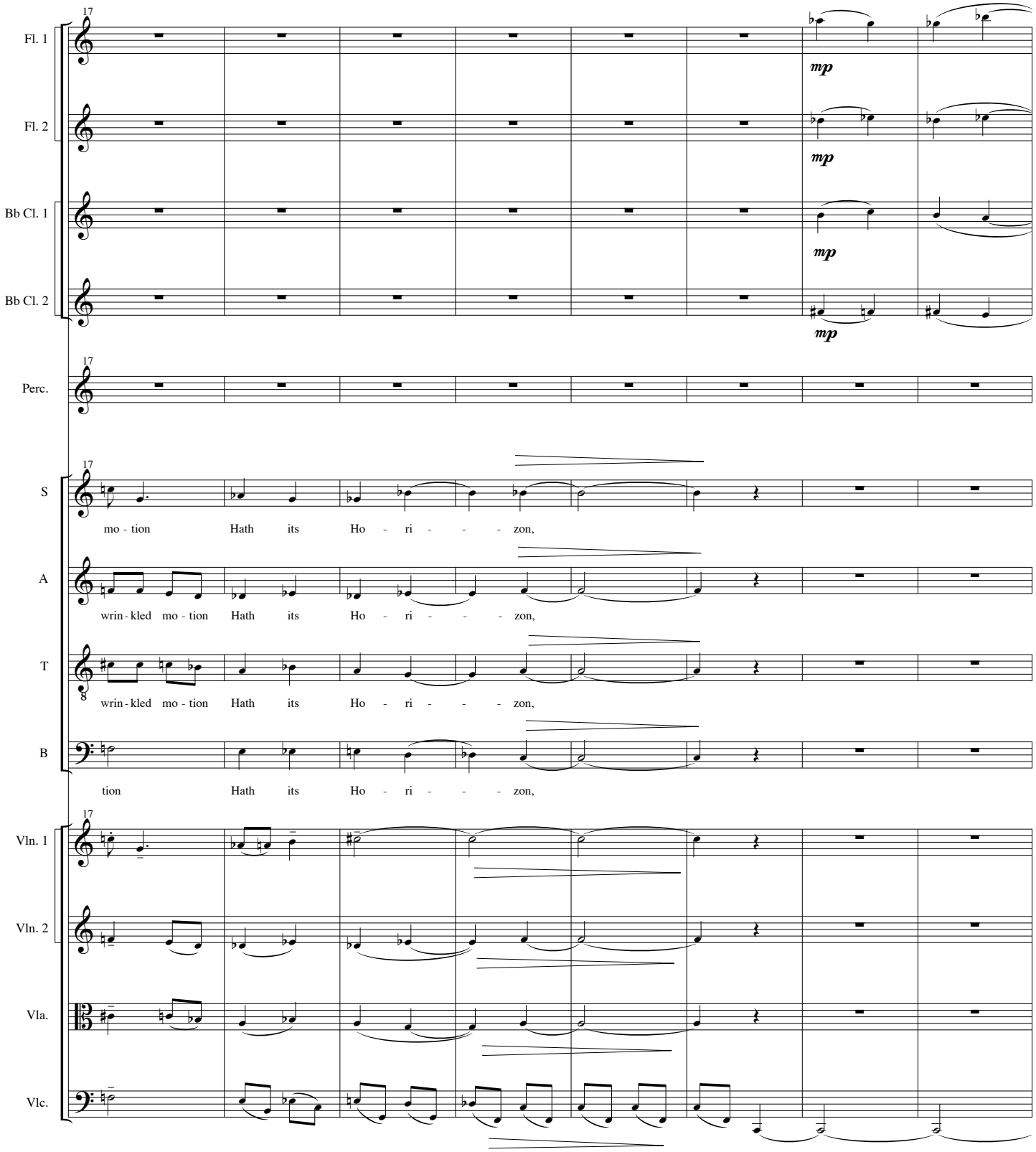

90
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
cared for the off - springs want Rain poured o'er the fer - tile soil The torch found the
A
cared for the off - springs want Rain poured o'er the fer - tile soil The torch found the
T
cared want Rain poured
B
cared want Rain poured
tutti
Vln. 1
p
Vln. 2
Vla.
Vlc.

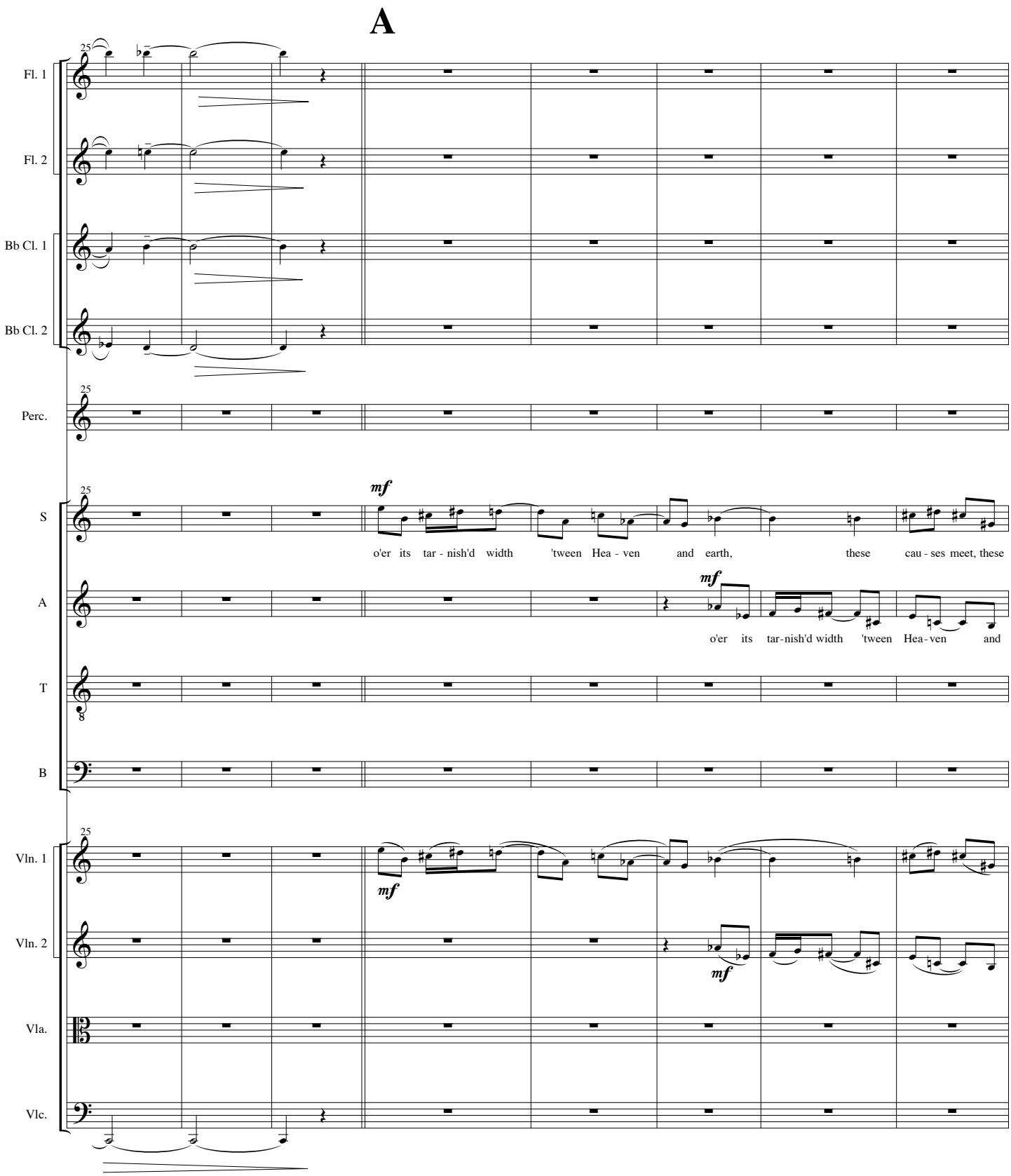

Rit.
96
Fl. 1
mp
Fl. 2
mp
Bb Cl. 1
Bb Cl. 2
Perc.
Glock.
S
mi - ners haunt The ba - thers fought the o - - - cean's hurl
A
div.
mi - ners haunt The ba - thers fought the o - - - cean's hurl
T
Rain poured o - - - cean's hurl
B
Rain poured o - - - cean's hurl
Vln. 1
Vln. 2
Vla.
Vlc.

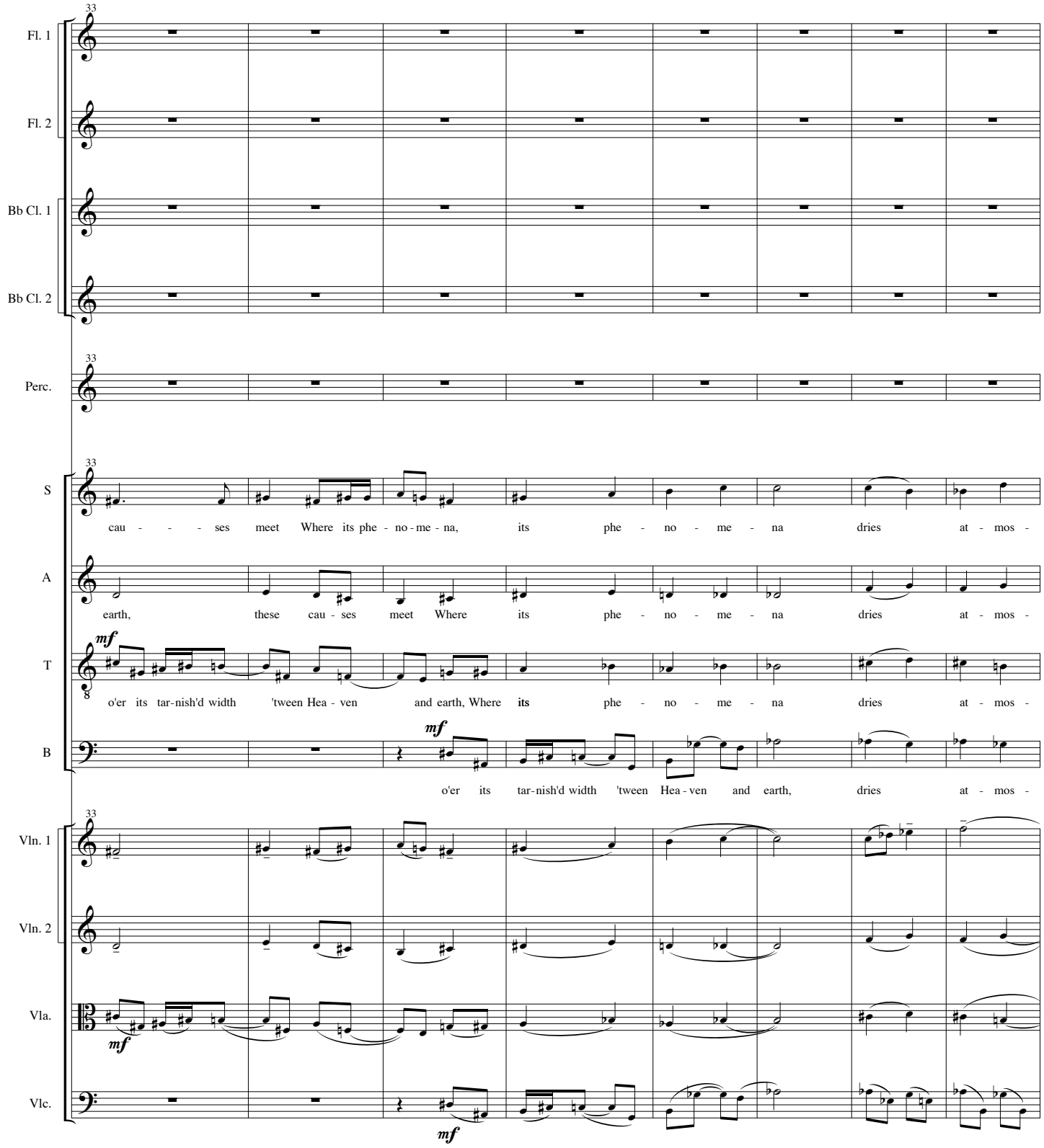
From the Sonnets of Apology
II: *Sensation*

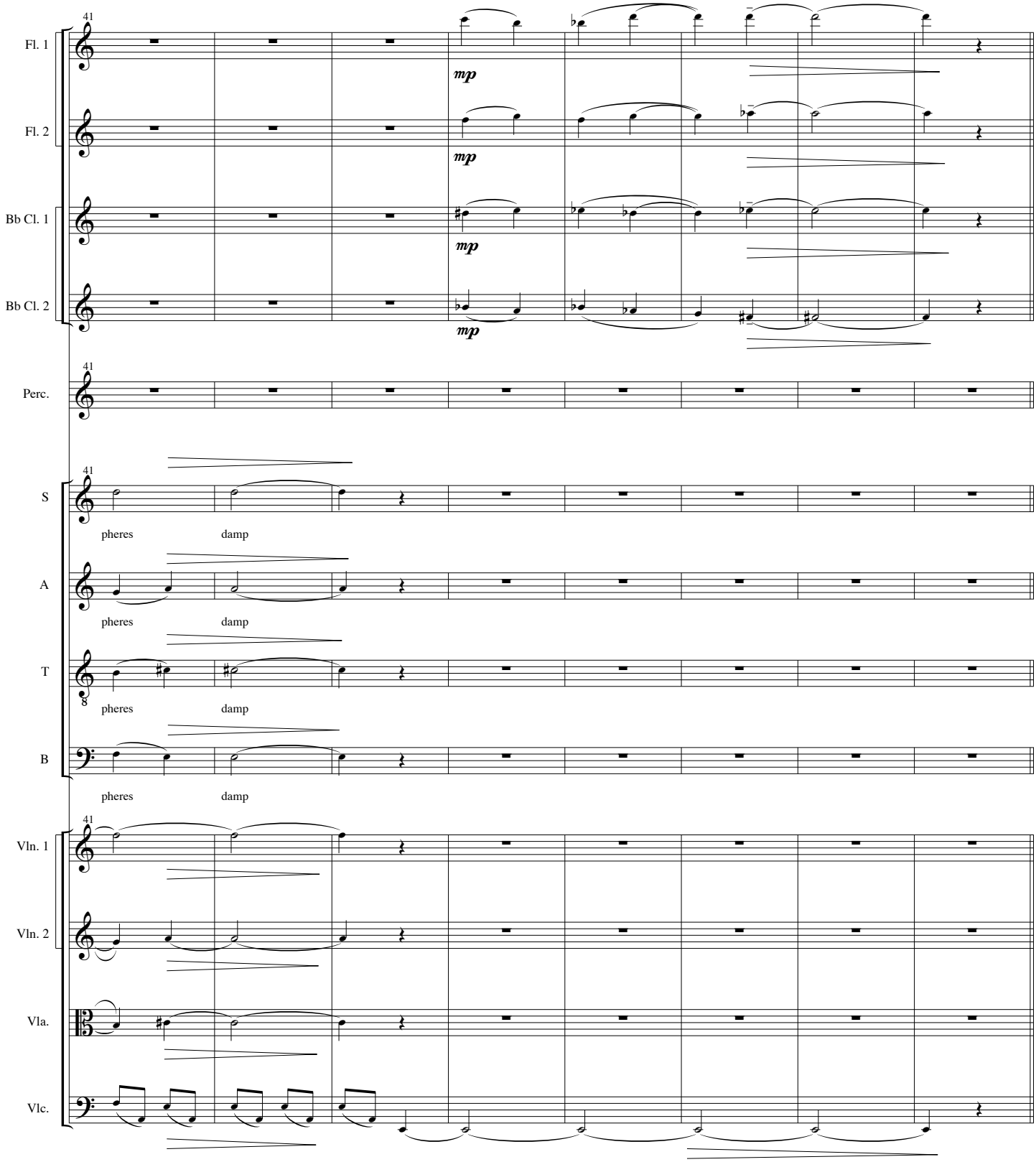


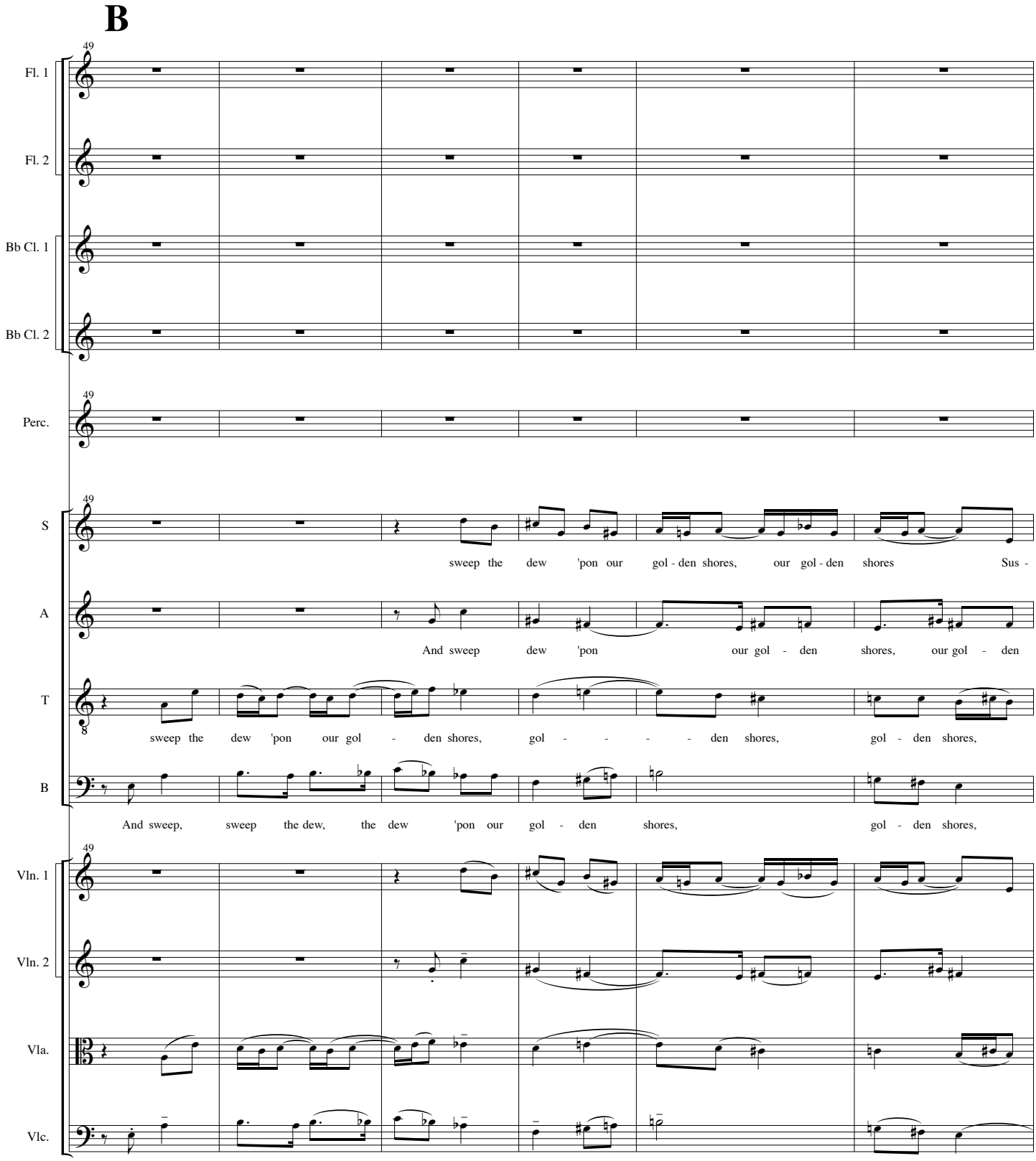

9
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
mf
The depth of the seas sur - face wrin - kled
mo - tion the depth of the seas wrin - kled mo - tion wrin - kled mo - tion
mo - tion the depth of the seas sur - face wrin - kled mo - tion wrin - kled mo - tion
The depth of the seas sur - face wrin - kled mo - tion wrin - kled mo - tion wrin - kled mo - - - -

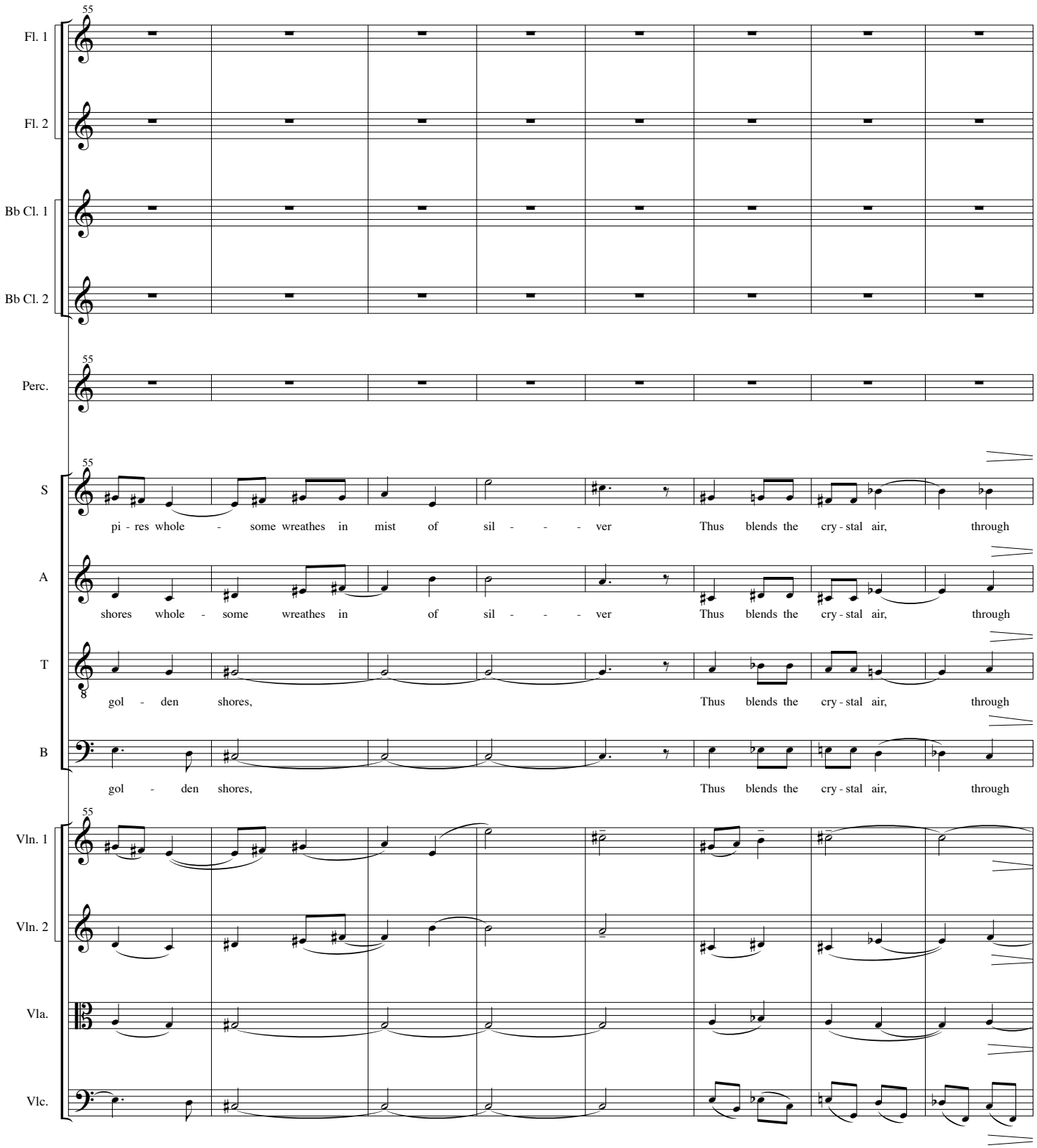

17
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
mp
mo - tion Hath its Ho - ri - - - zon,
wrin - kled mo - tion Hath its Ho - ri - - - zon,
wrin - kled mo - tion Hath its Ho - ri - - - zon,
tion Hath its Ho - ri - - - zon,

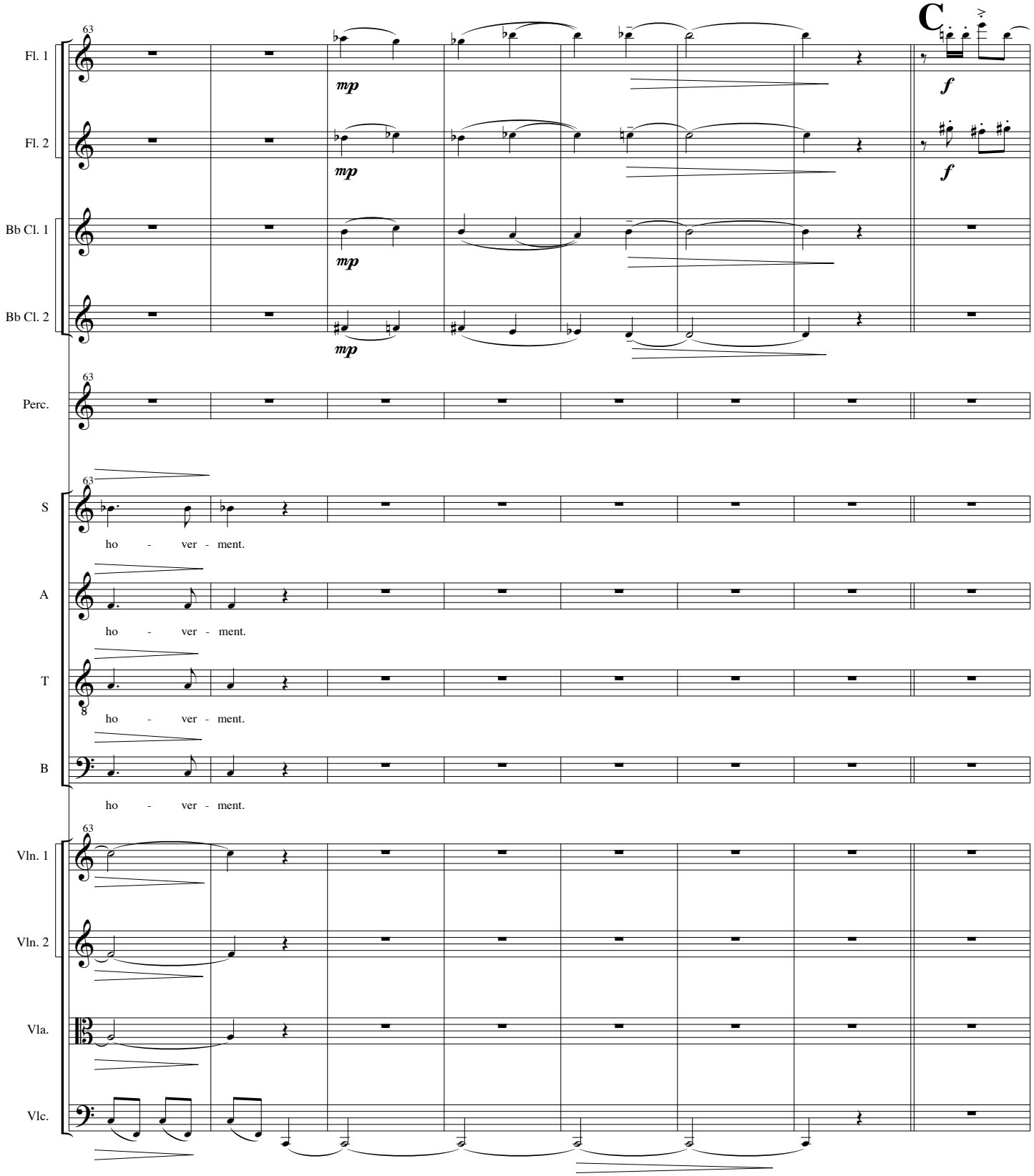

A
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
25
mf
o'er its tar - nish'd width 'tween Hea - ven and earth, these cau - ses meet, these
o'er its tar-nish'd width 'tween Hea-ven and

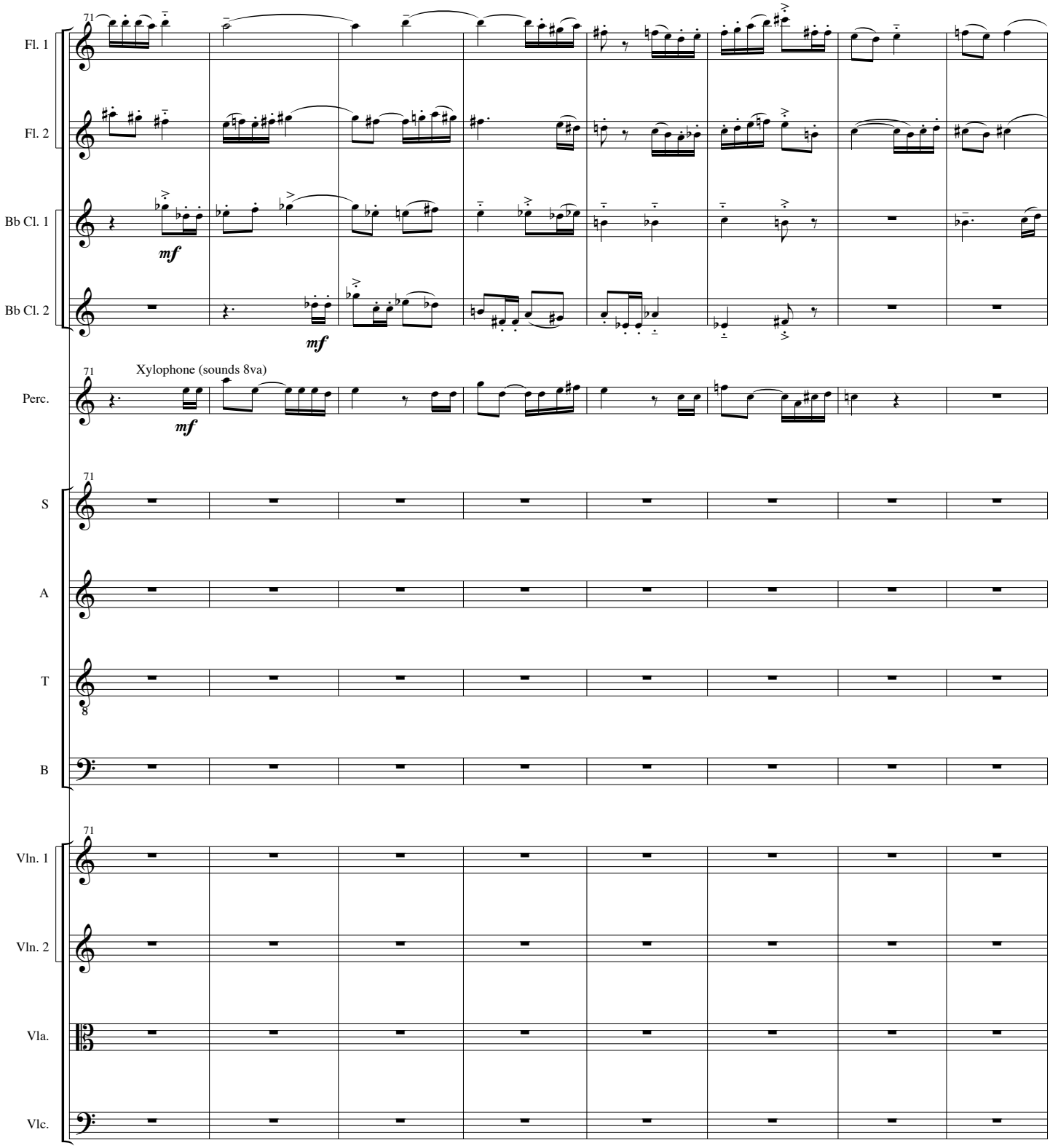

33
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
cau - - - ses meet Where its phe - no - me - na, its phe - no - me - na dries at - mos -
A
earth, these cau - ses meet Where its phe - no - me - na dries at - mos -
T
mf
o'er its tar-nish'd width 'tween Hea - ven and earth, Where its phe - no - me - na dries at - mos -
B
mf
o'er its tar-nish'd width 'tween Hea - ven and earth, dries at - mos -
Vln. 1
Vln. 2
Vla.
mf
Vlc.
mf

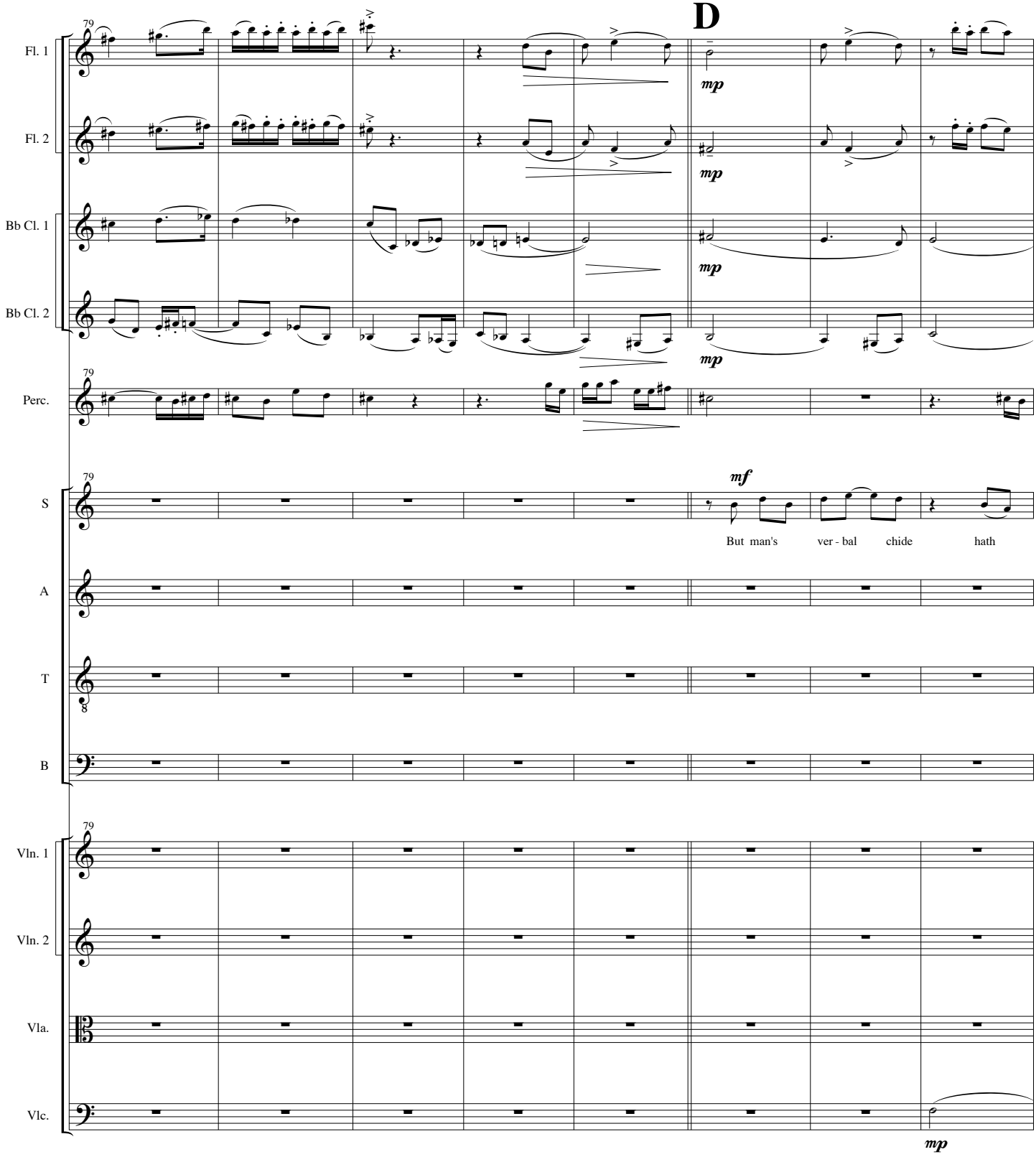

41
Fl. 1
mp
Fl. 2
mp
Bb Cl. 1
mp
Bb Cl. 2
mp
41
Perc.
41
S
pheres
damp
A
pheres
damp
T
pheres
damp
B
pheres
damp
41
Vln. 1
Vln. 2
Vla.
Vlc.

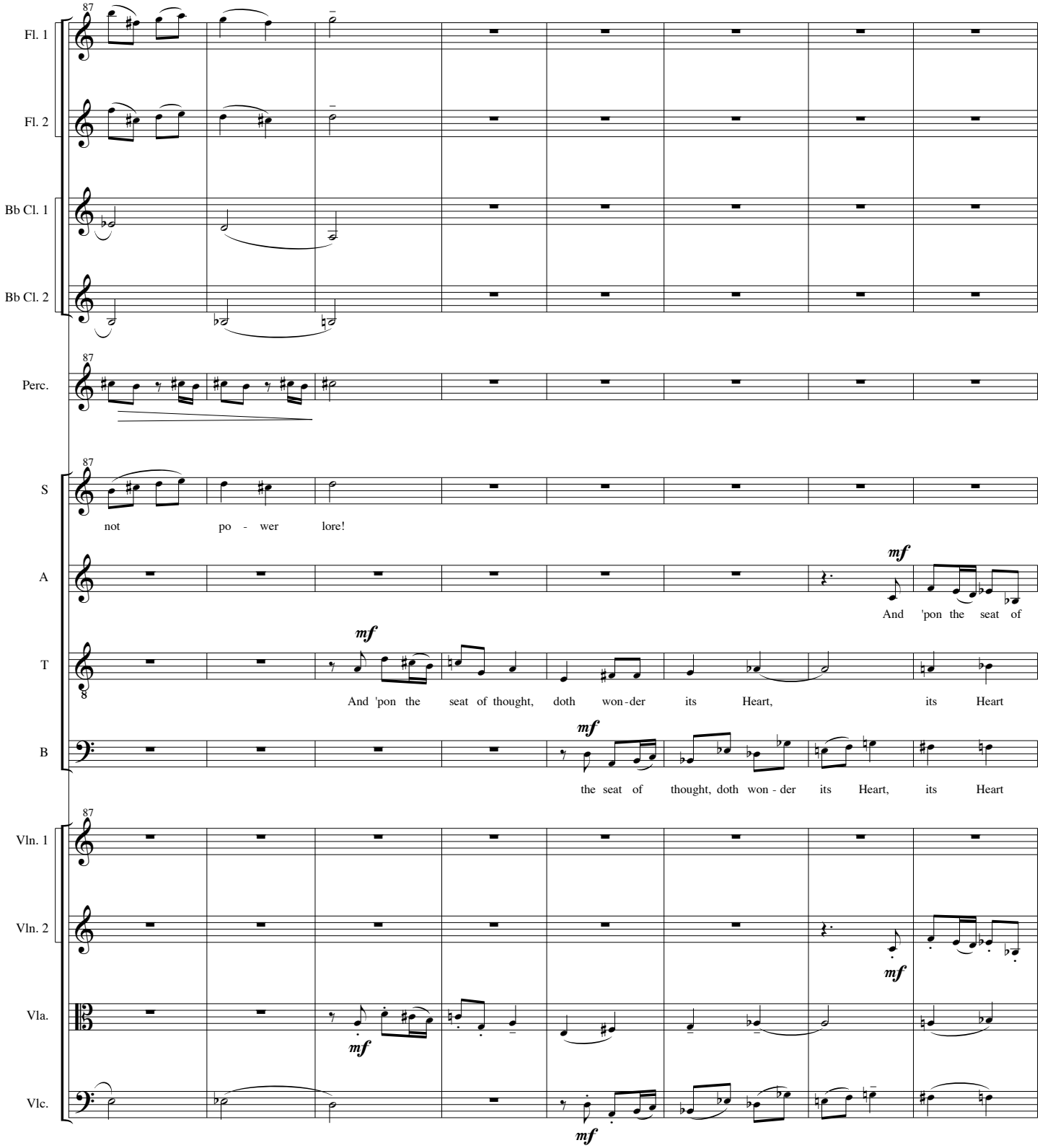

B
49
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
sweep the dew 'pon our gol - den shores, our gol - den shores Sus -
A
And sweep dew 'pon our gol - den shores, our gol - den
T
sweep the dew 'pon our gol - den shores, gol - - - - den shores, gol - den shores,
B
And sweep, sweep the dew, the dew 'pon our gol - den shores, gol - den shores,
Vln. 1
Vln. 2
Vla.
Vlc.

