

Sticking Up

for
bassoon and marimba soloists,
two brass ensembles,
and orchestral chimes

by

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HARVEY MUSIC EDITIONS

Sticking Up

for bassoon and marimba soloists, two brass ensembles, and chimes

Agitato ♩. = 92

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The musical score is arranged in a system with ten staves. The top four staves are for the brass ensemble: Trumpet in C 1, Trumpet in C 2, Horn in F 1, and Horn in F 2. The fifth staff is for Chimes. The sixth and seventh staves are for the woodwinds: Bassoon and Marimba. The bottom four staves are for the brass ensemble: Trombone 1, Trombone 2, Euphonium, and Tuba. The score is in 6/8 time and begins with a forte (*f*) dynamic. The brass instruments play a rhythmic pattern of eighth notes and quarter notes, while the woodwinds and chimes are mostly silent. The Trombone 1, Trombone 2, Euphonium, and Tuba parts enter in the fourth measure with a forte (*f*) dynamic, playing a similar rhythmic pattern to the brass ensemble.

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

Bsn.

Mrb.

Tbn. 1

Tbn. 2

Euph.

Tba.

14

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

f

14

Bsn.

Mrb.

14

Tbn. 1

Tbn. 2

Euph.

Tba.

Detailed description: This page of a musical score contains parts for various brass instruments. The top system includes C Trumpet 1, C Trumpet 2, Horn 1, Horn 2, and Chroma (Chm.). The middle system includes Bassoon (Bsn.) and Mellophone (Mrb.). The bottom system includes Trombone 1, Trombone 2, Euphonium (Euph.), and Tuba (Tba.). The score begins at measure 14. The C Trumpets and Horns play a melodic line with slurs and accents. The Chroma part is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The Trombones and Euphonium play a similar melodic line, while the Bassoon and Mellophone are silent, indicated by rests. The score uses various musical notations including slurs, accents, and dynamic markings.

23 **A**

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

Bsn.

Mrb.

23

Tbn. 1

Tbn. 2

Euph.

Tba.

29

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

Bsn.

Mrb.

29

Tbn. 1

Tbn. 2

Euph.

Tba.

35

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

35

Bsn.

Mrb.

35

Tbn. 1

Tbn. 2

Euph.

Tba.

41

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

41

Bsn.

Mrb.

41

Tbn. 1

Tbn. 2

Euph.

Tba.

mf

mf

mf

mf

47

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

47

Bsn.

Mrb.

47

Tbn. 1

Tbn. 2

Euph.

Tba.

mf

mp

mp

mp

53

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

Bsn.

Mrb.

Tbn. 1

Tbn. 2

Euph.

Tba.

muted

p

muted

p

Detailed description of the musical score: The score is for measures 53 through 58. The instruments are arranged in a standard orchestral layout. C Trumpets 1 and 2 have whole rests. Horns 1 and 2 play a melodic line starting in measure 53, marked 'muted' and 'p'. The Clarinet in C plays a rhythmic pattern of eighth notes. The Bassoon plays a melodic line with slurs and ties. The Maracas play a rhythmic pattern of eighth notes. Trombones 1 and 2 play a melodic line with slurs and ties. The Euphonium plays a melodic line with slurs and ties. The Tuba plays a melodic line with slurs and ties. The score includes various musical notations such as rests, notes, slurs, and dynamics.

B

59

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

Bsn.

Mrb.

Tbn. 1

Tbn. 2

Euph.

Tba.

p

muted

mp

mf

Musical score for measures 59-66. The score includes parts for C Tpt. 1, C Tpt. 2, Hn. 1, Hn. 2, Chm., Bsn., Mrb., Tbn. 1, Tbn. 2, Euph., and Tba. Dynamics include *p*, *mp*, and *mf*. Performance instructions include 'muted' and 'p' with an accent (>). The score features various musical notations such as rests, notes, and slurs.

67

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

Bsn.

Mrb.

mf

67

Tbn. 1

Tbn. 2

Euph.

Tba.

Detailed description: This page of a musical score covers measures 67 through 72. The instruments are arranged in a standard orchestral layout. The top section includes two Trumpets (C Tpt. 1 and 2), two Horns (Hn. 1 and 2), and a Clarinet in B-flat (Chm.). The bottom section includes a Bassoon (Bsn.), a Maracas (Mrb.), and four Trombone/Euphonium/Tuba (Tbn. 1, Tbn. 2, Euph., Tba.) parts. The Trumpets and Horns play sustained notes with accents and slurs. The Clarinet plays a rhythmic pattern of eighth notes. The Bassoon and Maracas play more complex melodic and rhythmic lines. The Trombone/Euphonium/Tuba parts are mostly silent, indicated by rests. The Maracas part starts with a dynamic marking of *mf*. The page number 67 is written above the first measure of each staff.

