

Symphonietta IV

for

chamber orchestra

by

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HARVEY MUSIC EDITIONS

Contents:

I *Boutade* (1-32)

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Instrumentation:

Flute [Piccolo]	Horn (F)	Percussion*	Violin I
Oboe	Trumpet (C)	Piano	Violin II
Clarinet (Bb)			Viola
Bassoon			Violoncello
			Contrabass

*Vibraphone, Chimes, Glockenspiel, Timpani, Tom-toms (3), Bass Drum

I: Boutade

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(2006-07)

Giochevole ♩ = 196

The score is for a 2/4 time piece in G major. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play a rhythmic melody starting in the second measure, with dynamics *f*, *mf*, and *mp*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent until the fifth measure, where they enter with a sustained accompaniment. The Piano part features a *secco* chord in the second measure and a melodic line in the fifth measure with dynamics *mf*, *mp*, and *f*. The Percussion part includes Vibraphone (Vibes) playing a sustained chord in the fifth measure with a *mp* dynamic.

Note: Pedal markings in the vibes are only used when specific points of change need to be indicated. Otherwise use the pedal for the duration of an attack.

22 **A**

Fl. *mp* *p*

Ob. *mp* *p*

Bb Cl. *mp* *p* *mp*

Bsn. *mp* *mp*

Hn. *mp* *fp* *pp*

C Tpt. *mp* *fp* muted *mp*

Perc. Chimes *p*

Pno. *mp* *mf* *mp*

Vln. I *mf* pizz. *mp* arco (non-div.) *pp*

Vln. II *mf* pizz. *mp* arco *pp*

Vla. *mf* pizz. *mp* arco *pp*

Vlc. *pp*

Cb. *pp*

28 *8va*

Fl. *mp*

Ob. *mp*

Bb Cl. *p* *mp*

Bsn. *p*

Hn. *pp* *mp* *pp* *p*

C Tpt. *p*

Perc. *p*

Pno. *mf* *f* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for measures 28 to 31. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) play a melodic line starting in measure 29, marked *mp*. The brass (Horn, Trumpet) plays a sustained chord, with Horns marked *pp* and *p*, and Trumpets marked *p*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a sustained chord, marked *pp*. The piano (Piano) plays a rhythmic accompaniment, marked *mf*, *f*, and *mp*. The percussion (Percussion) plays a rhythmic accompaniment, marked *p*. The score includes dynamic markings, articulation marks, and an *8va* instruction for the woodwinds.

39

Fl. *mp* *f* *mf* *p* *mf*

Ob. *mp* *f* *mf* *p* *mf* *f*

Bb Cl. *mp* *f* *mf* *p* *mf* *f*

Bsn.

Hn. *mf* *p* *pp* *mp*

C Tpt.

Perc.

Pno. *mf* *mp* *f* *mp* *f*

Vln. I *mf* *p* *pp* *mp*

Vln. II *mf* *p* *pp* *mp*

Vla. *mf* *p* *pp* *mp*

Vlc. *mf* *p* *pp* *mp*

Cb. *mf* *p* *pp* *mp*

Detailed description of the musical score: The score is for measures 39-43. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) play a melodic line with dynamics *mp*, *f*, *mf*, *p*, and *mf*. The brass (Horn, Trumpet) has a more static role with dynamics *mf*, *p*, *pp*, and *mp*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a sustained harmonic accompaniment with dynamics *mf*, *p*, *pp*, and *mp*. The piano part has a more active role with dynamics *mf*, *mp*, *f*, *mp*, and *f*. There are *8va* markings in the piano part. The time signature is 2/4.

Musical score for orchestral instruments, measures 44 to 48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 44: Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*). Bass Clarinet (Bb Cl.) and Bassoon (Bsn.) play a supporting line starting with mezzo-forte (*mf*), followed by forte (*f*) and mezzo-forte (*mf*). Horn (Hn.) and Trumpet (C Tpt.) are silent.

Measure 45: Flute (Fl.) and Oboe (Ob.) continue with a forte (*f*) dynamic. Bass Clarinet (Bb Cl.) and Bassoon (Bsn.) play with forte (*f*) and mezzo-forte (*mf*). Horn (Hn.) and Trumpet (C Tpt.) are silent.

Measure 46: Flute (Fl.) and Oboe (Ob.) play with mezzo-piano (*mp*). Bass Clarinet (Bb Cl.) and Bassoon (Bsn.) play with mezzo-piano (*mp*). Horn (Hn.) and Trumpet (C Tpt.) are silent.