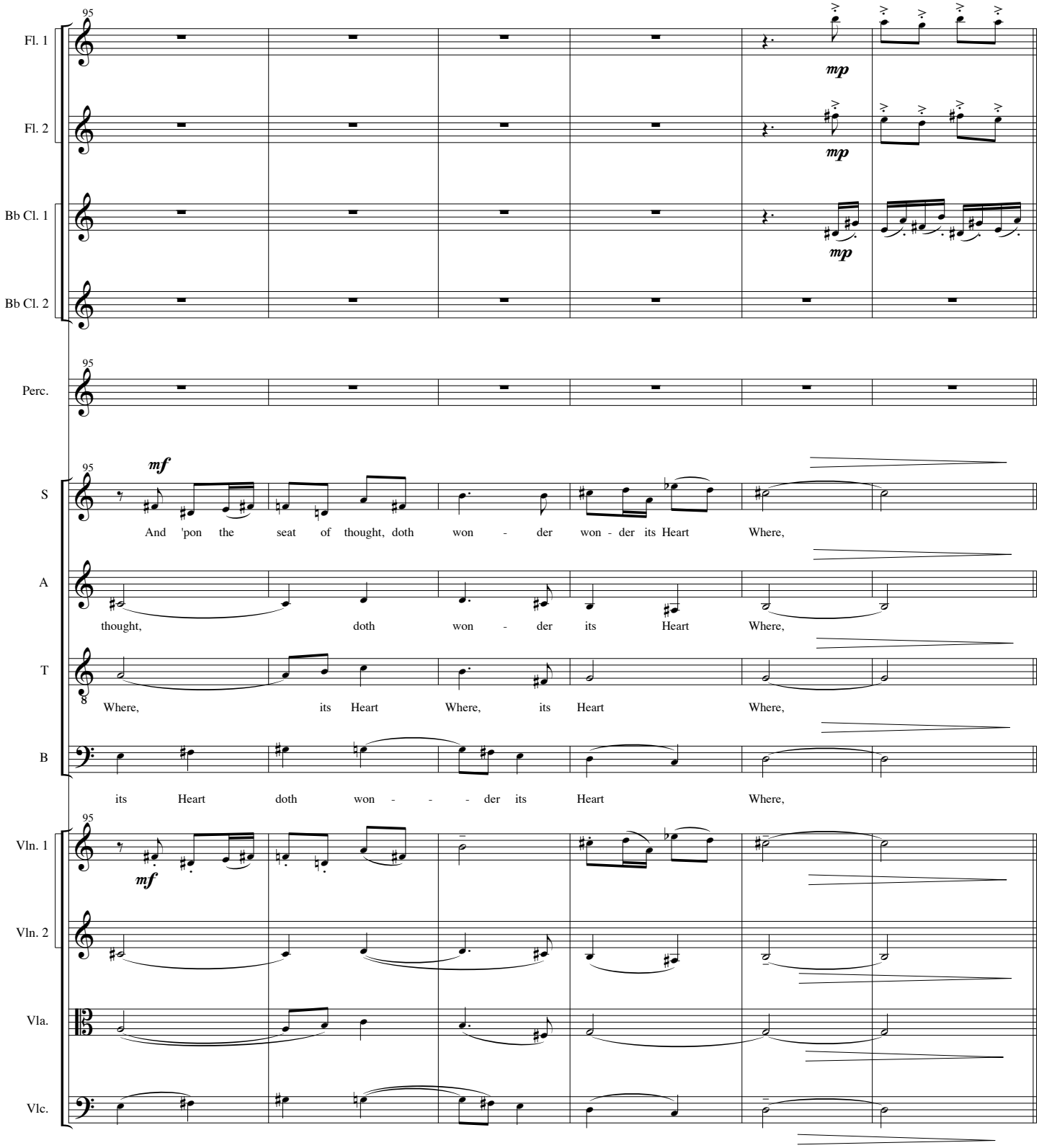

55
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
pi - res whole - some wreathes in mist of sil - - - ver Thus blends the cry - stal air, through
A
shores whole - some wreathes in of sil - - - ver Thus blends the cry - stal air, through
T
gol - den shores, Thus blends the cry - stal air, through
B
gol - den shores, Thus blends the cry - stal air, through
Vln. 1
Vln. 2
Vla.
Vlc.

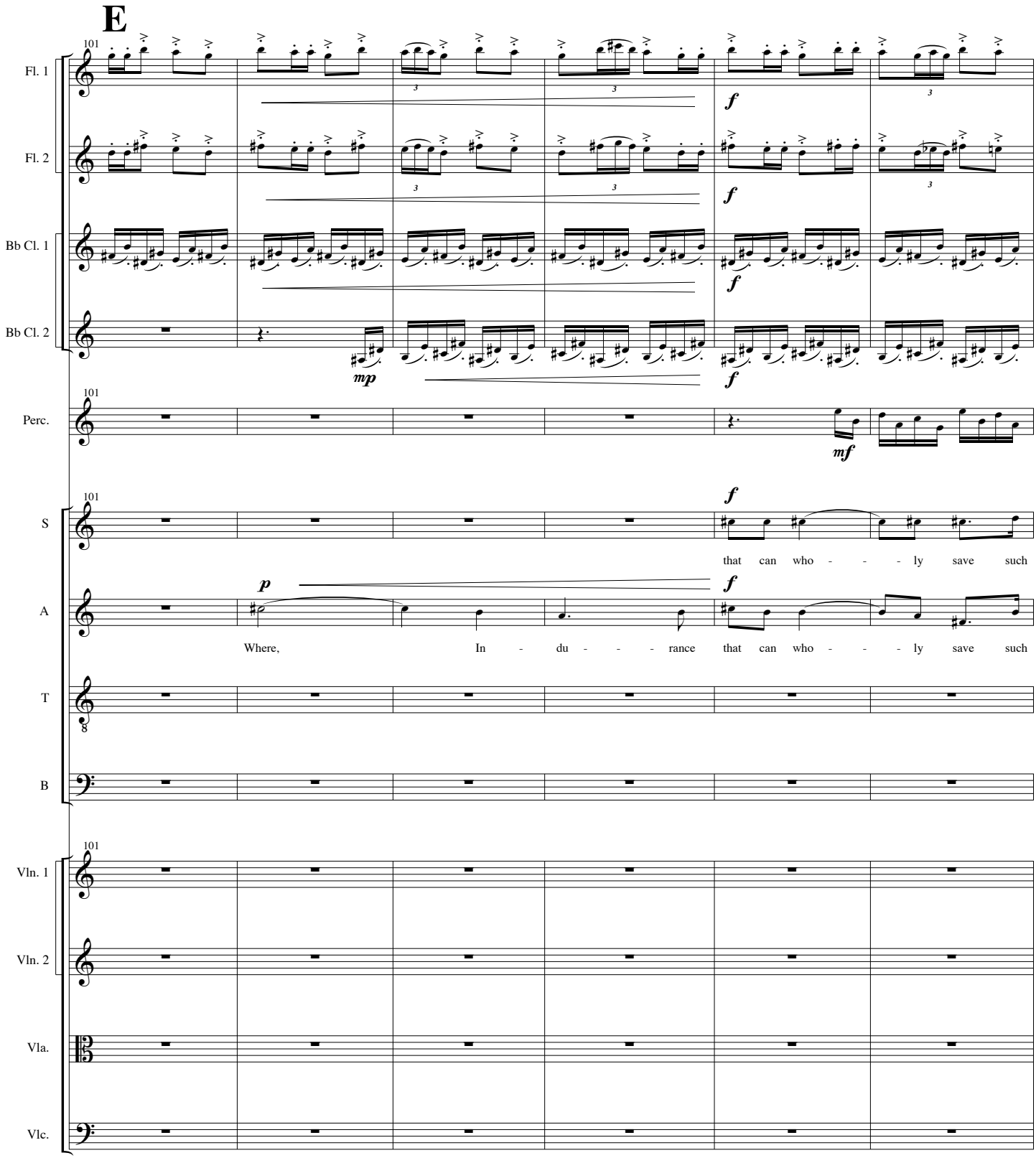

C
63
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
mp
f
ho - ver - ment.

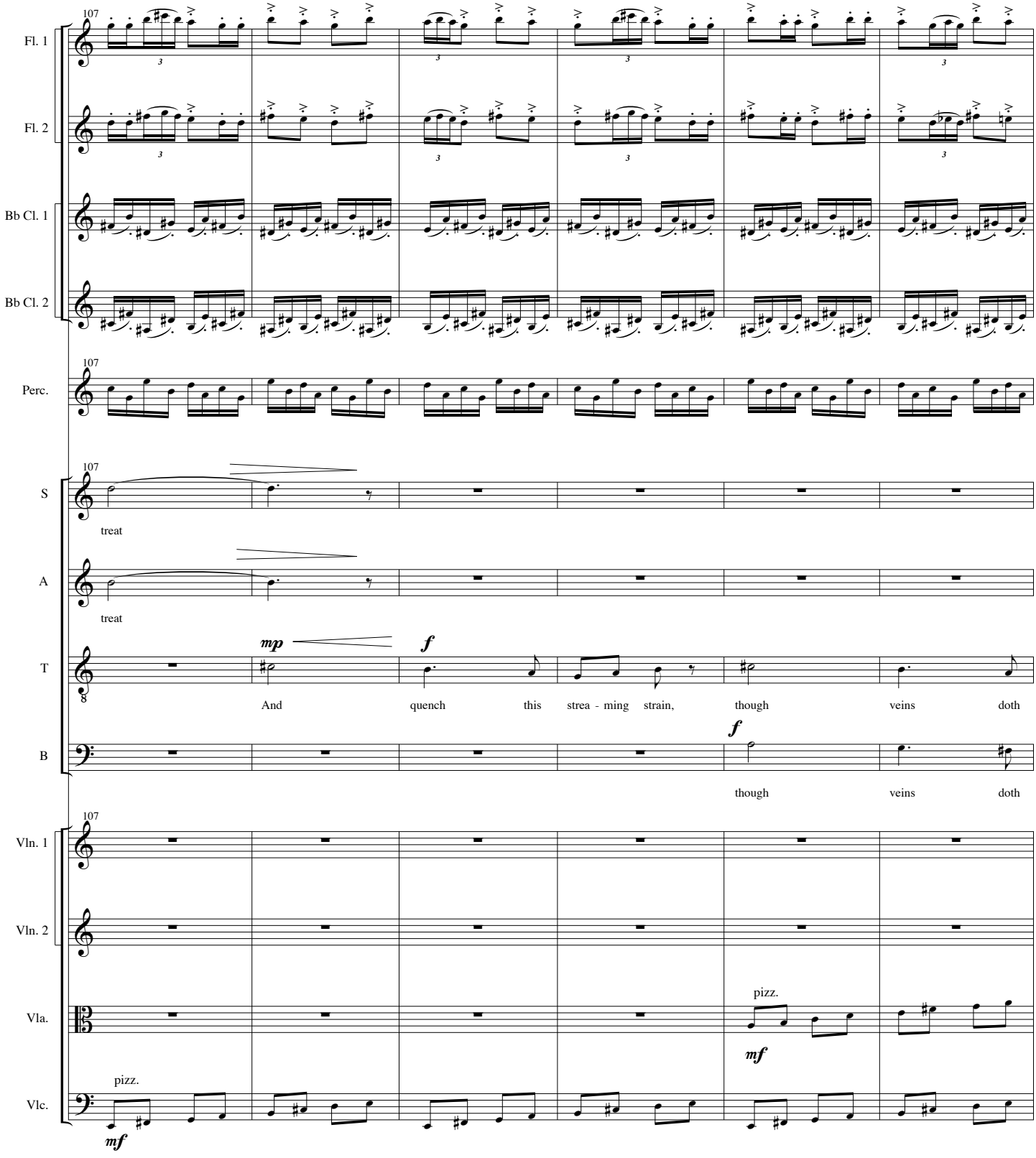

71
Fl. 1
Fl. 2
Bb Cl. 1
mf
Bb Cl. 2
mf
71
Xylophone (sounds 8va)
Perc.
mf
71
S
A
T
8
B
71
Vln. 1
Vln. 2
Vla.
Vlc.

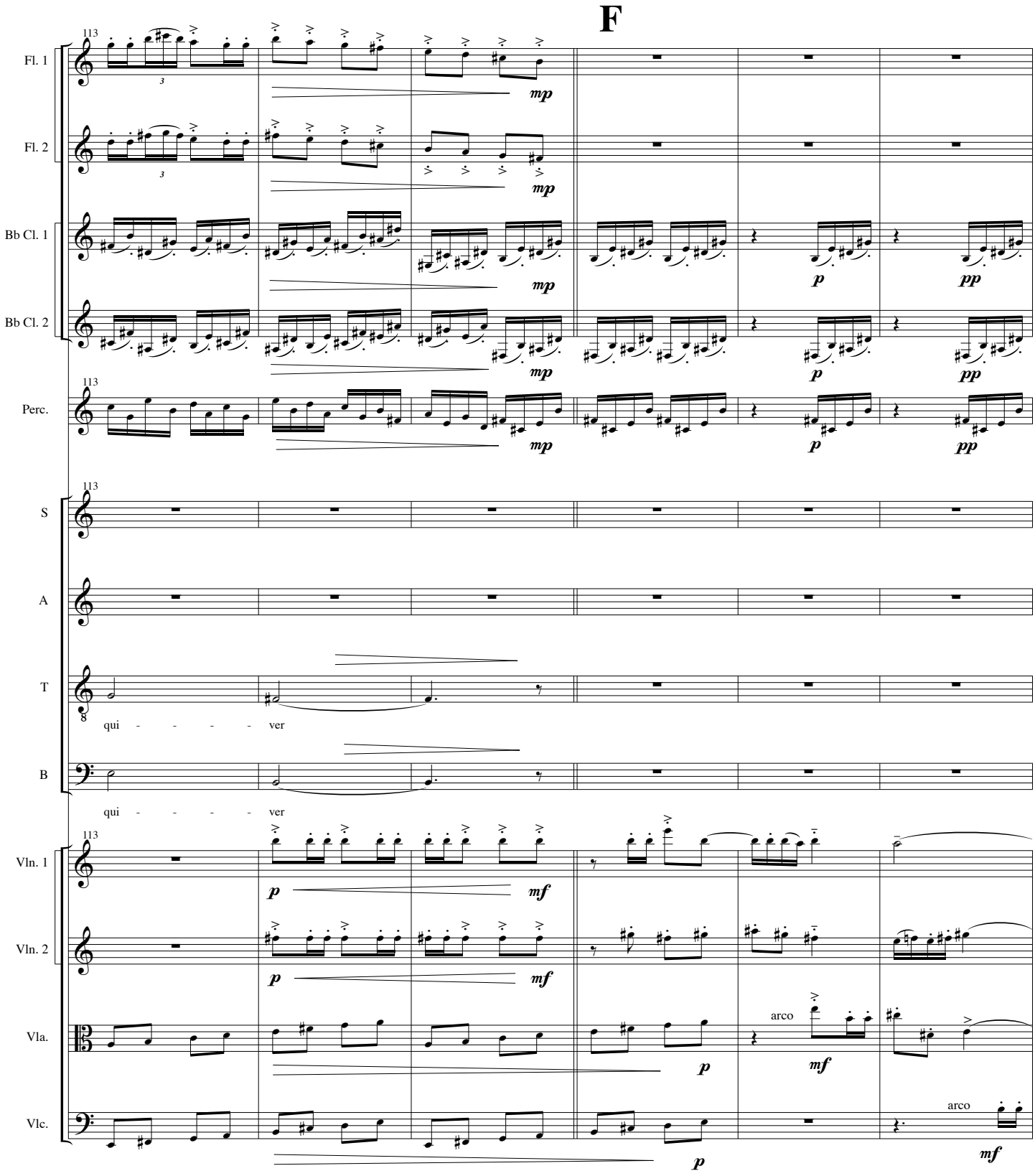

D
79
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
mp
mf
But man's ver - bal chide hath

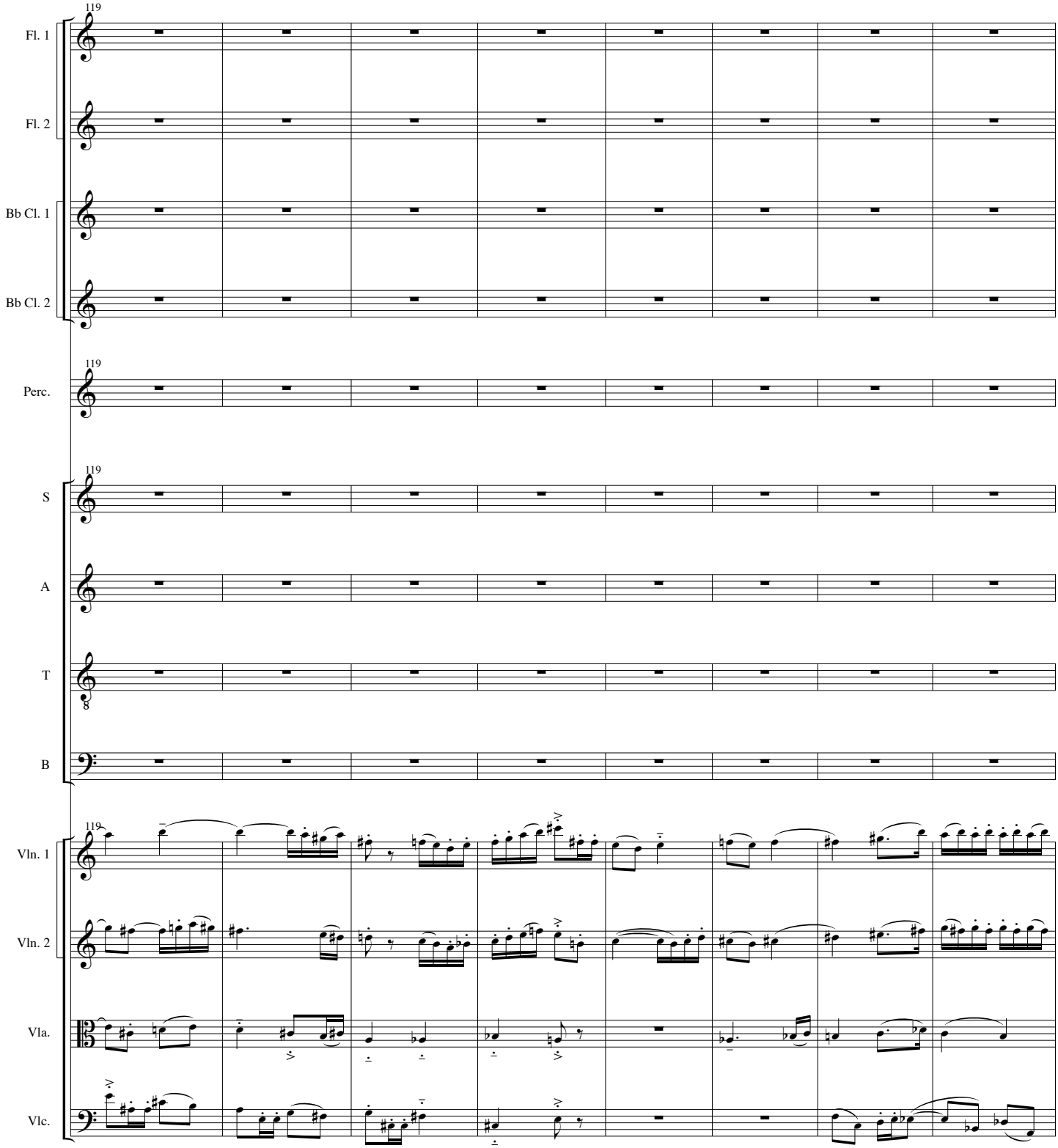

87
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
not po - wer lore!
A
mf
And 'pon the seat of
T
mf
And 'pon the seat of thought, doth won-der its Heart, its Heart
B
mf
the seat of thought, doth won - der its Heart, its Heart
Vln. 1
Vln. 2
mf
Vla.
mf
Vlc.
mf

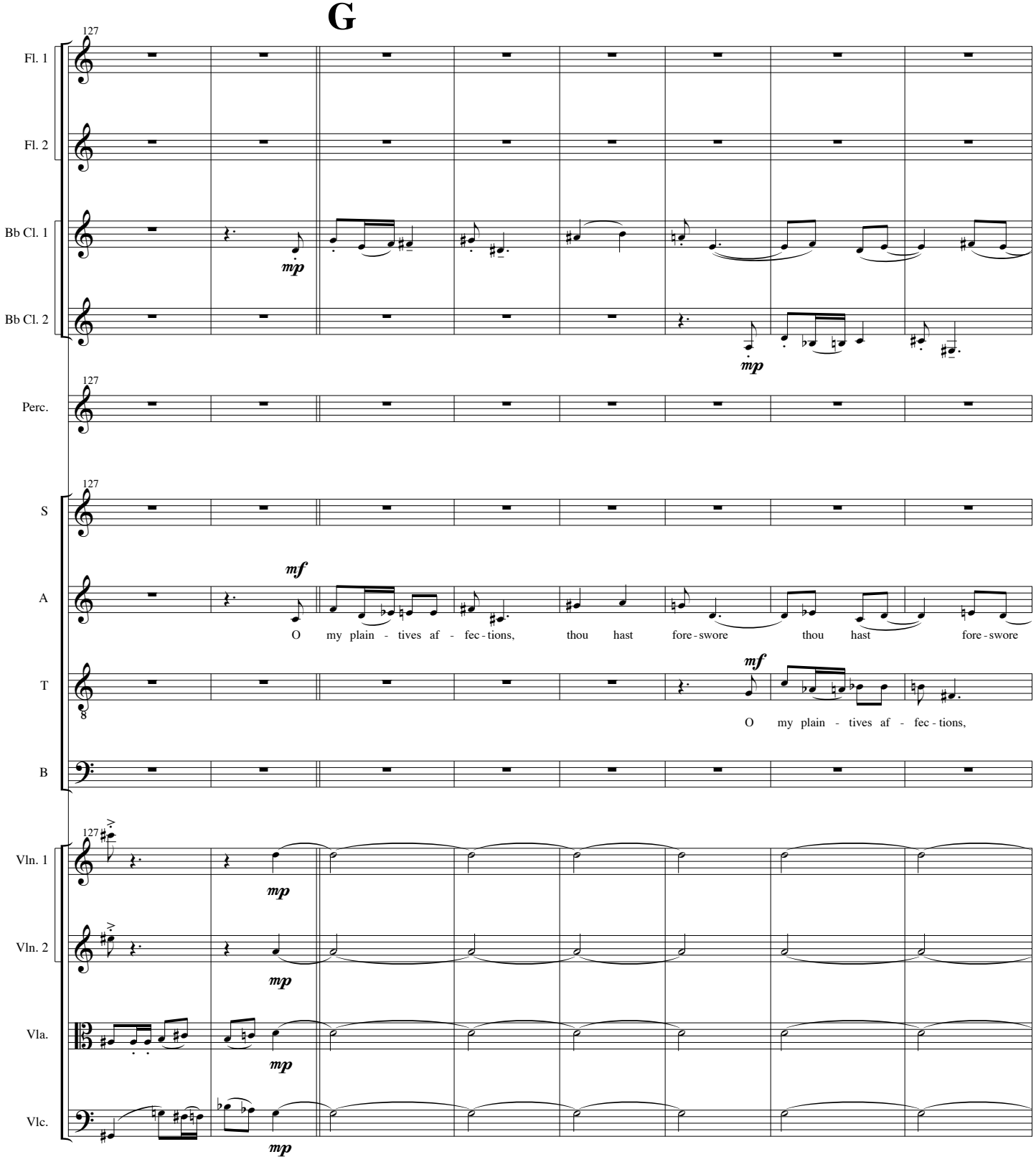

95
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
mp
mf
And 'pon the seat of thought, doth won - der won - der its Heart Where,
thought, doth won - der its Heart Where,
Where, its Heart Where, its Heart Where,
its Heart doth won - - - der its Heart Where,

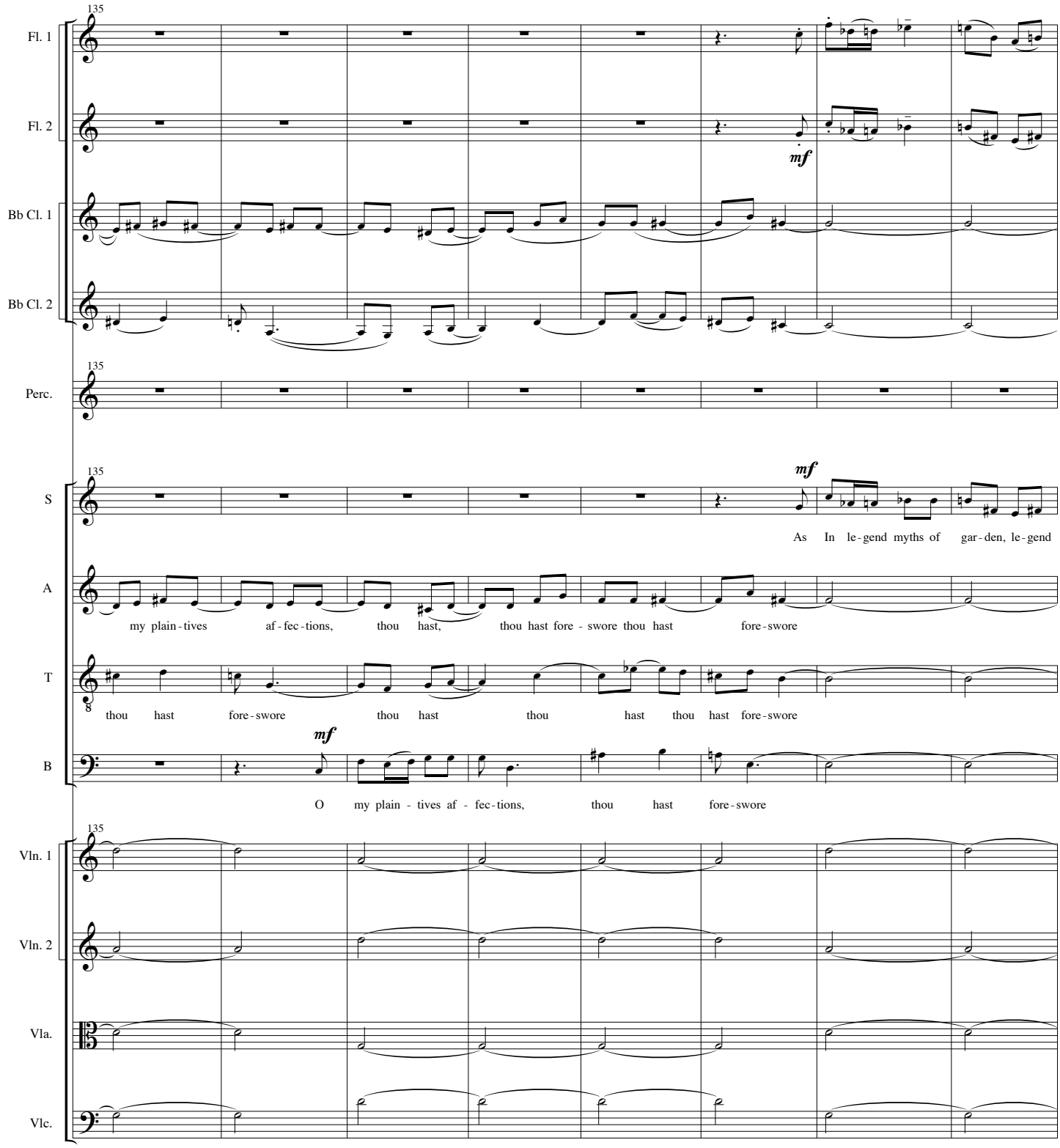

E
101
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
f
mp
mf
p
that can who - - - ly save such
Where, In - du - - - rance that can who - - - ly save such

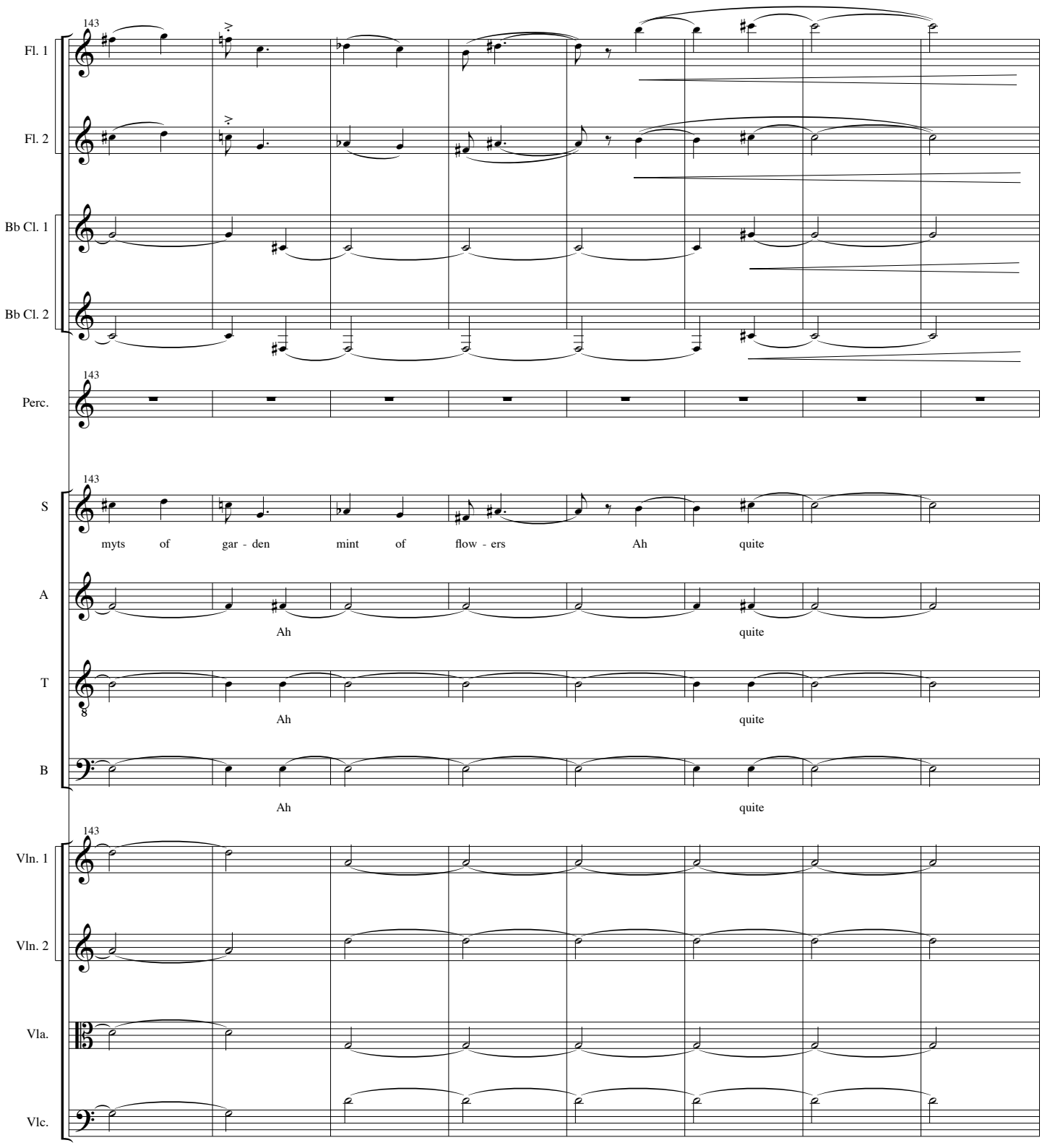

107
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
treat
A
treat
T
mp
f
And quench this strea - ming strain, though veins doth
B
f
though veins doth
Vln. 1
Vln. 2
Vla.
pizz.
mf
Vlc.
pizz.
mf

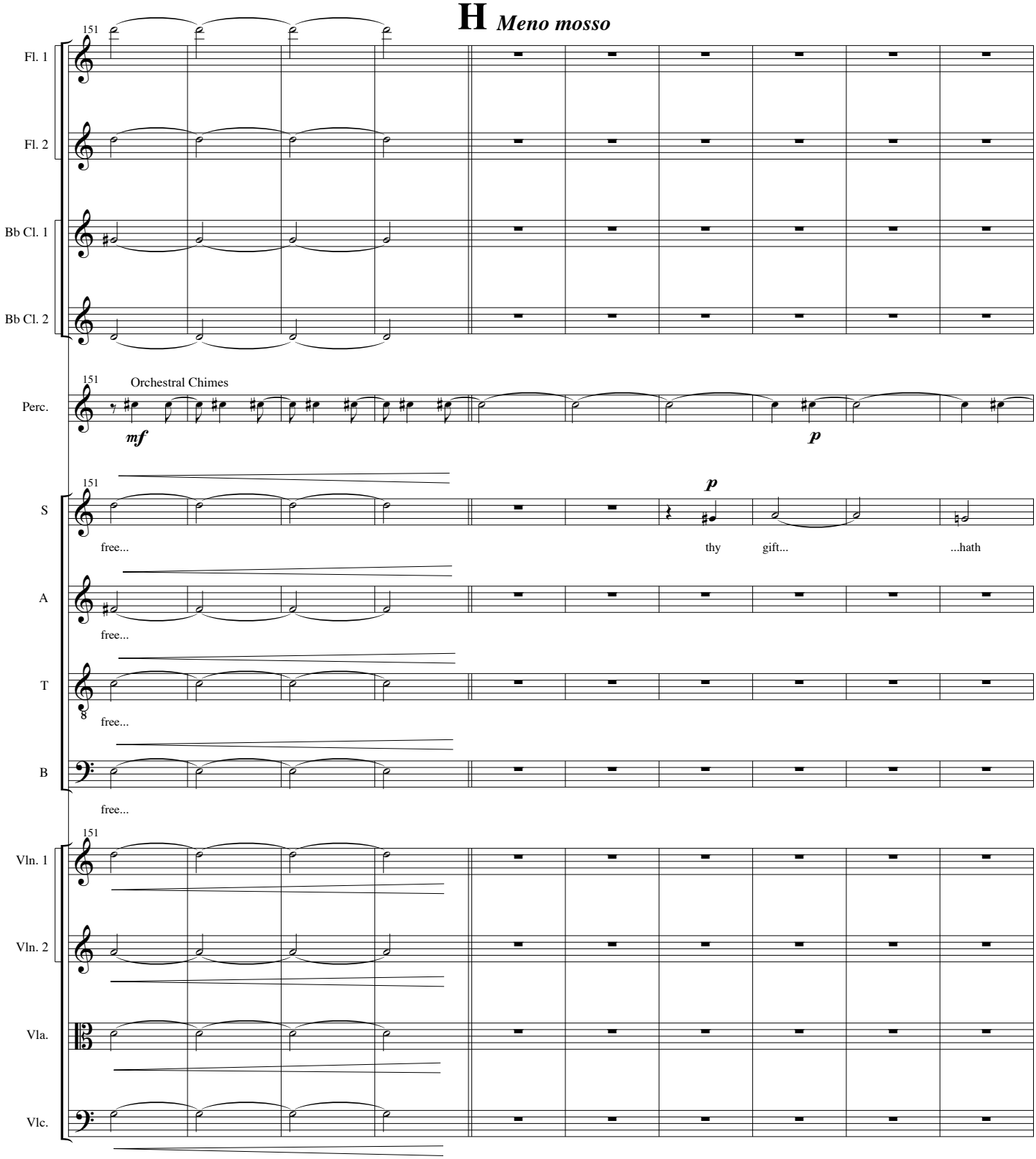

F
113
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
qui - - - - - ver
qui - - - - - ver
arco
arco
mp
p
pp
mf

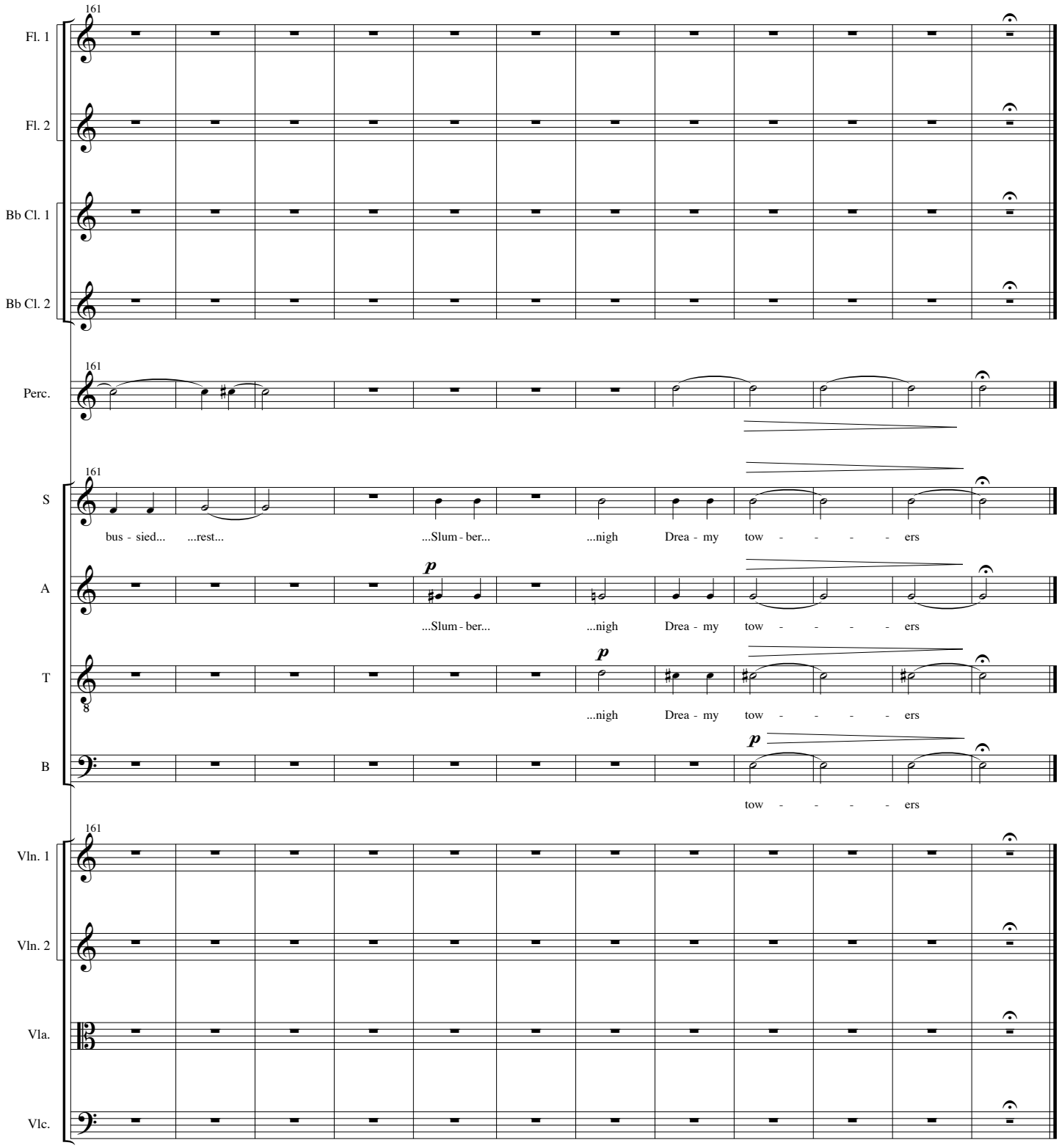

119
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
119
Perc.
119
S
A
T
B
119
Vln. 1
Vln. 2
Vla.
Vlc.


G
127
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
mp
mf
O my plain - tives af - fec - tions, thou hast fore - swore thou hast fore - swore
O my plain - tives af - fec - tions,

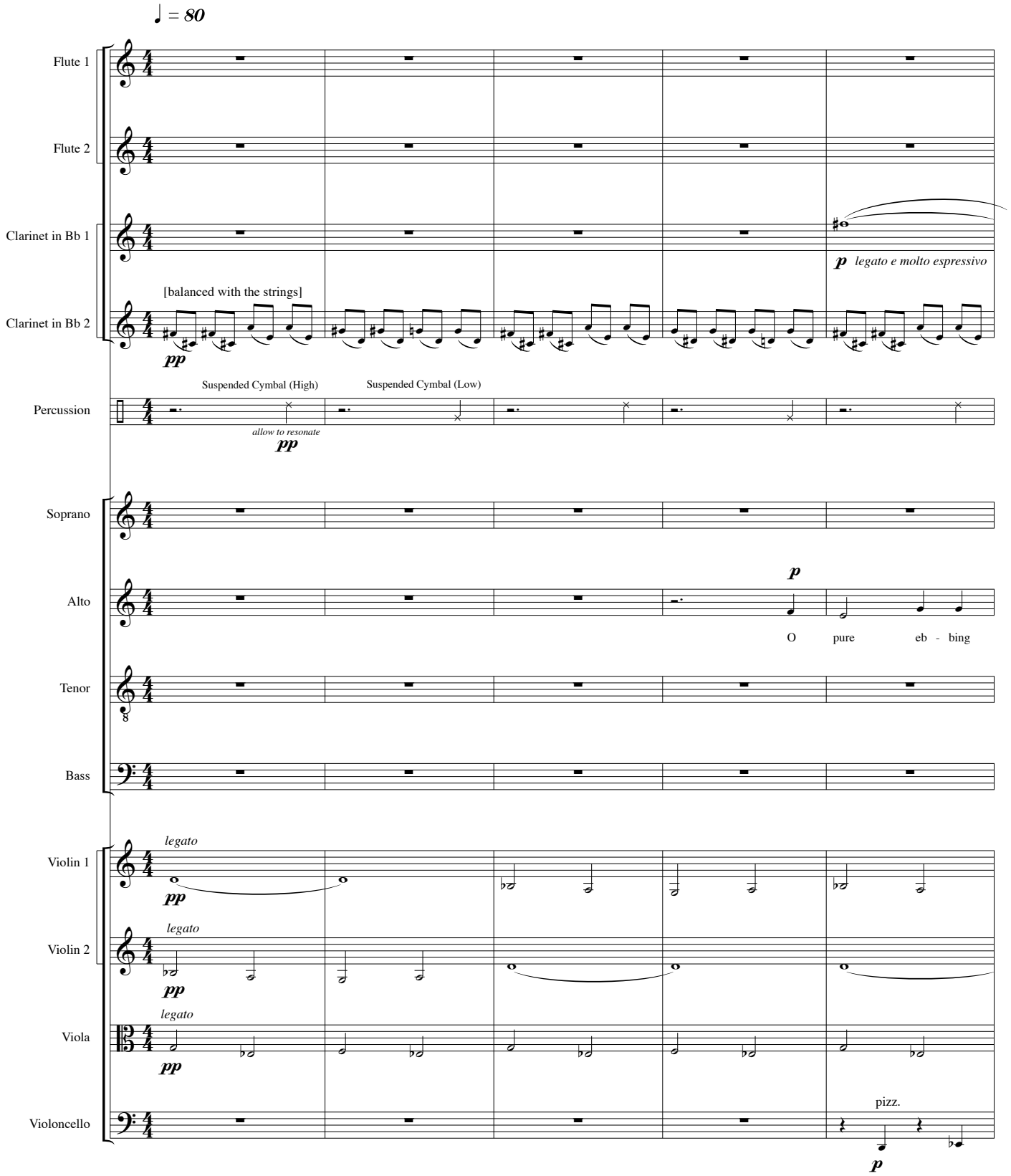

135
Fl. 1
Fl. 2
mf
Bb Cl. 1
Bb Cl. 2
135
Perc.
135
mf
S
As In le-gend myths of gar-den, le-gend
A
my plain-tives af-fec-tions, thou hast, thou hast fore-swore thou hast fore-swore
T
thou hast fore-swore thou hast thou hast thou hast fore-swore
mf
B
O my plain-tives af-fec-tions, thou hast fore-swore
135
Vln. 1
Vln. 2
Vla.
Vlc.

