

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

Dedicated to Eugene Koshinski

Orchestra:

2 Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
Trumpet in C
Timpani

Solo Marimba

Violin I
Violin II
Viola
Violoncello
Contrabass

Note: In this piece, the soloist does not function as one in a 'concerto' movement in the typical sense but rather as an observer, or perhaps (better) a commentator, introducing ideas, interpolating suggestions, implanting arguments – always in an attempt to relate to the group rather than converse with it. The soloist in the end remains an outsider, one who follows rather than leads in an attempt to join in.

Agitato ♩ = 80

Sterilized Intervention

Justin Henry Rubin
(2013)

2 Flutes *f* > div.

2 Oboes *f* > div.

2 Clarinet in Bb *f* > div.

2 Bassoons *f* > div.

2 Horns in F

Trumpet in C

Timpani

Marimba

*dynamics mostly free, but always strong - in the front of the orchestra

Agitato ♩ = 80

Violin I *p*

Violin II

Viola

Violoncello *mf*

Contrabass

7

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn. *mf* *à 2*

2 Hn. (F)

C Tpt.

Timp.

Mar. 3 3 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc.

Cb. *mf*

13

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

à 2

mf

13

2 Hn. (F)

C Tpt.

Timp.

Mar.

mf

13

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

21

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb)

2 Bsn.

21

2 Hn. (F)

C Tpt.

Timp. *mp*

21

Mar. 3 3

Vln. I *mf* *p*

Vln. II

Vla.

Vlc.

Cb.

26

2 Fl. *mf*

2 Ob. *mf*

2 Cl. (Bb) *mp* *mf*

2 Bsn.

26

2 Hn. (F)

C Tpt. *mp*

Timp.

26

Mar. 3

26

Vln. I

Vln. II

Vla.

Vlc.

Cb.

2 Fl. *mf* *mf*

2 Ob.

2 Cl. (Bb)

2 Bsn. *mf*

2 Hn. (F)

C Tpt. *mf*

Timp.

Mar. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

37

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

41 A

2 Fl. *mf*

2 Ob. *mf*

2 Cl. (Bb)

2 Bsn. *mp*

2 Hn. (F) *mp* *div.*

C Tpt. *mp*

Timp.

Mar. 41

Vln. I 41 A

Vln. II

Vla. *mp*

Vlc. *mp*

Cb. *mp*

48

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

3

Detailed description: This page of a musical score covers measures 48 through 53. The score is for a full orchestra. Measures 48-51 are mostly rests for the woodwinds and strings, with the bassoon (Bsn.) and maracas (Mar.) playing. In measure 52, the flute (Fl.), oboe (Ob.), and clarinet (Cl.) parts enter with a melodic line marked *mp*. The bassoon and maracas continue their patterns. In measure 53, the horn (Hn.), trumpet (Tpt.), and string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) join in. The maracas play a triplet of eighth notes in measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 Cl. (Bb) *mf* *f*

2 Bsn.

2 Hn. (F)

C Tpt.

Timp. *mf*

Mar. 3 3 3

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f* *mf*

Cb. *f* *mf*

62

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

69

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

B

75

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

f

f

f

f

f

3

81

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

2 Fl. *f* 3 3 3 3

2 Ob. *f*

2 Cl. (Bb) *f* 3 3 3 3

2 Bsn. 3 3

2 Hn. (F)

C Tpt.

Timp.

Mar. 3 3 3 3

Vln. I 3 3

Vln. II

Vla.

Vlc.

Cb.

2 Fl. 91 *> div.*

2 Ob. *> div.*

2 Cl. (Bb) *3* *> div.*

2 Bsn.

2 Hn. (F) 91

C Tpt. *3* *3*

Timp. *mf*

Mar. 91 *3* *3* *3* *3* *3* *3*

Vln. I 91 *>*

Vln. II

Vla.

Vlc.

Cb.

96 C

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

div.

mp

mf

3

3

3

C

Detailed description: This page of a musical score covers measures 96 to 100. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) has a melodic line starting at measure 96, with a 'div.' (divisi) instruction for the Clarinets and Bassoons. The brass section (Horns in F, Trumpets) is mostly silent. The percussion section includes Timpani and Maracas. The strings (Violins I and II, Viola, Violoncello, Contrabass) are mostly silent, with the Violoncello playing a low, sustained note marked *mf* starting at measure 98. A section marker 'C' in a box appears at the beginning and end of the page. The Maracas part features triplets in measures 96, 98, and 99. The Timpani part has a melodic line in measure 96 and a *mp* dynamic marking in measure 100.

101

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

108

2 Fl. *mp* *à 2*

2 Ob. *mp* *à 2*

2 Cl. (Bb) *mp* *à 2*

2 Bsn. *mp* *à 2* *mf*

2 Hn. (F)

C Tpt. *mp*

Timp.

Mar. 108 *3*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

115 \flat \flat \flat
 2 Fl. *mf*
 2 Ob. *mf*
 2 Cl. (Bb) *mf*
 2 Bsn.
 2 Hn. (F) *mf*
 C Tpt.
 Timp.
 115 \flat \flat \flat 3
 Mar.
 115 \flat \flat \flat *mf*
 Vln. I *mf*
 Vln. II
 Vla. *mf*
 Vlc. *mf*
 Cb. *mf*

122

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

D

2 Fl. *f*

2 Ob. *f*

2 Cl. (Bb) *f*

2 Bsn.

2 Hn. (F) *f*

C Tpt. *mf*

Timp.

Mar.

D

Vln. I

Vln. II *f*

Vla.

Vlc.

Cb.

130

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mp

mp

3 3

137

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

à 2

mp

144

2 Fl. *mf* *mp*

2 Ob. *mf*

2 Cl. (Bb)

2 Bsn. *mp*

144

2 Hn. (F)

C Tpt.

Timp. *mf*

144

Mar. *mf*

144

Vln. I *mp*

Vln. II *mp*

Vla.

Vlc.

Cb.

151 E

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) *mp* div.

C Tpt. *mp*

Timp.

Mar. 151

Vln. I 151 E

Vln. II

Vla.

Vlc.

Cb.

158

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

158

2 Hn. (F)

C Tpt.

Timp.

mp

158

Mar.

158

Vln. I

Vln. II

Vla.

Vlc.

Cb.

163

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

170

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

mf

mf

à 2

174

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

3

3

179

2 Fl. *mp* **F** *> div.* *f*

2 Ob. *mp* *> div.* *f*

2 Cl. (Bb) *mp* *> div.* *mf* *f*

2 Bsn.

2 Hn. (F)

C Tpt. *mf*

Timp.