Measure 47: Flute (Fl.) and Oboe (Ob.) play with mezzo-piano (*mp*). Bass Clarinet (Bb Cl.) and Bassoon (Bsn.) play with mezzo-piano (*mp*). Horn (Hn.) and Trumpet (C Tpt.) are silent.

Measure 48: Flute (Fl.) and Oboe (Ob.) play with mezzo-piano (*mp*). Bass Clarinet (Bb Cl.) and Bassoon (Bsn.) play with mezzo-piano (*mp*). Horn (Hn.) and Trumpet (C Tpt.) are silent.

Percussion (Perc.) plays a single note in measure 48, marked *Vibes.* and *Leo. mp*.

Piano (Pno.) plays a melodic line in measures 44-48, starting with mezzo-forte (*mf*) and mezzo-piano (*mp*). Violin I (Vln. I) plays a single note in measure 48, marked *fp*. Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) are silent.

B

60

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

mp

f

mf

p

f

f

f

f

f

mf

mf

mf

mf

mf

66
Fl. *mf*
Ob. *mf*
Bb Cl. *mf*
Bsn.
Hn.
C Tpt.
Perc. *mf*
Pno. *mp*
Vln. I *f* arco
Vln. II *f* arco
Vla. *f* arco
Vlc. *f* arco
Cb. *f* (pizz)

71

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

ff

f

mp

p

p

p

p

p

p

76

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *mf* muted *p*

C Tpt. *mf* muted *p*

Perc. *ff* *f* *mp* *pp* *8va*

Pno. *f* *pp*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vlc. *mp* pizz.

Cb. *mp*

Detailed description of the musical score: The score is for measures 76-80 in 2/4 time. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) plays a melodic line starting in measure 76 with a mezzo-forte (*mf*) dynamic. The Horns and Trumpets (C) play a similar line, with Horns starting in measure 77 and marked as muted. The Percussion part features a complex rhythmic pattern with dynamics ranging from fortissimo (*ff*) to pianissimo (*pp*), including a section marked *8va* (octave up). The Piano part has a simple accompaniment with dynamics *f* and *pp*. The String section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with all parts marked *mp* and using pizzicato (*pizz.*) technique.

93

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

C Tpt. *mf* *mp*

Perc. *mp*

Pno. *ff* *mf*

Vln. I *mp* *f* *p* *mp* arco

Vln. II *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *mf* *p*

Detailed description of the musical score: The score is for measures 93-96. It features a woodwind section (Flute, Oboe, Bb Clarinet, Bassoon), brass section (Horn, Trumpet), Percussion, Piano, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf*, *mp*, *ff*, *f*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The woodwinds and brass play melodic lines, while the piano and strings provide harmonic support.

103 **C**

Fl. *mp* *mp*

Ob.

Bb Cl. *f*

Bsn. *mf*

Hn. (muted) *mf*

C Tpt. (muted) *mf*

Perc. *mf*

Pno. *pp* *mp*

Vln. I *mp* *fp*

Vln. II *fp*

Vla. *fp*

Vlc. *mp* *fp*

Cb. *mp* *fp* arco

109

Fl. *mf* *p*

Ob. *mf* *p*

Bb Cl. *mp* *f*

Bsn. *mp* *f*

Hn.

C Tpt.

Perc. *gva* *

Pno. *f* *mf* *gva*

Vln. I *mf* *fp*

Vln. II *mf* *fp*

Vla. *mf* *fp*

Vlc. *mf* *fp*

Cb. *mf* *fp*

Detailed description of the musical score: The score is for measures 109, 110, 111, and 112. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) has melodic lines with dynamics *mf* and *p*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of dotted quarter notes with dynamics *mf* and *fp*. The piano part has chords with dynamics *f* and *mf*, and a *gva* (glissando) marking. Percussion has a *gva* marking and an asterisk. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

119

Fl. *f* *mf* *mp* *f* *mf*

Ob. *mp*

Bb Cl. *pp* *mp*

Bsn.

Hn. muted *p* *mp*

C Tpt. muted *p* *mp*

Perc. *

Pno. *mf* *mp* *mf*

Vln. I *f* *mp* *f* *f*

Vln. II *mf* *mp* *f* *mf*

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 119 to 124. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano (Pno.) is also present. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also markings for 'muted' and 'pp' with a star symbol. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with accents and dynamic markings, while the brass and percussion provide harmonic support.

