

Symphonietta I

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Each of the three movements has a tripartite structure that is in imitation of the scheme of the work as a whole, regarding textural and orchestral approach.

The first movement, of a pastoral nature, embodies the reflections of my favorite retreat when I'm back in New York, Sagamore Hill: Theodore Roosevelt's family property that overlooks Long Island Sound. The place fills me with a longing for a time of serenity in my life which is now lost.

The second movement evokes other memories of my youth, namely the many driving trips my family took across the eastern seaboard. The silent speed and faceless towns, although pulsating with life and the excitement of journeying into the unknown, is contrasted by the seemingly motionless passing of time.

The final movement, in effect a slow waltz, was inspired by the old mechanical instruments of the Musical Museum (no longer in existence) in Deansborough, New York. The melancholy-filled faded rooms and creaky gears producing the sounds of yesteryear create images in my mind, which will be with me always. The sense of gloom, which we ourselves move into this very same, self-created past, presents the piece with an overall distant and lonesome character.

Orchestra

- 1 piccolo and 2 flutes, 2 oboes and 1 English horn (F),
2 clarinets (Bb) and 1 bass clarinet (Bb), 2 bassoons and 1 contrabassoon -

- 4 horns (F), 2 trumpets (Bb), 2 trombones and 1 bass trombone, tuba -

- timpani and 2 percussionists -

(triangle, xylophone*, glockenspiel**, vibes, chimes, 1 high tom, 2 suspended cymbals
and 2 tam-tams)

*xylophone sounds one octave higher than written; **glockenspiel sounds two octaves higher than written

- harp -

- strings -

Outline of *Symphonietta I*

- I Springtime, on the porch at Sagamore Hill, in the late afternoon. The sun cuts through the leaves and a breeze wafts across the grass.
- II Summer, driving through small towns. Time moves briskly past, but also seems to be at a standstill.
- III Autumns past: a waltz in the evening.

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I

Justin Henry Rubin
(2000)

Gently, almost dreary - molto rubato

$\text{♩} = 60$

Piccolo

Flutes 1-2

Oboes 1-2

English Horn (F)

Clarinets 1-2 (Bb)

Bass Clarinet (Bb)

Bassoons 1-2

Contrabassoon

Horns 1-2 (F)

Horns 3-4 (F)

Trumpets 1-2 (Bb)

Trombones 1-2

Bass Trombone

Tuba

Timpani: *Tacet Mvmt. I*

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

solo

mp

p

ppp

p

à 2

Vibes.

ppp

ad lib.

mutes on

pp

p

pp

pp

pp

8 **A**

Pic. *pp* *mp*

Fl.1-2 *pp* *mp*

Ob.1-2 *ppp* *pp* *p*

E. Hn.

Bb Cl.1-2 *ppp* *pp*

B. Cl. *pp*

Bsn.1-2 *pp*

C. Bn.

8

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tbn.

8

Timp.

Perc. 1 *mp* *p*

Perc. 2

8

Hp.

8

Vln. I *ppp*

Vln. II *ppp* *2 desks legato* *p*

Vla. *pp* *mutes on*

Vlc. *pp* *mutes on*

Ch.

15 *Rit.* *a tempo*

Pic. *p*

Fl.1-2 *mp*

Ob.1-2 *solo p mp p*

E. Hn.

Bb Cl.1-2 *p*

B.Cl. *ppp*

Bsn.1-2

C. Bn.

15

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tba.

15

Timp.

Perc. 1 *pp*

Perc. 2

15

Hp. *p p*

15

Vln. I *pp*

Vln. II *tutti pp*

Vla. *pp*

Vlc. *pp*

Cb.

22 *Poco accel.* **B**
a tempo

Pic. *mf* *articulate* *mp*

Fl.1-2 *p* *mf* *mp*

Ob.1-2 *mp* *à 2* *mp*

E. Hn.

Bb Cl.1-2

B. Cl.

Bsn.1-2 *pp* *mp*

C. Bn.

22

Hn.1-2 *p* *p*

Hn.3-4 *p* *p*

Bb Tpt.1-2 *ppp* *pp* *à 2 (muted)*

Tbn.1-2

B. Tbn.

Tba.

22

Timp.

Perc. 1 *ppp*

Perc. 2

22

Hp.

22

Vln. I *ppp* *pizz.* *pp* *arco* *mp*

Vln. II *ppp* *pizz.* *pp* *arco* *p*

Vla. *p*

Vlc. *ppp* *pp*

Ch.