Mar. 179 *mp* *> div.* *f*

Vln. I **F**

Vln. II

Vla.

Vlc.

Cb. *mp*

185

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

> *div.*

f

3 3

f

f

f

191

Timp. *mf*

Mar.

197

Timp.

Mar.

202

Timp.

Mar.

207 **G**

2 Fl. *f* à 2

2 Ob. *f* à 2

2 Cl. (Bb)

2 Bsn. *f* à 2

2 Hn. (F)

C Tpt.

Timp. 3 3 3 3

Mar. 207

Vln. I *f* **G**

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb.

212

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

212

2 Hn. (F)

C Tpt.

212

Mar.

212

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

f

f

à 2

f

3

f

3

3

3

div.

f

f

3

3

217

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score:

- 217:** Flute, Oboe, Clarinet in Bb, and Bassoon enter with a melody starting on a half rest. The Horn in F and Trumpet in C play chords. The Maracas play a rhythmic pattern of eighth notes with triplets. The Violin I and II, Viola, Violoncello, and Contrabass play sustained chords.
- 218:** The woodwinds continue their melodic line. Dynamics for the woodwinds are marked *f* (forte).
- 219:** The woodwinds continue their melodic line. Dynamics for the woodwinds are marked *f* (forte).
- 220:** The woodwinds continue their melodic line. Dynamics for the woodwinds are marked *mp* (mezzo-piano).
- 221:** The woodwinds continue their melodic line. Dynamics for the woodwinds are marked *mp* (mezzo-piano).
- 222:** The woodwinds continue their melodic line. Dynamics for the woodwinds are marked *mp* (mezzo-piano).

224

2 Fl. *mp* **H** > div.

2 Ob. > div.

2 Cl. (Bb) > div.

2 Bsn. > div.

224

2 Hn. (F)

C Tpt.

Timp.

224

Mar.

224

Vln. I *mp* **H**

Vln. II

Vla.

Vlc.

Cb. *mp*

232

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

232

2 Hn. (F)

C Tpt.

Timp.

232

Mar.

232

Vln. I

Vln. II

Vla.

Vlc.

Cb.

à 2

mp

mf

mp

mp

mp

mp

mp

239

2 Fl.

2 Ob. *mp*

2 Cl. (Bb) *mp* à 2

2 Bsn.

239 à 2

2 Hn. (F) *mp*

C Tpt.

Timp.

239

Mar. *mp* 3 3

239

Vln. I *mp*

Vln. II

Vla.

Vlc. *mp*

Cb. *mp*

246 à 2
3
mf

2 Fl.

2 Ob.

mf

2 Cl. (Bb)

2 Bsn.

à 2
mp

2 Hn. (F)

C Tpt.

Timp.

mf

246

Mar.

246

Vln. I

Vln. II

Vla.

Vlc.

Cb.

253 I

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

253

2 Hn. (F) *p* *mp* 1st

C Tpt.

Timp.

253

Mar.

253 I

Vln. I

Vln. II

Vla.

Vlc.

Cb.

262 *Rit.* $\text{♩} = 72$

2 Fl. *mp*

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

262 *Rit.* $\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vlc.

Cb.

271

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

271

2 Hn. (F)

C Tpt.

Timp.

271

Mar.

271

Vln. I

Vln. II

Vla.

Vlc.

Cb.

280 *Poco rit.* ♩ = 68

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

280

2 Hn. (F)

C Tpt.

mf

Timp.

280

Mar.

280 *Poco rit.* ♩ = 68

Vln. I

Vln. II

mp

Vla.

mp

Vlc.

mp

Cb.

289 **J**

Poco rit.

$\text{♩} = 62$

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

Mar.

289 **J**

Poco rit.

$\text{♩} = 62$

Vln. I

Vln. II

Vla.

Vlc.

Cb.

297

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

297

2 Hn. (F)

C Tpt.

Timp.

Mar.

297

Vln. I

Vln. II

Vla.

Vlc.

Cb.

305

Poco rit.

K ♩ = 58

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F)

C Tpt.

Timp.

305

Mar.

305

Poco rit.

K ♩ = 58

Vln. I

Vln. II

Vla.

Vcl.

Cb.

313 *Poco rit.*

2 Fl. *mp*

2 Ob. *mp*

2 Cl. (Bb)

2 Bsn.

313

2 Hn. (F)

C Tpt.

Timp.

313

Mar. *Poco rit.*

313 *Poco rit.*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

318 ♩ = 52

2 Fl.

2 Ob.

2 Cl. (Bb)

2 Bsn.

2 Hn. (F) *mp* 1st *à 2*

C Tpt. *mp*

Timp.

Mar. 3 3 3 3

318 ♩ = 52

Vln. I

Vln. II

Vla.

Vlc.

Cb.

323 *Poco rit.* ♩ = 48

2 Fl. GP

2 Ob. GP

2 Cl. (Bb) GP

2 Bsn. *p* *mf* GP

2 Hn. (F) *p* *mf* GP

C Tpt. GP

Timp. GP

Mar. GP

323 *Poco rit.* ♩ = 48

Vln. I *mf* GP

Vln. II *mf* GP

Vla. *mf* GP

Vlc. *mf* GP

Cb. *mf* GP

333 > div.
2 Fl. *mf*

2 Ob. > div.
mf

2 Cl. (Bb) > div.
mf

2 Bsn. > div.
mf

2 Hn. (F) 333

C Tpt. *mf*

Timp.

Mar. 333
3 3 3 3 3 3 3 3

Vln. I 333 *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

mf

Flutes 1-2

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HARVEY MUSIC EDITIONS

Sterilized Intervention

2 Flutes

Agitato ♩ = 80

Justin Henry Rubin
(2013)

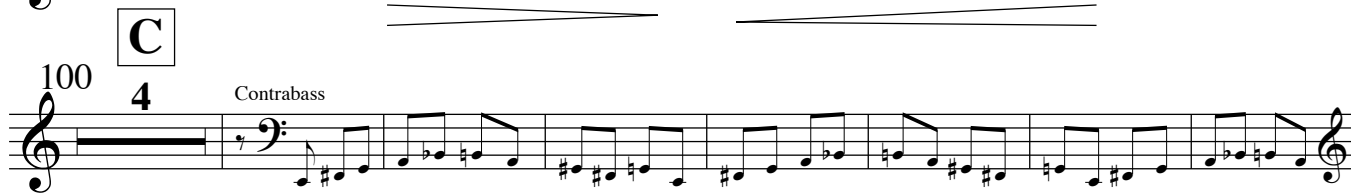
The musical score is written for 2 Flutes, Trumpet in C, and Marimba. It begins with a 2/4 time signature and a tempo of 80 beats per minute. The flute part starts with a dynamic of *f* and includes a *div.* (divisi) instruction. The trumpet part enters at measure 11 with a dynamic of *mf*. The marimba part enters at measure 59. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *mp*). Rehearsal marks A and B are present. The piece concludes with a final dynamic of *f*.