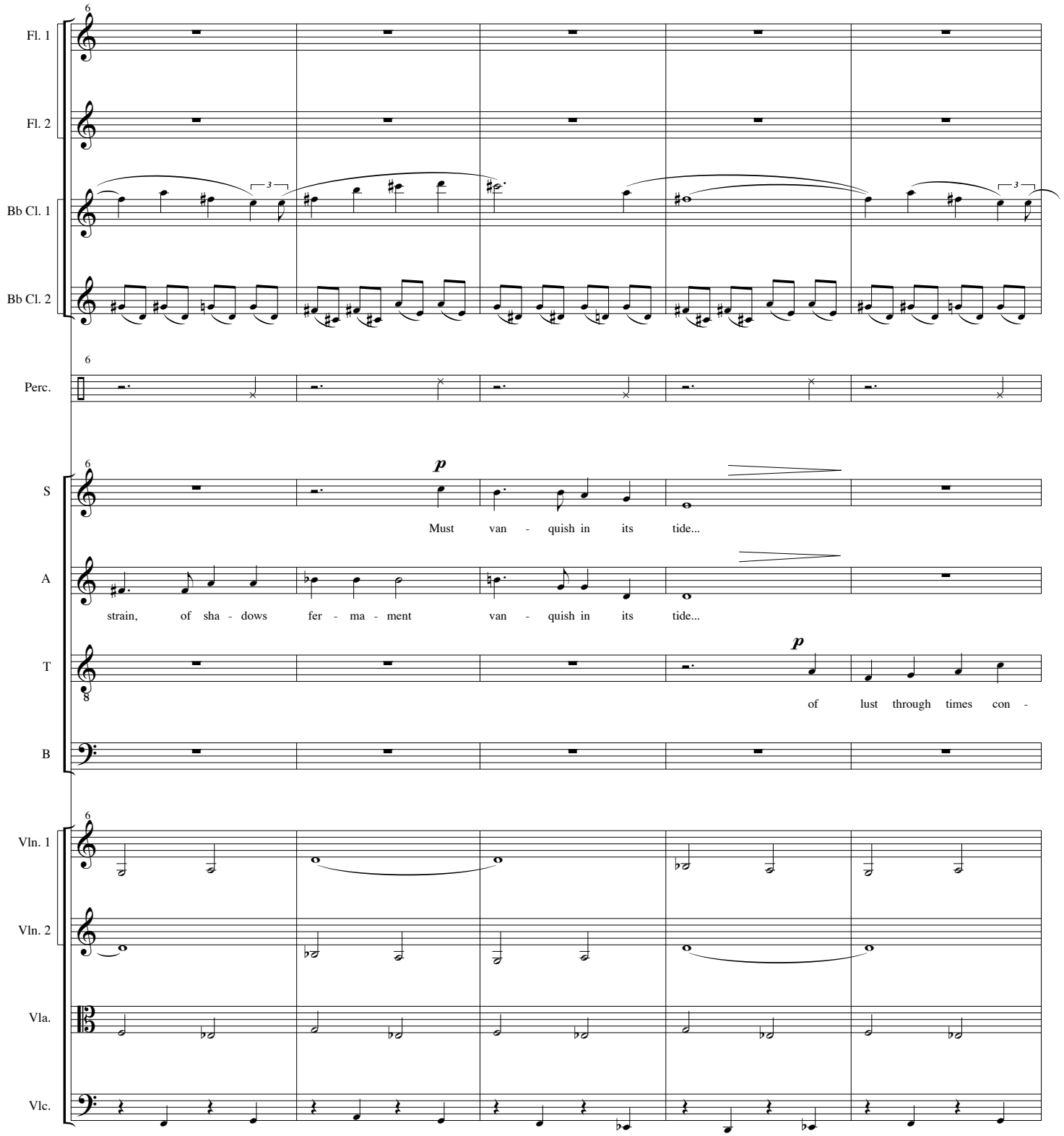

143
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
myts of gar - den mint of flow - ers Ah quite
A
Ah quite
T
Ah quite
B
Ah quite
Vln. 1
Vln. 2
Vla.
Vlc.

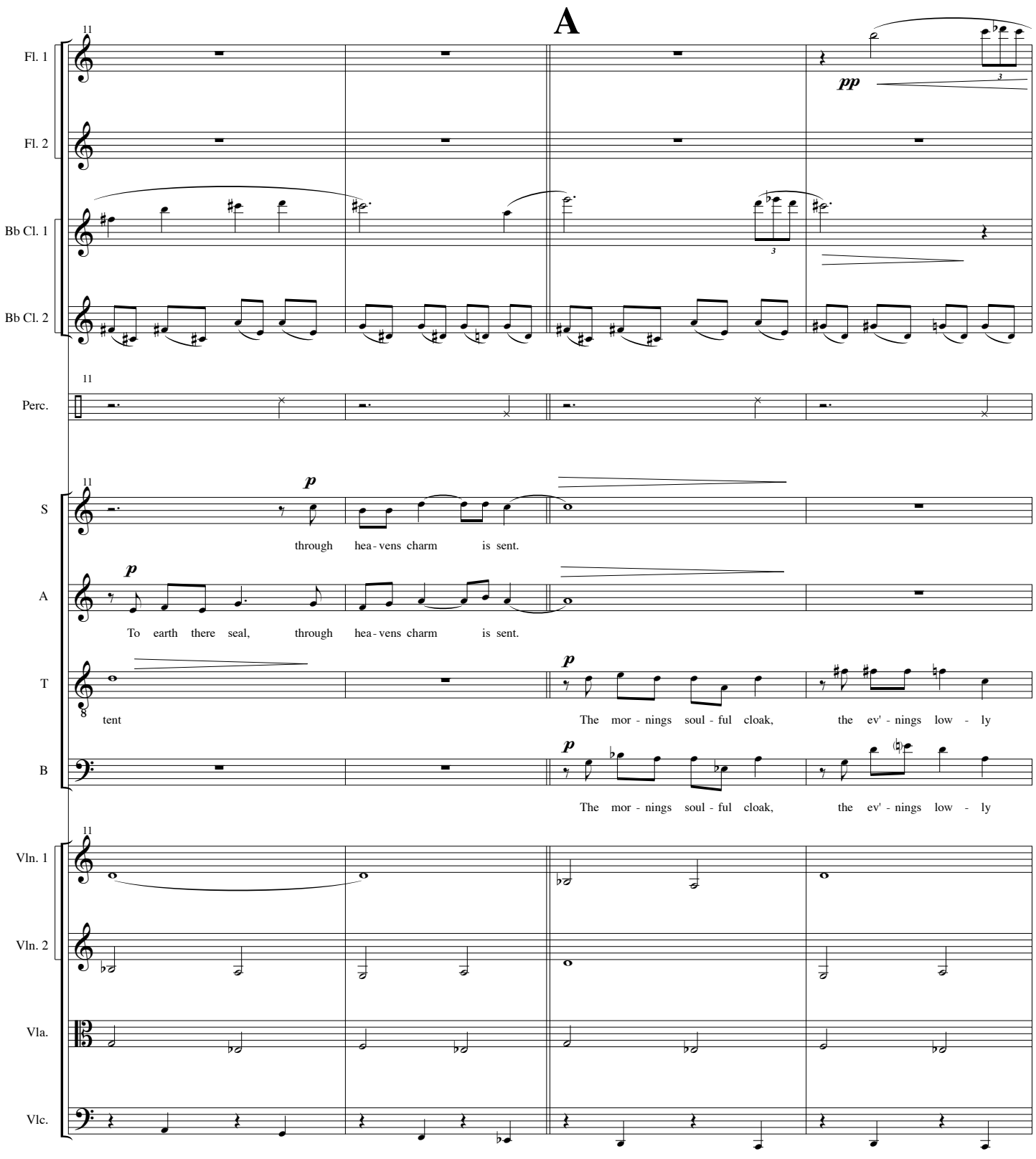

H Meno mosso
151
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Orchestral Chimes
Perc.
mf
p
S
free...
thy
gift...
...hath
A
free...
T
free...
B
free...
Vln. 1
Vln. 2
Vla.
Vlc.

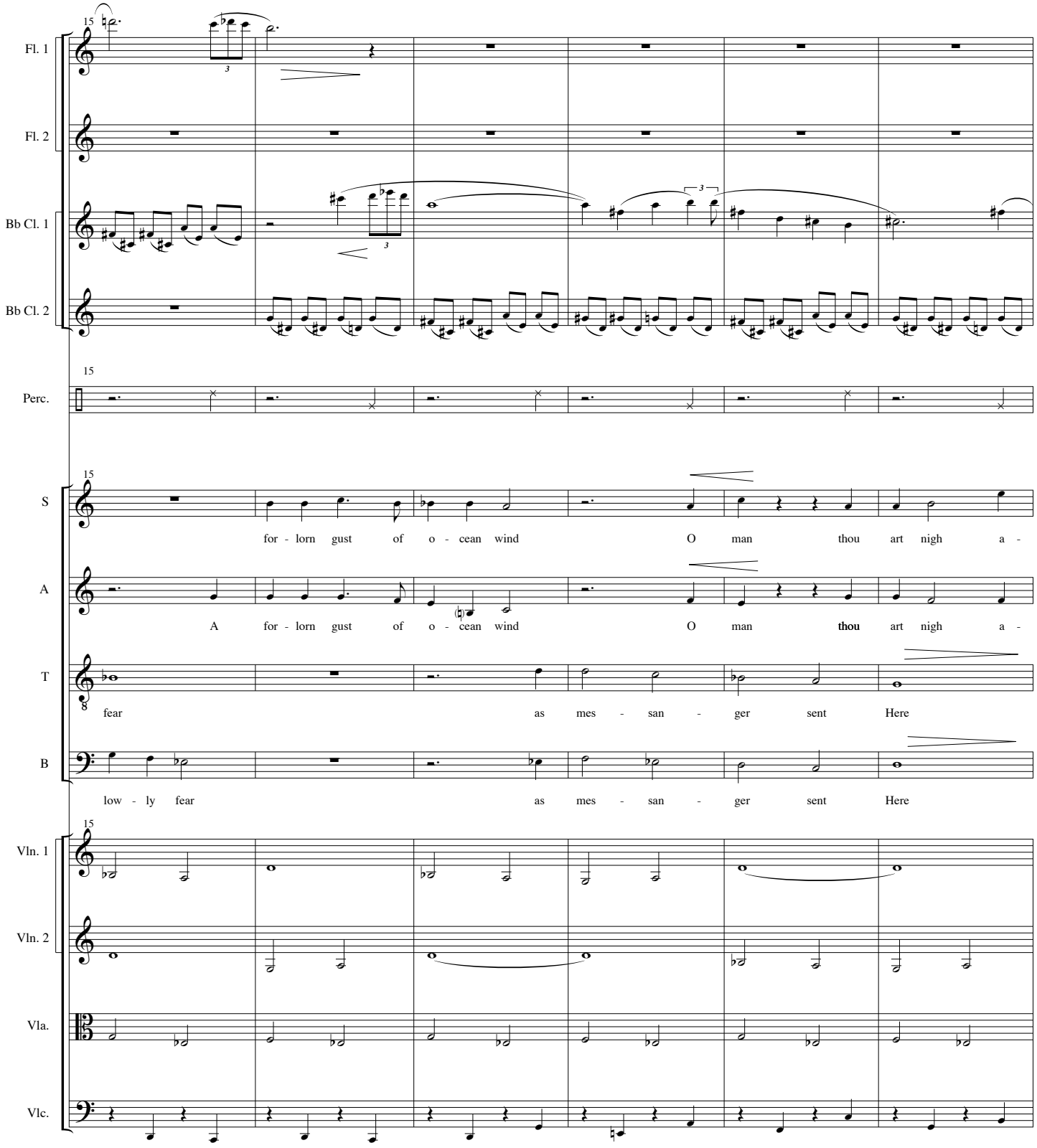

161
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
bus - sied... ...rest... ...Slum - ber... ...nigh Drea - my tow - - - - ers
A
p
...Slum - ber... ...nigh Drea - my tow - - - - ers
T
p
...nigh Drea - my tow - - - - ers
B
p
tow - - - - ers
Vln. 1
Vln. 2
Vla.
Vlc.

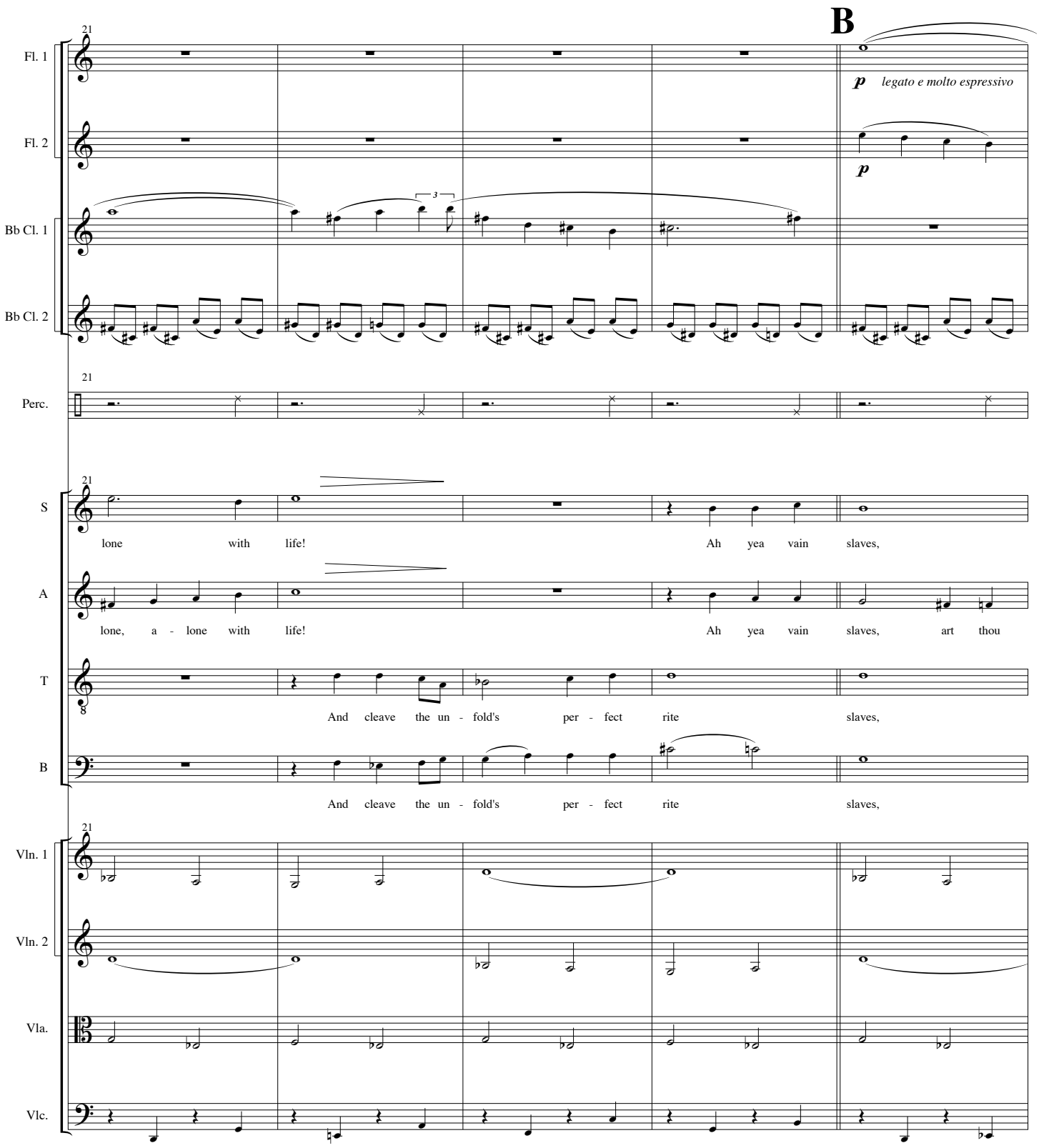
From the Sonnets of Apology
III: *Life*

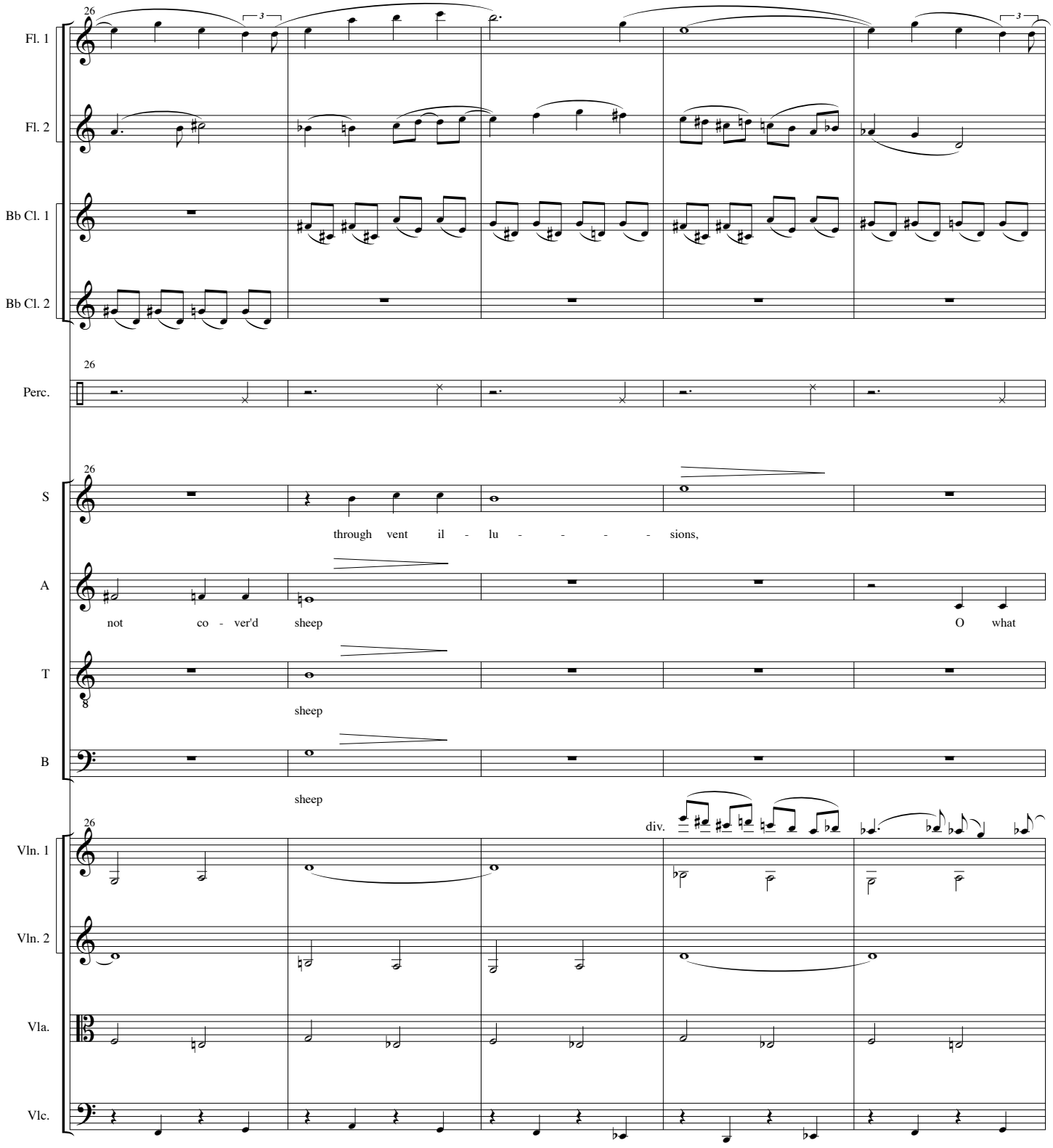


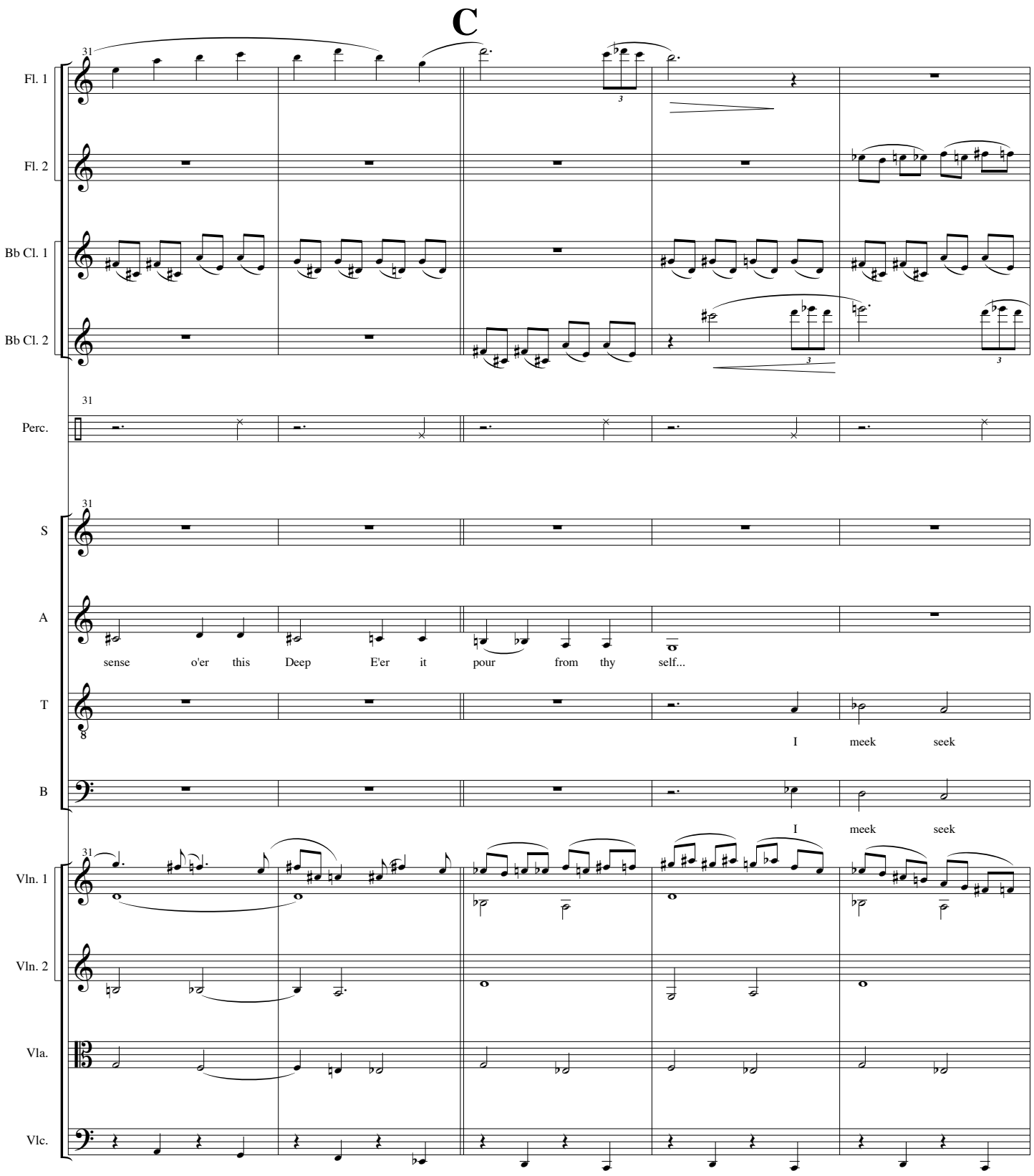

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
p
Must van - quish in its tide...
strain, of sha - dows fer - ma - ment van - quish in its tide...
p
of lust through times con -

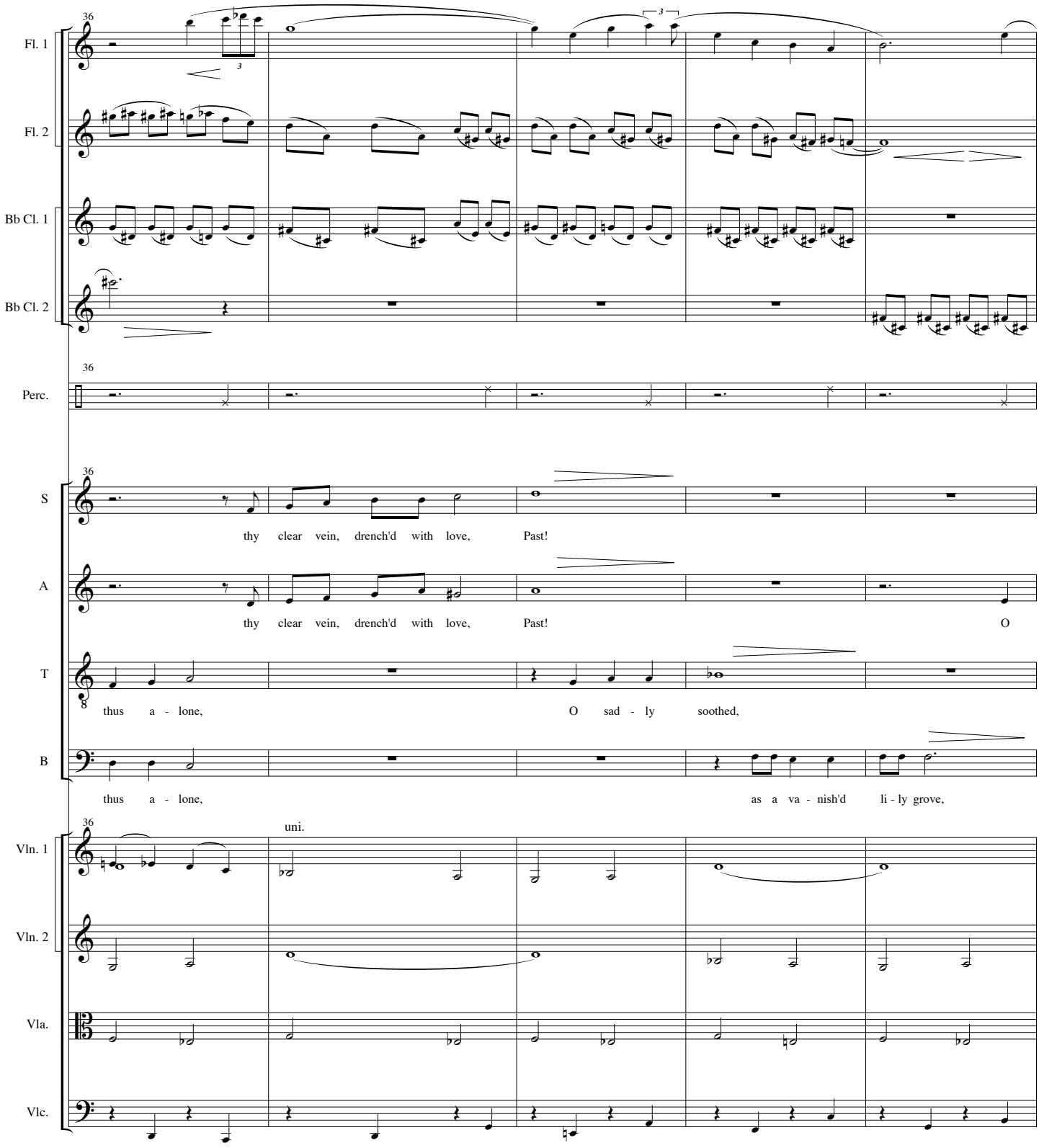

A
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
11
pp
p
through hea - vens charm is sent.
To earth there seal, through hea - vens charm is sent.
tent
The mor - nings soul - ful cloak, the ev' - nings low - ly
The mor - nings soul - ful cloak, the ev' - nings low - ly

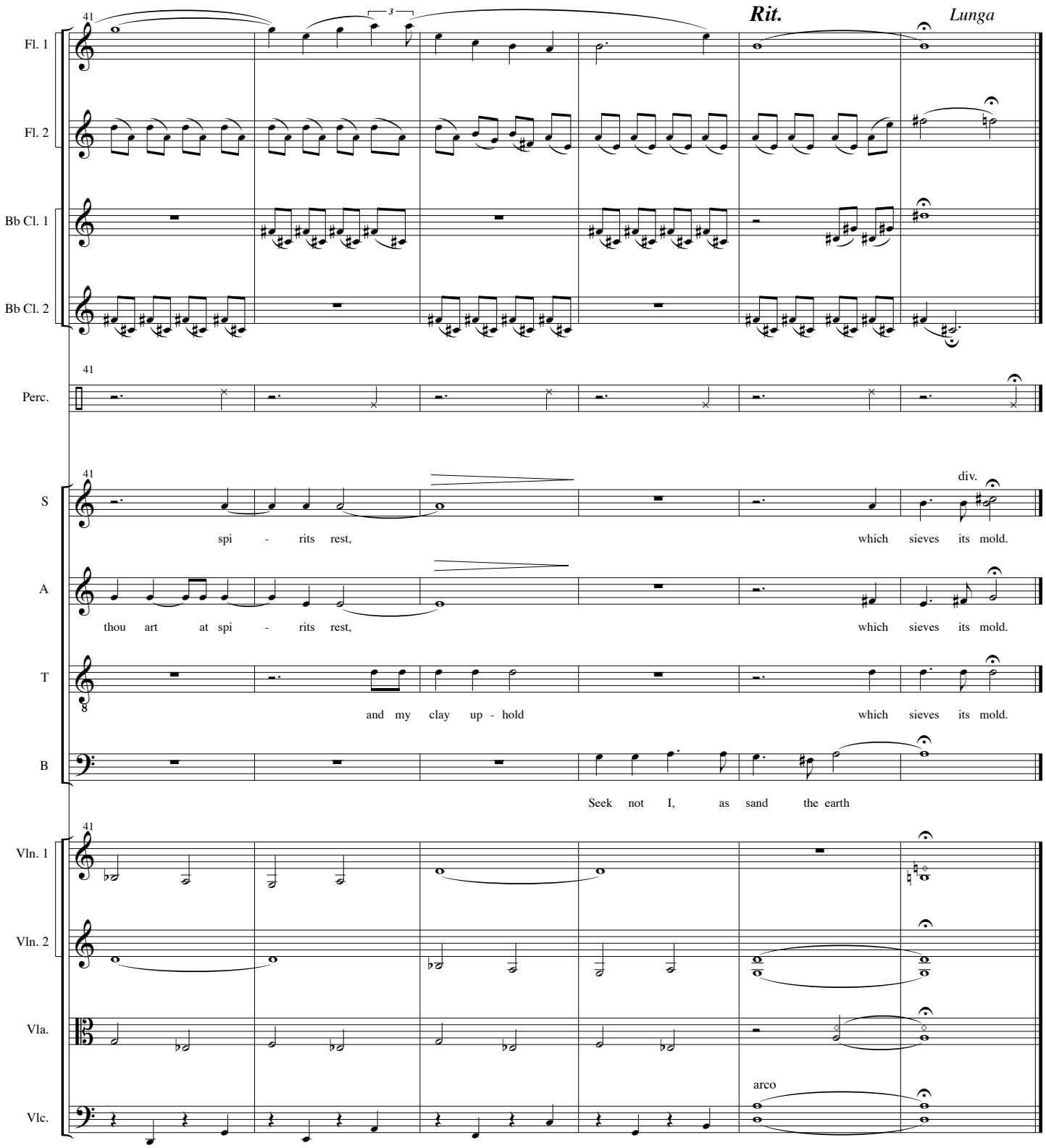

15
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
15
Perc.
15
S
for - lorn gust of o - cean wind
O man thou art nigh a -
A
A for - lorn gust of o - cean wind
O man thou art nigh a -
T
fear
as mes - san - ger sent
Here
B
low - ly fear
as mes - san - ger sent
Here
15
Vln. 1
Vln. 2
Vla.
Vlc.


B
21
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
p legato e molto espressivo
p
3
lone with life! Ah yea vain slaves,
lone, a - lone with life! Ah yea vain slaves, art thou
And cleave the un - fold's per - fect rite slaves,
And cleave the un - fold's per - fect rite slaves,


26
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
through vent il - lu - - - - sions,
A
not co - ver'd sheep
O what
T
sheep
B
sheep
div.
Vln. 1
Vln. 2
Vla.
Vlc.


C
31
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vlc.
sense o'er this Deep E'er it pour from thy self...
I meek seek
I meek seek


36
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
thy clear vein, drench'd with love, Past!
A
thy clear vein, drench'd with love, Past! O
T
thus a - lone, O sad - ly soothed,
B
thus a - lone, as a va - nish'd li - ly grove,
uni.
Vln. 1
Vln. 2
Vla.
Vlc.


41
Rit.
Lunga
Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Perc.
S
A
T
B
div.
spi - rits rest, which sieves its mold.
thou art at spi - rits rest, which sieves its mold.
and my clay up - hold which sieves its mold.
Seek not I, as sand the earth
Vln. 1
Vln. 2
Vla.
Vlc.
arco

FLUTE 1

From the Sonnets of Apology

a cantata on the poetry of Samuel Greenberg (1893-1917)

for

SATB choir

-with-

2 flutes, 2 clarinets,

double string quartet,

and one percussionist

by

Justin Henry Rubin

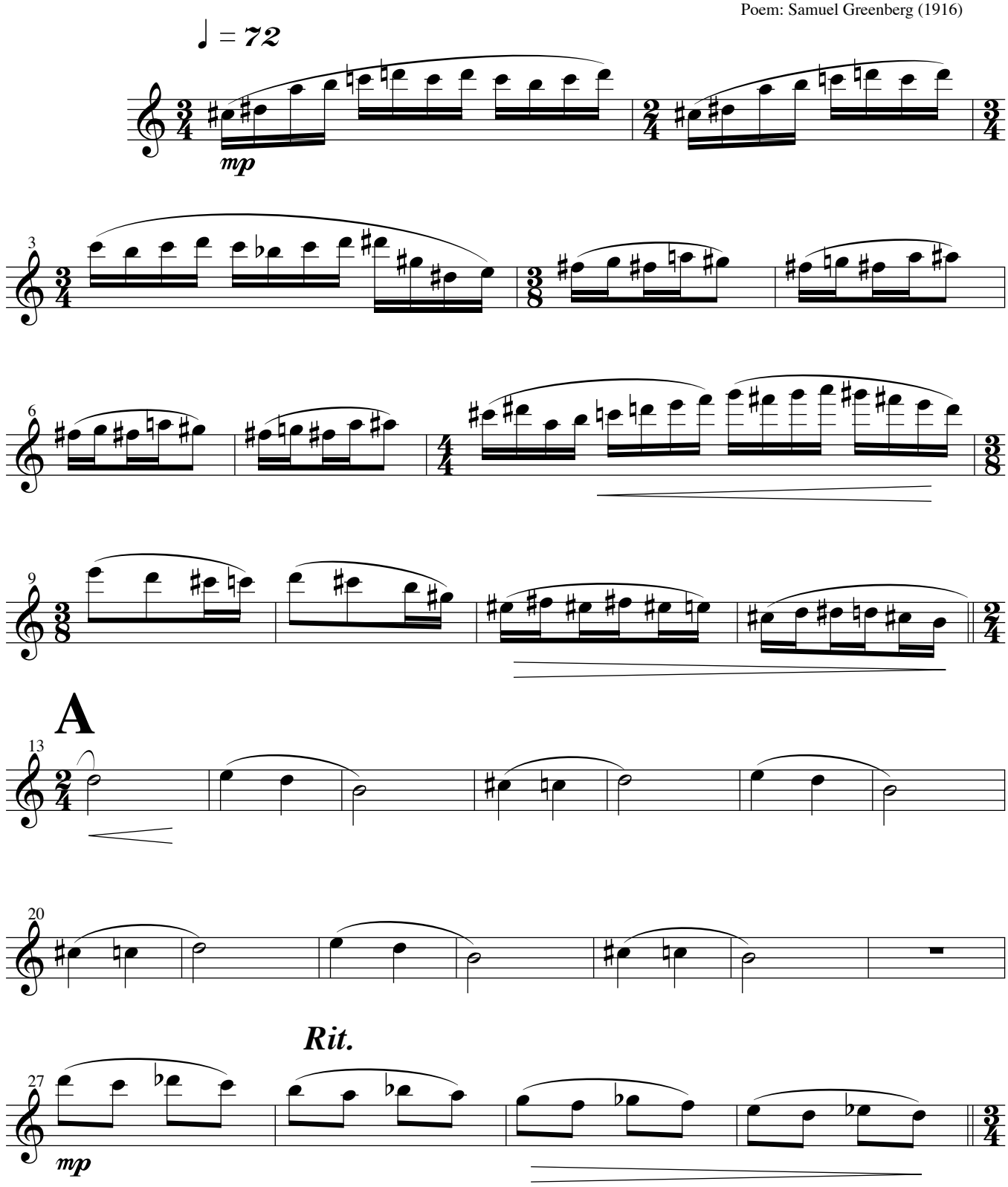
HARVEY MUSIC EDITIONS

From the Sonnets of Apology

Flute 1

I: *essentials*

Music: Justin Henry Rubin (2001)
Poem: Samuel Greenberg (1916)