29

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2 solo *p*

B.Cl.

Bsn.1-2

C. Bn.

29

Hn.1-2

Hn.3-4

Bb Tpt.1-2 *ppp* *p* *pp*

Tbn.1-2

B. Tbn.

Tba.

29

Timp.

Perc. 1 Glock. *ppp* allow to resonate

Perc. 2

29

Hp.

29

Vln. I *ppp* *p* *pp* *ppp*

Vln. II *ppp* *p* *pp* *ppp*

Vla. *ppp* *p* *pp* *ppp*

Vlc.

Ch.

36 *Rit.* **C** *a tempo*

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2

C. Bn.

36

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tbn.

36

Timp.

Perc. 1

Perc. 2

36

Hp.

36

Vln. I

Vln. II

Vla.

Vlc.

Ch.

43

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2

C. Bn.

espressivo
pp *mp*

43

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tbn.

muted
pp *ppp*

43

Timp.

Perc. 1

Perc. 2

43

Hp.

43

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

51 Rit.

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B. Cl.

Bsn.1-2

C. Bn.

51

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tbn.

51

Timp.

Perc. 1

Perc. 2

51

Hp.

51

Vln. I

Vln. II

Vla.

Vlc.

Ch.

D

58 *Poco meno mosso*

a tempo primo

Pic.

Fl.1-2 *pp*

Ob.1-2 *p*

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2 *pp* *mp* *pp*

C. Bn. *pp* *mp* *pp*

Hn.1-2 *p*

Hn.3-4 *p*

Bb Tpt.1-2 *p*

Tbn.1-2 *p*

B. Tbn. *ppp* *p*

Tba. *pp* *mp* *pp*

Timp.

Perc. 1 *Vibes.* *pp*

Perc. 2

Hp. *mp* *mp*

Vln. I *espressivo* *mp* *pp* *p* *p* *mf*

Vln. II *espressivo* *p* *pp* *p*

Vla. *espressivo* *p*

Vlc. *pp* *mp* *pp* *ppp* *p*

Ch. *ppp* *mp* *pp* *ppp* *p* *>*

65 *Rit.* *Meno mosso*

Pic. *p*

Fl.1-2 *p*

Ob.1-2

E. Hn. *espressivo* *pp*

Bb Cl.1-2 *p*

B.Cl.

Bsn.1-2

C. Bn.

65

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tbn.

65

Timp.

Perc. 1

Perc. 2 *Climes* *pp*

65 *p* *pp*

Hp.

65 *p* *pp* *ppp* *ppp* *ppp*

Vln. I

Vln. II

Vla. *pp* *ppp*

Vlc. *pp* *ppp*

Cb. *pp* *ppp*

E
a tempo primo

72

Pic. *pp*

Fl.1-2 *pp*

Ob.1-2 *pp* solo *p mp p*

E. Hn.

Bb Cl.1-2 *ppp* *p*

B.Cl. *ppp*

Bsn.1-2 *ppp*

C. Bn.

72

Hn.1-2

Hn.3-4

Bb Tpt.1-2 *pp*

Tbn.1-2

B. Tbn.

Tba.

72

Timp.

Perc. 1

Perc. 2

72

Hp. *p*

72

Vln. I *ppp*

Vln. II *ppp* 2 desks *pp* *pp* tutti *pp*

Vla. *pp* *pp*

Vlc. *pp*

Cb. *pp*

Poco accel.

79

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2

C. Bn.

p *mf* *mp* *pp* *mp* *articulate*

79

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tba.

p *ppp* *pp* *à 2 (muted)*

79

Timp.

Perc. 1

Perc. 2

ppp

79

Hp.

p

79

Vln. I

Vln. II

Vla.

Vlc.

Ch.

ppp *pp* *pizz.* *pp* *ppp*

F

85 *a tempo*

Pic. *mp*

Fl.1-2 *mp*

Ob.1-2 *mp* solo *p espressivo*

E. Hn. solo *p espressivo*

Bb Cl.1-2 *p espressivo*

B. Cl.

Bsn.1-2

C. Bn.

Hn.1-2 *p* muted *pp*

Hn.3-4 *p* muted *pp*

Bb Tpt.1-2 *pp*

Tbn.1-2

B. Tbn.

Tba.

85

Timp.