Sterilized Intervention - Flutes

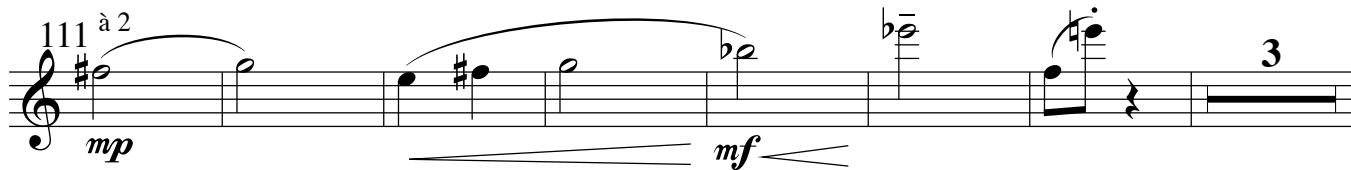
93 [>] div.



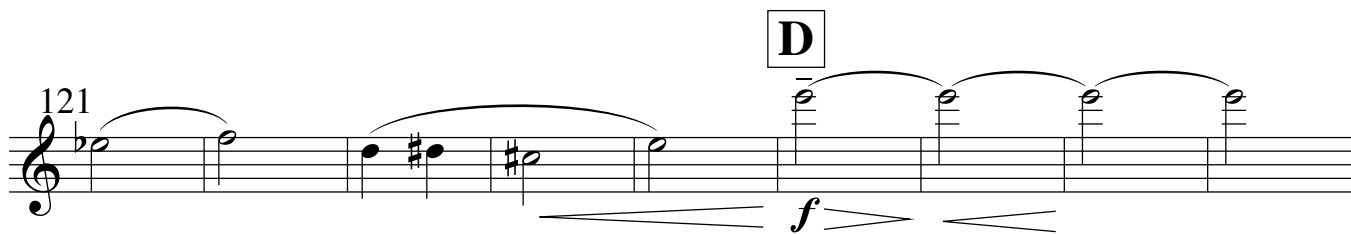
100 **C** 4 Contrabass



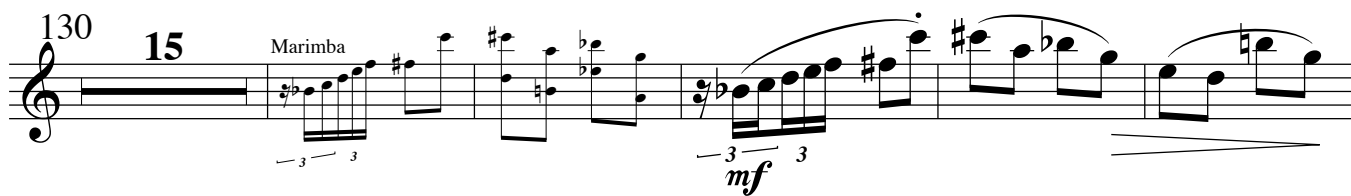
111 ^{à 2} mp mf 3



121 **D** f



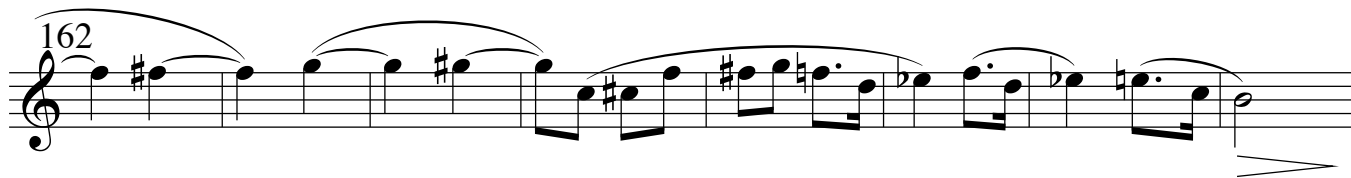
130 15 Marimba mf



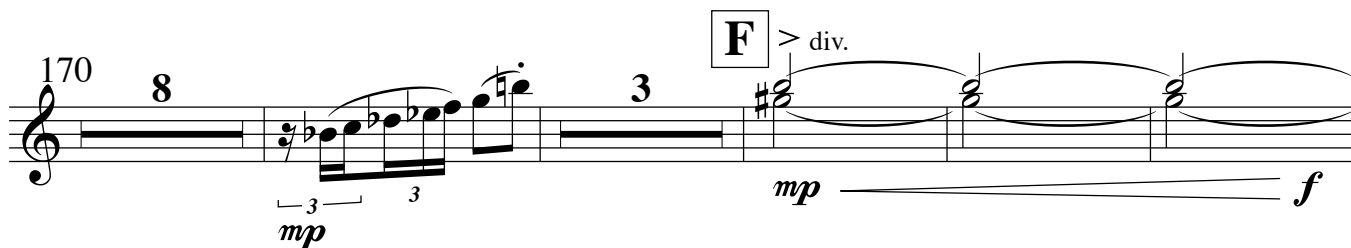
150 6 **E** mp



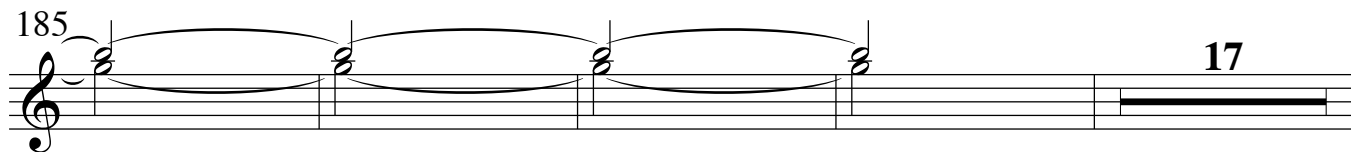
162



170 8 3 **F** [>] div. mp f



185 17



Sterilized Intervention - Flutes

206 Marimba **G** *f* *à 2*

Musical staff for Flutes, measures 206-210. Includes Marimba part and dynamic markings.

