Symphonietta I

for

orchestra

by

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Harvey Music Editions
Each of the three movements has a tripartite structure that is in imitation of the scheme of the work as a whole, regarding textural and orchestrational approach.

The first movement, of a pastoral nature, embodies the reflections of my favorite retreat when I'm back in New York, Sagamore Hill: Theodore Roosevelt's family property that overlooks Long Island Sound. The place fills me with a longing for a time of serenity in my life which is now lost.

The second movement evokes other memories of my youth, namely the many driving trips my family took across the eastern seaboard. The silent speed and faceless towns, although pulsating with life and the excitement of journeying into the unknown, is contrasted by the seemingly motionless passing of time.

The final movement, in effect a slow waltz, was inspired by the old mechanical instruments of the Musical Museum (no longer in existence) in Deansborough, New York. The melancholy-filled faded rooms and creaky gears producing the sounds of yesteryear create images in my mind, which will be with me always. The sense of gloom, which we ourselves move into this very same, self-created past, presents the piece with an overall distant and lonesome character.
Orchestra

- 1 piccolo and 2 flutes, 2 oboes and 1 English horn (F),
2 clarinets (Bb) and 1 bass clarinet (Bb), 2 bassoons and 1 contrabassoon -

- 4 horns (F), 2 trumpets (Bb), 2 trombones and 1 bass trombone, tuba -

- timpani and 2 percussionists -

(triangle, xylophone*, glockenspiel**, vibes, chimes, 1 high tom, 2 suspended cymbals
and 2 tam-tams)

*xylophone sounds one octave higher than written; **glockenspiel sounds two octaves higher than written

- harp -

- strings -

Outline of Symphonietta I

I  Springtime, on the porch at Sagamore Hill, in the late afternoon. The
sun cuts through the leaves and a breeze wafts across the grass.

II  Summer, driving through small towns. Time moves briskly past, but
also seems to be at a standstill.

III  Autumns past: a waltz in the evening.
Pic.
Fl.1-2
Ob.1-2
E. Hn.
Bb Cl.1-2
B.Cl.
Bsn.1-2
C. Bn.
Hn.1-2
Hn.3-4
Bb Tpt.1-2
Tbn.1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vlc.
Cb.
Hp.
Lightly, with clarity and brilliance

\( \text{\textit{i} = 100} \)
[Music notation image]