Perc. 1 Glock. *p*

Perc. 2 Chimes *ppp*

85

Hp.

85 arco *mp* *ppp*

Vln. I arco *p* *ppp*

Vln. II arco *p* *ppp*

Vla. *p* *ppp*

Vlc. *ppp*

Ch.

92 *Rit. molto*

Pic. *ppp* (non-dim.)

Fl.1-2

Ob.1-2 *ppp* (non-dim.)

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2

C. Bn.

92

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tba.

92

Timp.

Perc. 1

Perc. 2

92

Hp. *pp* allow to resonate

92

Vln. I *ppp* (non-dim.)

Vln. II *ppp* (non-dim.)

Vla. *ppp* (non-dim.)

Vlc. *ppp* (non-dim.)

Cb. *ppp* (non-dim.)

II

Lightly, with clarity and brilliance

$\downarrow = 100$

Piccolo
Flutes 1-2
Oboes 1-2
English Horn (F)
Clarinets 1-2 (Bb)
Bass Clarinet (Bb)
Bassoons 1-2
Contrabassoon
Horns 1-2 (F)
Horns 3-4 (F)
Trumpets 1-2 (Bb)
Trombones 1-2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

f
mp
f
f
f
f
f
f
f
f
f
f
f
mf
p
mf
mf
mp
mf
pizz
arco
mf
mf
f

8

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B. Cl.

Bsn.1-2

C. Bn.

8

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tba.

8

Timp.

Perc. 1

Perc. 2

8

Hp.

8

Vln. I

Vln. II

Vla.

Vlc.

Ch.

15

Pic. *ff*

Fl.1-2 *ff*

Ob.1-2 *ff*

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2 *mp* *ff*

C. Bn. *mp* *ff*

15

Hn.1-2 *f*

Hn.3-4 *f*

Bb Tpt.1-2

Tbn.1-2 *ff* *mp*

B. Tbn. *ff* *mp* *mf*

Tba. *mf* *mf*

15

Timp.

Perc. 1 Med. cymbal *mf*

Perc. 2

15

Hp.

15

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *pizz.* *mp* *ff*

Ch. *pizz.* *mp* *ff*

22 Pic. *ff*

Fl.1-2 *ff*

Ob.1-2

E. Hn.

Bb Cl.1-2 *ff*

B. Cl. *f*

Bsn.1-2 *mp* *f* *mp*

C. Bn. *mp* *f*

22 Hn.1-2 *mp*

Hn.3-4 *mp*

Bb Tpt.1-2 *mf* 1st

Tbn.1-2

B. Tbn.

Tbn.

22 Timp. *dim.* *p*

Perc. 1 *dim.*

Perc. 2 *mf* Glock. *ppp* *pp*

22 Hp.

22 Vln. I *dim.* *p* *pizz.*

Vln. II *dim.* *p* *pizz.*

Vla. *dim.* *p* *pizz.*

Vlc. *arco* *mp* *arco*

Cb. *mp*

29

Pic. *mf* *f* *mf* *Rit.* *a tempo*

Fl.1-2 *f* *p*

Ob.1-2 *f* *p*

E. Hn. *f*

Bb Cl.1-2 *mf* *mp*

B.Cl. *f* *p*

Bsn.1-2 *mp* *p*

C. Bn. *p*

29

Hn.1-2

Hn.3-4

Bb Tpt.1-2 *f* *à 2* *muted* *mp* *p*

Tbn.1-2

B. Tbn.

Tbn.

29

Temp.

Perc. 1 *Xylo.* *f* *pp*

Perc. 2 *p*

29

Hp.

29

Vln. I *f* *mf* *p*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vlc. *mp* *pizz.* *mp* *arco* *p*

Ch. *p*

36

Pic. *mf*

Fl.1-2 *mf* *f*

Ob.1-2 *mf*

E. Hn. *p* *f*

Bb Cl.1-2 *mf* *mf*

B.Cl. *mp* *ff* *mf* *f*

Bsn.1-2 *mp* *ff* *mp*

C. Bn.

36

Hn.1-2 *pp* *mf*

Hn.3-4 *pp* *mf* *muted*

Bb Tpt.1-2 *mf* *f*

Tbn.1-2

B. Tbn.

Tba.

36

Timp.

Perc. 1 *f* Xylo.

Perc. 2

36

Hp.