211 **H** *mf* *à 2* 10 Marimba

Musical staff for Flutes, measures 211-226. Includes Marimba part and dynamic markings.

227 *mp* *>div.* 12 Marimba

Musical staff for Flutes, measures 227-245. Includes Marimba part and dynamic markings.

246 *mf* *à 2* 10 **I** 2 Horns in F

Musical staff for Flutes, measures 246-262. Includes 2 Horns in F part and dynamic markings.

263 *mp* *Rit.* $\text{♩} = 72$

Musical staff for Flutes, measures 263-270. Includes dynamic markings and tempo change.

271

Musical staff for Flutes, measures 271-280. Includes dynamic markings.

281 *Poco rit.* $\text{♩} = 68$ **J**

Musical staff for Flutes, measures 281-291. Includes dynamic markings and tempo change.

292 *Poco rit.* $\text{♩} = 62$ Violoncello

Musical staff for Flutes, measures 292-300. Includes Violoncello part and dynamic markings.

Sterilized Intervention - Flutes

302 *mp*

308 *Poco rit.* K $\text{♩} = 58$ *Poco rit.* *mp*

318 $\text{♩} = 52$ *Poco rit.* $\text{♩} = 48$

332 *mf* > div. 2

Oboes 1-2

Sterilized Intervention

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HARVEY MUSIC EDITIONS

2 Oboes

Sterilized Intervention

Agitato ♩ = 80

Justin Henry Rubin
(2013)

The musical score is written for 2 Oboes, Trumpet in C, Marimba, and 2 Flutes. It is in 2/4 time and marked *Agitato* with a tempo of 80 beats per minute. The score consists of eight staves of music. The first staff is for 2 Oboes, starting with a rest followed by a series of chords marked *f* and *div.*. The second staff is for Trumpet in C, starting at measure 11 with a rest, then playing a melodic line marked *mf* and *à 2*. The third staff continues the trumpet line, marked *mp*. The fourth staff is also for Trumpet in C, starting at measure 28 with a rest, then playing a melodic line marked *mf*. The fifth staff continues the trumpet line, marked *mf*. The sixth staff is for Marimba, starting at measure 46 with a rest, then playing a melodic line marked *mp*. The seventh staff continues the marimba line, marked *mf* and *f*, and includes two boxed sections labeled 'A' and 'B'. The eighth staff is for 2 Flutes, starting at measure 87 with a rest, then playing a melodic line marked *f* and including a boxed section labeled '2'.

Sterilized Intervention - Oboes

94 > div. C

104 Contrabass

111 à 2 *mp* *mf* D

123 *f*

130 *mf* *mf*

150 E *mp*

162 *mf* *mp*

178 F > div. *mp* *f* 17

Sterilized Intervention - Oboes

206 Marimba **G** à 2 *f*

212 *f* *mp*

224 Marimba **H** > div.

232 4 à 2 *mp* *mf* *mp* 7

247 *mf* **I** 10 6 2 *Rit.* Marimba

268 *mp* ♩ = 72

274 3 *mp* 5 2 *Poco rit.*

287 ♩ = 68 **J** 3 *Poco rit.* Marimba ♩ = 62 *mp*

Sterilized Intervention - Oboes

297 *Poco rit.* **12** **3** **K** ♩ = 58

314 *Poco rit.* ♩ = 52 *Poco rit.*

324 ♩ = 48 **7** **GP** *mf* > div. **2**

Clarinets (Bb) 1-2

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

2 Clarinet in Bb

Justin Henry Rubin
(2013)

Agitato ♩ = 80

The musical score is written for three instruments: Clarinet in Bb, Trumpet in C, and Contrabass. The piece is in 2/4 time and marked *Agitato* with a tempo of ♩ = 80. The score is divided into measures 1-11, 17-23, 31-38, 53-58, 59-64, 85-90, and 100-104. It includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (>), and performance instructions like *div.* and *à 2*. There are also section markers labeled A, B, and C. The Clarinet part features a melodic line with a dynamic range from *f* to *mp*. The Trumpet part has a more rhythmic and melodic line, often playing in pairs (*à 2*). The Contrabass part provides a steady rhythmic accompaniment. The score concludes with a repeat sign at the end of measure 104.

Sterilized Intervention - Clarinets

111 *mp* *mf* **D**

120 *f*

128 *mf* *mp*

147 **E** Marimba

163 *mp*

170 **F** *mp*

184 > div. *mf* *f* **G** 20

209 2 Oboes *f*

215 *f* *mp*

Detailed description: This page of a musical score for Clarinets, titled "Sterilized Intervention", contains measures 111 through 215. The score is written in bass clef for measures 111-120 and treble clef for measures 120-215. It features various musical notations including dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (à 2, div.). Section markers D, E, F, and G are enclosed in boxes. A Marimba part is indicated in measure 147. Measure numbers are placed at the beginning of each line. The score concludes with a double bar line and a fermata in measure 215.

Sterilized Intervention - Clarinets

224 Marimba H

229 *> div.* 9 à 2

246 13 I 6 Rit. 5 = 72 2

272 2 Flutes 5 2 *Poco rit.*

287 = 68 J Poco rit. = 62

297

303 3 Poco rit. K = 58

316 Poco rit. = 52 Poco rit.

324 = 48 8 2 > div.

Bassoons 1-2

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

2 Bassoons

Justin Henry Rubin
(2013)

Agitato ♩ = 80

3 > div. 2

9 *mf* à 2 19 Trumpet in C

33 *mf* 2

40 *mf* **A** *mp*

48

55 **B** Violin I 21 *f*

81 5 **C** 3

91 > div. 5 3

Musical staff for measures 104-109. The staff is in bass clef with a 7/8 time signature. It contains a continuous eighth-note melody with various accidentals.

Musical staff for measures 110-116. Measure 110 starts with a dynamic of *mp* and includes a *à 2* marking. Measures 111-112 have a fermata with a '2' above it. Measure 113 has a dynamic of *mf*. Measures 114-115 have a fermata with a '3' above it. Measure 116 has a fermata with a '7' above it.

Musical staff for measures 126-132. Measure 126 has a boxed letter 'D' above it. Measures 127-128 have a fermata with a '5' above it. Measure 129 has a dynamic of *mf*. Measures 130-131 have a fermata with an '11' above it. Measure 132 features a Marimba part with a triplet of eighth notes.

