

Symphonic Variations

for

organ solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Symphonic Variations for Organ

Great: Bourdon 16', Principal 8', Octave 4', Superoctave 2', Mixture,
Trumpet 8', Gr/Gr 4', Sw/Gr

Positif: Bourdon 16', Clarinet 8', Oboe 8', Mixture, Pos/Pos 4'

Sw: Open Diapason 8', Flûte 8', Principal 4', Mixture, Oboe 8'

Ped: Contrabass 16', Double Diapason 16', Principal 8', Octave 4',
Posaune 16', Trumpet 8'

Justin Henry Rubin
(1997-99)

I *Very Broad*

II

III *Slightly faster*

Ped: - Trumpet 8'

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Gr: - Mixture, -T rumpet 8'

Pos: - Mixture, - Oboe 8'

Sw: - Mixture

IV *Tempo I*

V *Somewhat faster*

Gr: - Gr/Gr 4' Sw: + Mixture Ped: + Sw/Ped

18

6

20

VI *L'istesso tempo*

Pos: - Pos/Pos 4', + Gedackt 8'

lyrical

Sw: - Mixture, - Oboe 8'

3:2

23

3:2

3:2

25

28 VII *Tempo I*

Musical score for section VII, measures 28-30. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many beamed notes and rests. A fermata is placed over the final measure of this section.

Ped: - Posaune 16', - Contrabass 16', + Bourdon 16'

Continuation of the musical score for section VII, measures 28-30, showing the bass line and pedal markings.

31 VIII *Not too fast*

Musical score for section VIII, measures 31-32. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many beamed notes and rests. A fermata is placed over the final measure of this section.

32

Musical score for section VIII, measures 32-33. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many beamed notes and rests. A fermata is placed over the final measure of this section.

34

Musical score for section VIII, measures 34-35. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many beamed notes and rests. A fermata is placed over the final measure of this section.

36

3:2

3:2

3:2

38

3

3:2

3

3:2

IX

39

9:8

L'istesso tempo

Gr: + Mixture

40

3

3

3

42

3

3:2

3:2

cancel

Gr: Principal 8', Octave 4', Pos/Gr, Pos/Gr 4'
 Pos: Stopped Diapason 8' Sw: Flûte 8', Nazard 2 2/3' Ped: 16' Bourdon, Flûte 8'

X: Canon I

44

Sw:

Tempo I

Pos:

48

XI Somewhat faster

51

3

3

3

Pos: + Chimney Flute 4'

54

XII Tempo I (*poco più mosso*)

57

Gr:

Ped: + Gr/Ped

XIII: Canon II

Sw: - Nazard, + 2' Piccolo

60

(Pos:)

Ped: -Gr/Ped

63

Sw:

Ped: + Pos/Ped, + Open Diapason 8'

66

XIV Slightly faster

69

Sw:

Pos:

XV Not too fast

72

Gr: +Mixture, - Pos/Gr 4'

Pos: + Sw/Pos, + Mixture

Ped: + Bassoon 8'

75

78

XVI *Not too fast*

81

Gr: + Trumpet 8'

Pos: + Clarinet 8'

Ped: + Posaune 16'

83

85

XVII *Very Broad*

87

Gr: + Sw/Gr, + Bourdun 16'

(Sw: + Mixture)

Ped: + Gr/Ped

Detailed description: This system contains measures 87, 88, and 89. Measure 87 is in 4/4 time with a key signature of one sharp (F#). It features a complex texture with multiple voices in the right hand and a bass line. Measure 88 continues the texture. Measure 89 is in 4/4 time and features a prominent chordal texture. Pedal points are indicated for the Bourdun 16' and Gr/Ped.

90

7:8

3:2

Cresc: _____

Detailed description: This system contains measures 90, 91, and 92. Measure 90 is in 3/4 time. Measure 91 is in 4/4 time. Measure 92 is in 3/4 time. The music features a 7:8 ratio in measure 90 and a 3:2 ratio in measure 91. A crescendo line is present in measure 92. The texture is dense with many notes.

XVIII *Rapidly*

93

full w/o chamade

Gr: + Sw/Gr 4'

Ped: + Bombard 32' and 16'

Detailed description: This system contains measures 93 and 94. Measure 93 is in 4/4 time. Measure 94 is in 2/4 time. The music is characterized by rapid sixteenth-note passages. Pedal points for Bombard 32' and 16' are indicated. The texture is very dense.

95

7:8

7:8

Detailed description: This system contains measures 95 and 96. Measure 95 is in 4/4 time. Measure 96 is in 2/4 time. The music features rapid sixteenth-note passages. A 7:8 ratio is indicated in measure 95 and again in measure 96. The texture is very dense.

Cresc:  0

Gr: - Sw/Gr 4'
 Pos: - Sw/Pos, - Mixture
 Ped: - Bombard 32' and 16'

XIX *Markedly Slower*

Musical score for measures 101-103. The score is written for three staves: Treble, Middle, and Bass. Measure 101 starts with a treble clef and a 3/4 time signature. The music features a melodic line in the treble and a bass line in the bass. Measure 102 continues the melodic development. Measure 103 concludes the section with a final chord.

Musical score for measures 104-106. Measure 104 is marked with a treble clef and a 3/4 time signature. Measure 105 is marked with a 4/4 time signature. Measure 106 concludes the section. The score includes a section labeled **XX** starting at measure 105. The instrumentation for this section is: Gr: - Trumpet 8', Pos: - Clarinet 8', Ped: - Posaune 16'. The bass line features triplet markings (3:2) in measures 105 and 106.

Musical score for measures 107-109. Measure 107 is marked with a treble clef and a 3/4 time signature. The score includes triplet markings (3) in measures 107, 108, and 109. The music features a melodic line in the treble and a bass line in the bass.

Sw: - Mixture
Ped: - Bassoon 8'

XXI *Faster*

109

Gr:

Musical score for XXI *Faster*. It consists of three systems of staves. The first system has a treble clef with a 5/4 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The second system has a treble clef with a 6/4 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The third system has a treble clef with a 4/4 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

XXII *Languid*

113

Gr: + Gamba 8', - 16' Bourdon, - Mixture
(Pos: + Salicional 8' Sw: + Vox Angelica 8')

Ped: - Gr/Ped, + Sw/Ped

Musical score for XXII *Languid*. It consists of three systems of staves. The first system has a treble clef with a 7/8 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The second system has a treble clef with a 7/8 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The third system has a treble clef with a 7/8 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

116

Sw: _____ *p*

Musical score for XXII *Languid* (continued). It consists of three systems of staves. The first system has a treble clef with a 4/4 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The second system has a treble clef with a 7/8 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The third system has a treble clef with a 7/8 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

XXIII *Over-legato*

119

Gr: - 4' Octave
Sw: - 2' Piccolo

Sw: _____ *ppp*

Musical score for XXIII *Over-legato*. It consists of three systems of staves. The first system has a treble clef with a 4/4 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The second system has a treble clef with a 3/4 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The third system has a treble clef with a 3/4 time signature, a grand staff with a treble and bass clef, and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

XXIV *Slightly faster*

Rit...

...Grave

125

128

Gr: - Principal 8'

attacca

XXV *Coda: Lightly*

130

131

132

7:8 7:8 7:8 7:8

7:8

133

as quiet as possible

3

Tucson, AZ - Mineola, NY - Duluth, MN
 (97) (98) (99)