36

Vln. I

Vln. II *pizz.*

Vla. *pizz.*

Vlc. *mp* *ff* *articulate* *mp*

Ch. *mp*

B

43 *Rit.* *a tempo*

Pic. *mf* *p* *mp* *f*

Fl.1-2 *f* *mf* *p* *f*

Ob.1-2 *f* *mf* *p* *f*

E. Hn. *f* *mf* *p* *f*

Bb Cl.1-2 *mf* *f*

B.Cl. *p*

Bsn.1-2 *mp* *p*

C. Bn. *p*

43

Hn.1-2 *mf* *open*

Hn.3-4 *mf* *(muted)* *f*

Bb Tpt.1-2 *mp* *p* *f*

Tbn.1-2 *mf*

B. Tbn. *mf*

Tbn. *mf*

43

Timp. *pp* *mp*

Perc. 1 *p*

Perc. 2 *mf* *Glock.*

43

Hp.

43

Vln. I *f* *mf* *p* *mf*

Vln. II *f* *mf* *p* *mf*

Vla. *mf*

Vlc. *pizz.* *mp* *arco* *p* *mf*

Cb. *p* *mf*

50 *mf*

Pic. *mf*

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2 *p* *mf* *mp* *f*

B. Cl.

Bsn.1-2 *f* *f*

C. Bn. *f*

50

Hn.1-2

Hn.3-4

Bb Tpt.1-2 *p* *mf* *mp* *open*

Tbn.1-2 *p*

B. Tbn.

Tba. *p* *mf*

50

Timp.

Perc. 1 Chimes *mf* *mp*

Perc. 2 *mf*

50

Hp.

50

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vlc. *mf*

Cb.

57

Pic. *f* *ff*

Fl.1-2 *ff*

Ob.1-2 *ff*

E. Hn. *ff*

Bb Cl.1-2 *mp* *ff*

B.Cl.

Bsn.1-2

C. Bn.

57

Hn.1-2

Hn.3-4

Bb Tpt.1-2 *f* *open*

Tbn.1-2 *mp*

B. Tbn. *mp*

Tba.

57

Temp. *mp* *mp*

Perc. 1

Perc. 2

57

Hp.

57

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Ch.

C

Pic. *ff*

Fl.1-2 *mp*

Ob.1-2 *mp*

E. Hn. *mf* *ff*

Bb Cl.1-2 *ff*

B.Cl.

Bsn.1-2 *mf* *ff*

C. Bn.

64

Hn.1-2 muted *sfz*

Hn.3-4 *p* *f* *pp*

Bb Tpt.1-2 *mf*

Tbn.1-2 *ff* *pp* *sfz*

B. Tbn. *ff* *pp* *sfz*

Tbn. *mp* *f* *pp*

64

Timp.

Perc. 1

Perc. 2 Glock. *pp*

Hp.

64

Vln. I *ff*

Vln. II *ff*

Vla.

Vlc.

Ch. *mp* *f* *pp*

71

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2

C. Bn.

71

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tbn.

71

Timp.

Perc. 1

Perc. 2

71

Hp.

71

Vln. I

Vln. II

Vla.

Vlc.

Cb.

78

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2

C. Bn.

78

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tba.

78

Timp.

Perc. 1

Perc. 2

78

Hp.

78

Vln. I

Vln. II

Vla.

Vlc.

Cb.

84

Pic. *mp* *p*

Fl.1-2 *mp* *p*

Ob.1-2 *mp* *pp*

E. Hn.

Bb Cl.1-2 *mf*

B. Cl.

Bsn.1-2 *mp*

C. Bn.

84 1st

Hn.1-2 *p* *pp*

Hn.3-4

Bb Tpt.1-2 *pp* open *mp*

Tbn.1-2

B. Tbn.

Tba.

84

Timp.

Perc. 1

Perc. 2

84

Hp.

84

Vln. I *mp* *mf* *pp*

Vln. II *mp* *pp*

Vla. *mp* *mf* *pp*

Vlc. *mf*

Ch. *mf*

90

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2

C. Bn.

90

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tbn.

90

Timp.

Perc. 1

Perc. 2

90

Hp.

90

Vln. I

Vln. II

Vla.

Vlc.

Ch.