Musical staff for measures 146-153. The staff is in treble clef. Measure 146 has a dynamic of *mp*. The staff contains a melodic line with various accidentals and a fermata at the end.

Musical staff for measures 154-168. Measure 154 has a boxed letter 'E' above it. Measures 155-156 have a fermata with a '2' above it. Measures 157-158 have a fermata with an '8' above it. The staff contains a melodic line with various accidentals and a dynamic of *mp*.

Musical staff for measures 169-176. The staff contains a melodic line with various accidentals and a dynamic of *mf*.

Musical staff for measures 175-188. Measure 175 has a boxed letter 'F' above it. Measures 176-177 have a fermata with a '5' above it. Measures 178-179 have a fermata with a '3' above it. Measure 180 has a dynamic of *f* and a *> div.* marking. The staff contains a melodic line with various accidentals.

Musical staff for measures 189-218. Measure 189 has a boxed letter 'G' above it. Measure 190 has a dynamic of *f* and a '20' above it. Measure 191 is marked '2 Oboes'. Measure 192 has a *à 2* marking. Measures 193-194 have a fermata with a '6' above it. The staff contains a melodic line with various accidentals.

Musical staff for measures 219-226. Measure 219 has a dynamic of *f*. Measures 220-221 have a fermata. Measure 222 has a dynamic of *mp*. Measures 223-224 have a fermata with a '3' above it. The staff contains a melodic line with various accidentals.

H

Sterilized Intervention - Bassoons

227 **3** *> div.* **11** Marimba

245 *à 2* *mp*

252 **3** **I** **6**

265 *Rit.* $\text{♩} = 72$ 2 Flutes

276 *mp* *Poco rit.* $\text{♩} = 68$ **5** **2** **2**

289 **J** *mf* *Poco rit.* $\text{♩} = 62$ **9** *p* *mp*

304 *Poco rit.* **K** $\text{♩} = 58$ **3** **3** **4** **2** *Poco rit.*

318 $\text{♩} = 52$ *Poco rit.* $\text{♩} = 48$ **2** 2 Horns in F

328 *mf* **GP** **3** *> div.* *mf*

Horns (F) 1-2

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

2 Horns in F

Justin Henry Rubin
(2013)

Agitato ♩ = 80

5 39 Marimba

47 **A** div. *mp* 19

72 Marimba **B** *mf*

78 **C** 18 12

112 Marimba *mf* 3

118

D 124 *f* 11 Marimba

141 à 2 *mp* 2 4

Sterilized Intervention - Horns

153 Marimba **E** div. *mp*

159 **9**

172 *mp* **7** **F** **27** **G** **2**

211 Marimba *f* div.

217 *mp*

222 **5** **H** **9** 2 Oboes *mp* à 2

243 **2** **11** **I** 1st *p* *mp*

262 *Rit.* **5** **15** $\text{♩} = 72$

Sterilized Intervention - Horns

285 *Poco rit.* $\text{♩} = 68$ **J** *à 2*
Marimba *mp*

292 *Poco rit.* $\text{♩} = 62$ 15 *Poco rit.* 3

312 **K** $\text{♩} = 58$ 3 2 Flutes *Poco rit.* 1st $\text{♩} = 52$ *mp*

320 *à 2* *Poco rit.* $\text{♩} = 48$ *p*

326 *mf*

332 **GP** 6

Trumpet (C)

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

Trumpet in C

Justin Henry Rubin
(2013)

Agitato ♩ = 80

The musical score is written for Trumpet in C and includes parts for Timpani, Marimba, and Contrabass. The piece is in 2/4 time and marked *Agitato* with a tempo of 80 beats per minute. The score is divided into measures with various musical notations including rests, notes, slurs, and dynamic markings.

Measure 5: Timpani part with a rest.

Measure 8: Timpani part with a rest.

Measure 17: Trumpet part, *mf*.

Measure 23: Trumpet part, *mp*.

Measure 30: Trumpet part, *mf*.

Measure 37: Marimba part, *mp*. Section A begins.

Measure 50: Marimba part, *mp*.

Measure 74: Trumpet part, *mf*. Section B begins.

Measure 80: Trumpet part, *mf*. Section C begins.

Measure 100: Contrabass part, *mf*.

Sterilized Intervention - Trumpet

109 *mp* 2 2

117 **D** 8 *mf*

130 *mp*

138 15 Marimba **E** *mp*

159 Marimba 11

175 *mf* 6

184 *mf* 20 **G** 2

211 Marimba *f*

217 *mp*

Sterilized Intervention - Trumpet

222 **H** 5 5 Violin I *mp* *mp*

237 **I** 22 6 5 8 Marimba *Rit.* $\text{♩} = 72$

282 *mf* *Poco rit.* $\text{♩} = 68$ 2

289 **J** 3 *Poco rit.* $\text{♩} = 62$ *mp*

299

306 *Poco rit.* **K** $\text{♩} = 58$ $\text{♩} = 52$ 3 3 4 2 2 Horns in F

321 *mp* *Poco rit.* $\text{♩} = 48$ 8 2 GP

335 *mf*

Timpani

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

Timpani

Justin Henry Rubin
(2013)

Agitato ♩ = 80

5 8 *mf*

17 6 20 *mp*

47 **A** 9 Violin I *mf*

61 12 2 **B** 16 *p*

93 Marimba *mf*

98 **C** 22 *mp*

126 **D** 3 Marimba 5

136 *mp* 8

Detailed description: The score is for the Timpani part of 'Sterilized Intervention'. It is in 2/4 time with a tempo of 80 beats per minute. The score is divided into systems. The first system (measures 5-8) features a 5-measure rest followed by an 8-measure rest, then a melodic line starting on G4 with dynamics *mf*. The second system (measures 17-20) has a 6-measure rest, followed by a melodic line starting on G4 with dynamics *mp*. The third system (measures 47-92) includes a section for Violin I starting at measure 47, marked with a box 'A' and dynamics *mf*. The fourth system (measures 61-92) has a 12-measure rest, followed by a melodic line starting on G4 with dynamics *p*, and a section marked with a box 'B' (measures 14-16). The fifth system (measures 93-97) features a Marimba part with triplet patterns and dynamics *mf*. The sixth system (measures 98-125) has a 22-measure rest, followed by a melodic line starting on G4 with dynamics *mp*, and a section marked with a box 'C' (measures 100-122). The seventh system (measures 126-135) has a 3-measure rest, followed by a Marimba part with triplet patterns and dynamics *mp*, and a section marked with a box 'D' (measures 128-130). The eighth system (measures 136-143) has an 8-measure rest, followed by a melodic line starting on G4 with dynamics *mp*.