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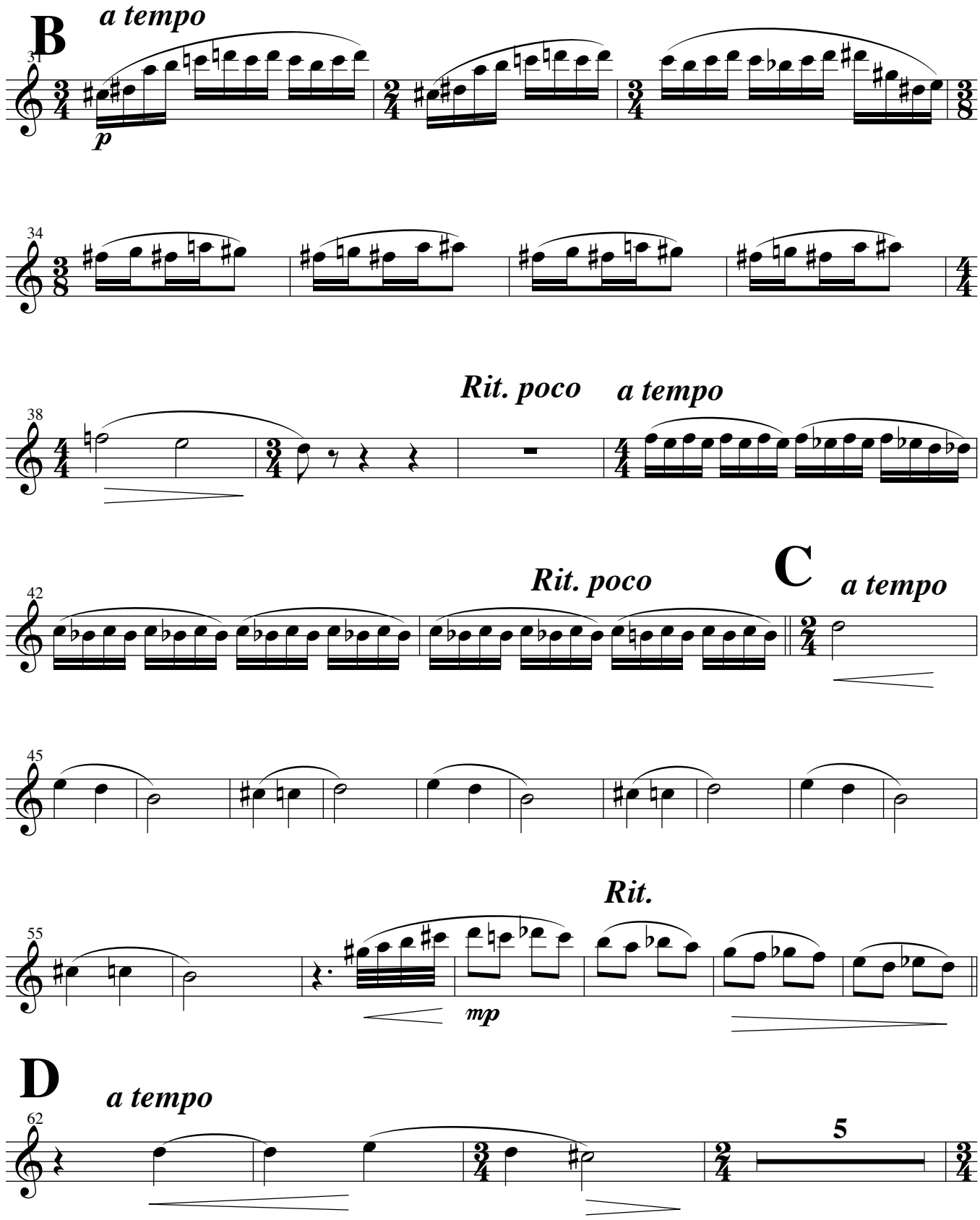
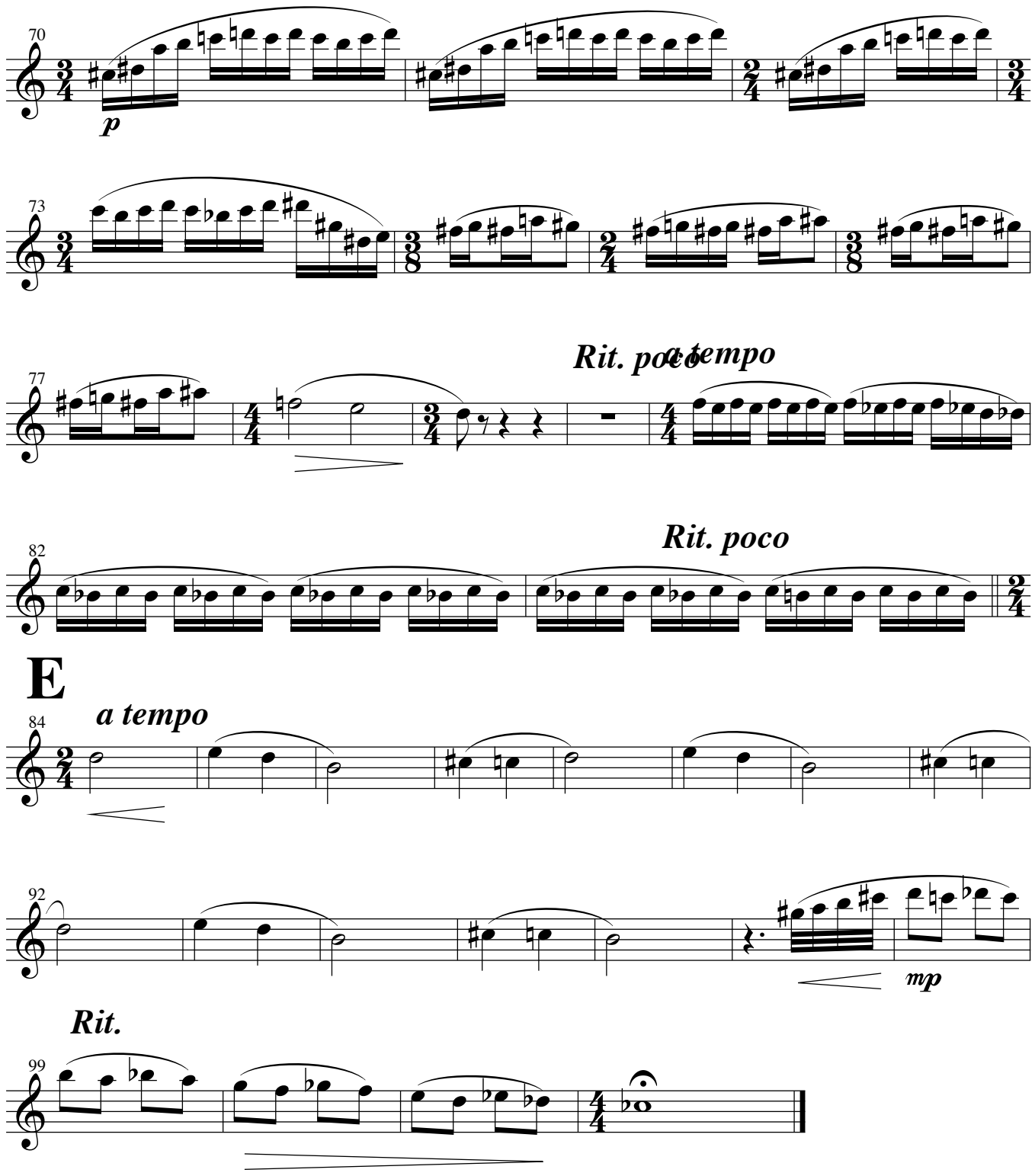
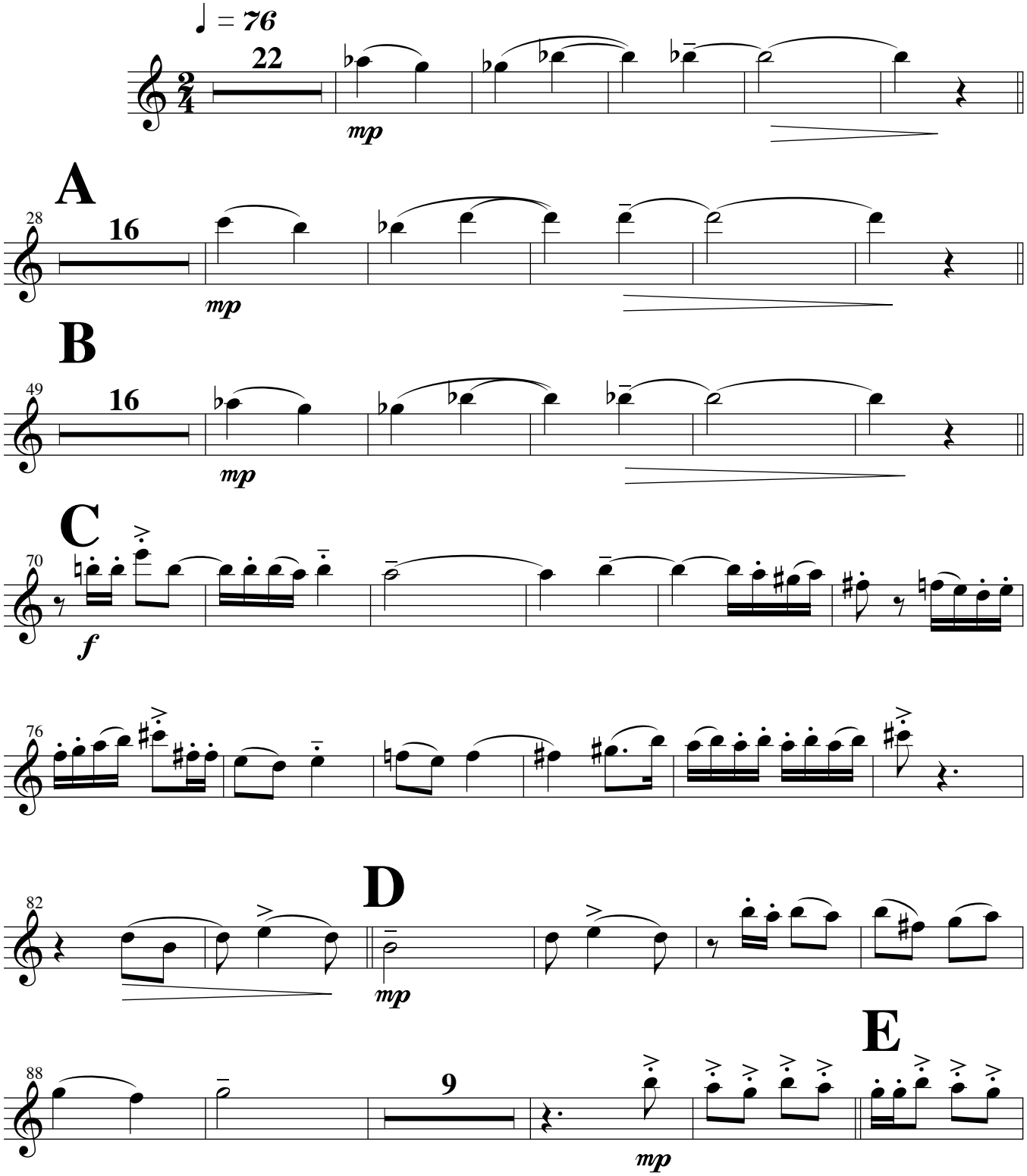

B
a tempo
31
p
34
Rit. poco
a tempo
38
C
Rit. poco
a tempo
42
45
Rit.
55
mp
D
a tempo
62
5

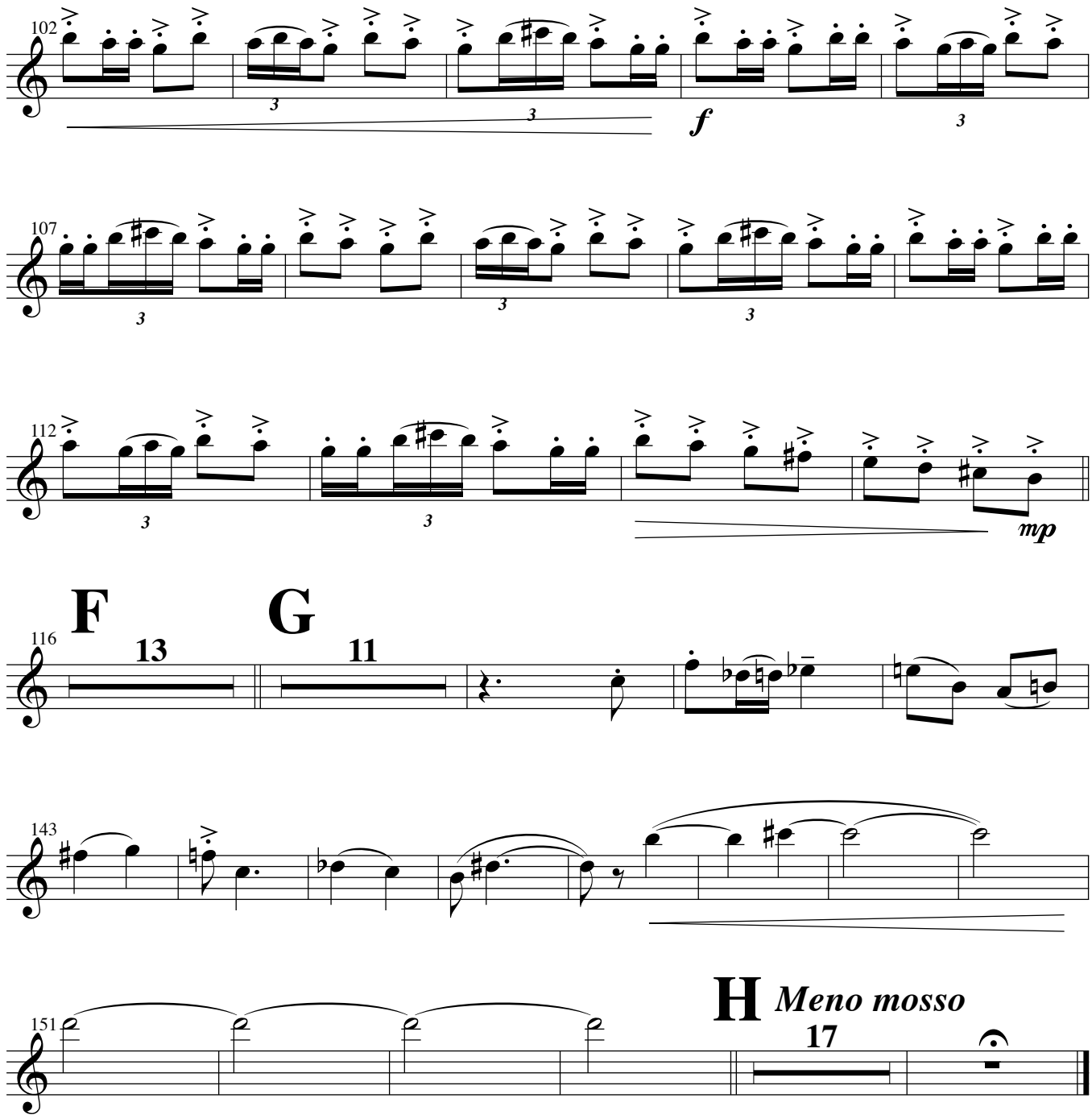

70
p
73
77
Rit. poco
a tempo
82
Rit. poco
E
84
a tempo
92
mp
Rit.
99

From the Sonnets of Apology

Flute 1

II: *Sensation*

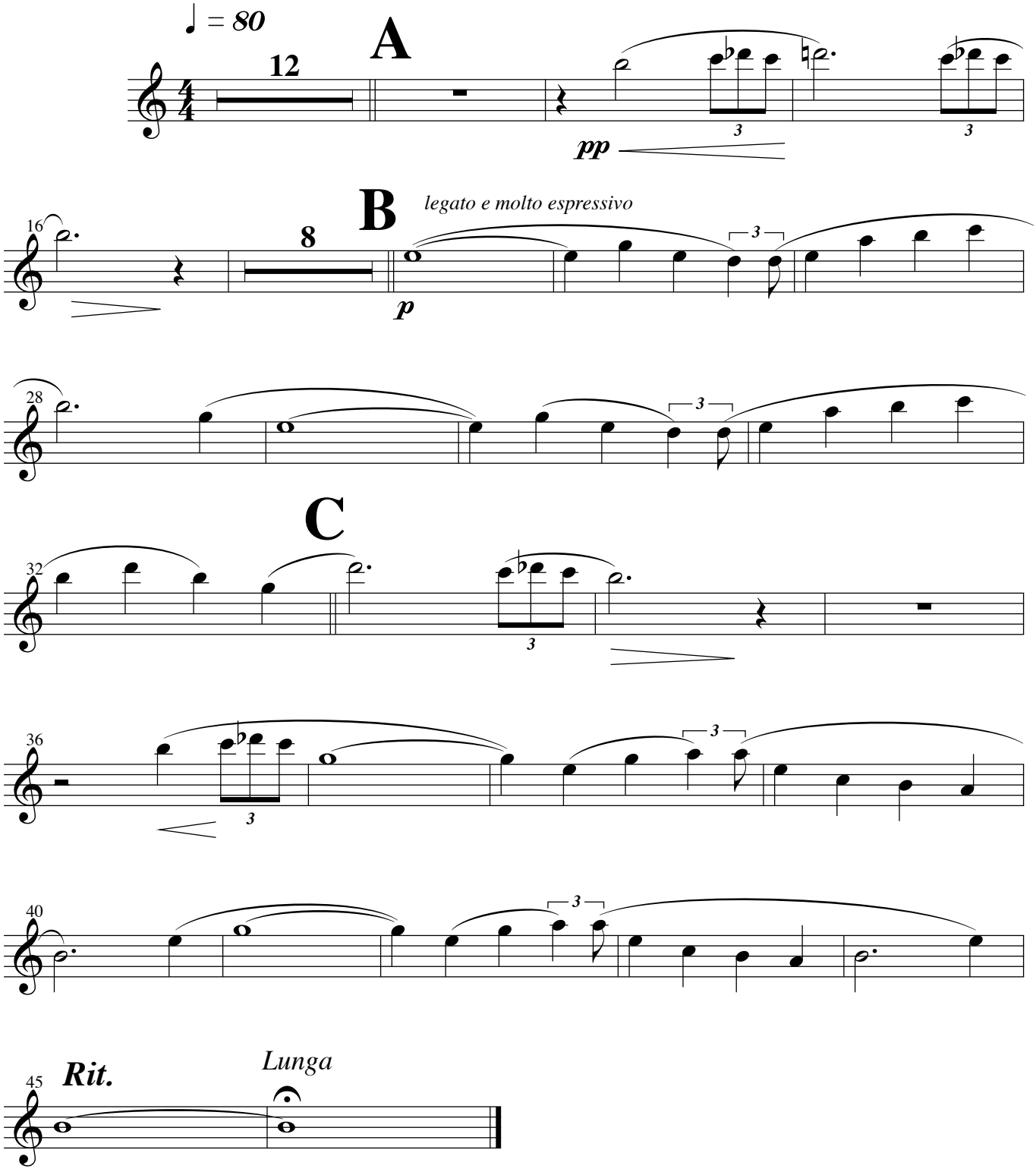



102
f
107
112
mp
F
13
G
11
116
143
H
Meno mosso
17
151

From the Sonnets of Apology

Flute 1

III: *Life*



FLUTE 2

From the Sonnets of Apology

a cantata on the poetry of Samuel Greenberg (1893-1917)

for

SATB choir

-with-

2 flutes, 2 clarinets,

double string quartet,

and one percussionist

by

Justin Henry Rubin

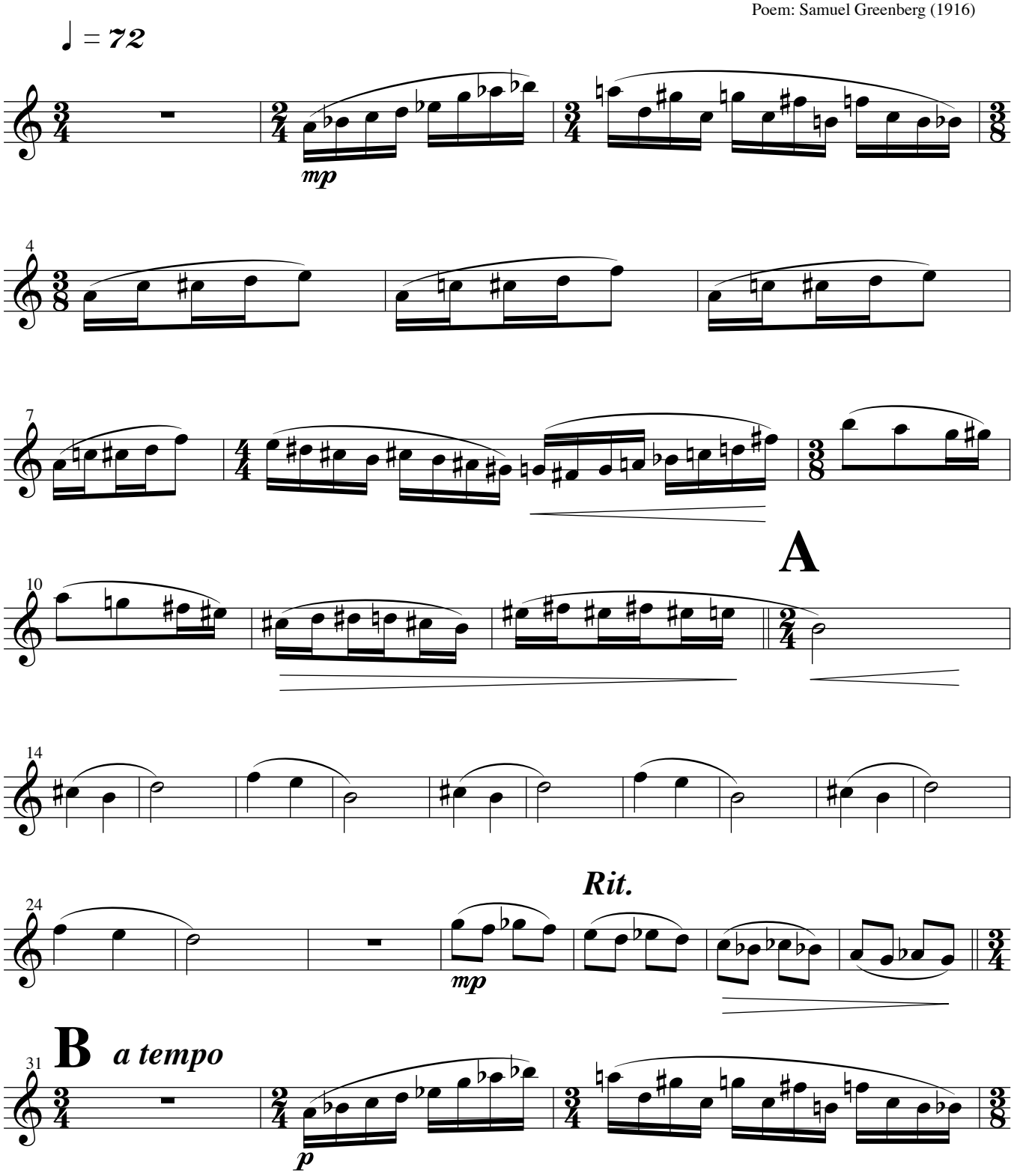
HARVEY MUSIC EDITIONS

From the Sonnets of Apology

Flute 2

I: *essentials*

Music: Justin Henry Rubin (2001)
Poem: Samuel Greenberg (1916)



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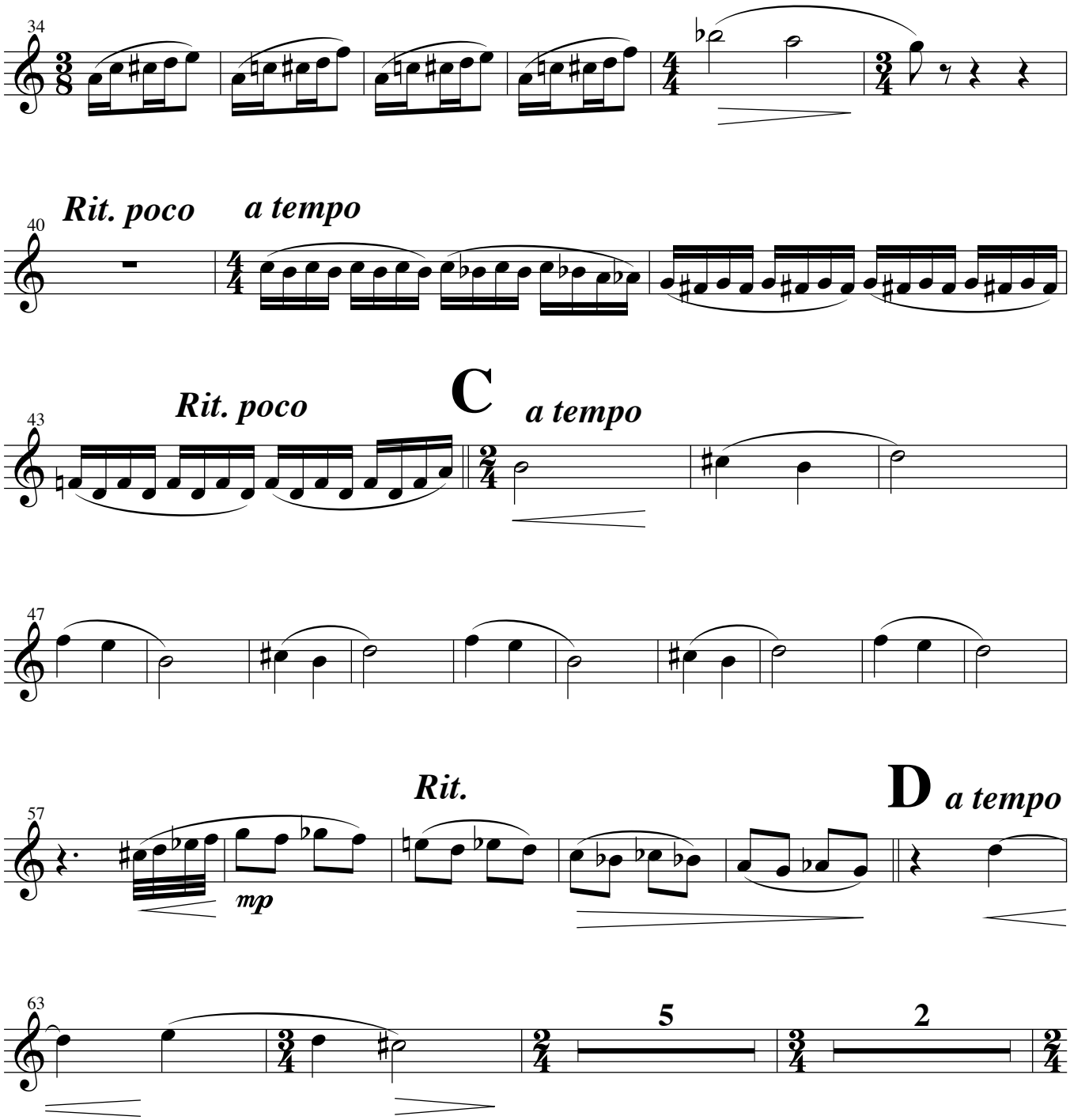
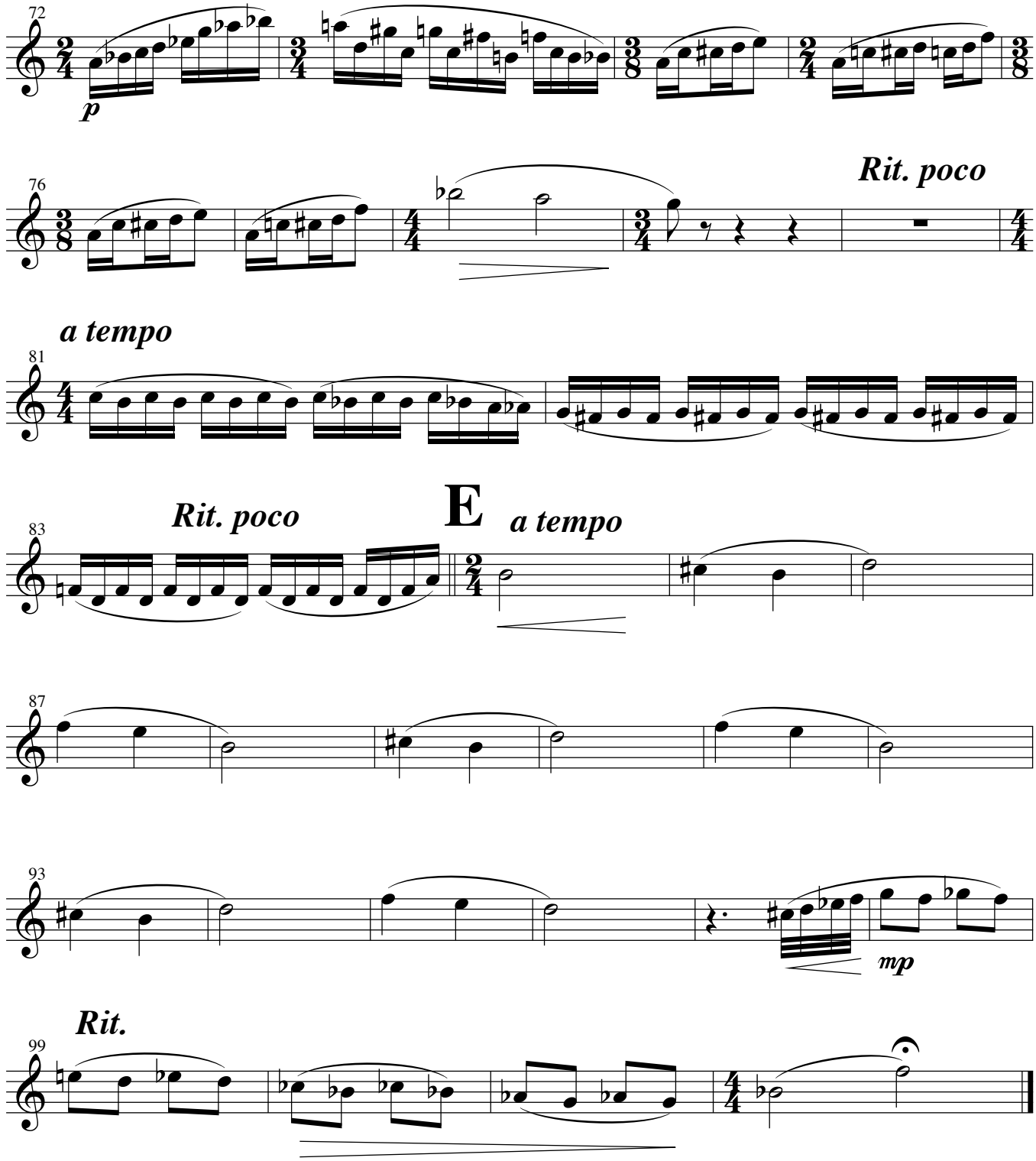
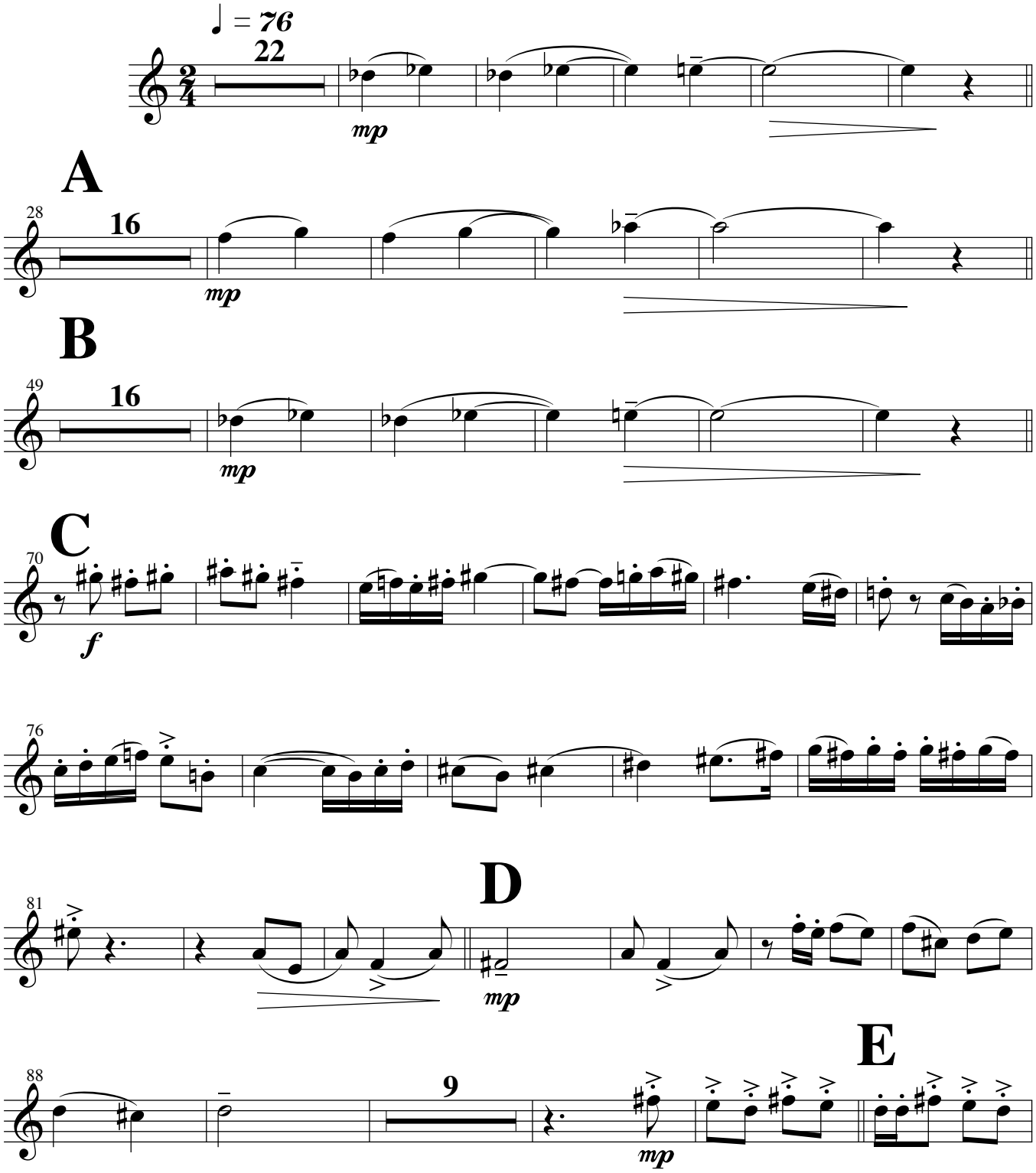

34
Rit. poco
a tempo
40
Rit. poco
C
a tempo
43
47
Rit.
D
a tempo
57
mp
63
5
2

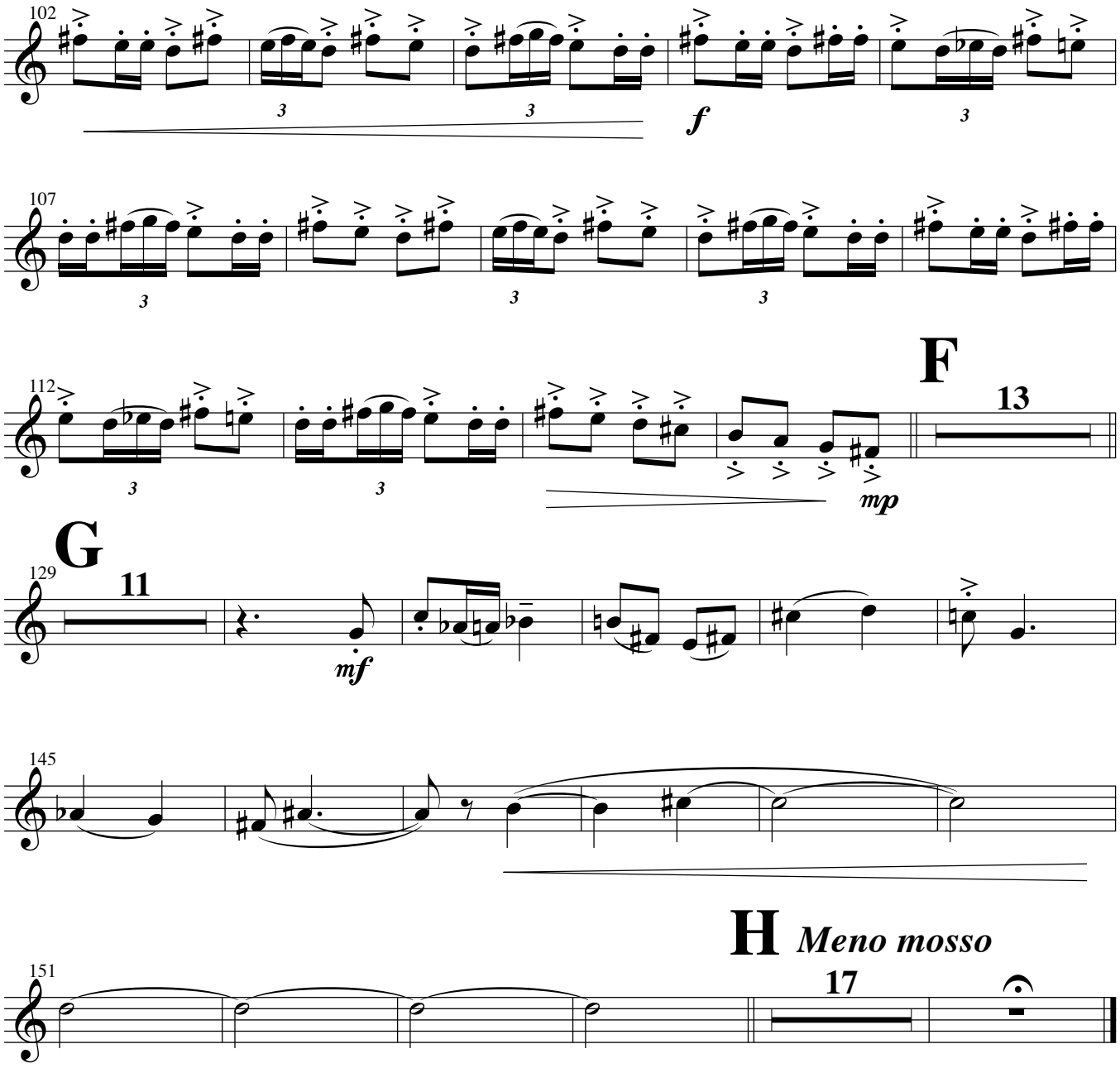

72
p
76
Rit. poco
a tempo
81
Rit. poco
E
a tempo
83
87
93
mp
Rit.
99

From the Sonnets of Apology

Flute 2

II: *Sensation*

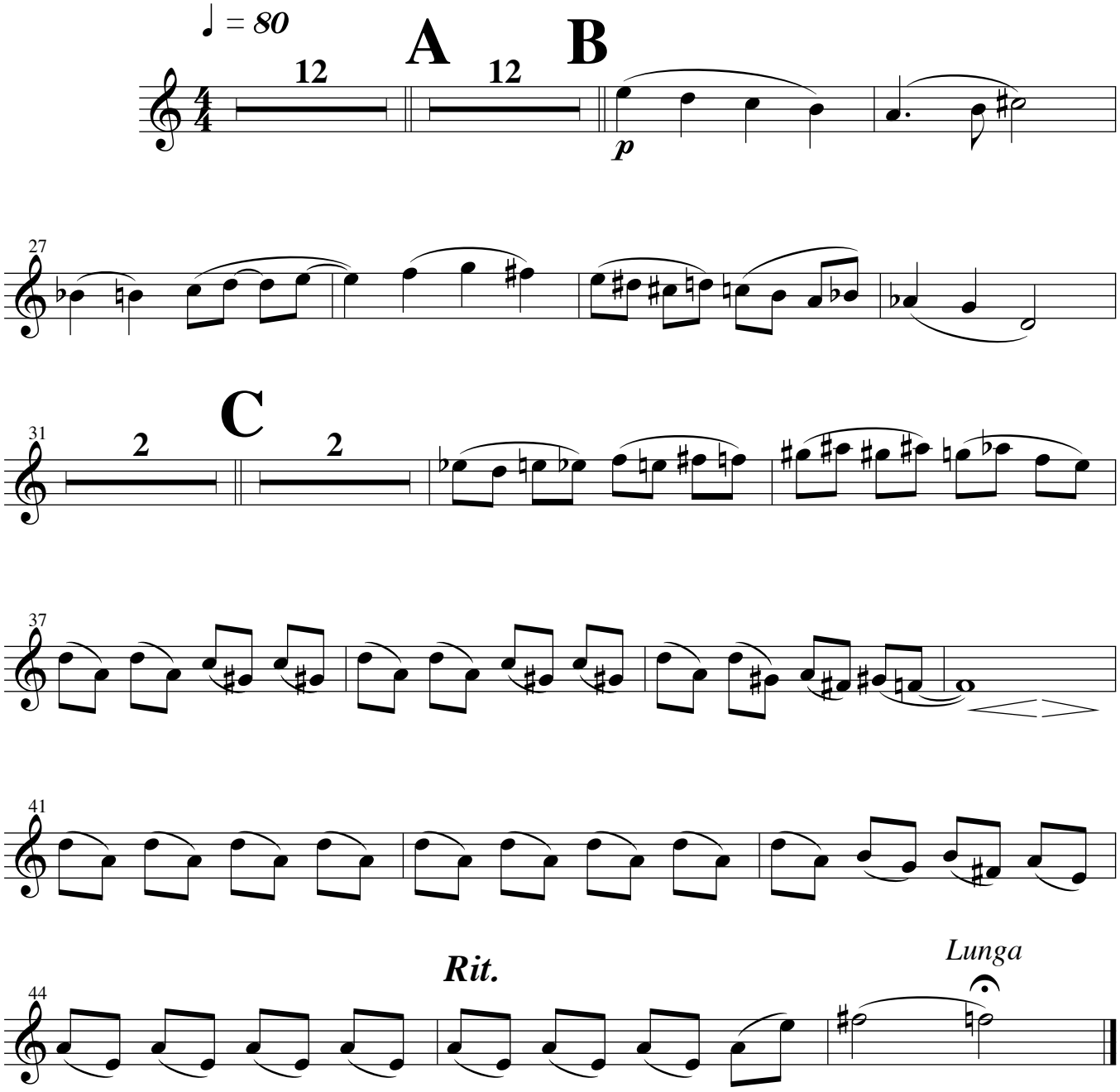



102
3
3
f
3
107
3
3
3
112
3
3
F
13
mp
G
129
11
mf
145
H
Meno mosso
151
17

From the Sonnets of Apology

Flute 2

III: *Life*



CLARINET (Bb) 1

From the Sonnets of Apology

a cantata on the poetry of Samuel Greenberg (1893-1917)

for

SATB choir

-with-

2 flutes, 2 clarinets,

double string quartet,

and one percussionist

by

Justin Henry Rubin

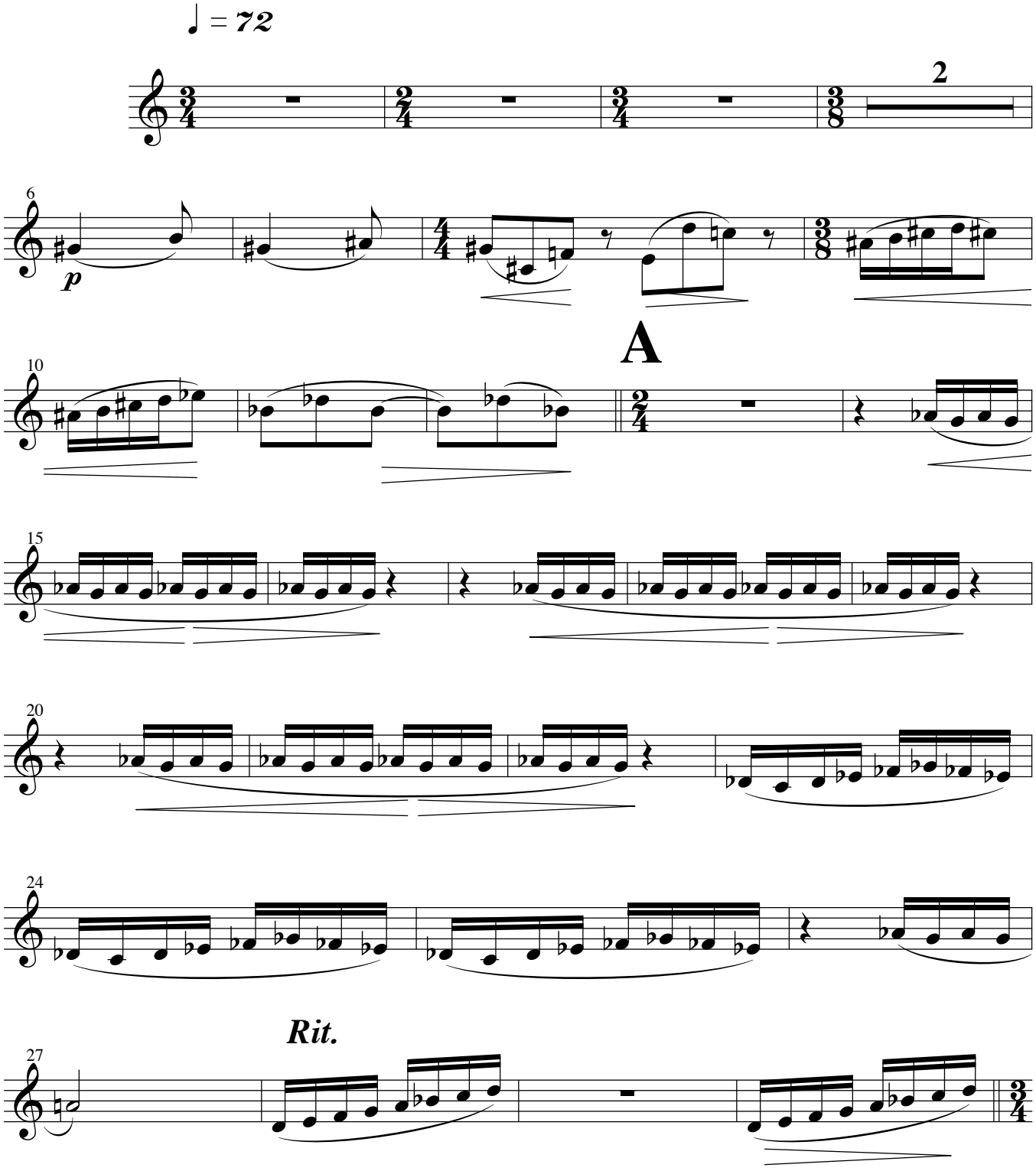
HARVEY MUSIC EDITIONS

From the Sonnets of Apology

Clarinet in Bb 1

I: *essentials*

Music: Justin Henry Rubin (2001)
Poem: Samuel Greenberg (1916)



