Symphonic Fantasy

for

organ solo

by

Justin Henry Rubin
Symphonic Fantasy for Organ

Pars Prima

Great: 8' Flûte Harmonique, 4' Flûte, Pos/Gr
Positif: 8' Stopped Diapason, 8' Salicional
Sw: 8' Open Diapason, 8' Echo Gamba
Ped: 16' Bourdon, 16' Double Diapason, Pos/Ped, Sw/Ped

NB: Swell shades markings - ppp = closed entirely, ff open fully

Broadly - with grandeur

A little faster

crescendo poco a poco...

Justin Henry Rubin
(1997-99)
Slower, as before

Moderate

More animated

Sw:

Gr:

Pos:

+ Sw/Pos

- Sw/Pos
Broader

Rit. poco

Opening tempo

A little faster

Sw: + 4' Principal, + 4' Flûte Harmonique
Pos: + 8' Gemshorn, + 4' Chimney Flute
+ 8' Gamba

Sw: + 4' Flûte Harmonique
Pos: + 8' Gemshorn, + 4' Chimney Flute
+ 8' Gamba

Sw: ff

Pos: dim. poco a poco...
Not too fast

Gr:

Rit. molto

Gr. + Gr/Gr 4',
+ 8' Trumpet

a tempo

Broader

cancel
Calm

Sw: 8' Open Diapason, tremulant

Pos: 8' Stopped Diapason, 8' Salicional

Ped: 16' Bourdon, 8' Stopped Diapason, 8' Flûte

Rit. poco

Poco meno mosso
Gr: 8' Principal,
8' Flûte Harmonique
Pos: + Sw/Pos
Sw: - tremulant
Gr: + 4' Octave, + 2' Superoctave, + Sw/Gr, + Pos/Gr
Pos: +8' Gamba, + 4' Gemshorn, + 8' Oboe, + Mixture, -Sw/Pos
Sw: + 8' Flûte, + 4' Principal, + 4' Flûte Harmonique, + Mixture
Ped: + Sw/Ped, + Pos/Ped

Lightly; very animated

Sw: marcato
Pos:

Sw:
Pos: pp
Pos and Sw:  —  ff

Gr: + Sw/Gr 4'
 Ped: + Sw/Ped 4'

Still quite swiftly

attacca

134
Great: 8' Principal, Sw/Gr, Pos/Gr
Positif: 8' Stopped Diapason, 8' Salicional
Sw: 8' Open Diapason, 8' Vox Angelica
Ped: 16' Bourdon, 8' Stopped Diapason

Pars Tertia

Gr: + Pos/Gr 4'
Ped: + Pos/Ped 4'

cancel

Lento

Passacaglia

Sw: p

Pos: pp
III Adagio

IV Andante

Gr:

Ped: + Gr/Ped
Crescendo Pedal: open little by little

Con moto

Rit. poco

Crescendo pedal fully open
I would like to extend many thanks to Dr. Pamela Decker who encouraged the completion of this work and offered excellent advice during the process. With this in mind, the work is therefore dedicated to her.