Sterilized Intervention - Timpani

147 2 Flutes

mf

154 **E**

mp

163 24 Marimba

mf

191

mf

198

mf

203

mf

208 **G** **H** 17 6 Trumpet in C

mp

234 11

mp

Sterilized Intervention - Timpani

249 *mf*

256 **I** *Rit.*

270 $\text{♩} = 72$ *Poco rit.* $\text{♩} = 68$ **J** *Poco rit.* $\text{♩} = 62$

305 Violin I *Poco rit.*

311 **K** $\text{♩} = 58$ *Poco rit.*

317 $\text{♩} = 52$ *Poco rit.*

324 $\text{♩} = 48$ 16

Marimba Solo

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Marimba

Sterilized Intervention

Justin Henry Rubin
(2013)

Agitato ♩ = 80

*dynamics mostly free, but always strong - in the front of the orchestra

Sterilized Intervention - Marimba

Musical staff starting at measure 48. Measure 48 contains a whole rest followed by a triplet of eighth notes. Measures 49-54 contain a complex melodic line with several triplets of eighth notes and a half note. The key signature changes to one flat.

Musical staff starting at measure 55. Measures 55-60 feature a melodic line with multiple triplet markings and various rhythmic values including eighth and sixteenth notes. The key signature remains one flat.

Musical staff starting at measure 60. Measure 60 begins with a triplet of eighth notes. Measure 61 contains a whole rest. Measures 62-67 continue the melodic development with triplets and other rhythmic patterns. The key signature remains one flat.

Musical staff starting at measure 75. Measures 75-82 include a melodic line with triplets and a section marked with a box containing the letter 'B'. Measure 82 ends with a whole rest. The key signature remains one flat.

Musical staff starting at measure 83. Measures 83-91 feature a melodic line with multiple triplet markings and various rhythmic values including eighth and sixteenth notes. The key signature remains one flat.

Musical staff starting at measure 87. Measures 87-92 feature a melodic line with multiple triplet markings and various rhythmic values including eighth and sixteenth notes. The key signature remains one flat.

Musical staff starting at measure 92. Measures 92-96 feature a melodic line with multiple triplet markings and various rhythmic values including eighth and sixteenth notes. The key signature remains one flat.

Musical staff starting at measure 96. Measures 96-101 feature a melodic line with multiple triplet markings and various rhythmic values including eighth and sixteenth notes. The key signature remains one flat. The staff concludes with a double bar line.

Sterilized Intervention - Marimba

100 **C**

105 7 3 3

116 2 3

123 **D** 3

129 3 3 5

138 4 3 3

146 3

154 **E** 3 3 3

Sterilized Intervention - Marimba

160

3 3 3 3

3

Musical staff 160-165: Treble clef, 7/8 time signature. Measures 160-165. Measure 160 has a whole rest. Measures 161-165 contain eighth-note triplets. A fermata is placed over measure 165.

166

2 3 3

Musical staff 166-170: Treble clef, 7/8 time signature. Measures 166-170. Measure 166 has a whole rest. Measures 167-170 contain eighth-note triplets. A fermata is placed over measure 170.

171

3 3 3 3

Musical staff 171-175: Treble clef, 7/8 time signature. Measures 171-175. Measures 171-175 contain eighth-note triplets. A fermata is placed over measure 175.

176

Musical staff 176-181: Treble clef, 7/8 time signature. Measures 176-181. Measures 176-181 contain eighth-note triplets. A fermata is placed over measure 181.

182

F

3 3

Musical staff 182-186: Treble clef, 7/8 time signature. Measures 182-186. Measure 182 has a whole rest. Measures 183-186 contain eighth-note triplets. A fermata is placed over measure 186.

187

3 3 3

Musical staff 187-190: Treble clef, 7/8 time signature. Measures 187-190. Measures 187-190 contain eighth-note triplets. A fermata is placed over measure 190.

191

3 3 3

Musical staff 191-194: Treble clef, 7/8 time signature. Measures 191-194. Measures 191-194 contain eighth-note triplets. A fermata is placed over measure 194.

195

3

Musical staff 195-199: Treble clef, 7/8 time signature. Measures 195-199. Measures 195-199 contain eighth-note triplets. A fermata is placed over measure 199.

Sterilized Intervention - Marimba

200

3

204

209 **G**

2 3

217

3 3 5

226 **H**

7

238

4 3 3

246

3

254 **I**

4

Sterilized Intervention - Marimba

263 *Rit.*

269 $\text{♩} = 72$

280 *Poco rit.*

287 $\text{♩} = 68$ **J** *Poco rit.* $\text{♩} = 62$

295

300 *Poco rit.*

K $\text{♩} = 58$

316 *Poco rit.* $\text{♩} = 52$

320 *Poco rit.*

324 $\text{♩} = 48$

336

Violin I

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

Violin I

Agitato ♩ = 80

Justin Henry Rubin
(2013)

5

p *mf*

13

p

22

mf *p* *mf*

7 5

39

44

2 **A** 9 7

mf *f*

66

mf 5

B

77

f

85

2 8

3 3

Sterilized Intervention - Violin I

100 **C** 4 Contrabass

111 *mp* *mf*

119 *mf* *f* 3

126

134 *mp* 2 *mp*

144 *mp*

153 **E**

163 7 *mf* *mp*

177 **F** 20 *f*

Sterilized Intervention - Violin I

206 *Marimba* **G**

f

211

216

mp *f*

H
224

mp

232

mp

241

250 **I**

260 *Rit.*

267 $\bullet = 72$ **11**

Sterilized Intervention - Violin I

285 *Poco rit.* $\text{♩} = 68$ *Poco rit.* $\text{♩} = 62$

302 *Poco rit.*

310 **K** $\text{♩} = 58$ *Poco rit.*

318 $\text{♩} = 52$ *Poco rit.* $\text{♩} = 48$

326 *mf* **GP** 2

335 *mf*

Violin II

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

Violin II

Justin Henry Rubin
(2013)