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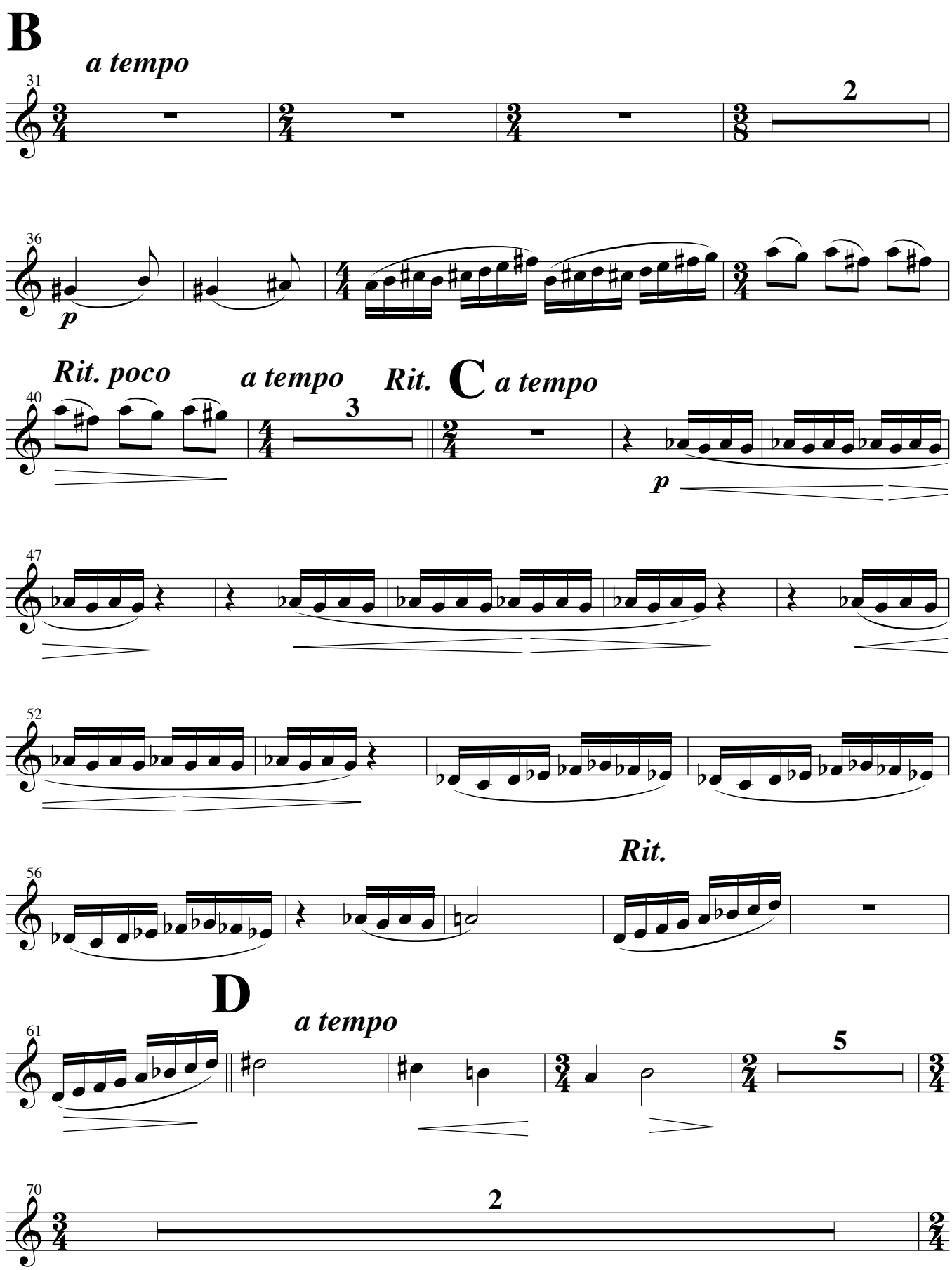
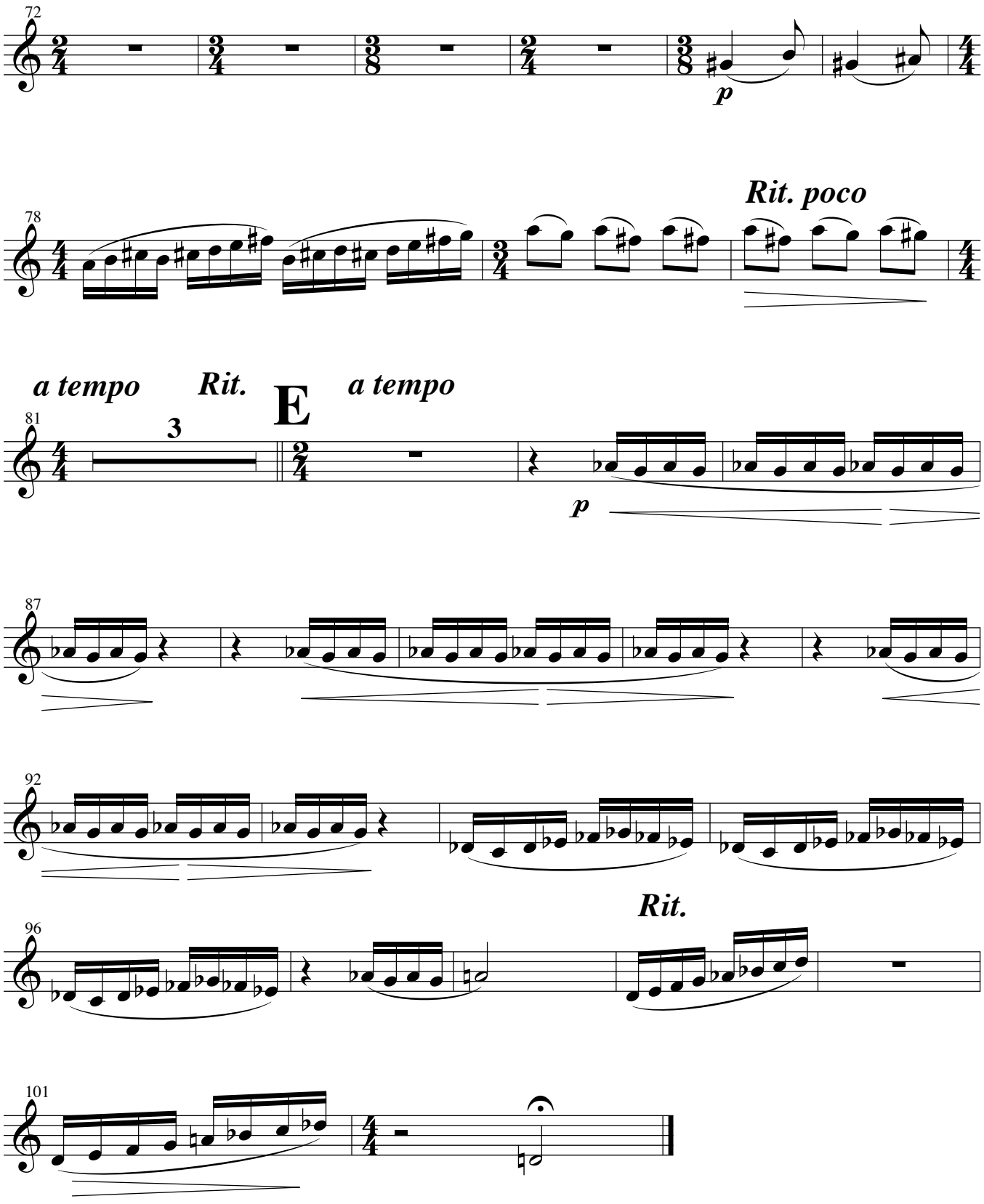
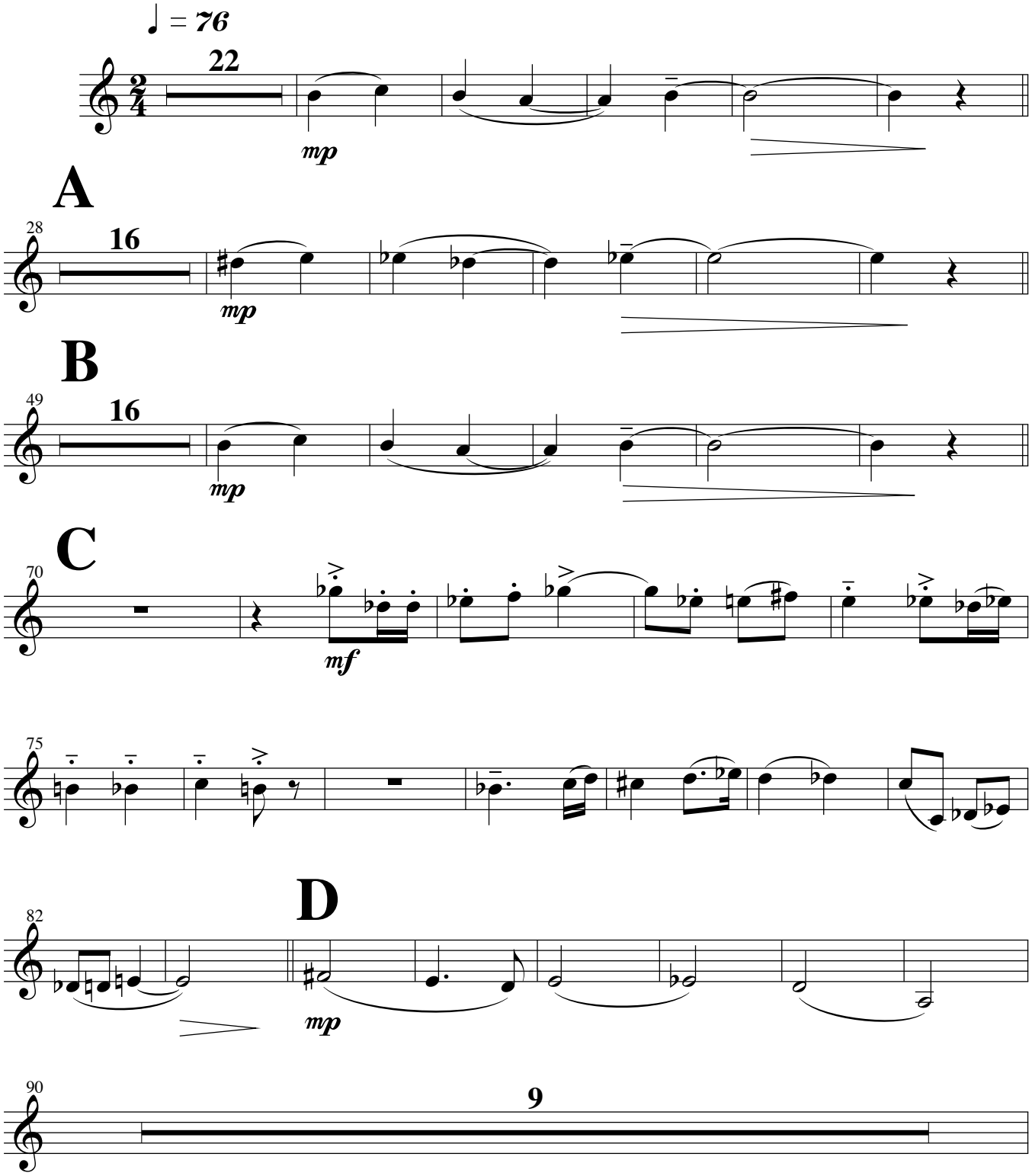

B
a tempo
31
2
36
p
Rit. poco
a tempo
3
Rit.
C
a tempo
40
p
47
52
Rit.
56
D
a tempo
61
5
70
2

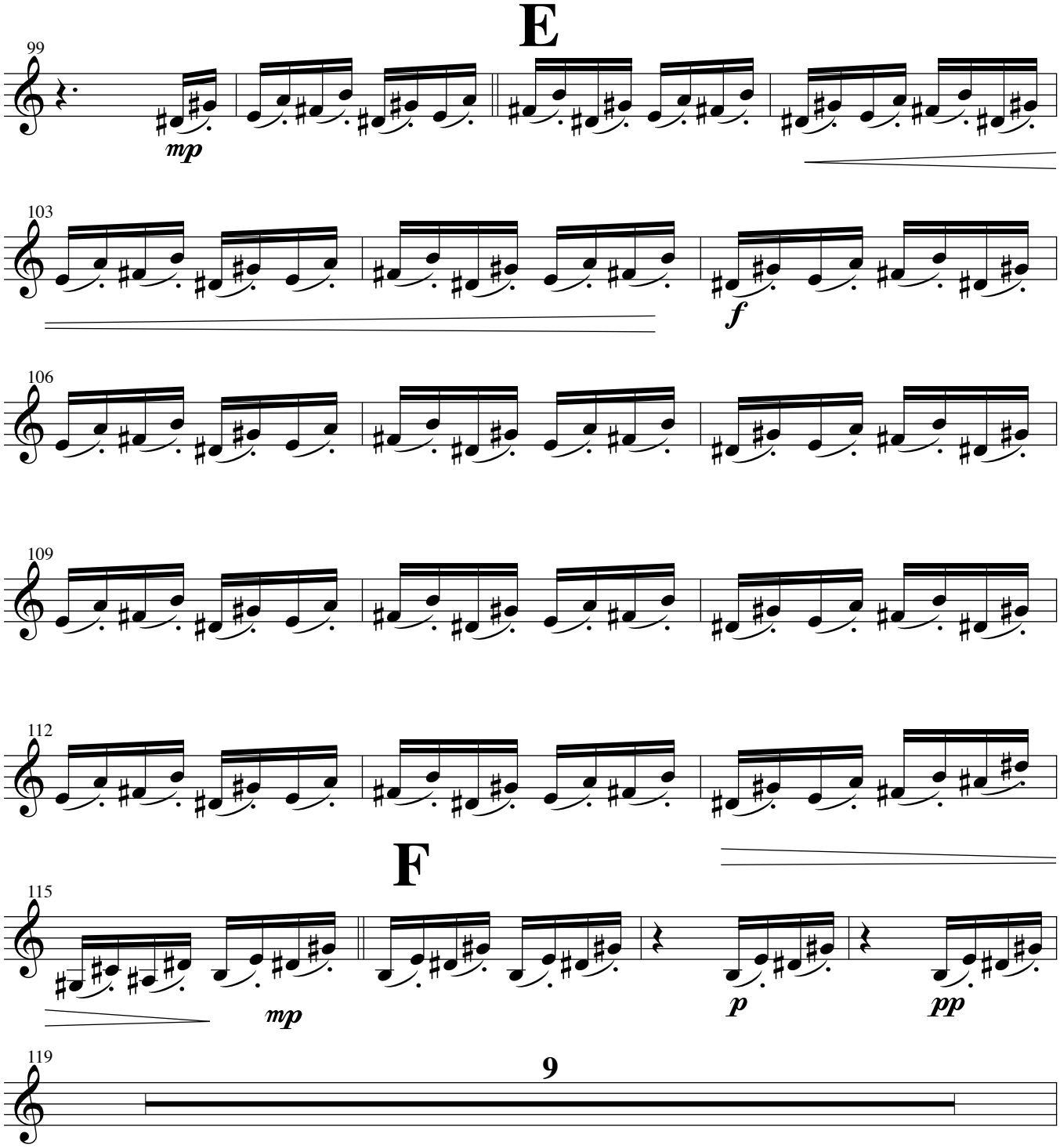

72
p
Rit. poco
78
a tempo
Rit.
E
a tempo
81
3
p
87
92
Rit.
96
101

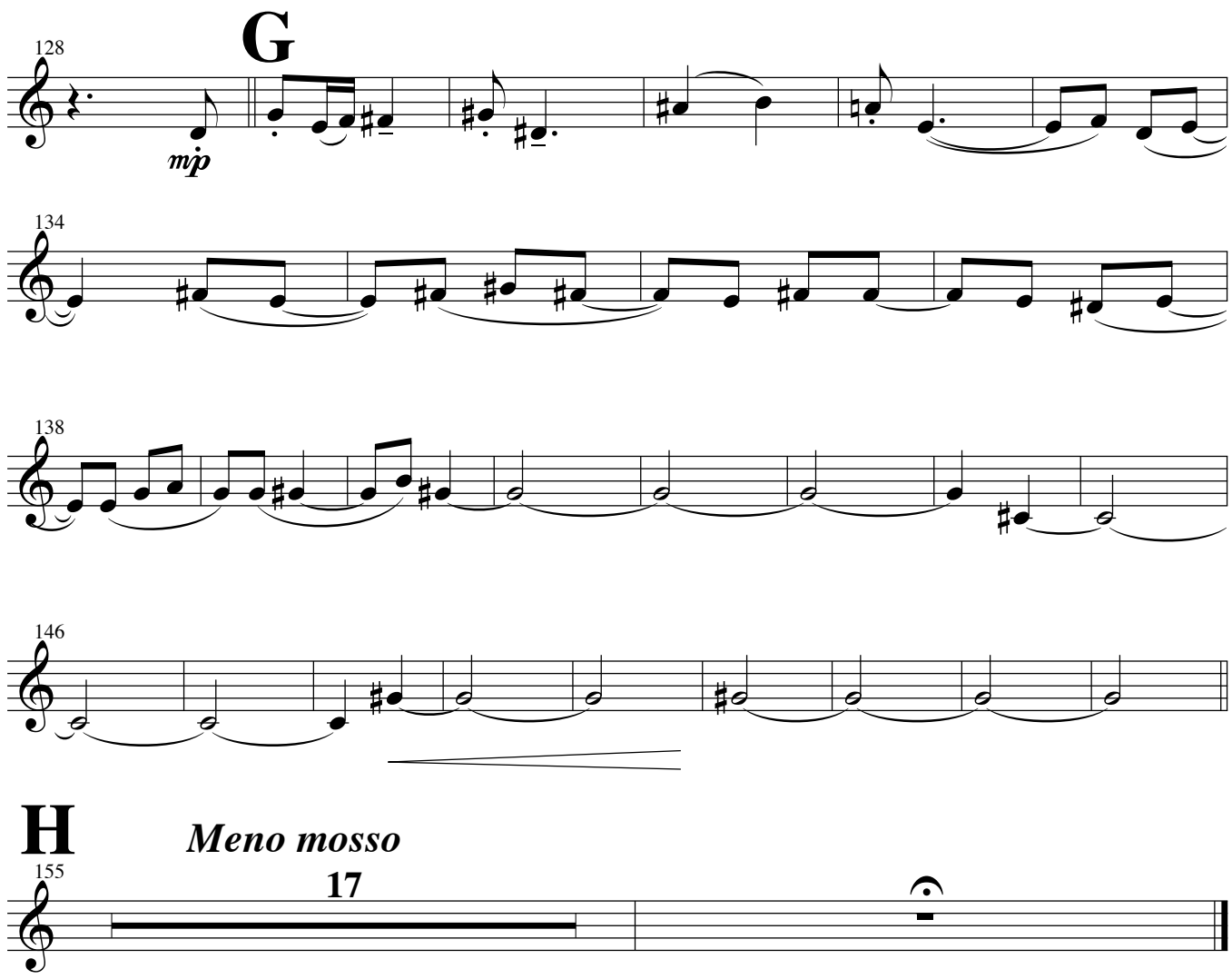
From the Sonnets of Apology

Clarinet in Bb 1

II: *Sensation*




E
99
mp
103
f
106
109
112
F
115
mp
p
pp
119
9

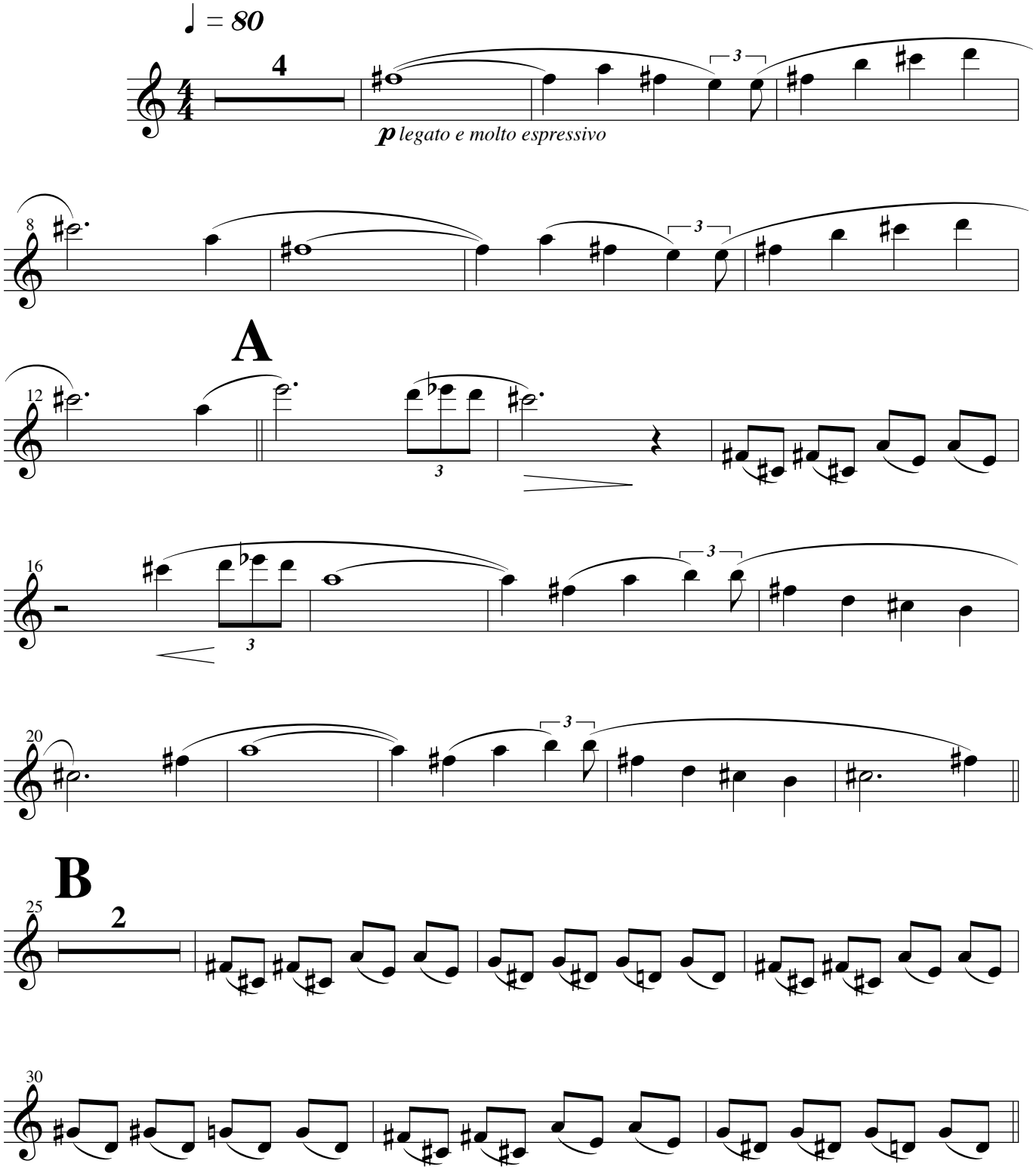

128
G
mp
134
138
146

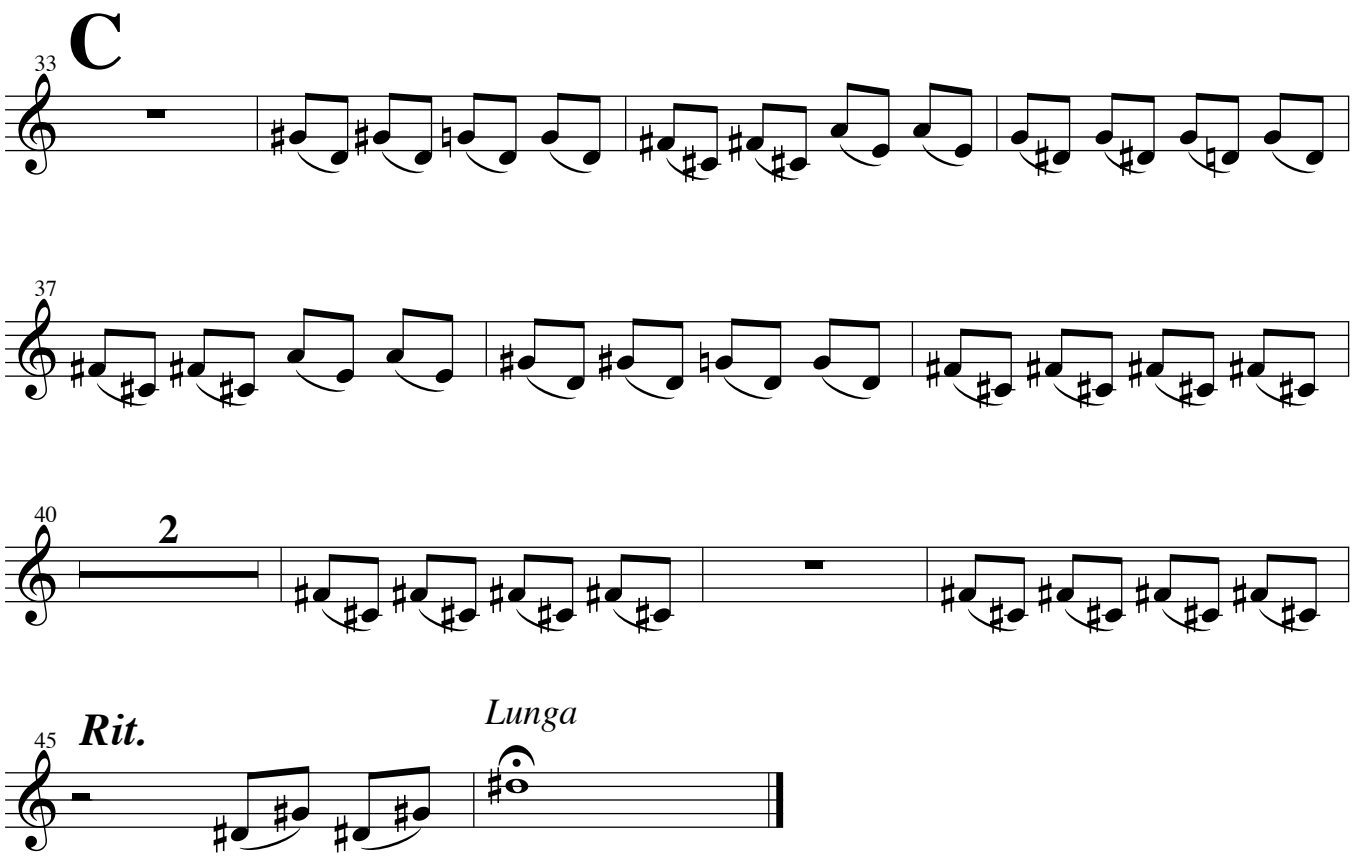
H
Meno mosso
155
17

From the Sonnets of Apology

Clarinet in Bb 1

III: *Life*




C
33
37
40
2
45
Rit.
Lunga

CLARINET (Bb) 2

From the Sonnets of Apology

a cantata on the poetry of Samuel Greenberg (1893-1917)

for

SATB choir

-with-

2 flutes, 2 clarinets,

double string quartet,

and one percussionist

by

Justin Henry Rubin

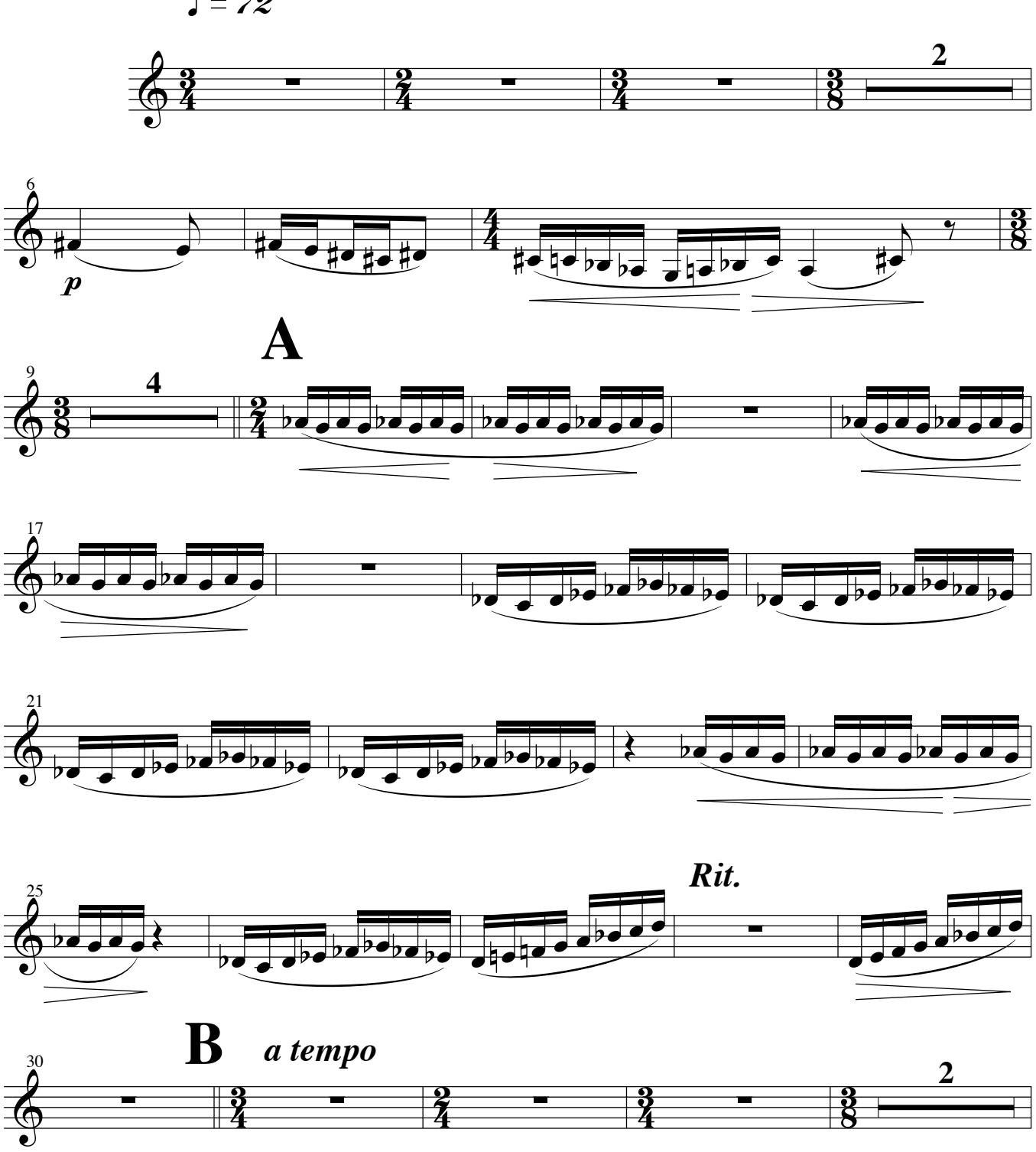
HARVEY MUSIC EDITIONS

From the Sonnets of Apology

Clarinet in Bb 2

I: *essentials*

Music: Justin Henry Rubin (2001)
Poem: Samuel Greenberg (1916)



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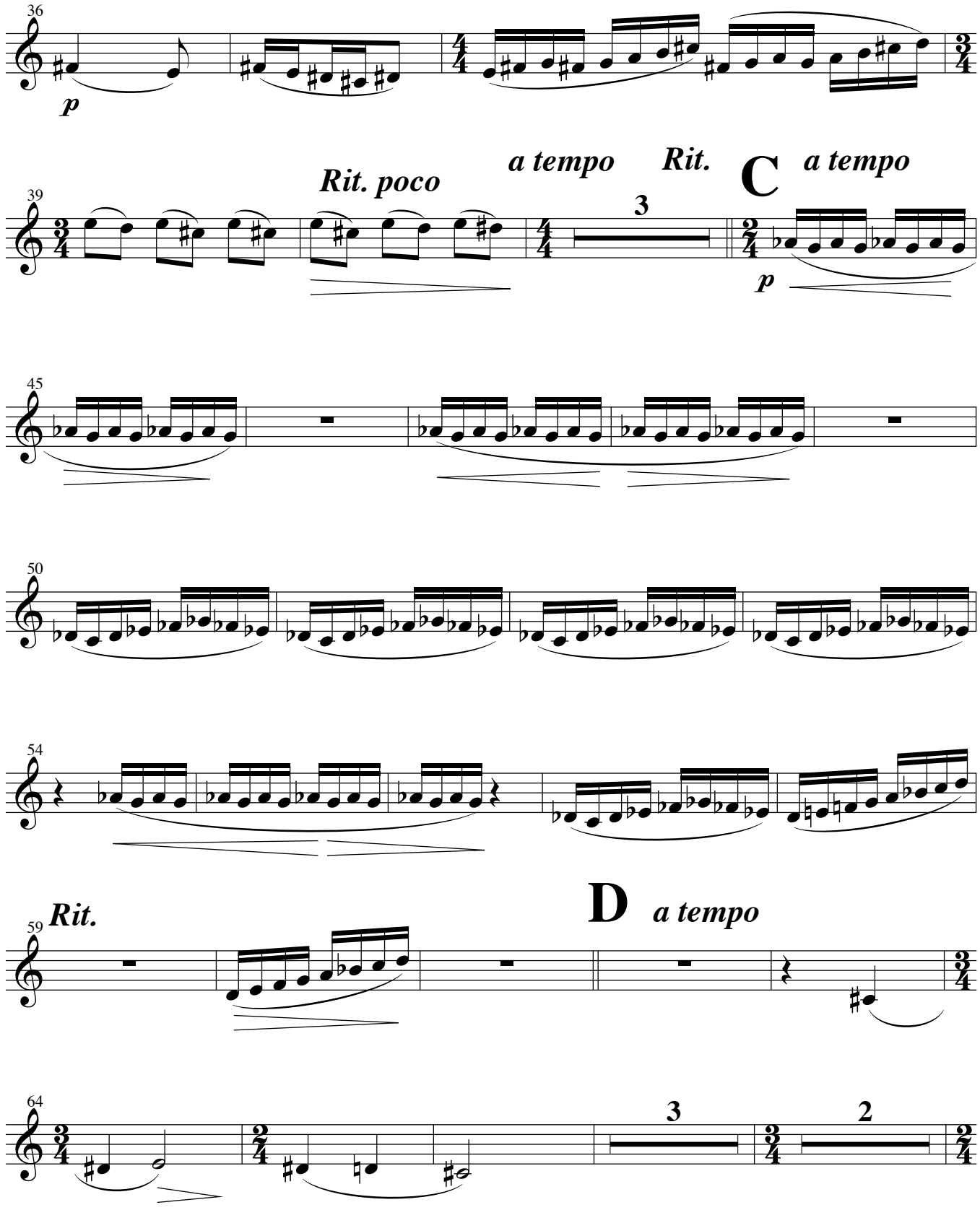
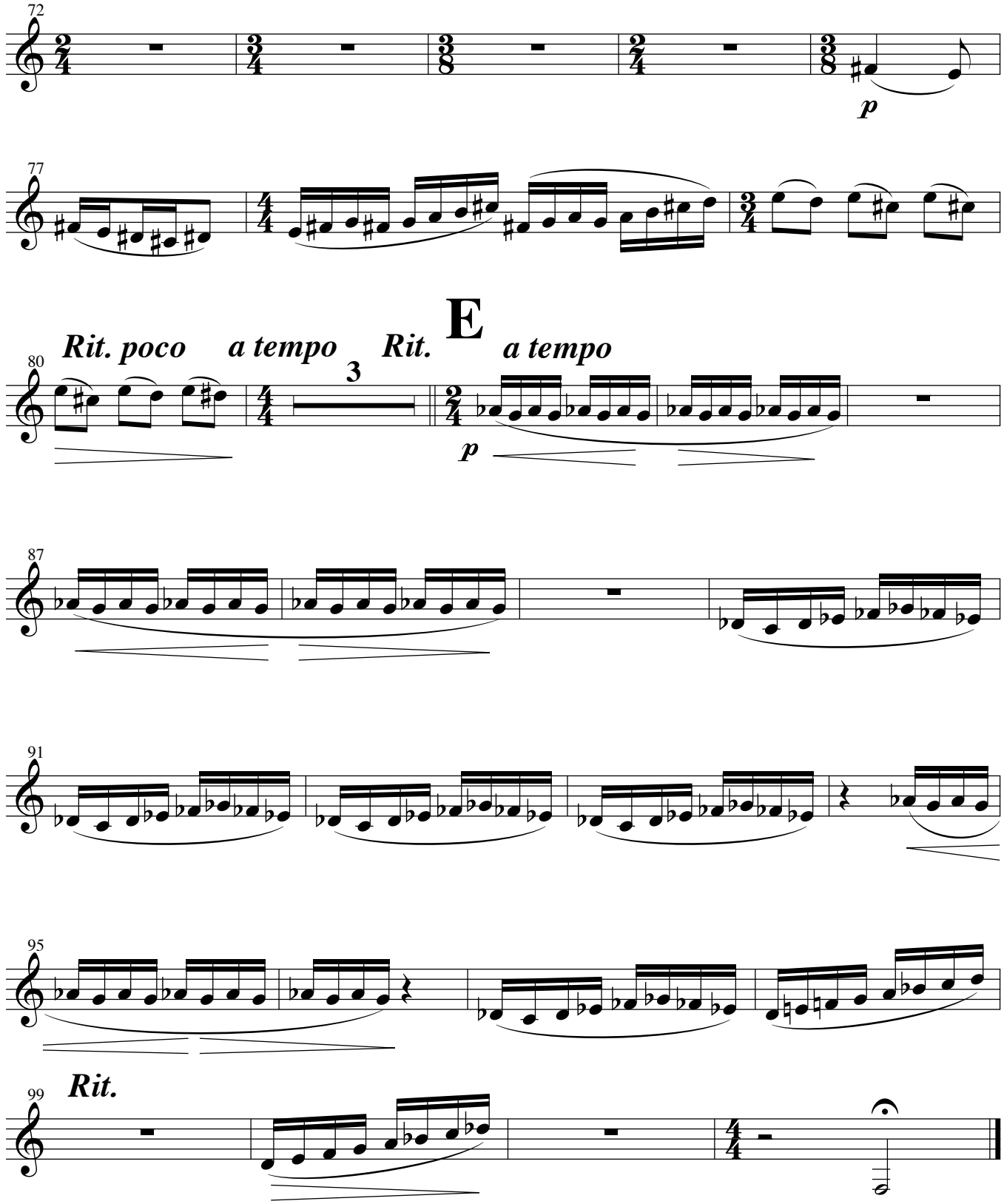
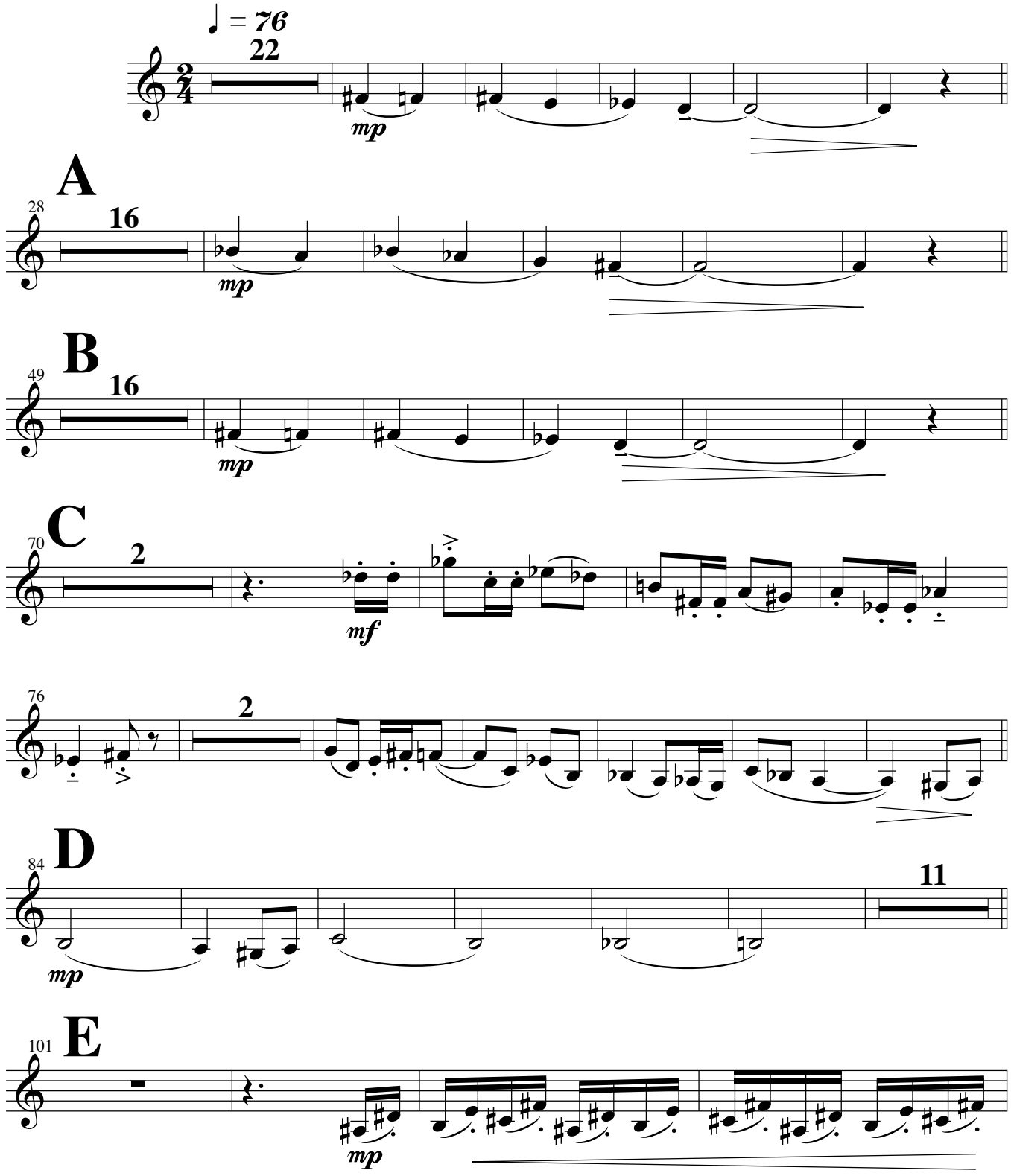

36
p
39
Rit. poco
a tempo
Rit.
C
a tempo
3
p
45
50
54
59
Rit.
D
a tempo
64
3
2

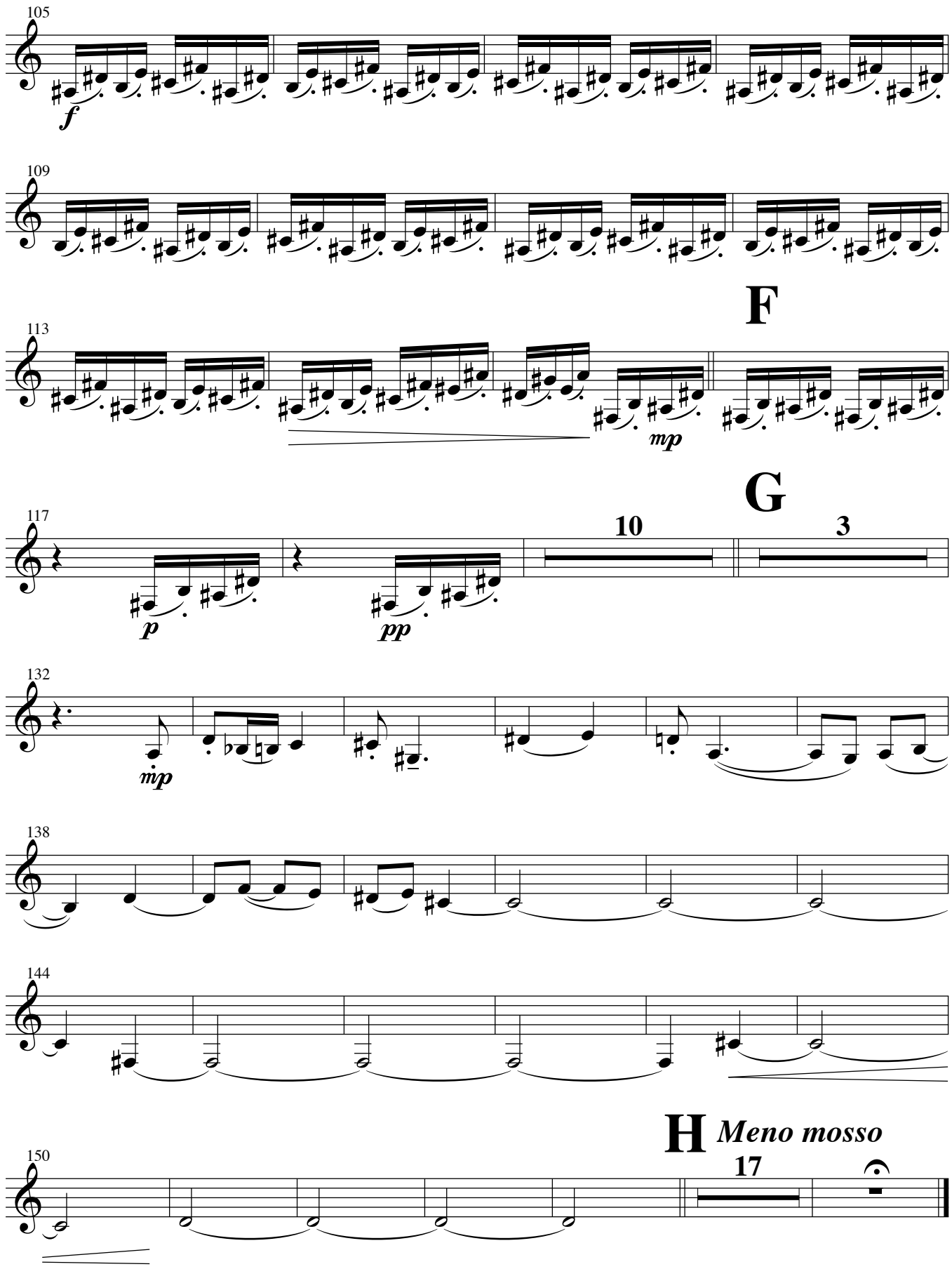

72
p
77
E
Rit. poco
a tempo
Rit.
a tempo
80
3
p
87
91
95
99
Rit.