73

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

Bsn.

Mrb.

73

Tbn. 1

Tbn. 2

Euph.

Tba.

This musical score page contains measures 73 through 78. The instruments are arranged in the following order from top to bottom: C Trumpets 1 and 2 (both with rests), Horns 1 and 2 (playing a melodic line with slurs and accents), Clarinet in C (playing a rhythmic pattern of quarter notes), Bassoon (playing a melodic line with slurs and accents), Maracas (playing a rhythmic pattern of eighth notes), and Trumpets/Bassoons 1, 2, Euphonium, and Trombone (all with rests). The key signature has one sharp (F#) and the time signature is 4/4.

79

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

Bsn.

Mrb.

79

Tbn. 1

Tbn. 2

Euph.

Tba.

C

87 open

C Tpt. 1 *f*

C Tpt. 2 *f* open

Hn. 1 *f* open

Hn. 2 *f* open

Chm.

This section of the score covers measures 87 to 92. It features five staves: C Tpt. 1, C Tpt. 2, Hn. 1, Hn. 2, and Chm. The woodwinds play a rhythmic pattern of eighth notes, often with slurs and accents. The clarinet in C (C Tpt. 1) and the clarinet in Bb (Hn. 2) are marked with a forte (*f*) dynamic. The horn parts (Hn. 1 and Hn. 2) are marked 'open', indicating they are to be played without valves. The clarinet in Bb (Hn. 2) also has an 'open' marking. The Chm. part is silent throughout this section.

87

Bsn. *ff*

Mrb. *ff*

This section covers measures 87 to 92. It features two staves: Bsn. and Mrb. The bassoon (Bsn.) part starts with a forte (*ff*) dynamic and plays a melodic line with slurs and accents. The maracas (Mrb.) part also starts with a forte (*ff*) dynamic and provides a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes.

87

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

This section covers measures 87 to 92. It features four staves: Tbn. 1, Tbn. 2, Euph., and Tba. The trombone parts (Tbn. 1 and Tbn. 2) and the euphonium (Euph.) part are marked with a forte (*f*) dynamic. The tuba (Tba.) part is also marked with a forte (*f*) dynamic. The brass instruments play a melodic line with slurs and accents, often with a marcato (>) marking. The Tbn. 1 part includes a key signature change to Bb major in measure 90.

93

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

Bsn.

Mrb.

93

Tbn. 1

Tbn. 2

Euph.

Tba.

99

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

f

Bsn.

Mrb.

99

Tbn. 1

Tbn. 2

Euph.

Tba.

Detailed description: This page of a musical score covers measures 99 to 104. It features ten staves for brass instruments: C Trumpet 1, C Trumpet 2, Horn 1, Horn 2, Chromola (Chm.), Bassoon (Bsn.), Maracas (Mrb.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The score is written in treble clef for the trumpets and horns, and bass clef for the bassoon, maracas, trombones, euphonium, and tuba. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present above the Bassoon staff in measure 100. The score concludes with a double bar line at the end of measure 104.

105

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

Bsn.

Mrb.

Tbn. 1

Tbn. 2

Euph.

Tba.

Detailed description: This page of a musical score, numbered 105, features ten staves for brass instruments. The top five staves are for C Trumpets 1 and 2, Horns 1 and 2, and Chromatic Horn. The bottom five staves are for Baritone Saxophone, Mellophone, Trombone 1 and 2, Euphonium, and Tuba. The score is divided into two systems. The first system (measures 105-108) shows a melodic line for the trumpets and horns, with chromatic horn playing a rhythmic accompaniment. The second system (measures 109-112) features a sustained melodic line for the baritone saxophone and mellophone, while the other instruments continue with their respective parts. Dynamics like *mf* and *f* are indicated throughout.

113

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Chm.

113

Bsn.

Mrb.

113

Tbn. 1

Tbn. 2

Euph.

Tba.