125 *to piccolo*

Fl. *mp*

Ob.

Bb Cl.

Bsn.

Hn. *mf*

C Tpt. *mf*

Perc. *mp* *f*

Pno. *mp* *p* *8va*

Vln. I *mp* *pizz.* *mp*

Vln. II *mp* *pizz.* *mp*

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

Cb. *pizz.* *mp*

130

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

legato

mf

legato

mf

mp

mf

f

mf

arco

fp

fp

f

8va

8va

8va

8va

f

fp

fp

f

Detailed description of the musical score: The score is for measures 130-133. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The woodwinds play a melodic line starting in measure 131, marked *legato* and *mf*. The Bassoon part is also marked *legato* and *mf*. The Percussion (Perc.) part has a sustained sound effect. The Piano (Pno.) part features a sequence of chords in the right hand, marked *mp*, *mf*, *f*, and *mf*, with an *8va* (octave up) marking. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a sustained chord, with the Viola and Violoncello parts marked *arco* and *fp*. The Contrabass part is marked *f*.

134 (piccolo)

Fl. *mf legato*

Ob.

Bb Cl. *legato mf*

Bsn.

Hn.

C Tpt.

Perc.

Pno. *mp* *p* *sva*

Vln. I *arco* *fp* *arco* *fp*

Vln. II *fp* *fp* *fp*

Vla. *fp* *fp*

Vlc. *fp*

Cb.

Detailed description of the musical score: This page contains measures 134 through 137 of a symphonic work. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) is active, with the Flute playing a melodic line in the piccolo register starting in measure 135. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and dynamic markings of *fp* (fortissimo piano). The piano part features a melodic line in the right hand with dynamic markings of *mp* and *p*, and a rhythmic accompaniment in the left hand. The score includes various performance instructions such as *legato*, *arco*, and *sva* (sforzando).

138

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

p

mf

mp

fp

fp

fp

fp

fp

fp

dim. -----

sva-----

sva-----

Detailed description of the musical score: The score is for measures 138 to 141. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) plays a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Horn, Trumpet) has sparse entries with dynamics *mp* and *p*. The piano part features chords with dynamics *mf* and *mp*, marked with *sva* (sustained vibrato). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays sustained notes with accents and dynamics *fp* (fortissimo piano). A *dim.* (diminuendo) marking is present at the bottom of the page.

D

142

Fl. *p*

Ob.

Bb Cl. *p*

Bsn. *f* *p*

Hn. open *pp*

C Tpt. open *pp*

Perc. Chimes *p*

Pno.

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vlc. *ppp* *pp*

Cb. *pp* arco *pp*

pp *pp*

Detailed description: This page of a musical score, labeled 'D', covers measures 142 through 145. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and C Trumpet (C Tpt.). Percussion (Perc.) features Chimes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 142. The Flute and Bb Clarinet parts have a dynamic marking of *p*. The Bassoon part has a dynamic marking of *f* in measure 143, which then changes to *p* in measure 145. The Horn and C Trumpet parts have a dynamic marking of *pp* in measure 145, with the instruction 'open' above the notes. The Percussion part has a dynamic marking of *p* in measure 145. The string parts (Vln. I, Vln. II, Vla., Vlc., and Cb.) have a dynamic marking of *ppp* in measure 143, which changes to *pp* in measure 145. The Cb. part has the instruction 'arco' above the notes in measure 145. The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.

147 (piccolo)

Fl. *p* *mp*

Ob. *p* *mp*

Bb Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mp* *pp*

C Tpt. *mp* *pp*

Perc. *mp* *mf* *f*

Pno. *mf* *mp* *p*

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vlc. *mp* *pp* *p*

Cb. *pizz.* *p*

mp *pp* *p*

151

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bb Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *ff*

C Tpt. *mf* *ff*

Perc. *ff*

Pno. *mp* *mf* *ff*

Vln. I *mp* *mf* *f* *ff*

Vln. II *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vlc. *mp* *mf* *f* *ff*

Cb. *mp* *mf* *f* *ff* arco

The image shows a page of a musical score for measures 151 through 154. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The music is in 2/4 time. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *mp* (mezzo-piano) and *arco* (arco). The score includes various musical notations such as notes, rests, slurs, and accents. The page number -28- is centered at the bottom.

This page of a musical score covers measures 155 through 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 2/4 time.