From the Sonnets of Apology

Clarinet in Bb 2

II: *Sensation*

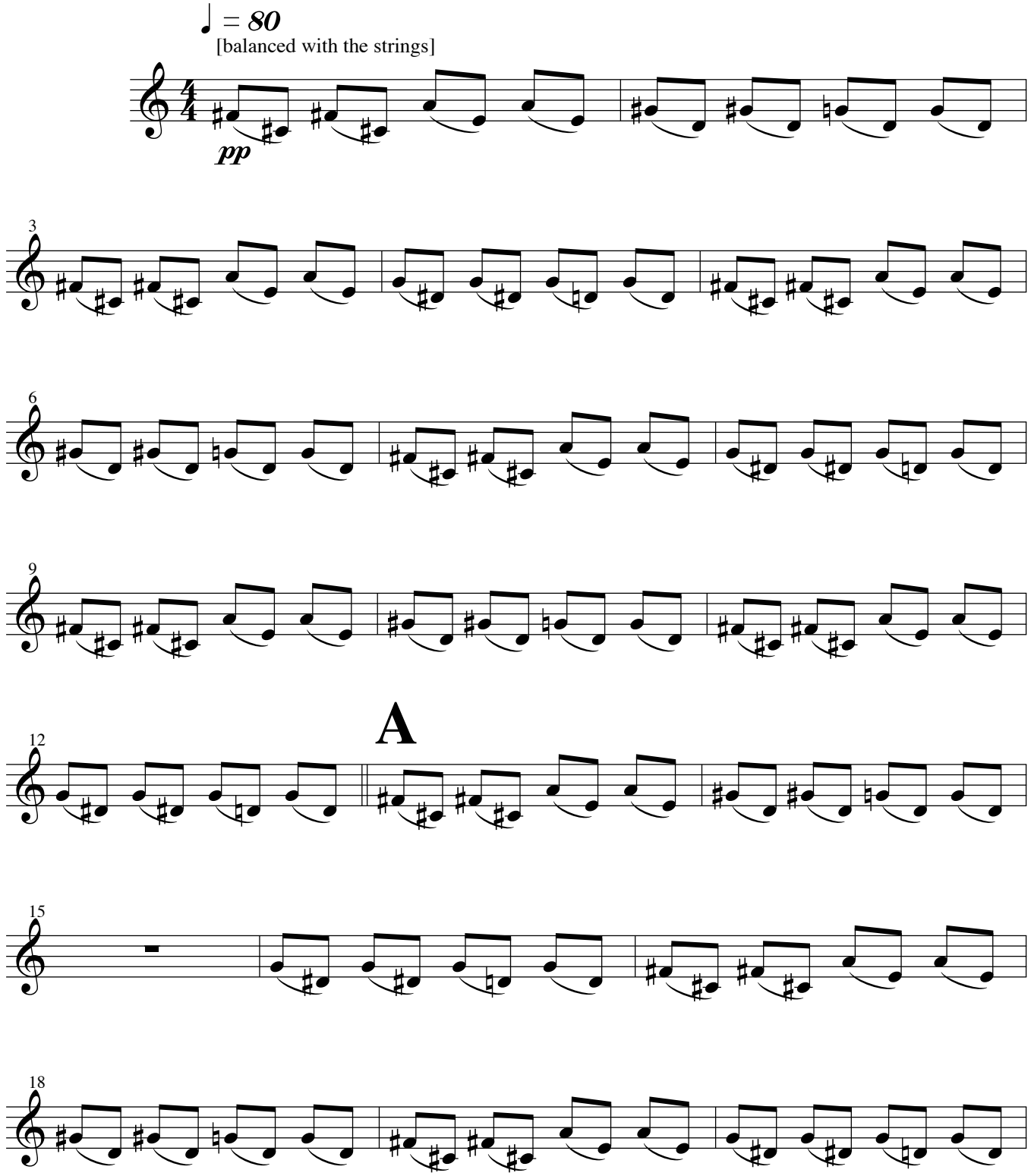


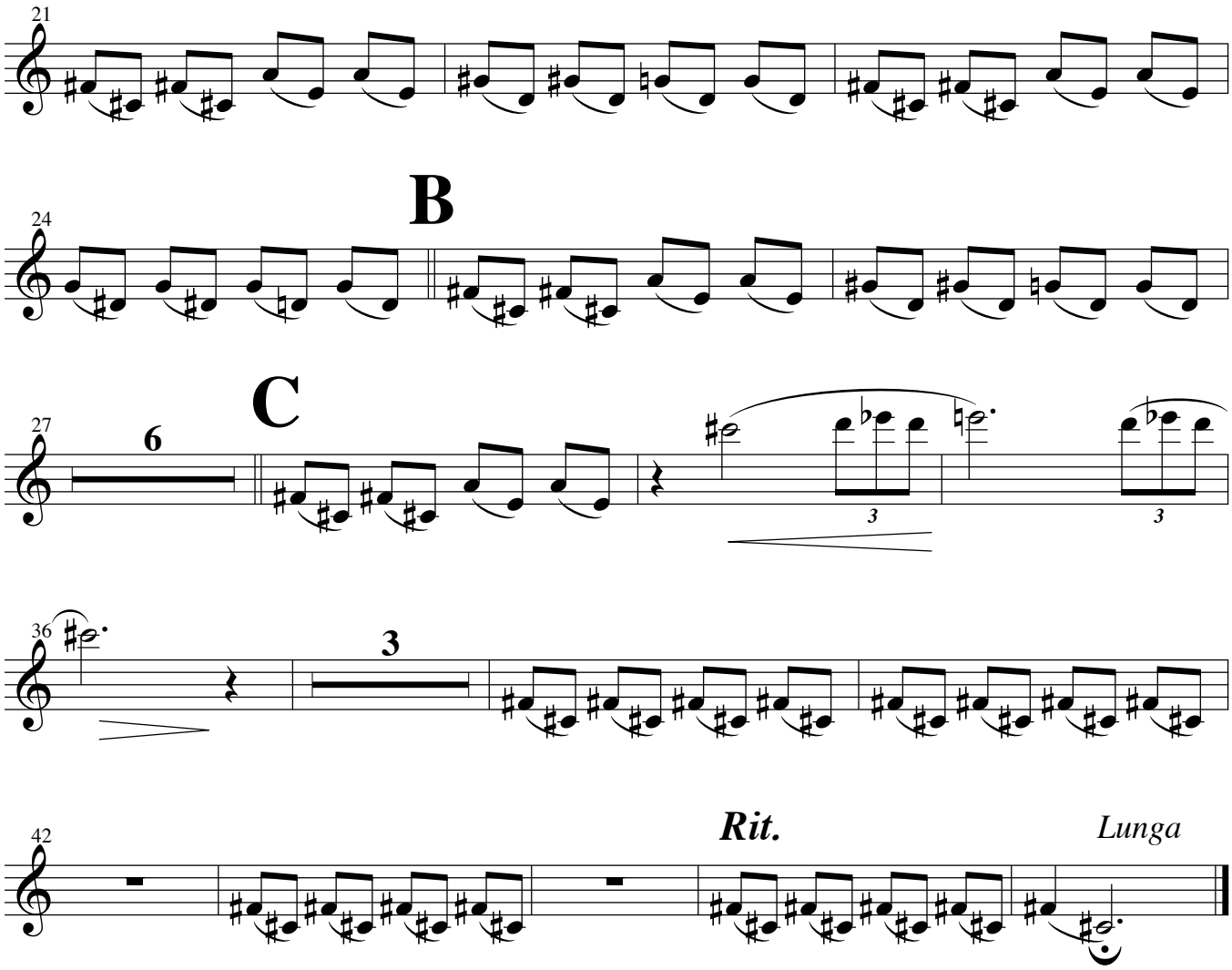

105
f
109
113
F
mp
117
G
10
3
p
pp
132
mp
138
144
150
H
Meno mosso
17

From the Sonnets of Apology

Clarinet in Bb 2

III: *Life*



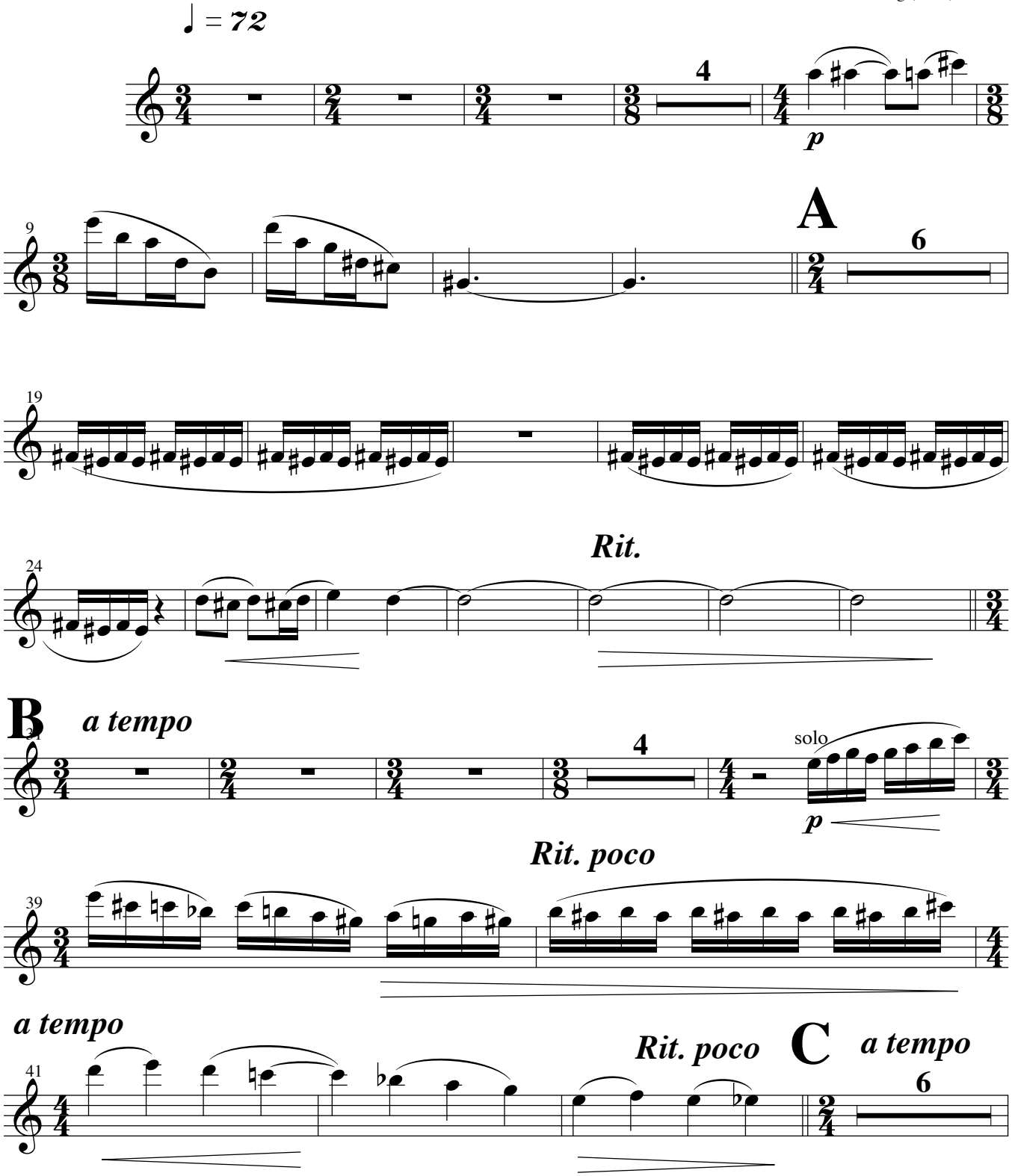

21
B
24
C
27
6
3
36
3
42
Rit.
Lunga

From the Sonnets of Apology

Violin 1

I: *essentials*

Music: Justin Henry Rubin (2001)
Poem: Samuel Greenberg (1916)



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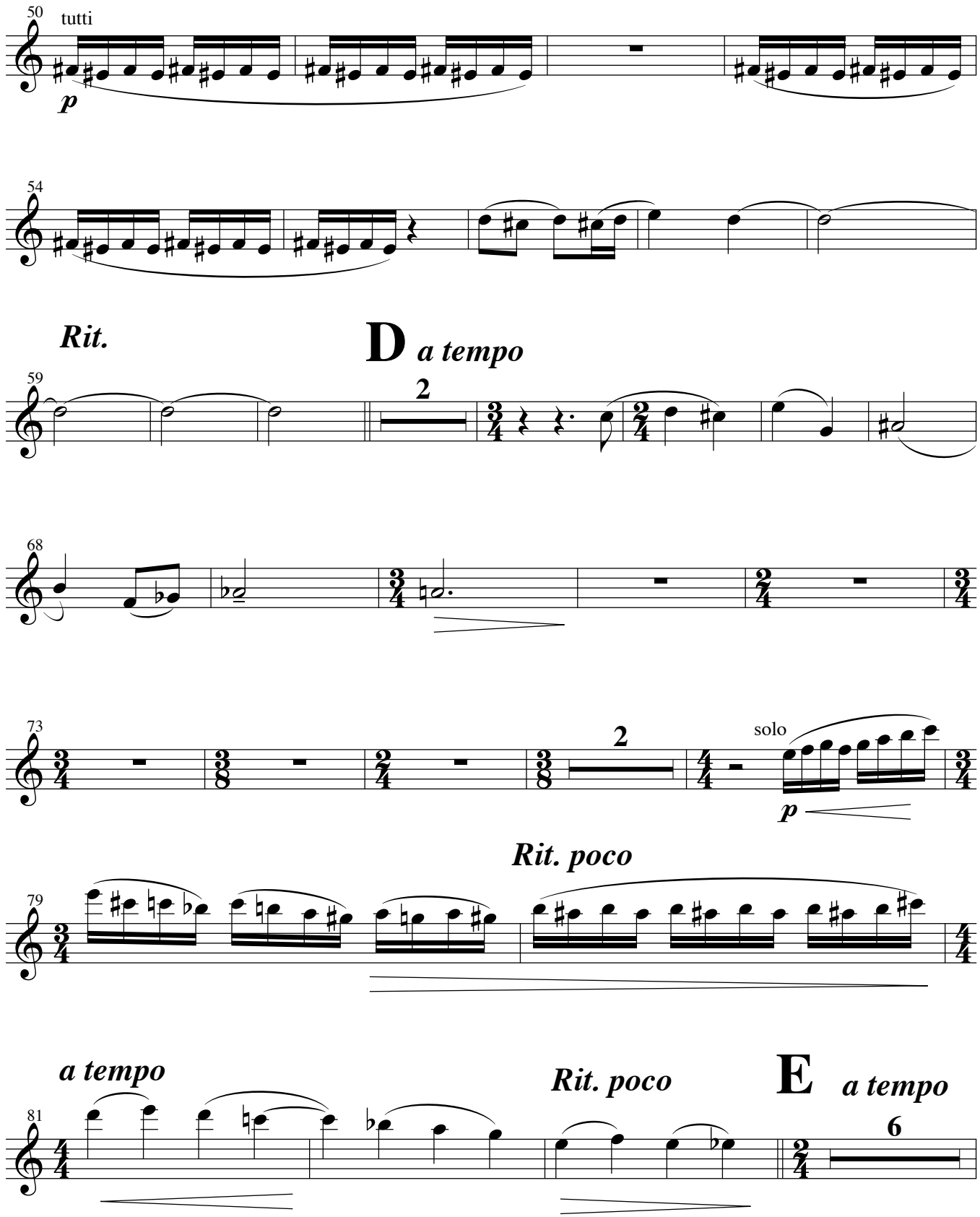
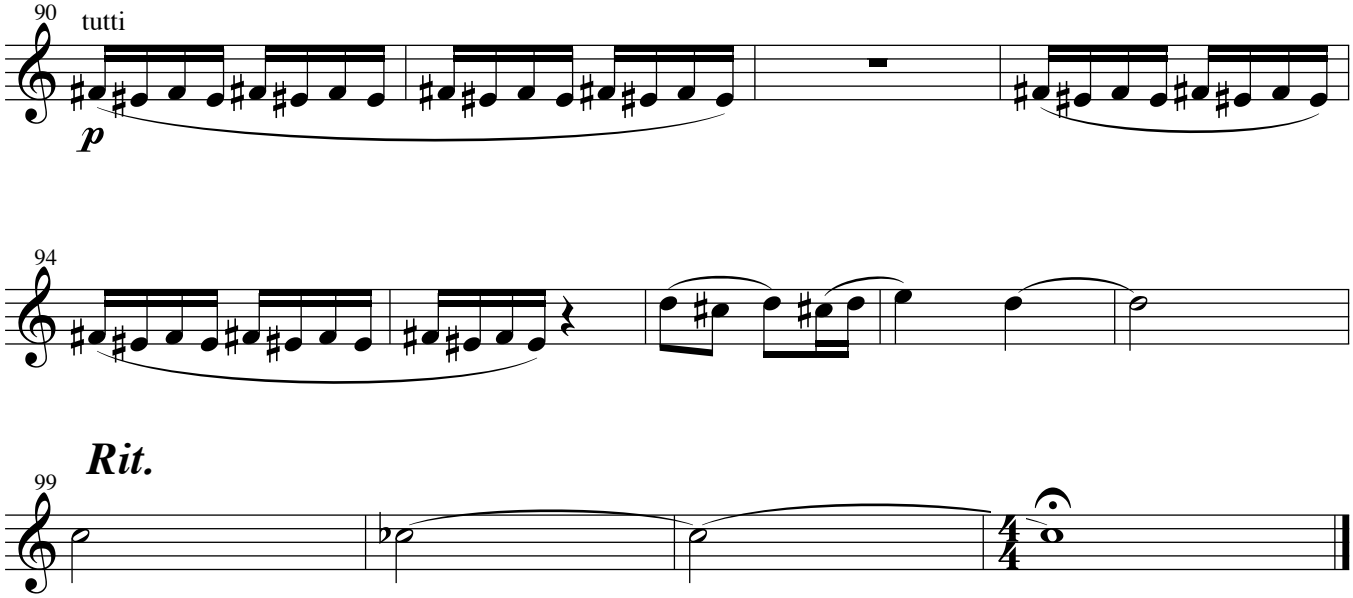
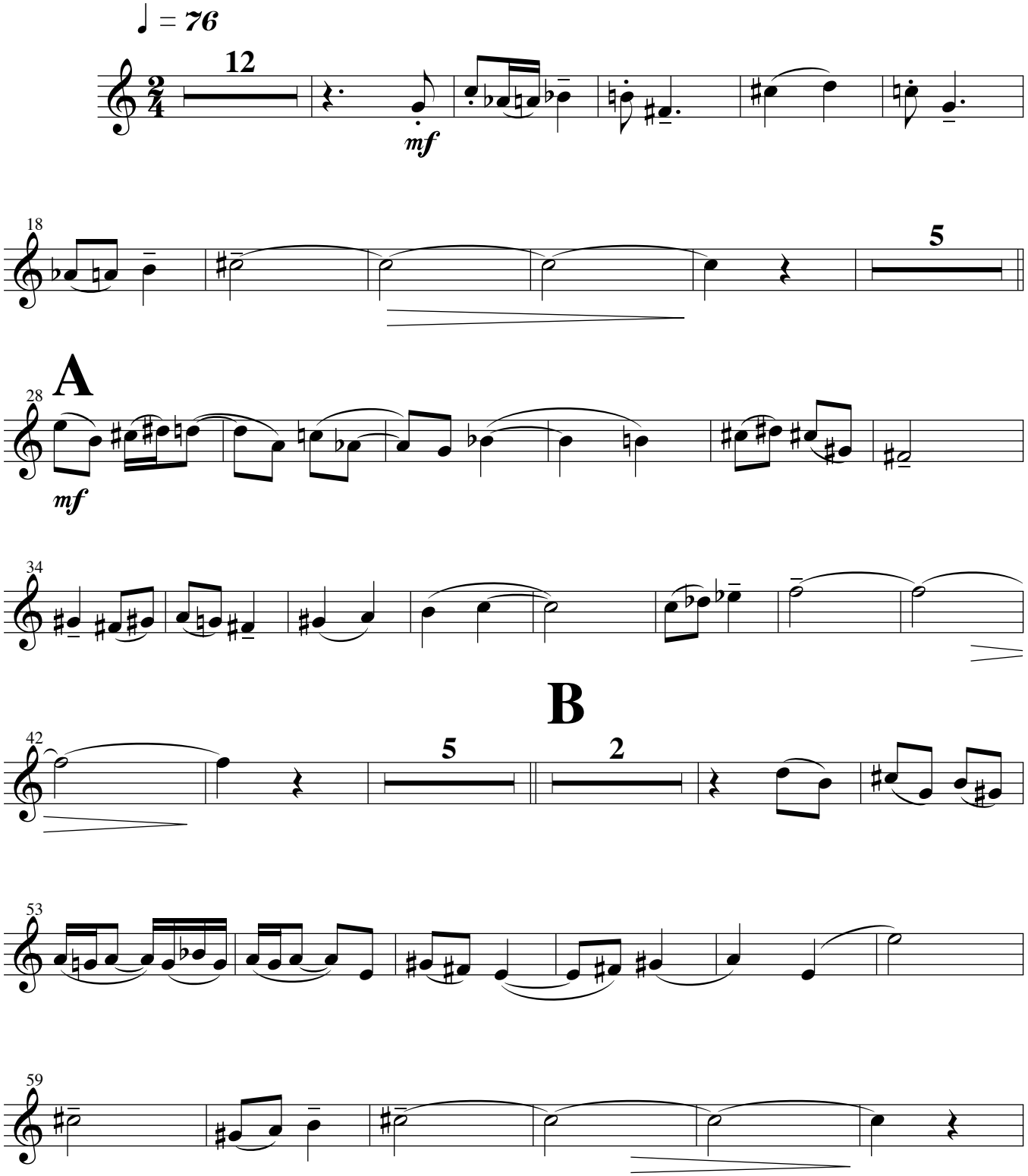

50
tutti
p
54
Rit.
D
a tempo
59
2
68
73
2
solo
p
Rit. poco
79
a tempo
Rit. poco
E
a tempo
81
6

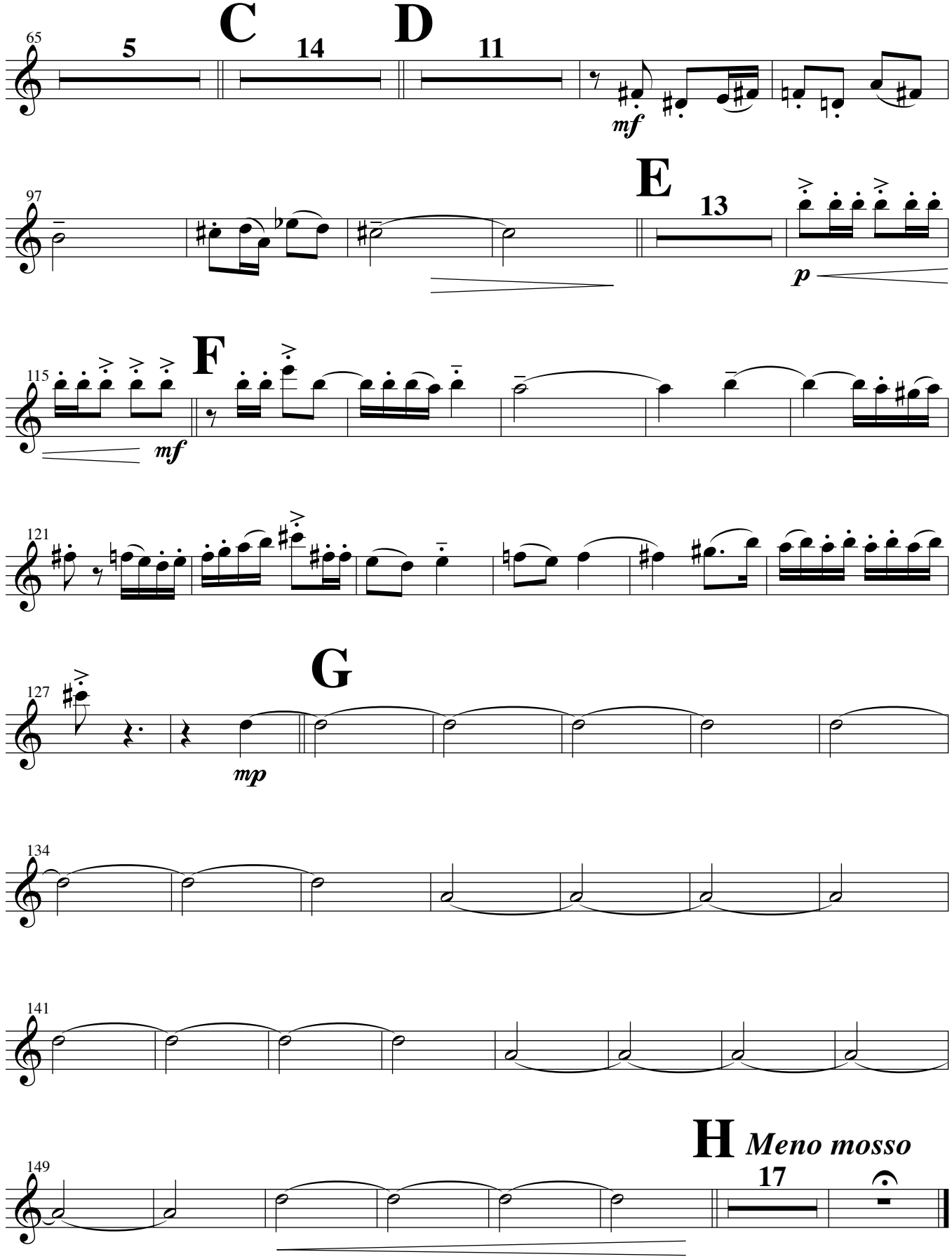

90
tutti
p
94
Rit.
99

From the Sonnets of Apology

Violin 1

II: *Sensation*

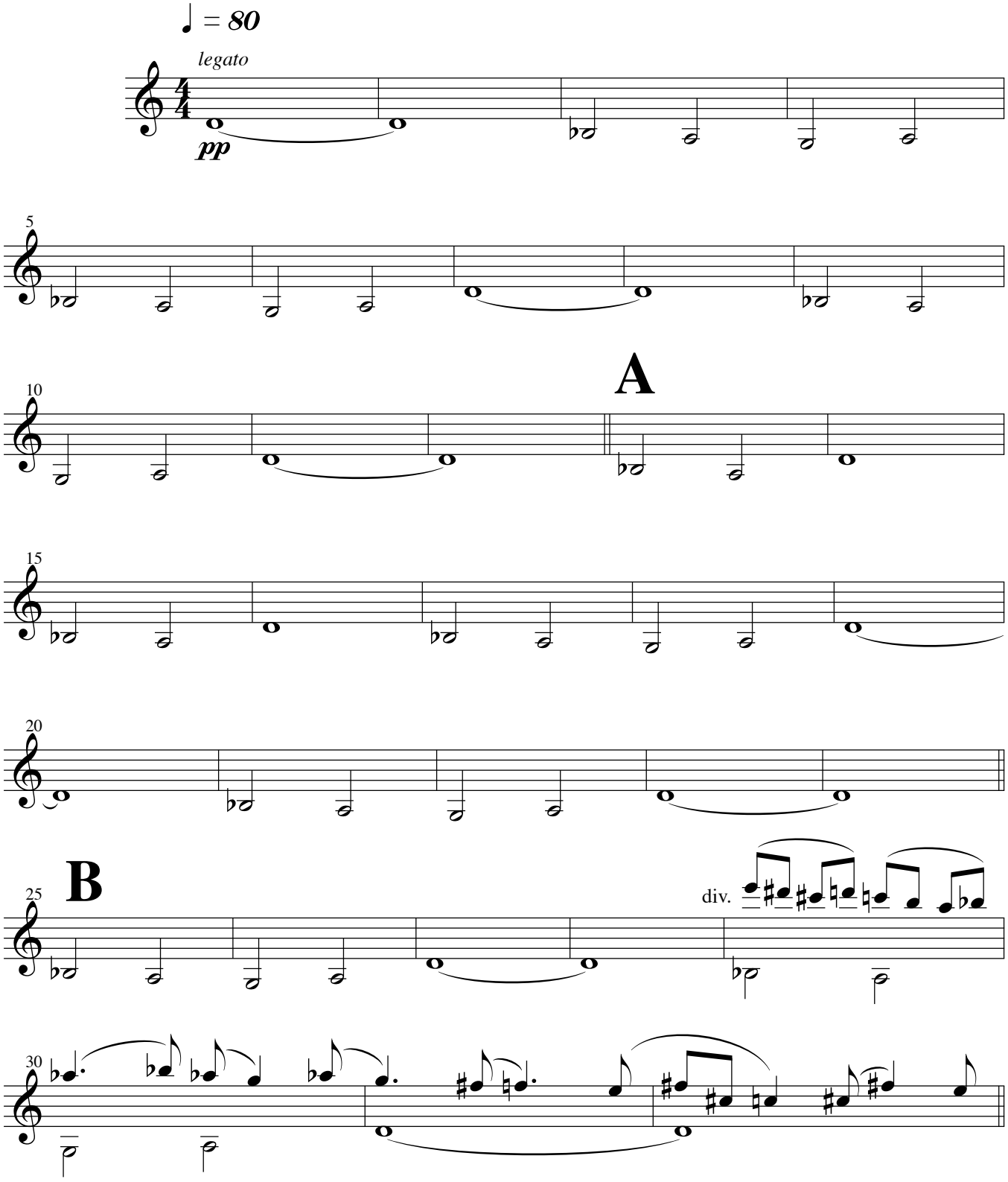


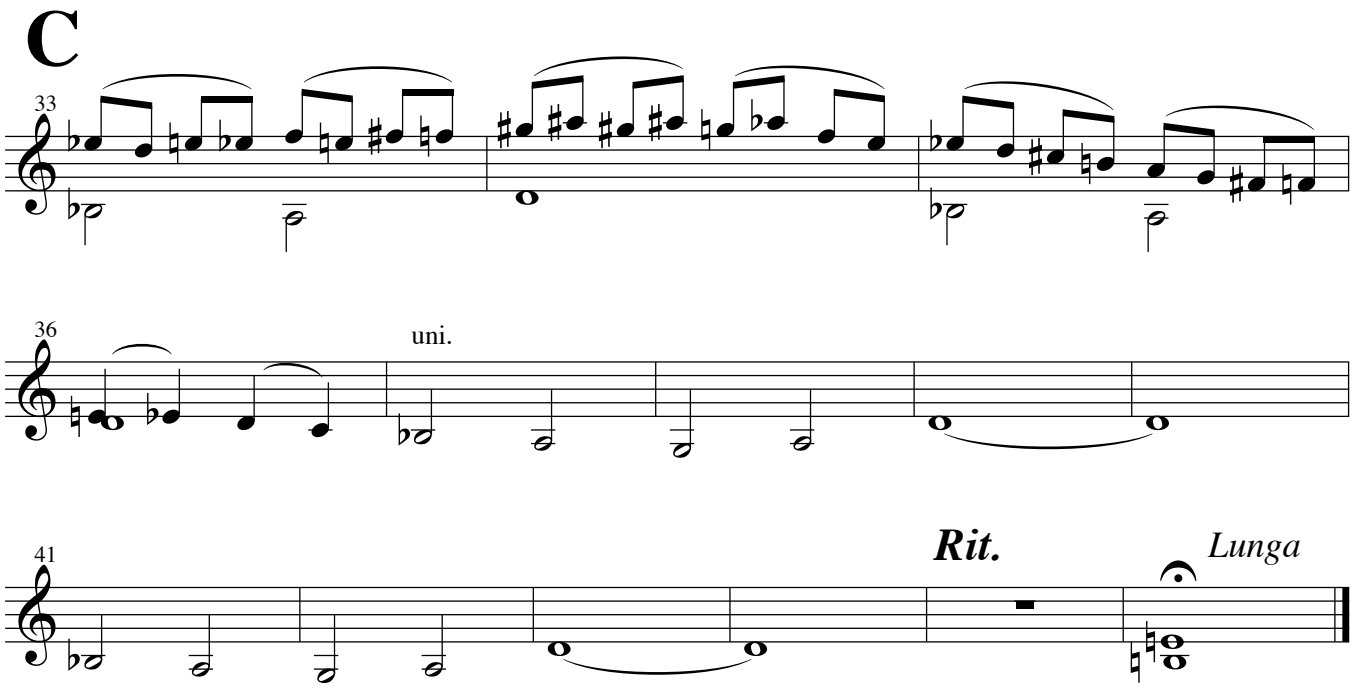

C
D
E
F
G
H
Meno mosso
65
97
115
121
127
134
141
149
5
14
11
13
17
mf
p
mf
mp

From the Sonnets of Apology

Violin 1

III: *Life*



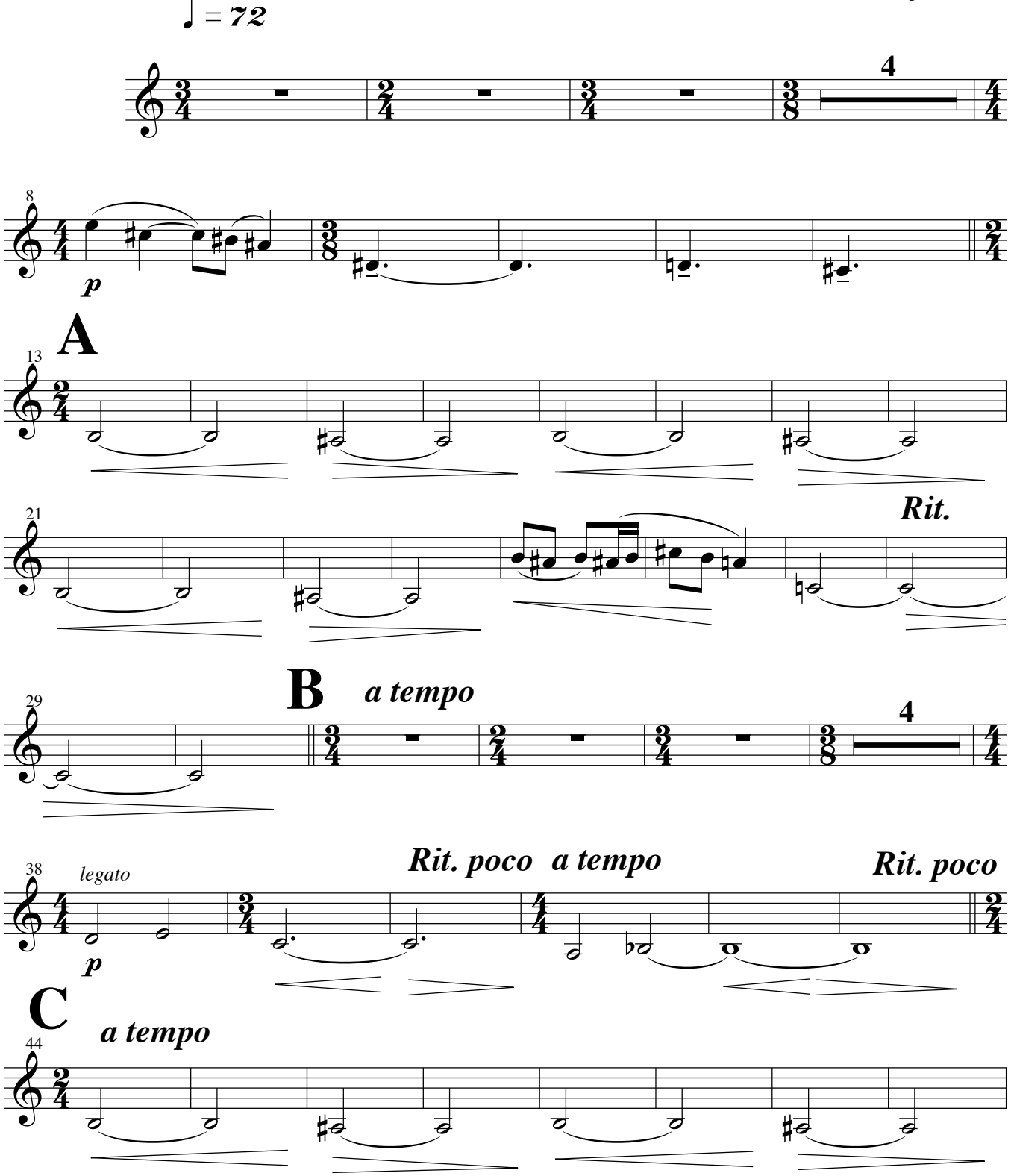

C
33
36
uni.
41
Rit.
Lunga

From the Sonnets of Apology

Violin 2

I: *essentials*

Music: Justin Henry Rubin (2001)
Poem: Samuel Greenberg (1916)