Trumpet in C 1

Sticking Up

Agitato ♩. = 92

f

6

12

19

A

5

6

36

41

B

7

10

4

muted

p

67

C

2

6

85

2

open

f

94

100

112

Detailed description: This is a musical score for a trumpet in C, titled "Sticking Up". The piece is in 6/8 time and marked "Agitato" with a tempo of 92 beats per minute. The score is written for a single trumpet part and consists of 112 measures. It begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score is divided into sections labeled A, B, and C. Section A starts at measure 19 and includes a fingering of 5. Section B starts at measure 41 and includes a fingering of 4 and a "muted" instruction. Section C starts at measure 67 and includes a fingering of 2 and an "open" instruction. The piece concludes with a final dynamic marking of *f* and a double bar line at measure 112.

Trumpet in C 2

Sticking Up

Agitato ♩. = 92

f

7

13

21 **A** 5 6

38 7

51 **B** 10 4 muted *p* 2

73 6 2

87 **C** open

94

100

111

Detailed description: This is a musical score for a trumpet in C, titled "Sticking Up". The piece is in 6/8 time and marked "Agitato" with a tempo of 92 beats per minute. The score is written for a second trumpet part. It begins with a dynamic marking of *f* (forte). The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 20, featuring a section labeled "A" starting at measure 21. The fourth system contains measures 21 through 37, with a section labeled "B" starting at measure 51. The fifth system contains measures 38 through 50, with a section labeled "C" starting at measure 87. The sixth system contains measures 51 through 72, with a section labeled "C" starting at measure 87. The seventh system contains measures 73 through 93. The eighth system contains measures 94 through 109. The ninth system contains measures 110 through 111. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like "muted" and "open".

Horn in F 1

Sticking Up

Agitato ♩. = 92

f

7

13

A 15

42 7 4 muted *p*

B

59 4 2

75 3 2

87 **C** open *f*

94

100

109

Detailed description: This is a musical score for a single horn in F. The piece is titled "Sticking Up" and is in 3/4 time with a tempo of 92 beats per minute, marked "Agitato". The score is written in treble clef and begins with a forte (*f*) dynamic. It consists of ten staves of music. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-16, with measure 15 marked as section "A". The fourth staff contains measures 17-20, with measure 17 marked as section "B". The fifth staff contains measures 21-24, with measure 21 marked as section "A" and measure 22 marked "7". The sixth staff contains measures 25-28, with measure 25 marked "4" and "muted", and measure 26 marked "*p*". The seventh staff contains measures 29-32, with measure 29 marked "59", measure 30 marked "4", and measure 31 marked "2". The eighth staff contains measures 33-36, with measure 33 marked "75", measure 34 marked "3", and measure 35 marked "2". The ninth staff contains measures 37-40, with measure 37 marked "87" and "open", and measure 38 marked "*f*". The tenth staff contains measures 41-44, with measure 41 marked "94". The eleventh staff contains measures 45-48, with measure 45 marked "100". The twelfth staff contains measures 49-52, with measure 49 marked "109". The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn in F 2

Sticking Up

Agitato ♩. = 92

f

7

13

21 **A** 15

42 7 4 muted *p*

57 **B** 4

69 2 3

81 2 **C** open *f*

89

96

102

112

Detailed description: This is a musical score for Horn in F 2, titled "Sticking Up". The tempo is marked "Agitato" with a quarter note equal to 92 beats per minute. The score is written in treble clef with a key signature of one flat (F major/D minor). It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 7, 13, 21, 42, 57, 69, 81, 89, 96, 102, and 112 indicated. There are three marked sections: Section A (measures 21-30), Section B (measures 57-66), and Section C (measures 81-90). Section A includes a 15-measure rest. Section B includes a 7-measure rest, a 4-measure rest, and a "muted" instruction. Section C includes a 2-measure rest and an "open" instruction. The score concludes with a final measure at 112.

Chimes

Sticking Up

Agitato ♩. = 92

13

f

20

A

29

mf

56

B

mp

64

71

79

3

f

C

13

f

106

113

3

f

Sticking Up

Bassoon

Agitato ♩. = 92

22 A

f

27 2

34

39

45 3

53

59 B

64

mf

Detailed description: This is a musical score for the Bassoon part of a piece titled "Sticking Up". The score is written in bass clef with a 6/8 time signature. It begins with a tempo marking of "Agitato" and a metronome marking of a quarter note equal to 92 beats per minute. The piece starts at measure 22, marked with a box containing the letter "A". The first staff shows a rest for two measures, followed by a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *f* (forte). The second staff continues this melodic line, featuring a triplet of eighth notes and a dynamic marking of *2*. The third staff shows a more rhythmic pattern of eighth notes. The fourth staff includes a dynamic marking of *v* (accrescendo) and a dynamic marking of *mf* (mezzo-forte). The fifth staff features a triplet of eighth notes and a dynamic marking of *v*. The sixth staff is a continuous stream of eighth notes. The seventh staff, marked with a box containing the letter "B", shows a melodic line with a dynamic marking of *mf*. The eighth staff continues with eighth notes and a dynamic marking of *mf*.