Agitato ♩ = 80

5
mf

11

17 *p* 10

32 *mf* 4

41 2 **A** 9

56 *mf* *f* 6 *mf*

68 5

77 **B** 3

85 12 **C** 4

Sterilized Intervention - Violin II

Marimba

206 **G** *f*

211 *mp* *f* *mp* 7

224 **H**

231

238 2

246

254 **I**

261 *Rit.*

267 ♩ = 72 8

Sterilized Intervention - Violin II

280 Marimba *mp*

285 *Poco rit.* $\text{♩} = 68$ **J** *Poco rit.*

294 $\text{♩} = 62$ 11 Violin I *Poco rit.* 3

312 **K** $\text{♩} = 58$ *Poco rit.* $\text{♩} = 52$

321 *Poco rit.* $\text{♩} = 48$

328 *mf* **GP** 2

335 *mf*

Viola

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

Justin Henry Rubin
(2013)

Viola

Agitato ♩ = 80

5 2 *mf*

13 15 *p*

33 2 *mf*

41 2 **A**

48

55 5 *mf* *f* *mf*

66

72 5 **B** *f*

82 3 12

C

Sterilized Intervention - Viola

100

4

Contrabass

Musical notation for measures 100-110, Contrabass part. Measure 100 begins with a 4-measure rest. The music starts in measure 101 with a series of eighth notes, followed by a half note. Measure 110 ends with a half note. Dynamics include *p* (piano) in measure 101 and *mf* (mezzo-forte) in measure 110.

111

Musical notation for measures 111-120, Contrabass part. Measures 111-120 consist of a series of eighth notes, with a half note in measure 120. Dynamics include *mp* (mezzo-piano) in measure 111 and *mf* (mezzo-forte) in measure 120.

121

2

D

Musical notation for measures 121-130, Contrabass part. Measure 121 begins with a 2-measure rest. Measures 122-123 contain triplet eighth notes. Measure 124 contains a 2-measure rest. Measure 125 contains a triplet eighth note. Measure 130 ends with a 3-measure rest. Dynamics include *f* (forte) in measure 122.

131

7

Musical notation for measures 131-142, Contrabass part. Measure 131 begins with a 7-measure rest. Measures 132-142 consist of a series of eighth notes, with a half note in measure 142. Dynamics include *mp* (mezzo-piano) in measure 132.

143

Musical notation for measures 143-150, Contrabass part. Measures 143-150 consist of a series of eighth notes, with a half note in measure 150. Dynamics include *mp* (mezzo-piano) in measure 143.

151

E

Musical notation for measures 151-158, Contrabass part. Measures 151-158 consist of a series of eighth notes, with a half note in measure 158. Dynamics include *mp* (mezzo-piano) in measure 151.

159

6

Musical notation for measures 159-168, Contrabass part. Measure 159 begins with a 6-measure rest. Measures 160-168 consist of a series of eighth notes, with a half note in measure 168. Dynamics include *mp* (mezzo-piano) in measure 159.

170

mf

6

Musical notation for measures 170-181, Contrabass part. Measure 170 begins with a 6-measure rest. Measures 171-181 consist of a series of eighth notes, with a half note in measure 181. Dynamics include *mf* (mezzo-forte) in measure 170.

182

F

27

Musical notation for measures 182-188, Contrabass part. Measures 182-188 consist of a 6-measure rest.

Sterilized Intervention - Viola

209 **G** Violin II

215

220

227 **H**

233

242

250

258 **I** *Rit.*

266 $\text{♩} = 72$

Sterilized Intervention - Viola

280 Marimba *Poco rit.*
2
mp

287 $\text{♩} = 68$ **J** *Poco rit.*
2

294 $\text{♩} = 62$ *Poco rit.*
11
p

310 **K** $\text{♩} = 58$ *Poco rit.*
2
p

318 $\text{♩} = 52$ *Poco rit.* $\text{♩} = 48$

325
mf

332 **GP** 2 *mf*

Violoncello

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

Violoncello

Justin Henry Rubin
(2013)

Agitato ♩ = 80

4

mf

10

p

18

14

Trumpet in C

mf

37

44

A

mp

51

mf *f*

58

2

mf

65

5

Sterilized Intervention - Violoncello

77 **B**

f

Musical staff 77-81: Bass clef, 3/4 time signature. Measure 77 starts with a quarter rest, followed by a series of eighth notes with slurs and accents. Measure 81 ends with a quarter rest.

82

4

Musical staff 82-86: Bass clef, 3/4 time signature. Measure 82 starts with a quarter rest, followed by a series of eighth notes with slurs and accents. Measure 86 ends with a quarter rest.

91 **C**

7

mf *p*

Musical staff 91-95: Bass clef, 3/4 time signature. Measure 91 starts with a quarter rest, followed by a series of eighth notes with slurs. Measure 95 ends with a quarter rest.

105

mp

Musical staff 105-111: Bass clef, 3/4 time signature. Measure 105 starts with a quarter rest, followed by a series of eighth notes with slurs. Measure 111 ends with a quarter rest.

112

mf

Musical staff 112-120: Bass clef, 3/4 time signature. Measure 112 starts with a quarter rest, followed by a series of eighth notes with slurs. Measure 120 ends with a quarter rest.

121 **D**

3

f

Musical staff 121-126: Bass clef, 3/4 time signature. Measure 121 starts with a quarter rest, followed by a series of eighth notes with slurs and accents. Measure 126 ends with a quarter rest.

127

Musical staff 127-129: Bass clef, 3/4 time signature. Measure 127 starts with a quarter rest, followed by a series of eighth notes with slurs and accents. Measure 129 ends with a quarter rest.

130

7

Musical staff 130-136: Bass clef, 3/4 time signature. Measure 130 starts with a quarter rest, followed by a series of eighth notes with slurs and accents. Measure 136 ends with a quarter rest.

Sterilized Intervention - Violoncello

139

mp

Musical notation for measures 139-146 in bass clef. Measure 139 starts with a half note G2, followed by quarter notes A2 and Bb2. Measure 140 has a whole rest. Measure 141 starts with a half note G2, followed by quarter notes A2 and Bb2. Measure 142 has a half note G2 with a sharp sign, followed by quarter notes A2 and Bb2. Measure 143 has a half note G2, followed by quarter notes A2 and Bb2. Measure 144 has a half note G2, followed by quarter notes A2 and Bb2. Measure 145 has a half note G2, followed by quarter notes A2 and Bb2. Measure 146 has a half note G2.

147

Musical notation for measures 147-154 in bass clef. Measure 147 has a whole rest. Measure 148 has a half note G2, followed by quarter notes A2 and Bb2. Measure 149 has a half note G2, followed by quarter notes A2 and Bb2. Measure 150 has a half note G2, followed by quarter notes A2 and Bb2. Measure 151 has a half note G2, followed by quarter notes A2 and Bb2. Measure 152 has a half note G2, followed by quarter notes A2 and Bb2. Measure 153 has a half note G2, followed by quarter notes A2 and Bb2. Measure 154 has a half note G2.