D

96 Pic. Fl.1-2 Ob.1-2 E. Hn. Bb Cl.1-2 B.Cl. Bsn.1-2 C. Bn.

96 Hn.1-2 Hn.3-4 Bb Tpt.1-2 Tbn.1-2 B. Tbn. Tba.

96 Timp. Perc. 1 Perc. 2

96 Hp.

96 Vln. I Vln. II Vla. Vlc. Cb.

102

Pic. *p*

Fl.1-2 *p*

Ob.1-2 *p* *ff* *à 2*

E. Hn.

B♭ Cl.1-2

B. Cl.

Bsn.1-2 *f* *sim.*

C. Bn. *f*

Hn.1-2 *ff* *open*

Hn.3-4 *ff* *open*

B♭ Tpt.1-2 *ff* *open*

Tbn.1-2

B. Tbn. *p*

Tba. *p*

Timp. 102

Perc. 1

Perc. 2

Hp. 102

Vln. I *ff*

Vln. II *p* *ff*

Vla. *p* *f* *sim.*

Vlc. *p* *f* *sim.*

Ch. *p* *f* *pizz.*

108

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Ch.

mp

dim.

f

mf

ff

open

mp

mf

dim.

f

mf

Med. Tom

Low Tom

f

mf

mp

mp

(all naturals)

Glissando

mf

mf

dim.

dim.

dim.

dim.

114

Pic. *mp*

Fl.1-2 *mp*

Ob.1-2 *mp*

E. Hn.

Bb Cl.1-2 *mp*

B. Cl. *mp*

Bsn.1-2 *pp*

C. Bn. *pp*

114

Hn.1-2 *p* *pp*

Hn.3-4 *p* *pp*

Bb Tpt.1-2 *p* *pp*

Tbn.1-2 *p* *pp* *à 2*

B. Tbn. *p*

Tba. *p*

114

Timp.

Perc. 1 *p*

Perc. 2 *p* *pp*

114

Hp.

114

Vln. I *pp* *legato* *mf* *pp*

Vln. II *pp* *legato* *mf* *pp*

Vla. *pp*

Vlc. *pp*

Ch. *pp* arco

E

120

Pic. *mf* *f* *mf* *Rit.*

Fl.1-2 *mf* *f* *mf* *p*

Ob.1-2 *f* *p*

E. Hn. *f*

Bb Cl.1-2 *mf*

B.Cl. *f* *p*

Bsn.1-2 *mp* *mp* *p*

C. Bn. *p*

120

Hn.1-2

Hn.3-4 muted

Bb Tpt.1-2 *mf* *f* *à 2* *mp* *p*

Tbn.1-2

B. Tbn.

Tba.

120

Temp.

Perc. 1 Xylo. *f*

Perc. 2 Glock. *p*

120

Hp.

120

Vln. I *f* *mf* *p*

Vln. II *pizz.*

Vla. *pizz.*

Vlc. *mp* *mp* *arco* *p*

Ch. *p*

127 *a tempo*

Pic. *mf*

Fl.1-2 *mf*

Ob.1-2 *mf*

E. Hn. *p* *f*

Bb Cl.1-2 *mp* *mf* *mf*

B.Cl. *mp* *ff* *mf*

Bsn.1-2 *mp* *ff* *mp*

C. Bn.

127

Hn.1-2 *pp* *mf*

Hn.3-4 *open* *pp* *mf*

Bb Tpt.1-2 *mf*

Tbn.1-2

B. Tbn.

Tba.

127

Temp.

Perc. 1

Perc. 2

127

Hp.

127

Vln. I *arco* *mp* *pizz.*

Vln. II *arco* *mp* *pizz.*

Vla. *arco* *mp* *pizz.*

Vlc. *mp* *ff* *articulate* *mp*

Ch. *mp*

134 *Rit.* **F**
a tempo

Pic. *mf*

Fl.1-2 *f* *p* *f*

Ob.1-2 *f* *p* *f*

E. Hn. *f*

Bb Cl.1-2 *mf* *f*

B. Cl. *f* *p*

Bsn.1-2 *mp* *p* *f*

C. Bn. *p*

134

Hn.1-2 *f* *open*

Hn.3-4 *muted* *f*

Bb Tpt.1-2 *mp* *p* *open* *f*

Tbn.1-2

B. Tbn.

Tbn.

134

Timp. *pp*

Perc. 1 *Xylo.* *f* *mf*

Perc. 2 *p* *Glock.* *mp*

134

Hp.

134

Vln. I *f* *mf* *p* *f* *mf*

Vln. II *f* *mf* *p* *f* *mf*

Vla.