68

72

76

81

C

87

93

100

105

113

Sticking Up

Marimba

Agitato ♩. = 92

A

22

f

27

33

39

45

4

54

4

6

mf

68

74

Detailed description: This is a musical score for a Marimba, titled "Sticking Up". The piece is in 6/8 time and marked "Agitato" with a tempo of 92 beats per minute. The score is divided into two main sections, A and B. Section A begins at measure 22 and ends at measure 53. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (f) to mezzo-forte (mf). Section B begins at measure 54 and ends at measure 81. It continues with similar rhythmic complexity and includes a mezzo-forte (mf) dynamic marking. The score is written on a single staff in treble clef. Measure numbers 22, 27, 33, 39, 45, 54, 68, and 74 are clearly marked at the beginning of their respective lines. Section markers "A" and "B" are enclosed in boxes above the staff. Dynamic markings "f" and "mf" are placed below the staff. Rehearsal marks "4" and "6" are also present above the staff.

80 Musical notation for measures 80-86. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measures 81-86 feature a series of dotted quarter notes, each followed by a half note chord. A fermata is placed over the final measure (86), with a '2' above it indicating a second ending.

87 Musical notation for measures 87-91. Measure 87 begins with a 'C' in a box, indicating a C-section. The music is marked *ff* (fortissimo). The notation includes various chords and melodic lines with accents. Measure 91 ends with a fermata.

92 Musical notation for measures 92-96. Measures 92-96 continue the melodic and harmonic development from the previous section, featuring complex chordal textures and melodic fragments.

97 Musical notation for measures 97-103. Measure 97 starts with a treble clef and a key signature of one sharp. A fermata is placed over measure 97, with a '2' above it. Measures 98-103 continue with melodic and harmonic progression.

104 Musical notation for measures 104-109. Measures 104-109 consist of a series of chords, primarily half notes and quarter notes, with some complex voicings.

110 Musical notation for measures 110-115. Measures 110-115 continue the chordal texture from the previous section, with some melodic movement.

116 Musical notation for measures 116-121. Measures 116-121 conclude the section with a series of chords and a final melodic phrase that ends with a fermata.

Trombone 1
Agitato ♩. = 92

Sticking Up

3 *f*

9

15

23 **A** 8 9 *mf*

44

51 *mp*

61 **B** 26 **C** 3 *f*

94

100

107

113

Trombone 2

Sticking Up

Agitato ♩. = 92

3
f

9

15

23 **A** 8 9 *mf*

44

50 *mp*

57 **B** 26 **C** 3

90 *f*

97

103

111

Detailed description: This is a musical score for Trombone 2, titled "Sticking Up". The tempo is marked "Agitato" with a quarter note equal to 92 beats per minute. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *f*. The second staff continues with eighth-note patterns and a dotted half note. The third staff features a series of dotted half notes with accents. The fourth staff starts with a section labeled "A" containing an 8-measure triplet of eighth notes, followed by a 9-measure eighth-note pattern with a dynamic marking of *mf*. The fifth staff continues with eighth-note patterns. The sixth staff has a dynamic marking of *mp* and includes a section labeled "B" (26 measures) and a section labeled "C" (3 measures). The seventh staff begins with a dynamic marking of *f* and features eighth-note patterns. The eighth staff continues with eighth-note patterns. The ninth staff has a dynamic marking of *f* and includes a section labeled "B" (26 measures) and a section labeled "C" (3 measures). The tenth staff concludes with a series of dotted half notes.

Euphonium

Sticking Up

Agitato ♩. = 92

3
f

9

15 A 19

42
mf

49
mp

55 B 26 C 3

90
f

96

102

111

Tuba

Sticking Up

Agitato ♩. = 92

3

f

9

16

A 19

42

mf

49

mp

57

B 26 C 3

f

91

98

105

113