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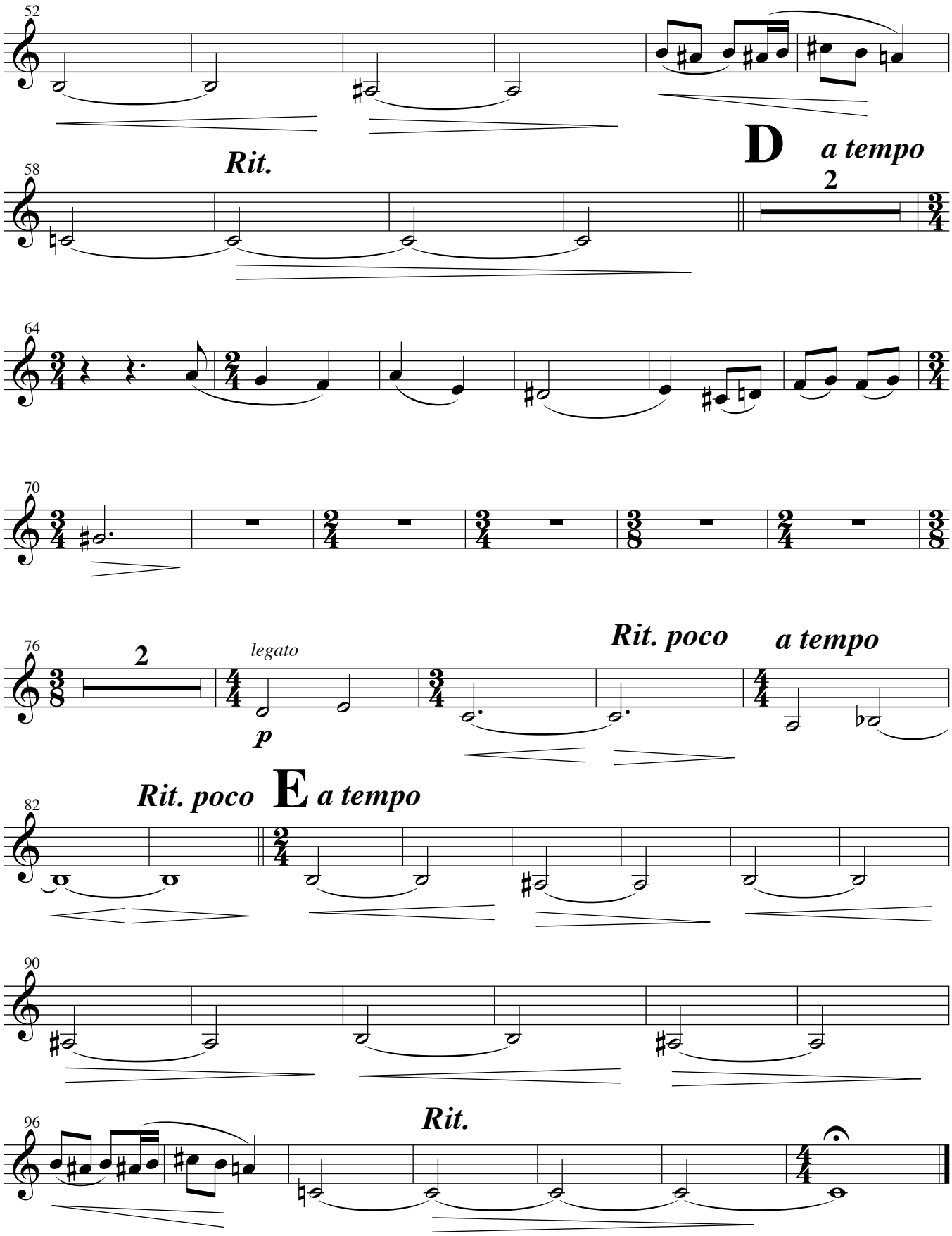
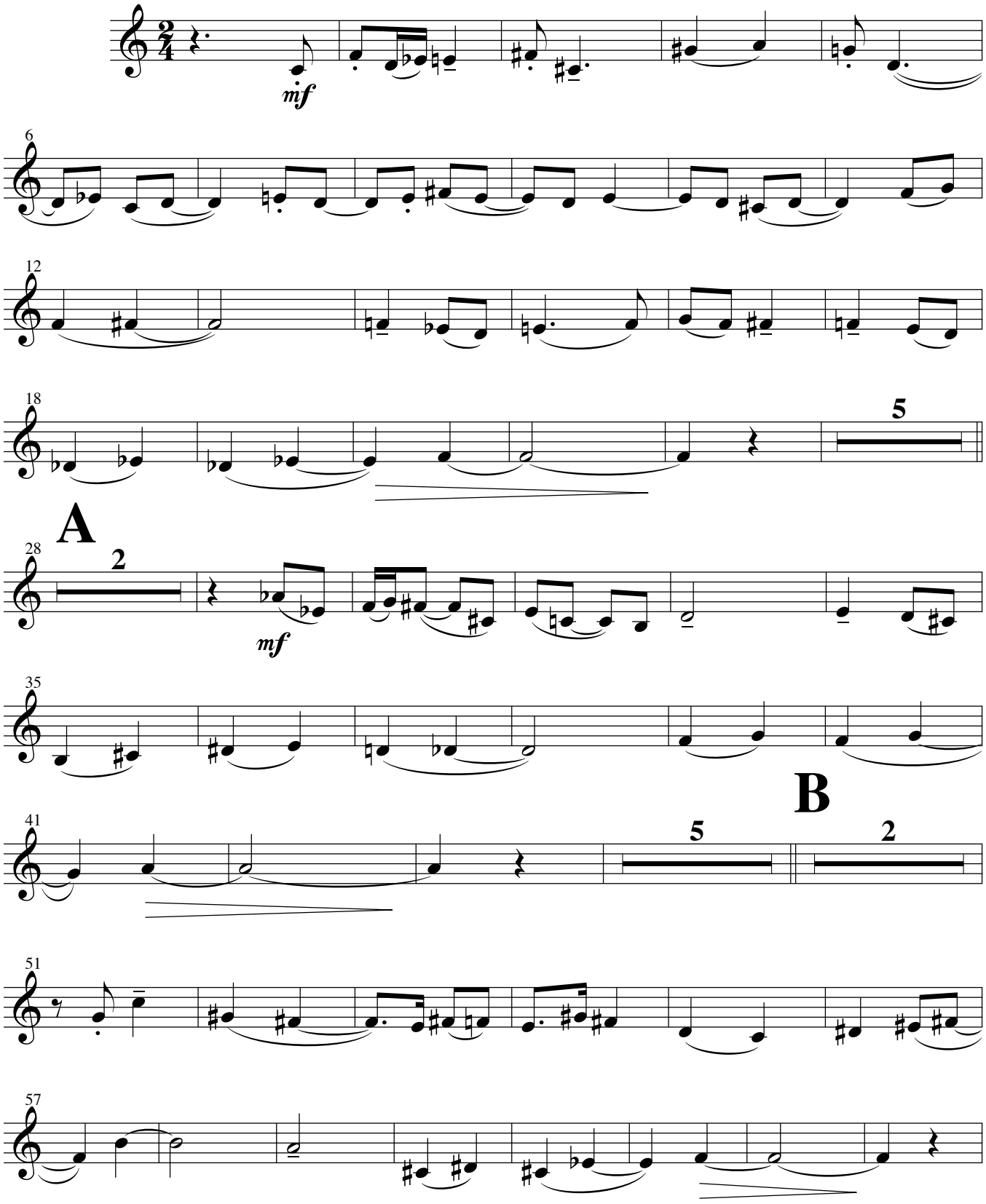

52
Rit.
58
D
a tempo
2
64
70
76
2
legato
p
Rit. poco
a tempo
Rit. poco
E
a tempo
82
90
96
Rit.

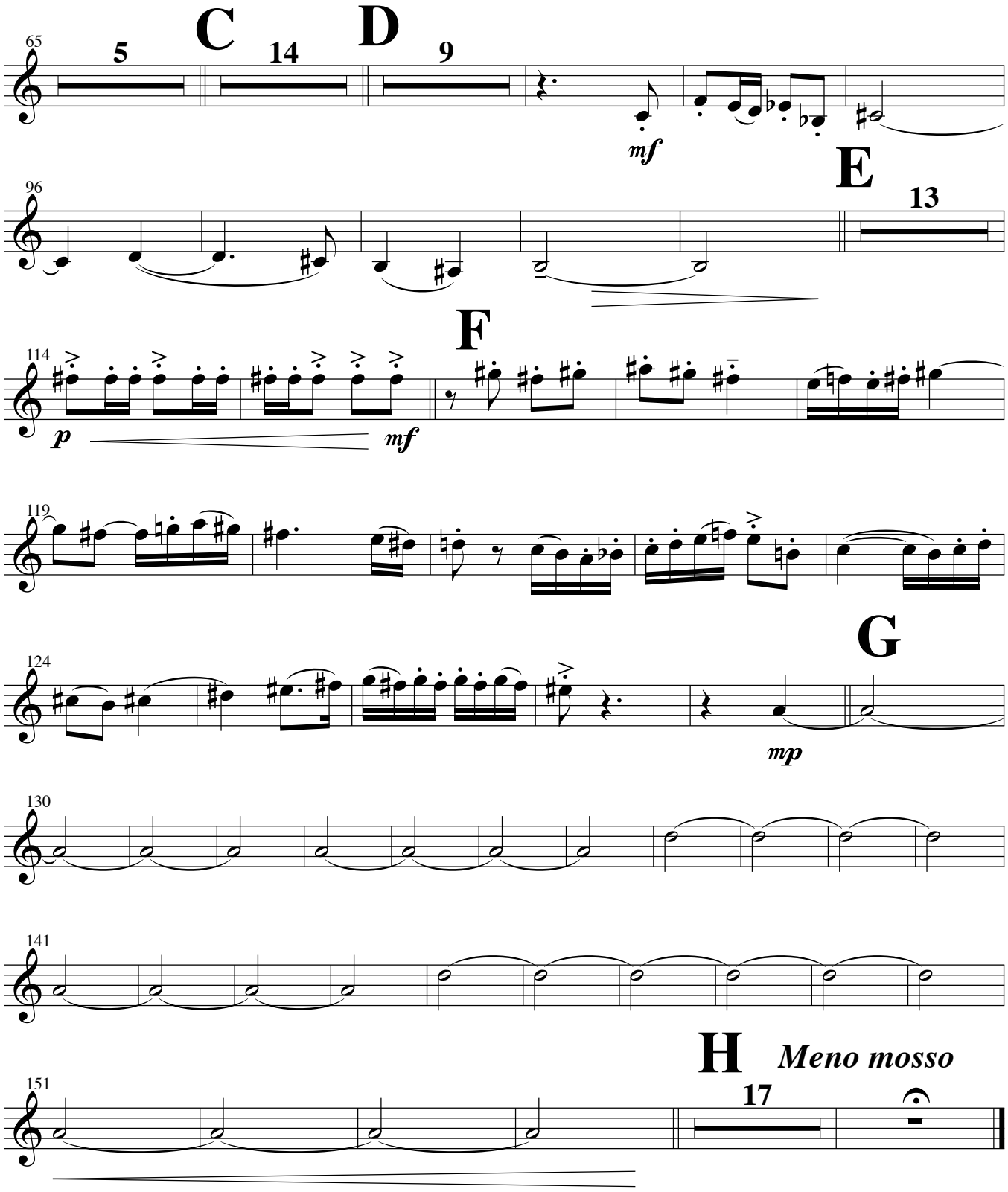
From the Sonnets of Apology

Violin 2

II: *Sensation*

♩ = 76

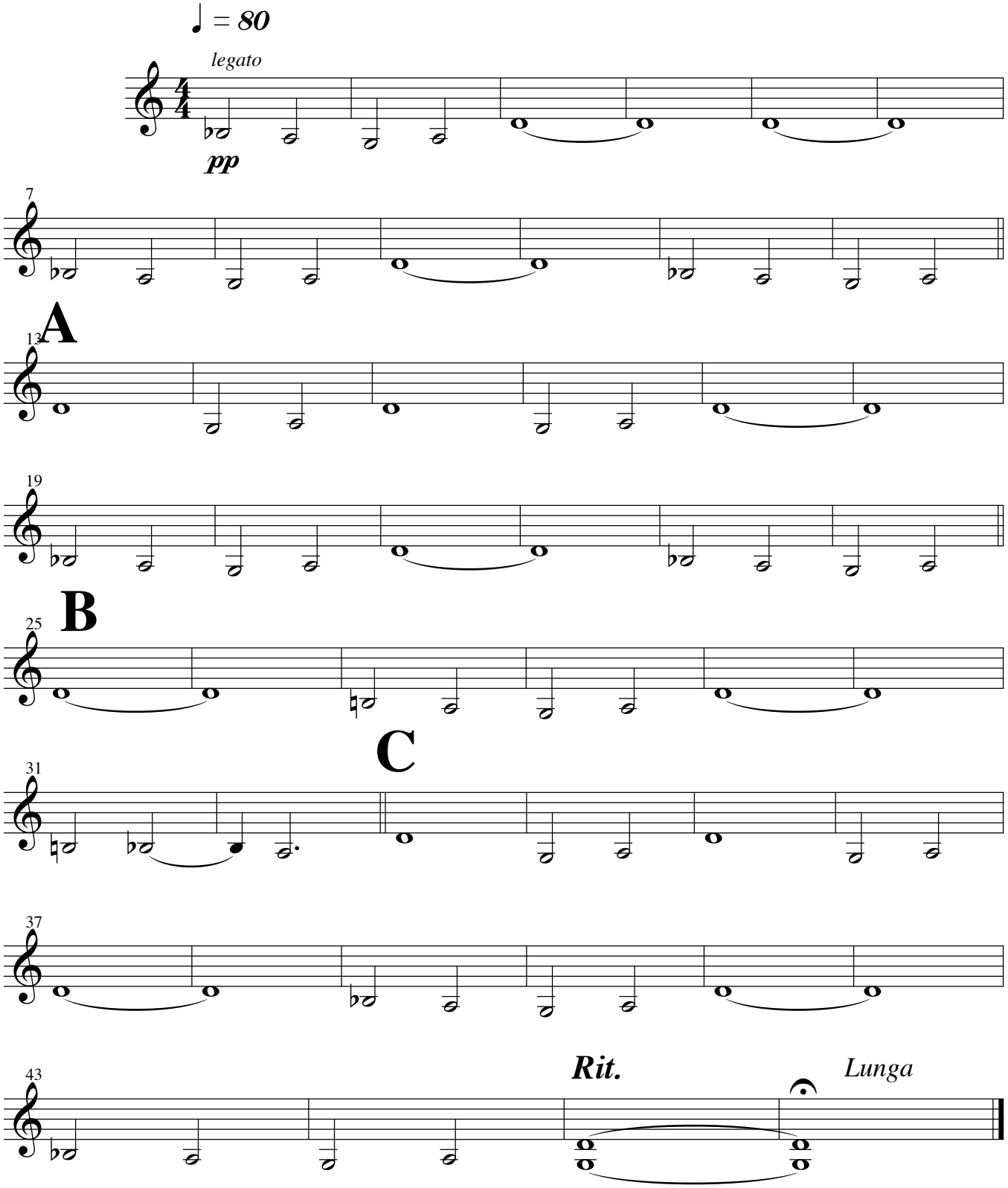



65
5
C
14
D
9
mf
96
E
13
114
F
p
mf
119
124
G
mp
130
141
151
H
Meno mosso
17

From the Sonnets of Apology

Violin 2

III: *Life*



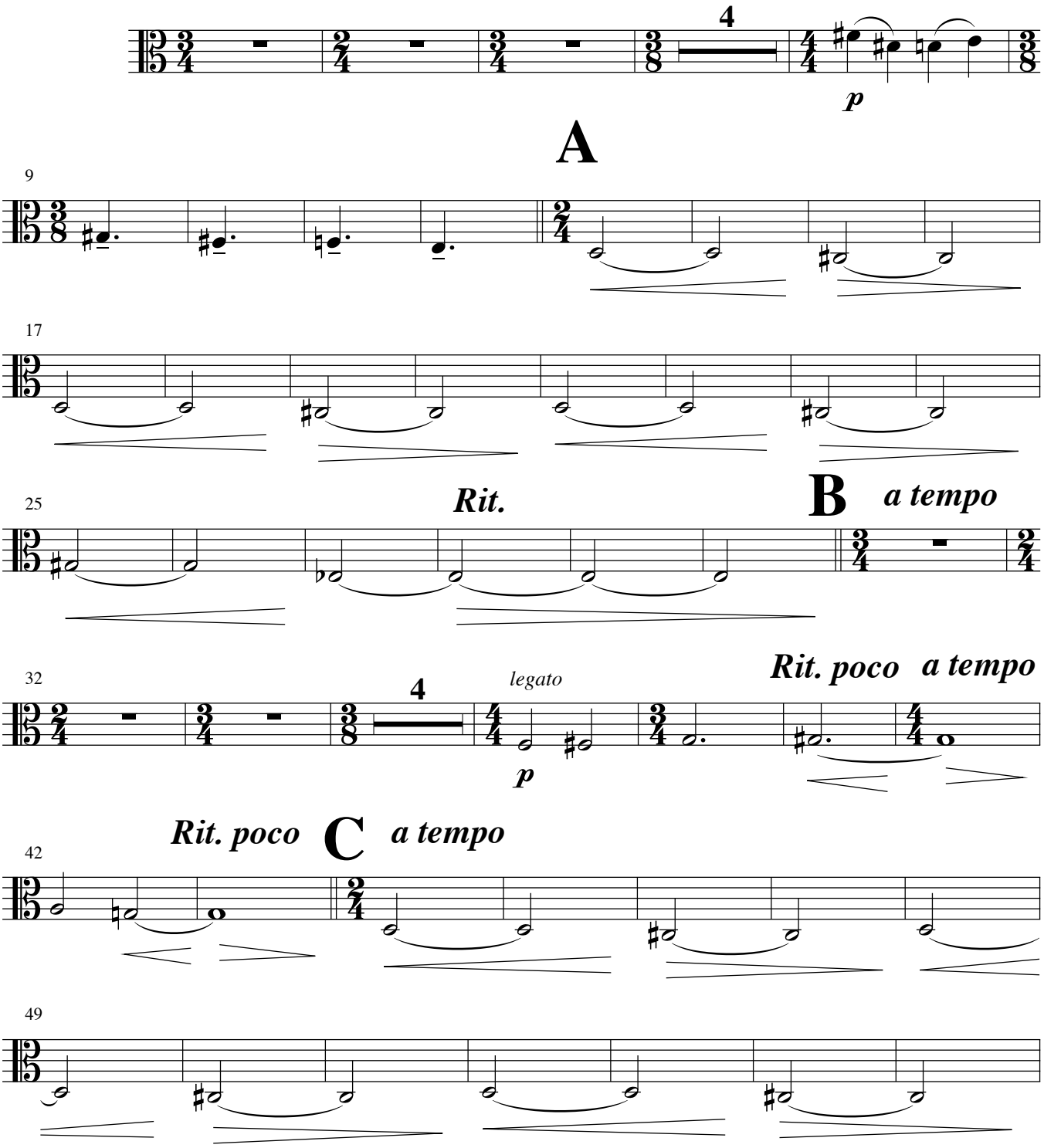
From the Sonnets of Apology

Viola

I: *essentials*

Music: Justin Henry Rubin (2001)
Poem: Samuel Greenberg (1916)

♩ = 72



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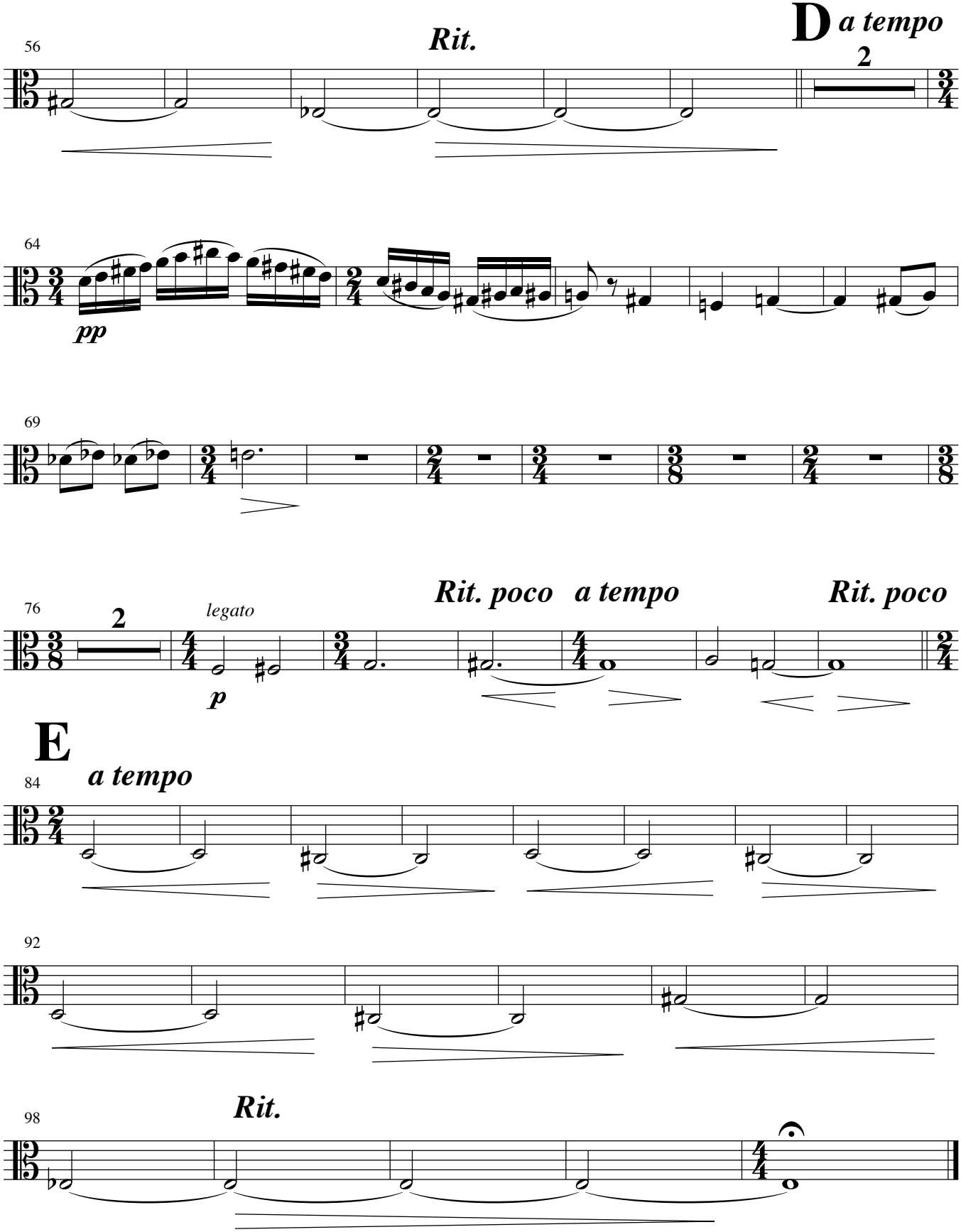
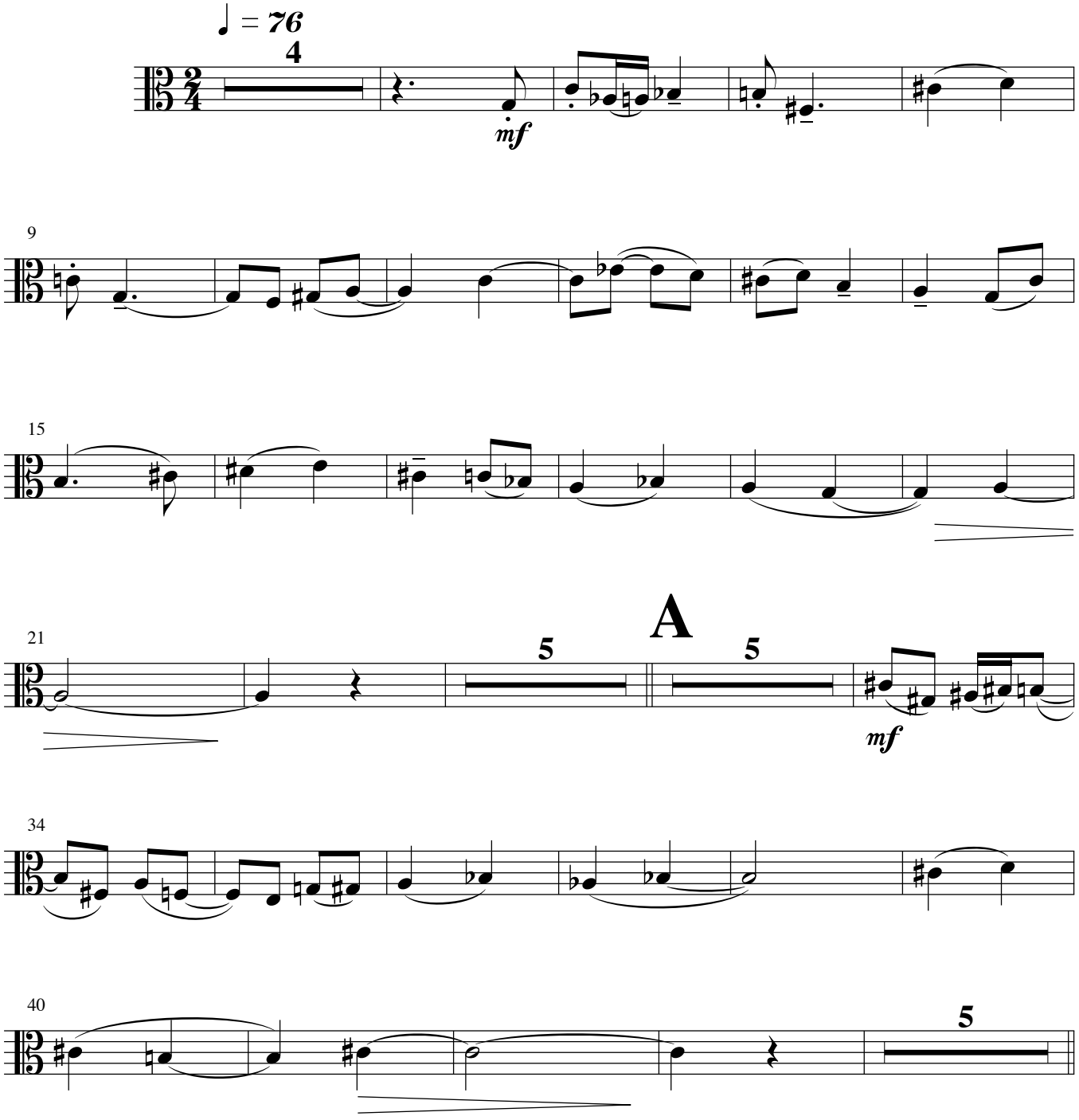
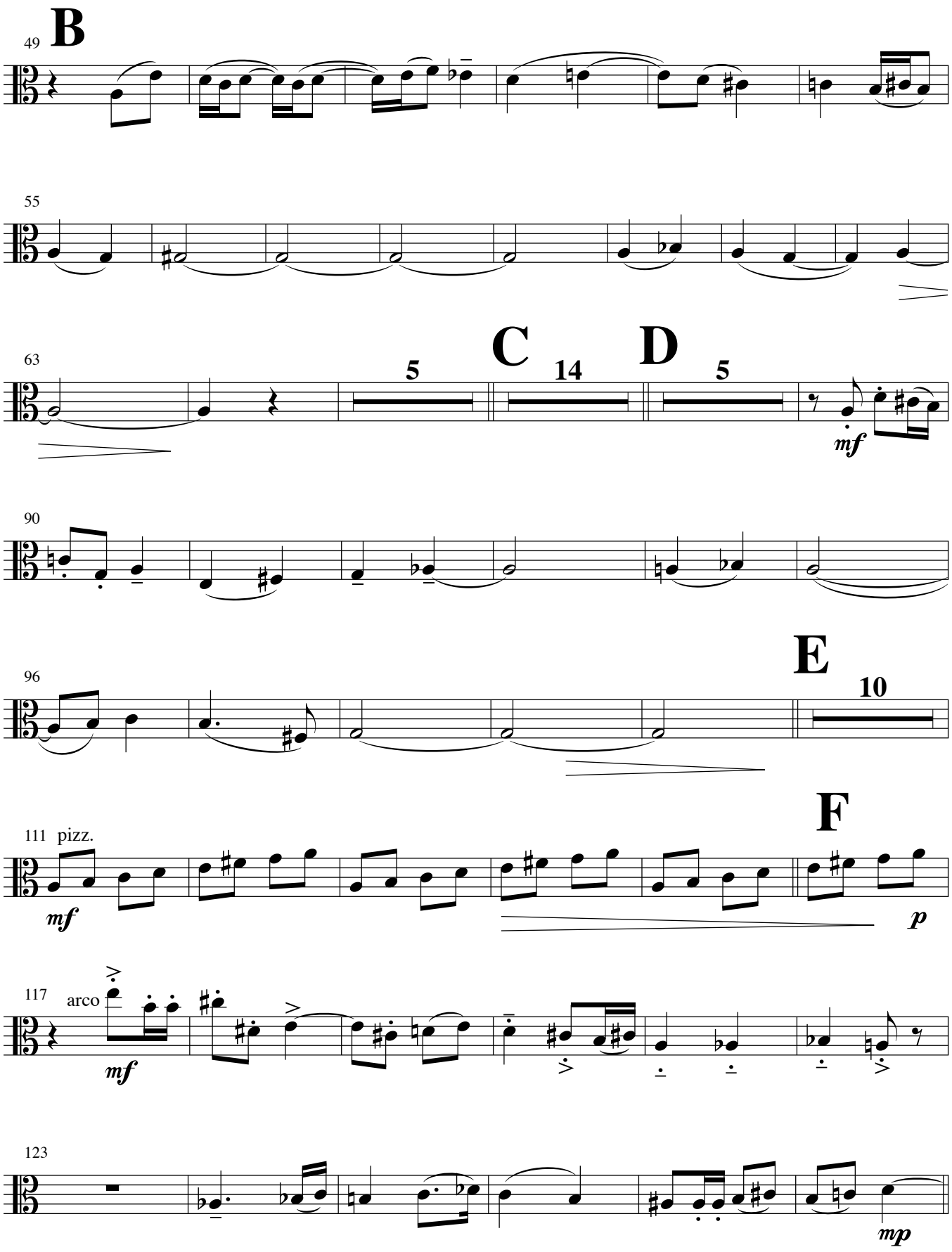

Rit.
D
a tempo
2
56
64
pp
69
Rit. poco
a tempo
Rit. poco
76
2
legato
p
E
a tempo
84
92
Rit.
98

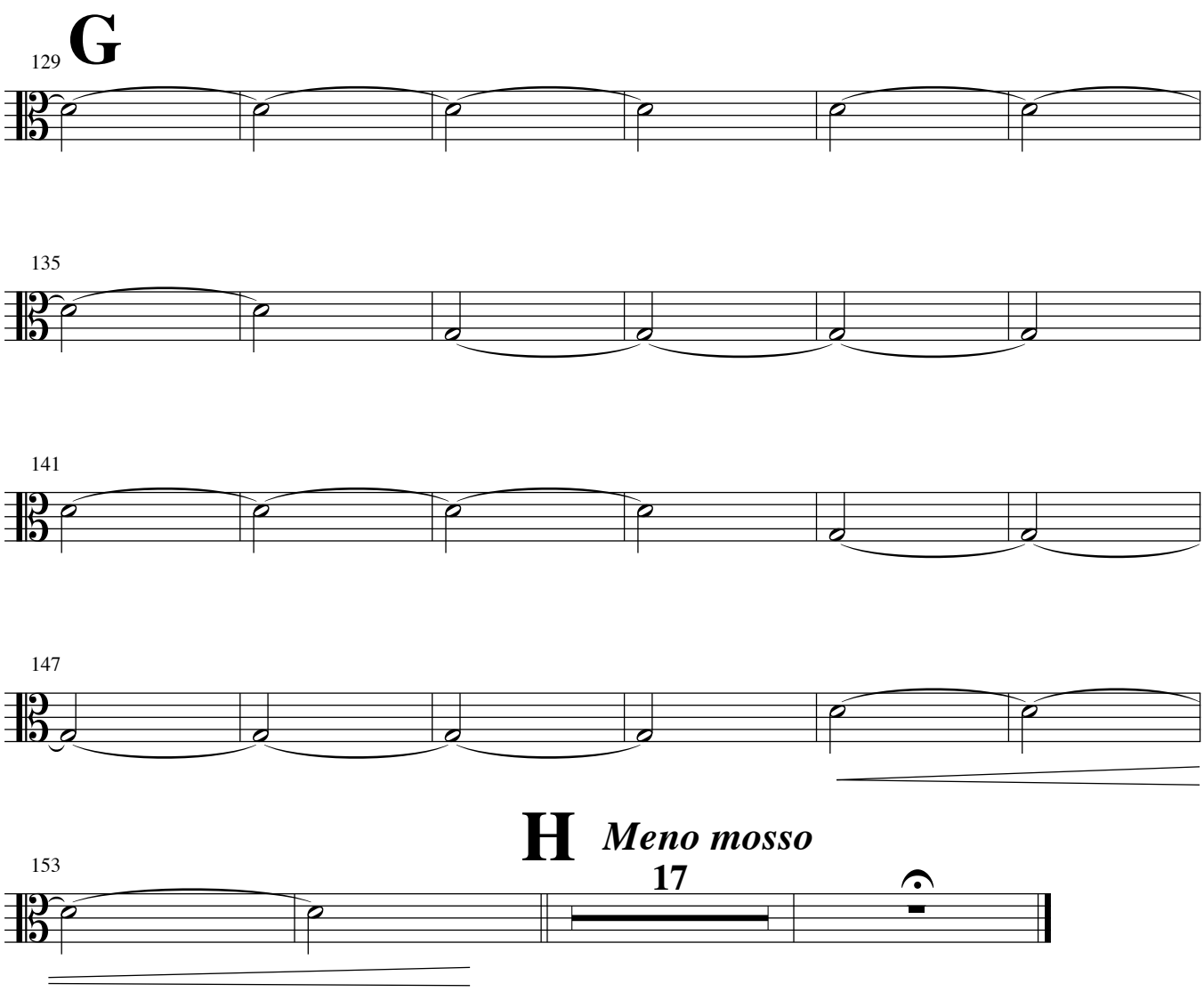
From the Sonnets of Apology

Viola

II: *Sensation*



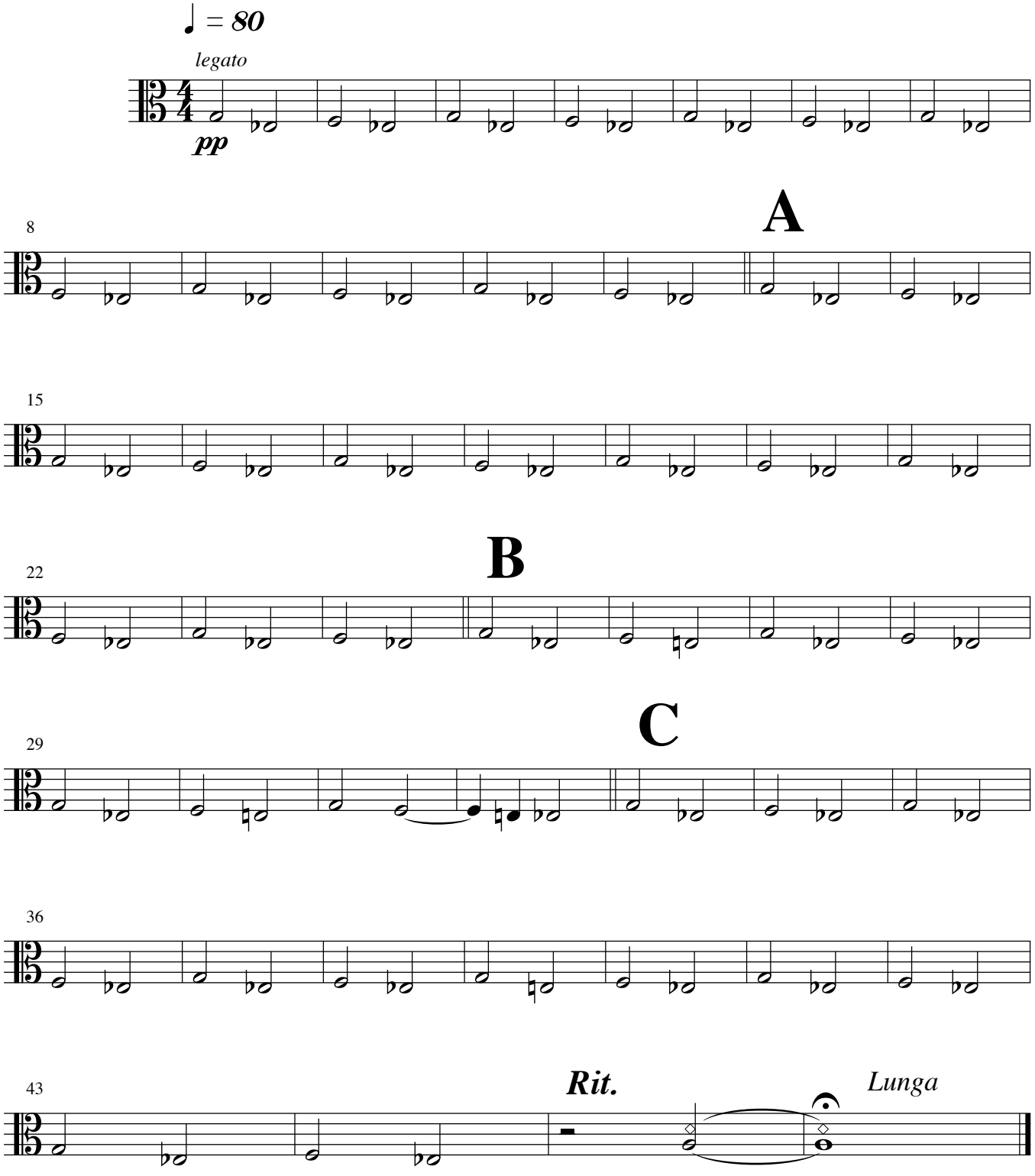

B
49
55
C
D
63
5
14
5
mf
90
E
96
10
F
111
pizz.
mf
p
117
arco
mf
123
mp


G
129
135
141
147
H
Meno mosso
17
153

From the Sonnets of Apology

Viola

III: *Life*



VIOLONCELLO

From the Sonnets of Apology

a cantata on the poetry of Samuel Greenberg (1893-1917)

for

SATB choir

-with-

2 flutes, 2 clarinets,

double string quartet,

and one percussionist

by

Justin Henry Rubin

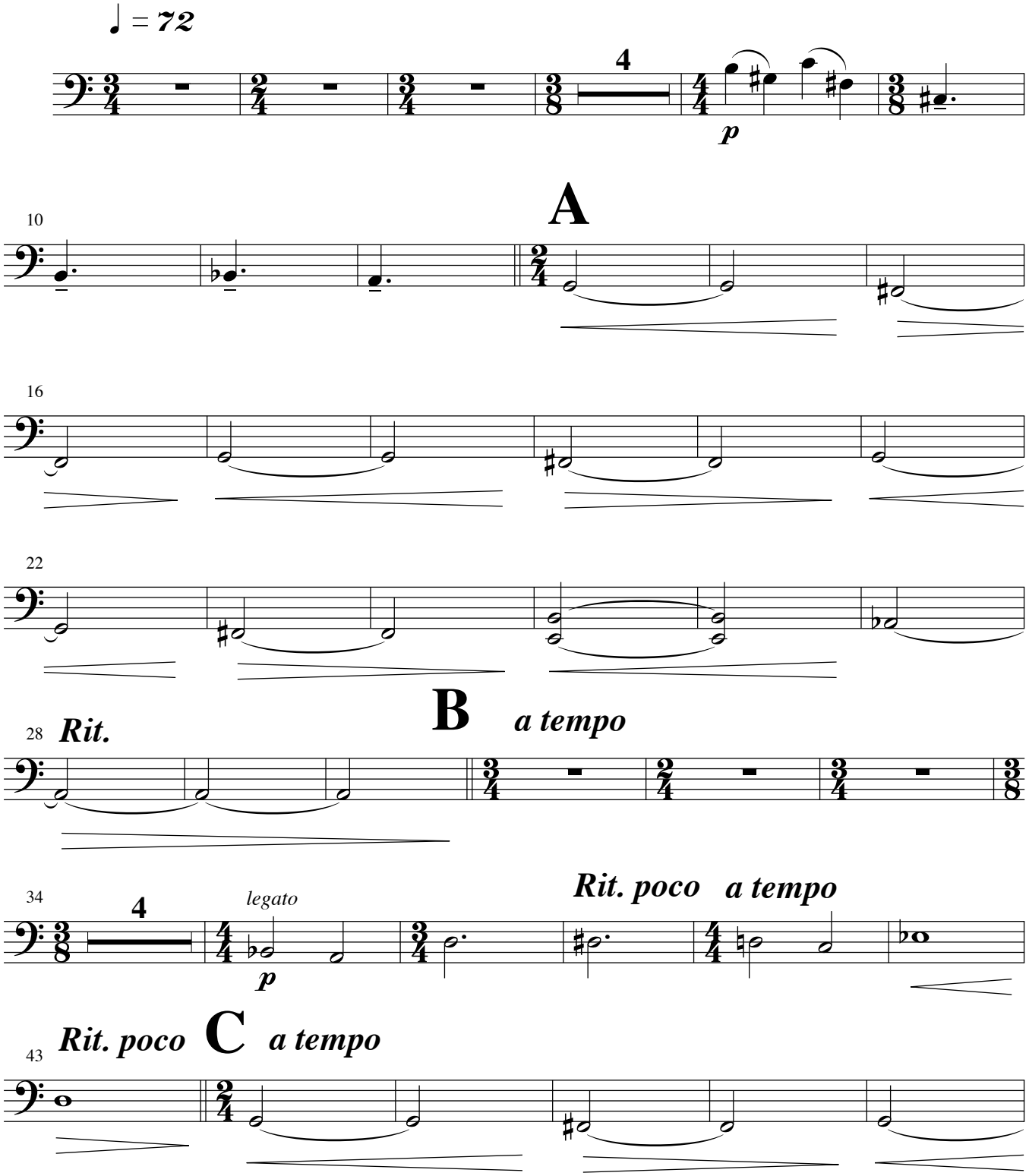
HARVEY MUSIC EDITIONS

From the Sonnets of Apology

Violoncello

I: *essentials*

Music: Justin Henry Rubin (2001)
Poem: Samuel Greenberg (1916)