Vlc. *pizz.* *mp* *arco* *p*

Ch. *p*

141

Pic. *mp*

Fl.1-2 *mf*

Ob.1-2 *f*

E. Hn. *mp* *f*

Bb Cl.1-2 *mp* *f*

B.Cl.

Bsn.1-2 *f*

C. Bn.

141

Hn.1-2

Hn.3-4

Bb Tpt.1-2 *mf* *p* *mf* *mp*

Tbn.1-2 *p* *mf*

B. Tbn.

Tba.

open

à 2

141

Temp. *mf*

Perc. 1

Perc. 2

141

Hp.

141

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf*

Vlc. *f*

Ch.

148

Pic. *mf*

Fl.1-2 *mf*

Ob.1-2

E. Hn.

Bb Cl.1-2

B.Cl. *articulate* *f*

Bsn.1-2 *mp*

C. Bn. *mp*

148

Hn.1-2

Hn.3-4

Bb Tpt.1-2 *f*

Tbn.1-2 *mf*

B. Tbn. *mf*

Tbn.

148

Timp.

Perc. 1

Perc. 2

148

Hp.

148

Vln. I

Vln. II

Vla.

Vlc. *pizz.* *mp*

Cb. *pizz.* *mp*

155

Pic. *ff*

Fl.1-2 *ff*

Ob.1-2 *ff*

E. Hn.

Bb Cl.1-2 *ff*

B.Cl. *f*

Bsn.1-2 *ff* *mp* *f*

C. Bn. *ff* *mp* *f*

Hn.1-2 *mp*

Hn.3-4 *mp*

Bb Tpt.1-2

Tbn.1-2 *ff* *mp*

B. Tbn. *ff* *mp* *mf*

Tbn. *mf* *mf*

155

Timp.

Perc. 1 *mf* *dim.*

Perc. 2 Glock. *mf*

155

Hp.

155

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vlc. *ff*

Ch. *ff*

160

Pic. *cresc. poco a poco*

Fl.1-2 *cresc. poco a poco*

Ob.1-2 *cresc. poco a poco*

E. Hn. *p* *cresc. poco a poco*

Bb Cl.1-2 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Bsn.1-2 *p* *cresc. poco a poco*

C. Bn. *p* *cresc. poco a poco*

162

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tba.

162

Timp. *p*

Perc. 1 *pp*

Perc. 2 *pp*

162

Hp.

162

Vln. I *p* *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vlc. arco *mp* *cresc. poco a poco*

Cb. *mp* *cresc. poco a poco*

169

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B. Cl.

Bsn.1-2

C. Bn.

ff

ff

ff

ff

ff

ff

ff

169

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tba.

mf

mf

f

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

169

Timp.

Perc. 1

Perc. 2

Triangle

High Tom

p

cresc. poco a poco

mf

p

mf

169

Hp.

169

Vln. I

Vln. II

Vla.

Vlc.

Ch.

ff

ff

ff

ff

ff

176

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B. Cl.

Bsn.1-2

C. Bn.

ff

ff

176

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tba.

(mf)

(mf)

(mf)

176

Timp.

Perc. 1

Perc. 2

p

mf

p

ff

176

Hp.

176

Vln. I

Vln. II

Vla.

Vlc.

Ch.

ppp

ppp

ppp

ppp

ppp

p

p

p

p

ppp

p

183

Pic. *mp*

Fl.1-2 *mp*

Ob.1-2 *mp*

E. Hn. *mp*

Bb Cl.1-2 *mp*

B.Cl. *mp*

Bsn.1-2 *mp*

C. Bn. *mp*

183

Hn.1-2 *mp*

Hn.3-4 *mp*

Bb Tpt.1-2 *mp*

Tbn.1-2 *mp*

B. Tbn. *mp*

Tba. *mp*

183

Timp. *dim.*

Perc. 1 *mp*

Perc. 2 *p*

ppp

pp

183

Hp. *mp* *Glissando*

183

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Pic. *mp*

Fl.1-2 *mp*

Ob.1-2 *mp*

E. Hn.

Bb Cl.1-2 *mp* *pp*

B. Cl.

Bsn.1-2 *mf*

C. Bn.

8

Hn.1-2 *mp* *mf*

Hn.3-4 *mp* *mf*

Bb Tpt.1-2 *p* *mp* *mf*

Tbn.1-2 *mp* *mf*

B. Tbn.

Tba.

8

Timp.

