Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin
Sterilized Intervention
Dedicated to Eugene Koshinski

Orchestra:

2 Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
Trumpet in C
Timpani

Solo Marimba

Violin I
Violin II
Viola
Violoncello
Contrabass

Note: In this piece, the soloist does not function as one in a ‘concerto’ movement in the typical sense but rather as an observer, or perhaps (better) a commentator, introducing ideas, interpolating suggestions, implanting arguments – always in an attempt to relate to the group rather than converse with it. The soloist in the end remains an outsider, one who follows rather than leads in an attempt to join in.
Sterilized Intervention

Agitato $\frac{4}{4} = 80$

2 Flutes

2 Oboes

2 Clarinet in Bb

2 Bassoons

2 Horns in F

Trumpet in C

Timpani

Marimba

* dynamics mostly free, but always strong - in the front of the orchestra

Violin I

Violin II

Viola

Violoncello

Contrabass

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Poco rit.

K \( \frac{\text{b} = 58}{\text{b}} \)

2 Fl. 2 Ob. 2 Cl. (Bb) 2 Bsn.

2 Hn. (F) C Tpt.

Timp. Mar.

Flutes 1-2

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Sterilized Intervention - Flutes

\[ \text{C} \]

\[ \text{Contrabass} \]

\[ \text{Marimba} \]

\[ \text{Flutes} \]
Sterilized Intervention - Flutes

Marimba

G

à 2

f

Marimba

H

>div.

Marimba

mp

mp

I

2 Horns in F

Rit.

J

Poco rit.

Violoncello

Poco rit.

-3-
Sterilized Intervention

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2 Oboes
Agitato \( \frac{\text{m}}{\text{s}} = 80 \)

Sterilized Intervention
Justin Henry Rubin
(2013)

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Sterilized Intervention - Oboes

94 > div.

104 Contrabass

111 à 2

123 mf

130 mf

150 mp

162 < mf

178 > div.
Sterilized Intervention - Oboes
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Sterilized Intervention

2 Clarinet in Bb

Agitato \( \frac{\text{d}}{} = 80 \)

17 Trumpet in C

\( f \)

23

31

A

14

4

Marimba

53

B

5

Marimba

59

5

Marimba

85

2 Contrabass

100

C

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2 Horns in F

Agitato \( \frac{\text{b} \text{b}}{\text{b} \text{b}} \) = 80

Marimba

A

47

div. mp

B

C

D

\( \text{à 2} \)

\( \text{mp} \)

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Sterilized Intervention - Horns

285 Poco rit. Marimba $J \quad \frac{4}{4} \quad \text{à} \ 2$

292 Poco rit. $J \quad \frac{4}{4} \quad \text{à} \ 2$

312 $K \quad \frac{4}{4} \quad \text{à} \ 2$

320 $p \quad \frac{4}{4} \quad \text{à} \ 2$

326 $p \quad \frac{4}{4} \quad \text{à} \ 2$

332 $\text{GP} \quad \frac{4}{4} \quad \text{à} \ 2$
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Trumpet in C

Agitato \( \mathbf{\text{\textit{j} = 80}} \)

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Agitato \( \frac{\text{d}}{\text{4}} = 80 \)

Timpani

Marimba

Violin I

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Sterilized Intervention - Timpani

2 Flutes

Marimba

Trumpet in C

-2-
Sterilized Intervention - Timpani

\[ \text{mf} \]

\[ \text{Rit.} \]

\[ \text{Poco rit.} \]

\[ \text{Poco rit.} \]

\[ \text{Poco rit.} \]

\[ \text{Poco rit.} \]

\[ \text{Poco rit.} \]

\[ \text{Poco rit.} \]

\[ \text{Poco rit.} \]

\[ \text{Poco rit.} \]

\[ \text{Poco rit.} \]
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Marimba

Agitato $\frac{3}{4} = 80$

*dynamics mostly free, but always strong - in the front of the orchestra*
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Violin I

Agitato $\frac{j}{=80}$

Sterilized Intervention
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(2013)
Sterilized Intervention - Violin I

Contrabass

100

111

119

D

126

134

144

E

153

163

F

177

-2-
Sterilized Intervention - Violin I

285 Poco rit. \( \frac{2}{5} \) \( \frac{4}{8} \)

302 Poco rit.

310 K \( \frac{2}{5} \) \( \frac{4}{8} \)

318 Poco rit. \( \frac{2}{5} \) \( \frac{4}{8} \)

326 \( \frac{2}{5} \) \( \frac{4}{8} \)

335 \( \frac{2}{5} \) \( \frac{4}{8} \)
Sterilized Intervention

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Sterilized Intervention

Violin II

Agitato \( \frac{\text{d}}{\text{e}} = 80 \)

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Sterilized Intervention - Violin II

Marimba

G

f

H

mp  f  mp

I

Rit.

\( \text{\textcopyright \textregistered} \)
Viola

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Harvey Music Editions
Sterilized Intervention - Viola

C

Contrabass

100

111

121

131

143

151

159

170

F

27

-2-
Sterilized Intervention - Viola

Violin II

209

215

220

227

233

242

250

258

266

-3-
Sterilized Intervention - Viola

Marimba

Poco rit.

\[ \text{\( \frac{280}{2} \)} \]

\[ \text{\( \frac{287}{2} \)} \]

\[ \text{\( \frac{294}{2} \)} \]

\[ \text{\( \frac{310}{2} \)} \]

\[ \text{\( \frac{318}{2} \)} \]

\[ \text{\( \frac{325}{2} \)} \]

\[ \text{\( \frac{332}{2} \)} \]
Violoncello

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Sterilized Intervention - Violoncello
Sterilized Intervention - Violoncello

-3-
Contrabass

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Harvey Music Editions
Contrabass

Agitato $\dot{\text{j}} = 80$

Sterilized Intervention

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13

Trumpet in C

34

53

60

B

66

82

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Sterilized Intervention - Contrabass

100 [C]

108

113

119

128

144

153

161 2 Flutes

181 [F]