155

E

Musical notation for measures 155-162 in bass clef. Measure 155 has a half note G2, followed by quarter notes A2 and Bb2. Measure 156 has a half note G2, followed by quarter notes A2 and Bb2. Measure 157 has a half note G2, followed by quarter notes A2 and Bb2. Measure 158 has a half note G2, followed by quarter notes A2 and Bb2. Measure 159 has a half note G2, followed by quarter notes A2 and Bb2. Measure 160 has a half note G2, followed by quarter notes A2 and Bb2. Measure 161 has a half note G2, followed by quarter notes A2 and Bb2. Measure 162 has a half note G2.

163

10

mf

Musical notation for measures 163-176 in bass clef. Measure 163 has a whole rest. Measure 164 has a half note G2, followed by quarter notes A2 and Bb2. Measure 165 has a half note G2, followed by quarter notes A2 and Bb2. Measure 166 has a half note G2, followed by quarter notes A2 and Bb2. Measure 167 has a half note G2, followed by quarter notes A2 and Bb2. Measure 168 has a half note G2, followed by quarter notes A2 and Bb2. Measure 169 has a half note G2, followed by quarter notes A2 and Bb2. Measure 170 has a half note G2, followed by quarter notes A2 and Bb2. Measure 171 has a half note G2, followed by quarter notes A2 and Bb2. Measure 172 has a half note G2, followed by quarter notes A2 and Bb2. Measure 173 has a half note G2, followed by quarter notes A2 and Bb2. Measure 174 has a half note G2, followed by quarter notes A2 and Bb2. Measure 175 has a half note G2, followed by quarter notes A2 and Bb2. Measure 176 has a half note G2.

177

5

F

4

20

f

Musical notation for measures 177-208 in bass clef. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has a whole rest. Measure 182 has a whole rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest. Measure 205 has a whole rest. Measure 206 has a whole rest. Measure 207 has a whole rest. Measure 208 has a whole rest.

209

Violin II

G

f

Musical notation for measures 209-216 in treble clef. Measure 209 has a half note G4, followed by quarter notes A4 and Bb4. Measure 210 has a half note G4, followed by quarter notes A4 and Bb4. Measure 211 has a half note G4, followed by quarter notes A4 and Bb4. Measure 212 has a half note G4, followed by quarter notes A4 and Bb4. Measure 213 has a half note G4, followed by quarter notes A4 and Bb4. Measure 214 has a half note G4, followed by quarter notes A4 and Bb4. Measure 215 has a half note G4, followed by quarter notes A4 and Bb4. Measure 216 has a half note G4.

217

mp

Musical notation for measures 217-223 in bass clef. Measure 217 has a half note G2, followed by quarter notes A2 and Bb2. Measure 218 has a half note G2, followed by quarter notes A2 and Bb2. Measure 219 has a half note G2, followed by quarter notes A2 and Bb2. Measure 220 has a half note G2, followed by quarter notes A2 and Bb2. Measure 221 has a half note G2, followed by quarter notes A2 and Bb2. Measure 222 has a half note G2, followed by quarter notes A2 and Bb2. Measure 223 has a half note G2.

224

3

H

6

Musical notation for measures 224-230 in bass clef. Measure 224 has a whole rest. Measure 225 has a whole rest. Measure 226 has a whole rest. Measure 227 has a whole rest. Measure 228 has a whole rest. Measure 229 has a whole rest. Measure 230 has a whole rest.

Sterilized Intervention - Violoncello

233

240

247

254

I

260

Rit. ♩ = 72
5 **10**

280

Marimba

Poco rit.
2

287

Poco rit. ♩ = 62
4

298

2

Sterilized Intervention - Violoncello

305

Poco rit.

Musical notation for measures 305-310. The staff is in bass clef. Measure 305 starts with a half rest followed by a quarter note G2, then a quarter note A2, a quarter note B2, and a quarter note C3. Measure 306 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 307 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 308 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 309 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 310 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The dynamic *p* is indicated below the first measure. Slurs are present under measures 305-306 and 307-310.

311

K ♩ = 58

Poco rit.

Musical notation for measures 311-317. The staff is in bass clef. Measure 311 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 312 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 313 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 314 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 315 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 316 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 317 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. The dynamic *p* is indicated below the first measure. Slurs are present under measures 311-312, 313-314, 315-316, and 317.

318

♩ = 52

Poco rit. ♩ = 48

Musical notation for measures 318-324. The staff is in bass clef. Measure 318 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 319 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 320 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 321 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 322 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 323 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 324 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. Slurs are present under measures 318-319, 320-321, 322-323, and 324.

325

Musical notation for measures 325-331. The staff is in bass clef. Measure 325 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 326 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 327 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 328 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 329 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 330 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 331 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. A slur is present under measures 325-331. The dynamic *mf* is indicated below the end of the slur.

332

Musical notation for measures 332-335. The staff is in bass clef. Measure 332 has a half rest, followed by a half note G2. Measure 333 has a half rest, followed by a half note A2. Measure 334 has a half rest, followed by a half note B2. Measure 335 has a half rest, followed by a half note C3. A slur is present under measures 332-335. The dynamic *mf* is indicated below the first measure. A box labeled 'GP' is above the first measure. A box labeled '4' is above the first measure. A fermata is above the final note.

Contrabass

Sterilized Intervention

for

marimba solo and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sterilized Intervention

Contrabass

Justin Henry Rubin

Agitato ♩ = 80

(2013)

5 3 *mf*

13 16 Trumpet in C *p*

34 *mf*

39 *mp*

A

47

53 *f*

60 *mf*

66 11 **B** 2 *f*

82 5 9

Sterilized Intervention - Contrabass

100 **C** 4

p

108 *mp*

113 *mf*

119 4 **D** *f*

128 11 *mp*

144

153 **E**

161 15 2 Flutes *mp*

181 **F** 20 *f*

Sterilized Intervention - Contrabass

209 **G** 2 Marimba *f*

216 *mp*

224 **H** 3 4 *mp*

237 4 *mp*

247

256 **I** *Rit.* ♩ = 72 5 5 15

285 Marimba *Poco rit.* ♩ = 68 **J** *mp*

291 *Poco rit.* ♩ = 62 4

Sterilized Intervention - Contrabass

298 2

305 2

312 K ♩ = 58 Poco rit.

318 ♩ = 52 Poco rit.

324 ♩ = 48 mf

332 4

GP