Perc. 1 *mp*

Perc. 2

8

Hp. *mf*

8

Vln. I *mp*

Vln. II

Vla.

Vlc. *p* *mf*

Cb. *p* *mf*

Rit. molto **A**
a tempo

15

Pic. Fl.1-2 Ob.1-2 E. Hn. Bb Cl.1-2 B.Cl. Bsn.1-2 C. Bn. Hn.1-2 Hn.3-4 Bb Tpt.1-2 Tbn.1-2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Hp. Vln. I Vln. II Vla. Vlc. Cb.

22

Pic.

Fl.1-2 *mp*

Ob.1-2 *mp*

E. Hn. *espressivo* *mp*

Bb Cl.1-2 *p* *mp*

B.Cl.

Bsn.1-2 *mp* *sim.*

C. Bn.

22

Hn.1-2

Hn.3-4 *p*

Bb Tpt.1-2 *muted* *p* *p* *mp*

Tbn.1-2

B. Tbn.

Tbn.

22

Timp.

Perc. 1 *Vibes* *mp* *mp*

Perc. 2

22

Hp. *mp* *sim.*

22

Vln. I *ppp* *mp*

Vln. II *p*

Vla.

Vlc.

Cb.

B
a tempo

Rit. molto

29

Pic. *mp* *f* *mp*

Fl.1-2 *mp* *f* *mp*

Ob.1-2 *f* *mp*

E. Hn. *pp* *f* *pp*

Bb Cl.1-2 *pp* *f* *pp*

B. Cl. *p* *p*

Bsn.1-2 *mf* *f* *mp*

C. Bn. *mf*

29

Hn.1-2 *mp* *mf* *mf*

Hn.3-4 *mp* *mf*

Bb Tpt.1-2 *mp* *mf* *mf*

Tbn.1-2 *muted mp* *mf*

B. Tbn. *mf*

Tba. *mf*

29

Temp. *mf* *f* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *pp*

Vibes *mp*

29

Hp. *mf* *f* *mp*

29

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *mp* *p* *pp*

Vlc. *p* *mf* *f* *mp* *p* *pp*

Cb. *p* *mf* *f* *mp* *p* *pp*

Pic. -

Fl.1-2 -

Ob.1-2 -

E. Hn. -

Bb Cl.1-2 -

B.Cl. *mp*

Bsn.1-2 *pp*

C. Bn. -

Hn.1-2 -

Hn.3-4 -

Bb Tpt.1-2 *pp* *espressivo*

Tbn.1-2 -

B. Tbn. *muted* *pp*

Tba. *muted* *pp*

Timp. *ppp*

Perc. 1 *pp*

Perc. 2 *pp*

Hp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

C

43 *a tempo*

Pic. Fl.1-2 Ob.1-2 E. Hn. Bb Cl.1-2 B.Cl. Bsn.1-2 C. Bn.

Hn.1-2 Hn.3-4 Bb Tpt.1-2 Tbn.1-2 B. Tbn. Tba.

43 Timp. Perc. 1 Perc. 2

43 Hp. Vln. I Vln. II Vla. Vlc. Cb.

50

Pic.

Fl.1-2 *mp*

Ob.1-2 *mp*

E. Hn.

Bb Cl.1-2 *mp* *pp*

B.Cl.

Bsn.1-2 *mf*

C. Bn.

50

Hn.1-2 *mp* *mf*

Hn.3-4 *mp* *mf*

Bb Tpt.1-2 *p* *mp* *mf* *à 2*

Tbn.1-2 *mp* *mf* *muted*

B. Tbn.

Tba.

50

Timp.

Perc. 1 *mp*

Perc. 2

50

Hp. *mf*

50

Vln. I *mp*

Vln. II

Vla.

Vlc. *p* *mf*

Cb. *p* *mf*

D

Rit. molto a tempo

57

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2

C. Bn.

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tbn.

Temp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f, *mf*, *mp*, *p*, *pp*, *ppp*, *espressivo*, *muted*, *Vibes*

Rit. molto

64

Pic.

Fl.1-2

Ob.1-2

E. Hn.

Bb Cl.1-2

B.Cl.

Bsn.1-2

C. Bn.

64

Hn.1-2

Hn.3-4

Bb Tpt.1-2

Tbn.1-2

B. Tbn.

Tba.

64

Timp.

Perc. 1

Perc. 2

Vibes

64

Hp.

64

Vln. I

Vln. II

Vla.

Vlc.

Cb.