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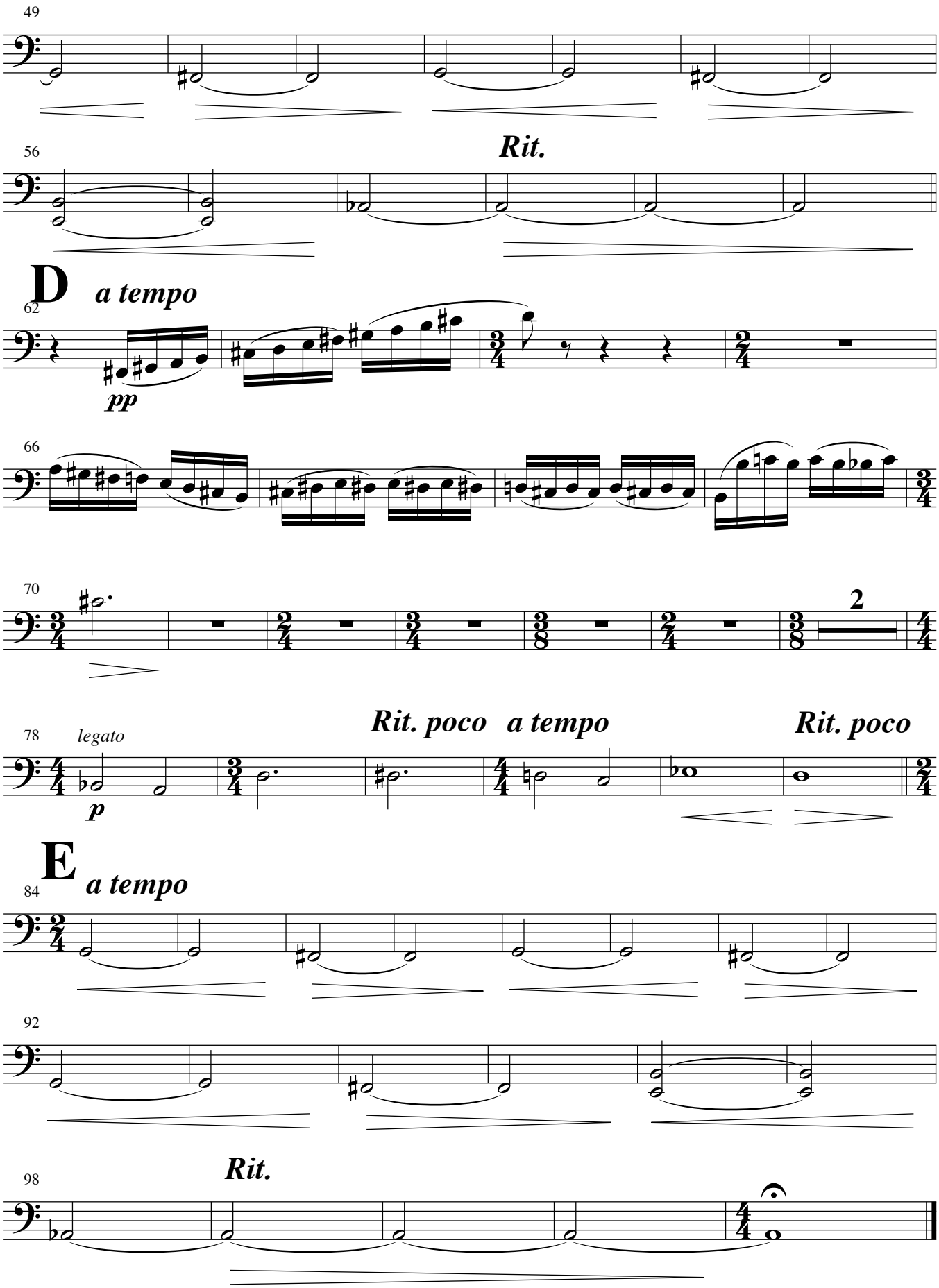
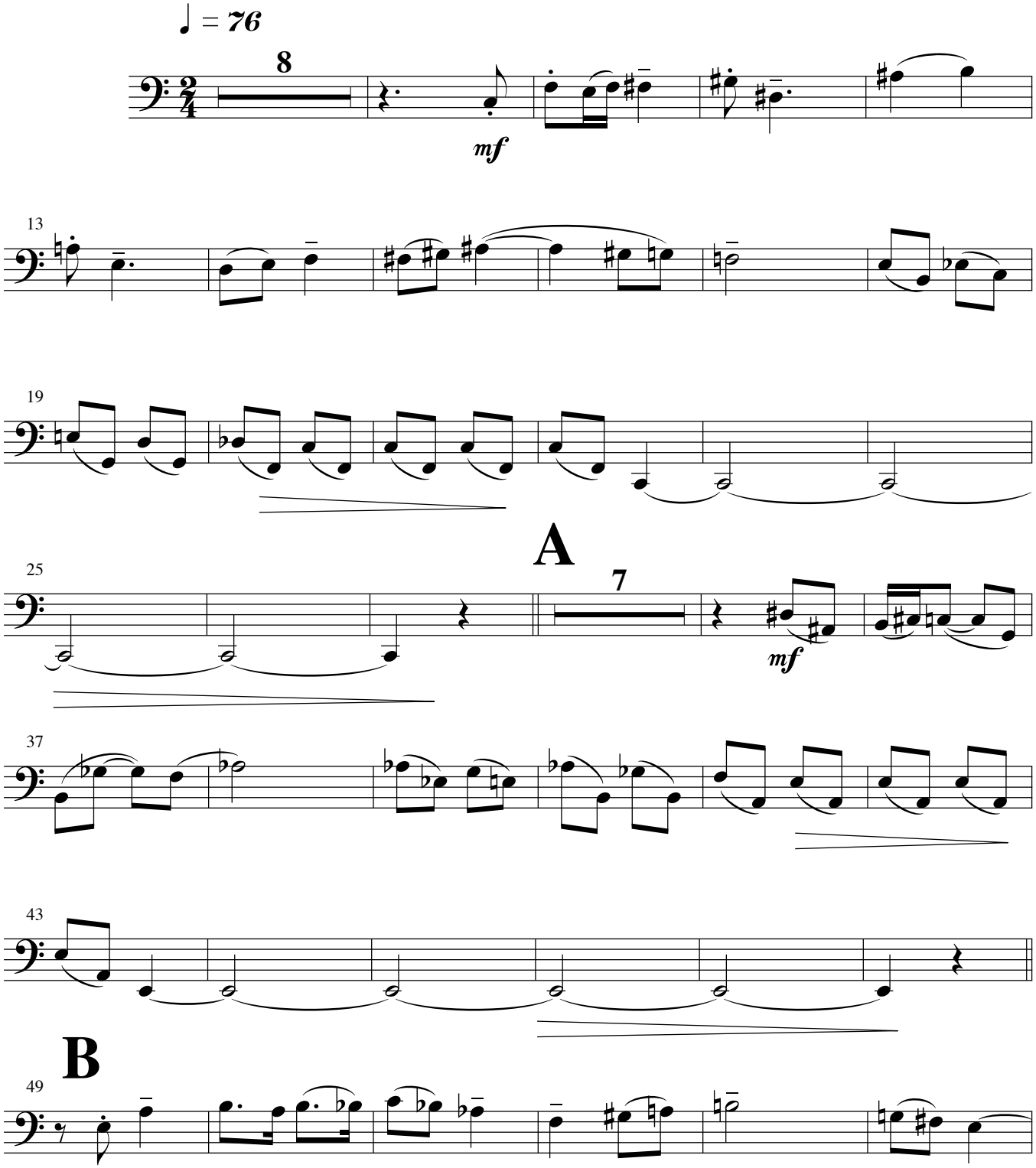
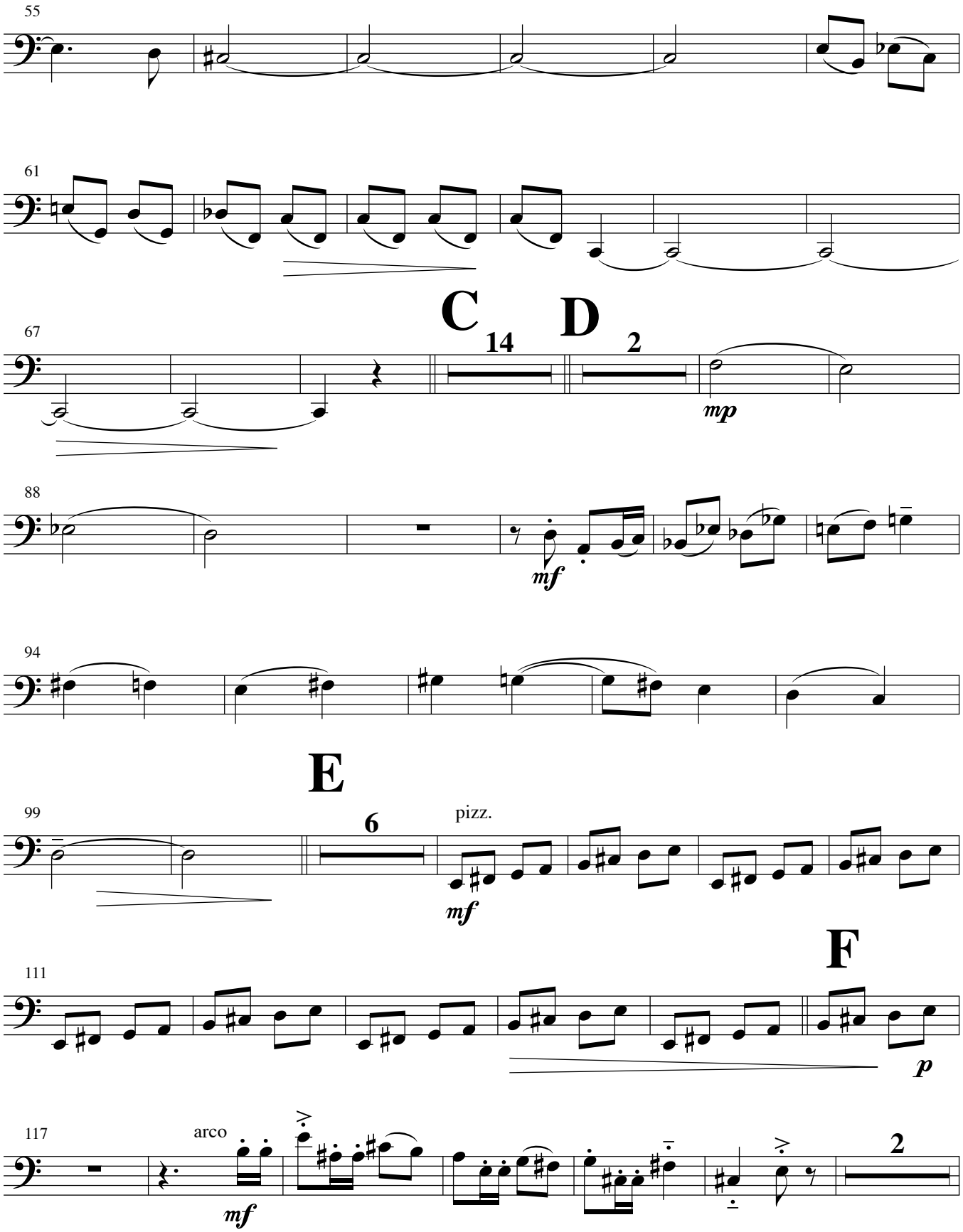

49
Rit.
56
D
a tempo
62
pp
66
70
2
Rit. poco
a tempo
Rit. poco
78
legato
p
E
a tempo
84
92
Rit.
98

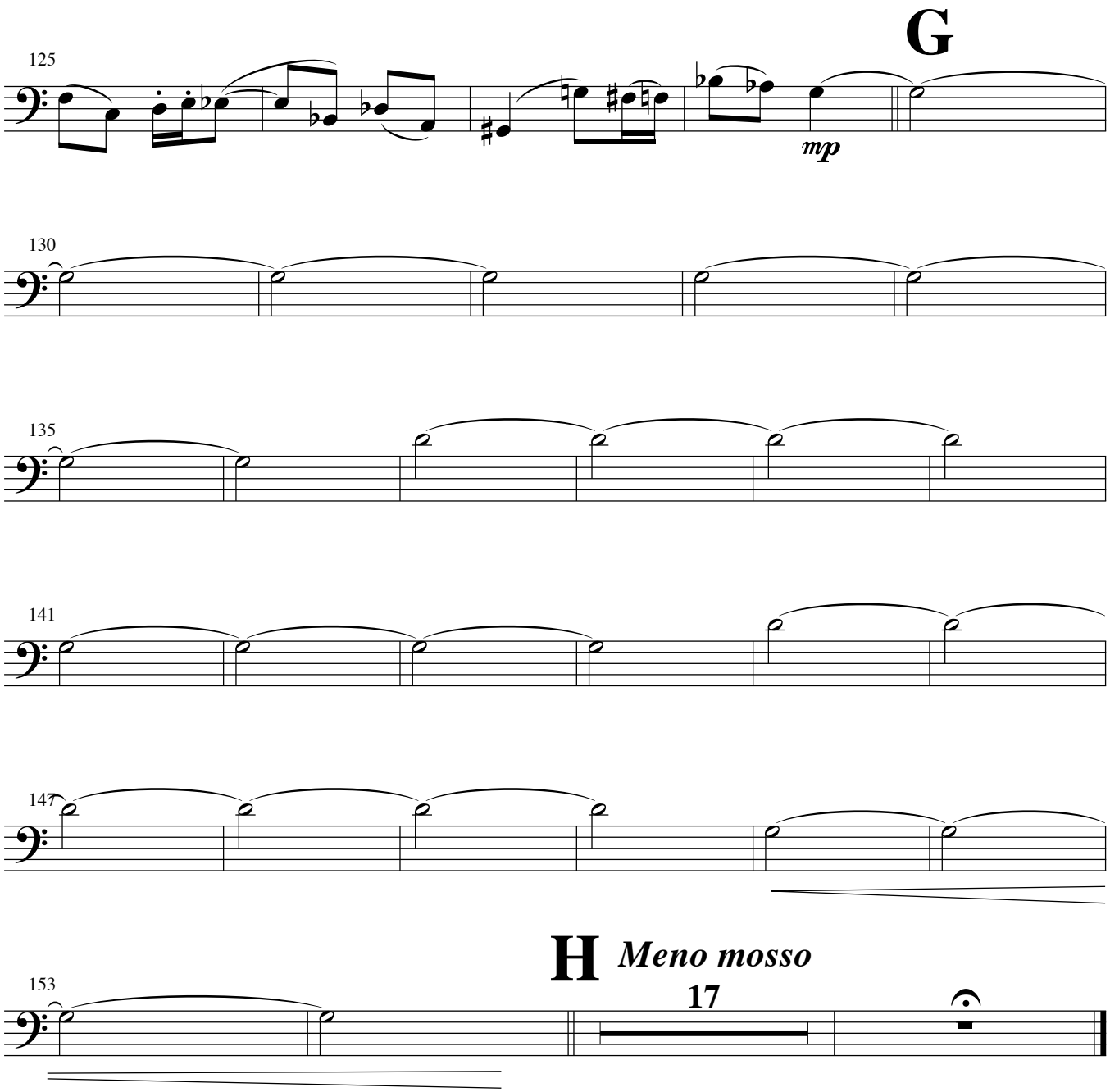
From the Sonnets of Apology

Violoncello

II: *Sensation*



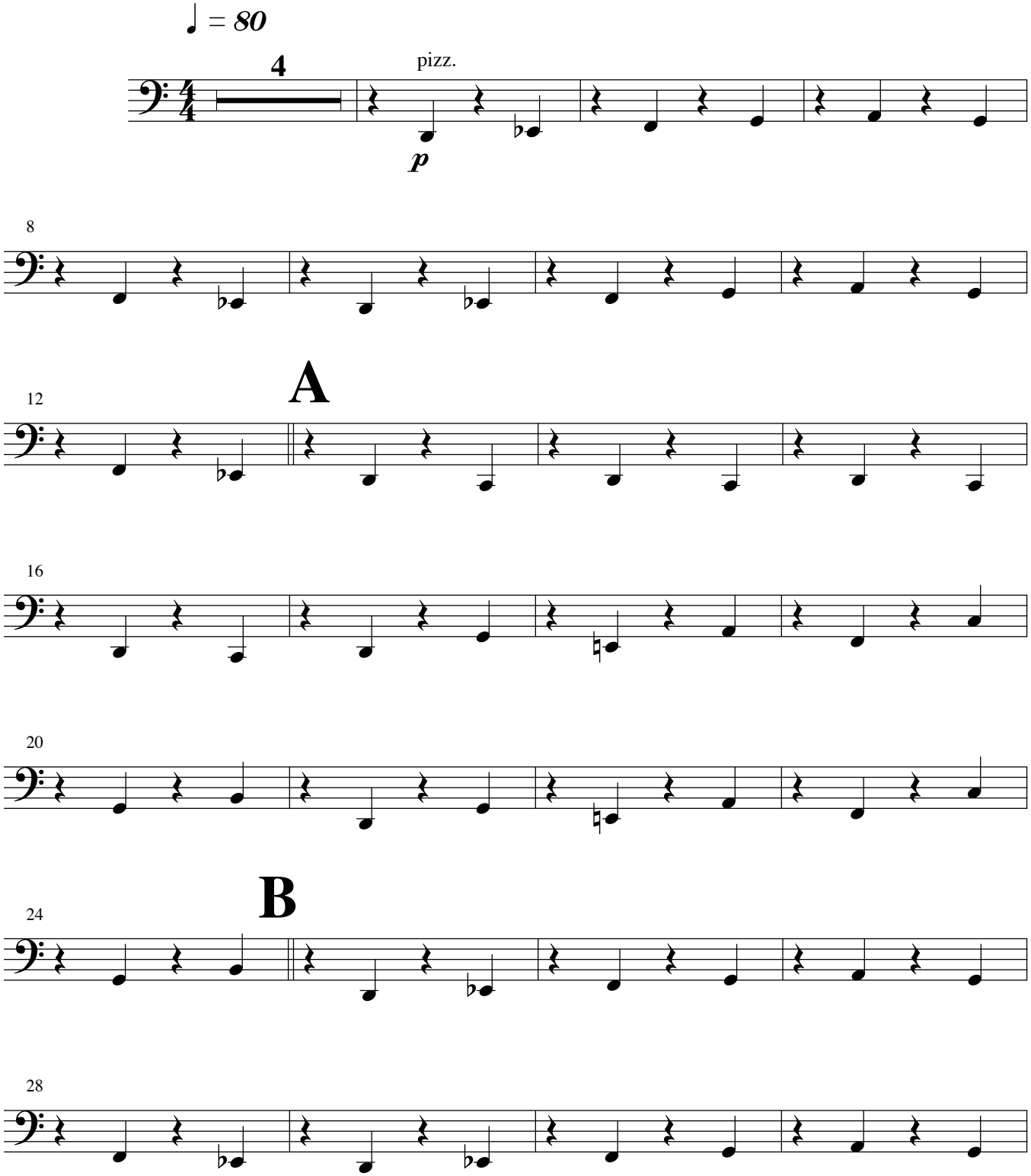

55
61
C
14
D
2
67
mp
88
mf
94
E
6
99
pizz.
mf
F
111
p
117
arco
mf
2

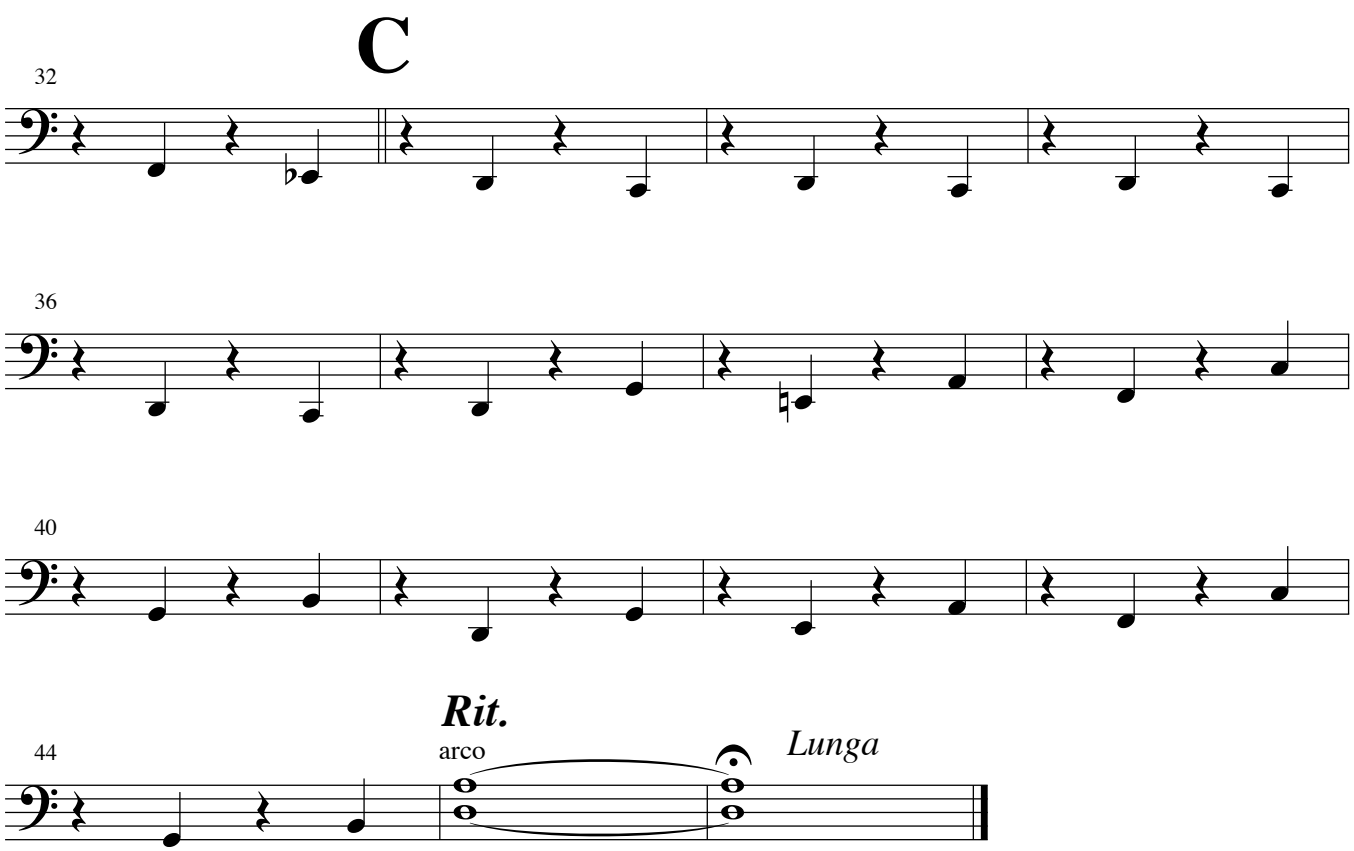

G
125
mp
130
135
141
147
H
Meno mosso
17
153

From the Sonnets of Apology

Violoncello

III: *Life*



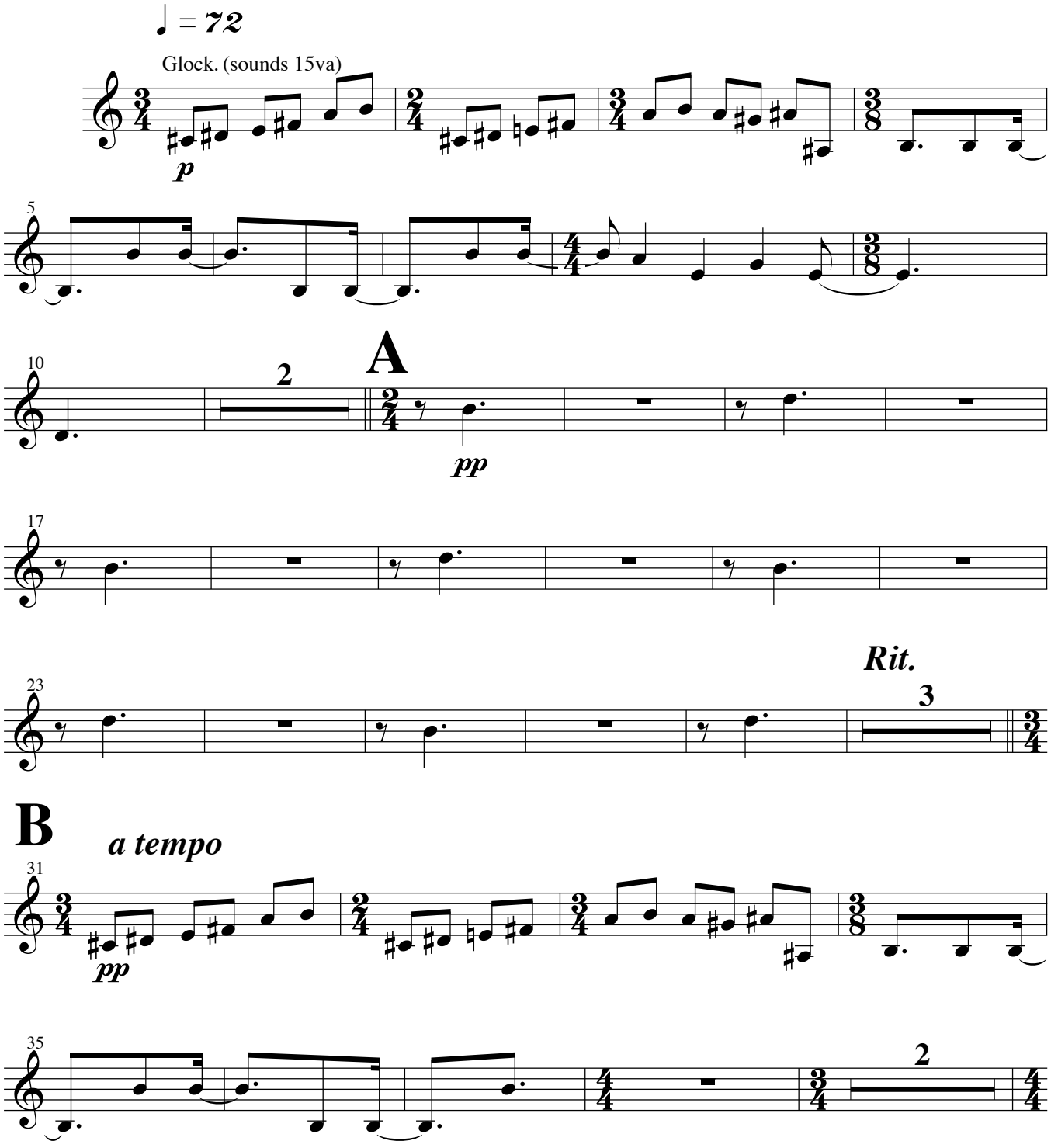

C
32
36
40
Rit.
44
arco
Lunga

From the Sonnets of Apology

Percussion

I: *essentials*

Music: Justin Henry Rubin (2001)
Poem: Samuel Greenberg (1916)



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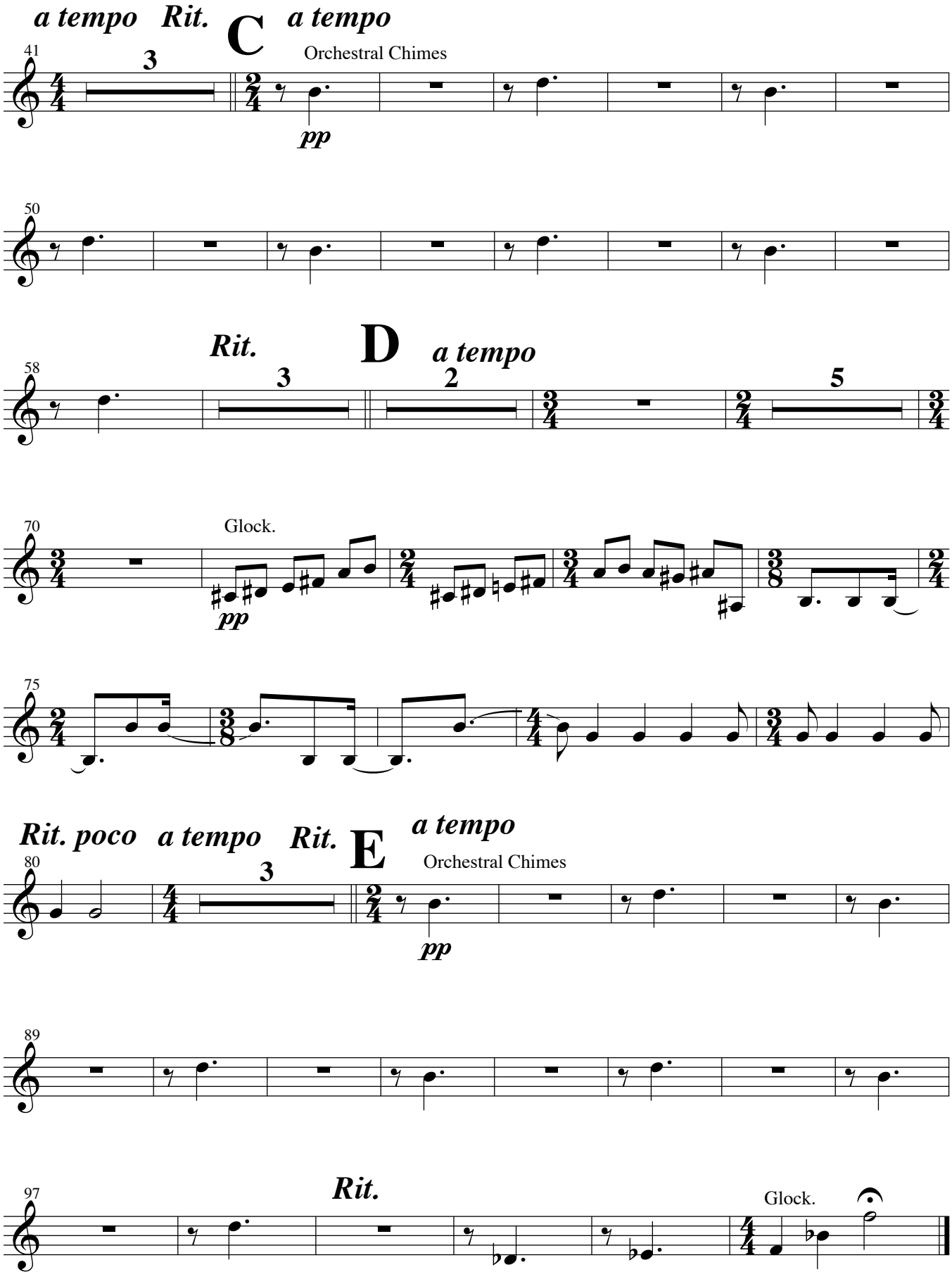
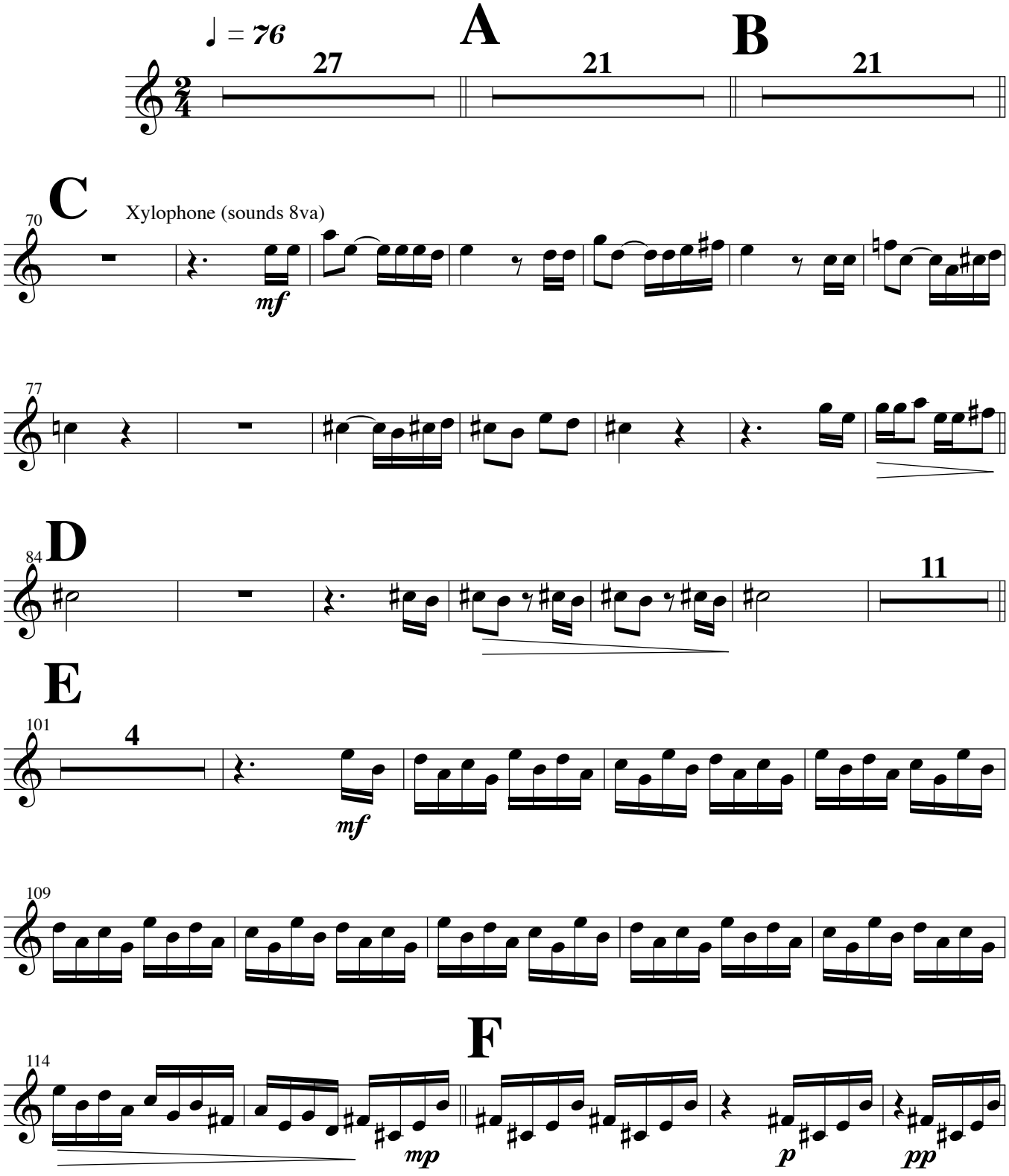
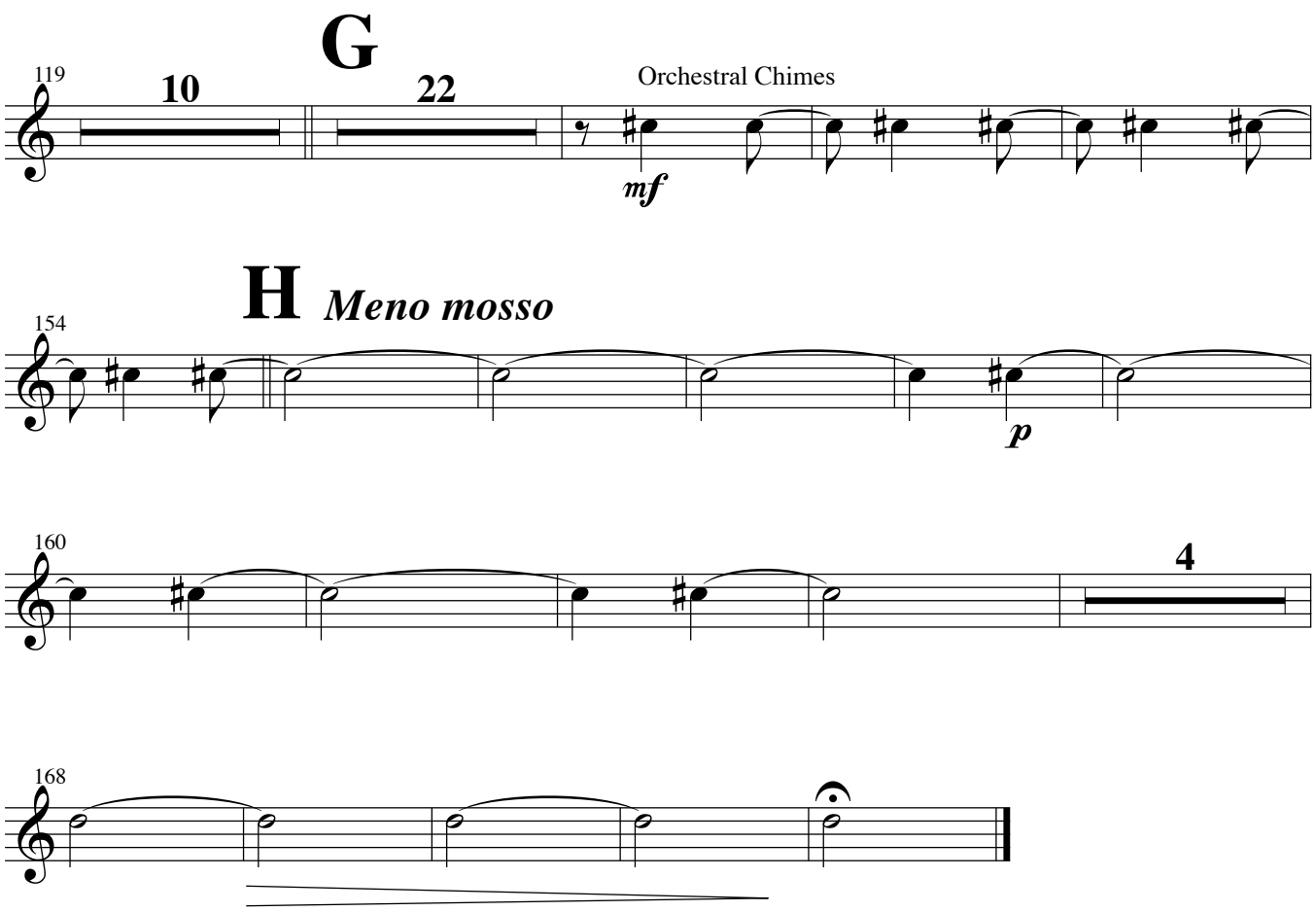

a tempo
Rit.
C
a tempo
41
3
Orchestral Chimes
pp
50
Rit.
D
a tempo
58
3
2
5
70
Glock.
pp
75
Rit. poco
a tempo
Rit.
E
a tempo
80
3
Orchestral Chimes
pp
89
97
Rit.
Glock.

From the Sonnets of Apology

Percussion

II: *Sensation*

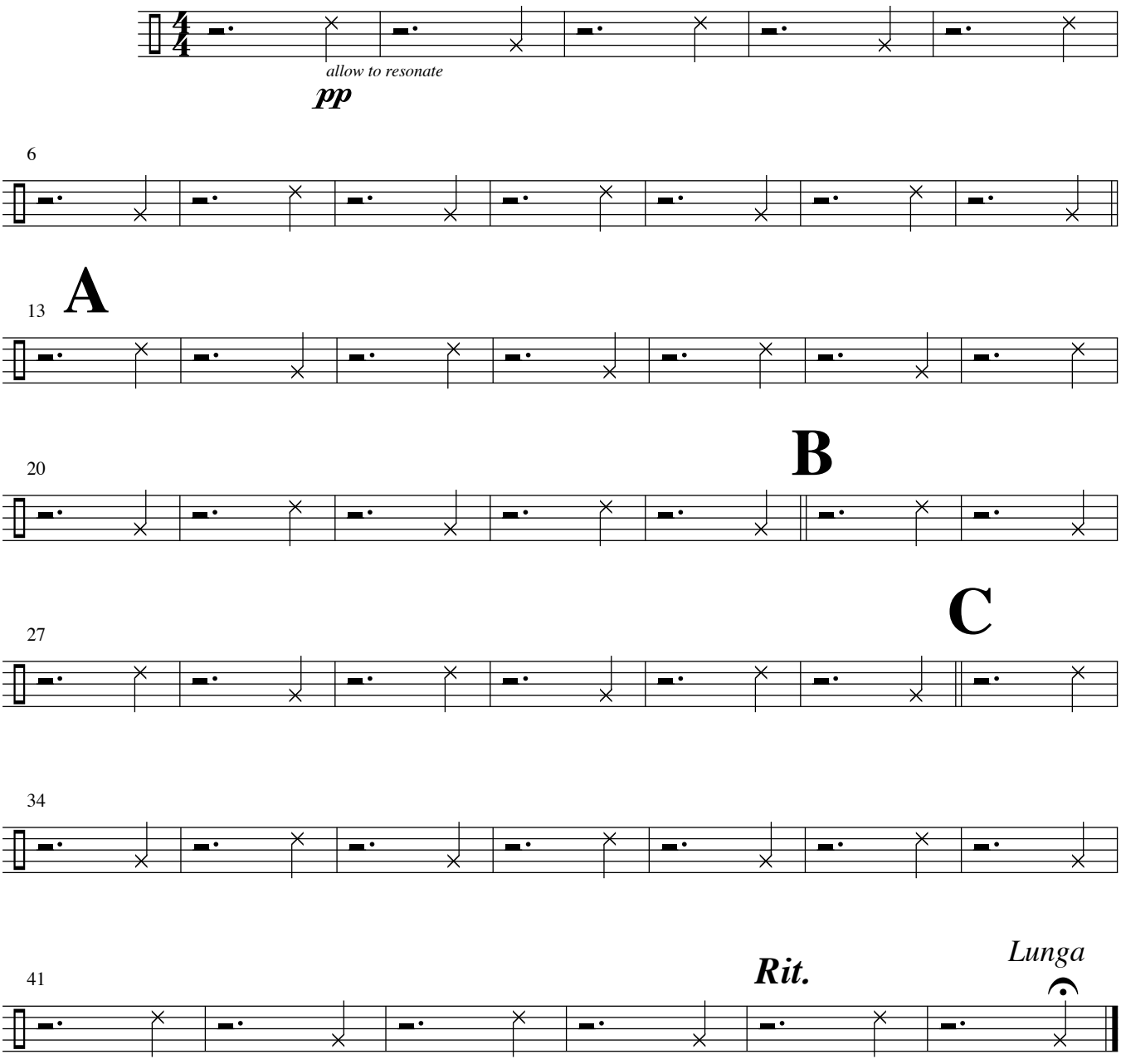



G
119
10
22
Orchestral Chimes
mf
H
Meno mosso
154
p
160
4
168

From the Sonnets of Apology

Percussion

III: *Life*

♩ = 80

Suspended Cymbal (High) Suspended Cymbal (Low)