Key musical features include:

- Measures 155-160:** The woodwind and brass sections play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment.
- Dynamic Markings:** *fff* (fortississimo) is used throughout the section, indicating a very loud volume.
- Articulation:** Accents (>) are placed above many notes to indicate emphasis.
- Performance Instructions:** "muted" is written above the Horn and Trumpet parts in measures 159 and 160. "8va" (8va) is written above the Piano part in measure 159, indicating an octave shift.
- Percussion:** The Percussion part features a complex rhythmic pattern with sustained notes in measures 155 and 156.

161

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8va

Detailed description: This page of a musical score covers measures 161 through 166. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A specific instruction '8va' is present above the piano part in measure 163. The page number '161' is located at the top left of the score.

Musical score for measures 167-171. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Oboe (Ob.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Bass Clarinet (Bb Cl.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Bassoon (Bsn.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Horn (Hn.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Trumpet (C Tpt.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Percussion (Perc.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Piano (Pno.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Violin I (Vln. I):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Violin II (Vln. II):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Viola (Vla.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Violoncello (Vlc.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).
- Contrabass (Cb.):** Measures 167-171. Part 1: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter). Part 2: 167 (quarter, quarter), 168 (quarter, quarter), 169 (quarter, quarter), 170 (quarter, quarter), 171 (quarter, quarter).

173

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Vellutato ♩ = 48

II: Aubade

(remain on piccolo)

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc. Timpani

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *p* *mf* *dim.*

6 *Rit.* *a tempo*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mp*

p *mp*

p *mp*

22

(piccolo)

Fl.

mp

Ob.

mp

p

Bb Cl.

p

mp

Bsn.

Hn.

C Tpt.

p

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

26

Fl. *p* *ppp* to flute

Ob. *p* *ppp*

Bb Cl. *p* *ppp*

Bsn. *p* *ppp*

Hn. *p* *ppp*

C Tpt.

Perc. *p*

Pno. *mp*

Vln. I *pp* *mp*

Vln. II *mp*

Vla.

Vlc.

Cb.

3/4

30

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

This musical score page covers measures 30 through 33. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and Trumpet) is mostly silent, indicated by rests. The Percussion part has a few notes in measure 33, marked *mp*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, with Violin I and II playing melodic lines and Viola, Violoncello, and Contrabass providing harmonic support. The time signature is 4/4.

34 (flute)

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Perc. *p*

Pno. *p*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vlc. *p* *ppp*

Cb. *p* *ppp*

8^{vb}

Detailed description of the musical score for page 41, measures 34-35:

- Flute (Fl.):** Starts with a half note G4 (marked *mp*), followed by a melodic line with eighth notes and a slur over the final two measures.
- Oboe (Ob.):** Plays a melodic line with eighth notes and slurs.
- Bass Clarinet (Bb Cl.):** Plays a melodic line with eighth notes and slurs.
- Bassoon (Bsn.):** Plays a melodic line with eighth notes and slurs.
- Horn (Hn.) and Trumpet (C Tpt.):** Both parts are silent, indicated by a horizontal line with a bar.
- Percussion (Perc.):** Features a rhythmic pattern with eighth notes and triplets (marked *p*).
- Piano (Pno.):** Features a melodic line with a slur and a dynamic marking of *p*. An 8va (octave up) marking is present below the staff.
- Violin I (Vln. I):** Starts with a half note G4 (marked *p*), followed by a slur and a dynamic marking of *ppp*.
- Violin II (Vln. II):** Starts with a half note G4 (marked *p*), followed by a slur and a dynamic marking of *ppp*.
- Viola (Vla.):** Starts with a half note G4 (marked *p*), followed by a slur and a dynamic marking of *ppp*.
- Violoncello (Vlc.):** Starts with a half note G4 (marked *p*), followed by a slur and a dynamic marking of *ppp*.
- Contrabass (Cb.):** Starts with a half note G4 (marked *p*), followed by a slur and a dynamic marking of *ppp*.

B

36

Fl. *p* *pp*

Ob. *p* *ppp* *pp*

Bb Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

C Tpt. (muted) *p* *pp*

Perc.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 36 through 39. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Horn, and C Trumpet) has active parts in measures 36-39. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes, with dynamics ranging from *pp* to *p*. The piano part enters in measure 39 with a *p* dynamic. The percussion part is silent throughout. A section marker 'B' is located at the top right. Measure numbers 36, 37, 38, and 39 are indicated at the beginning of their respective staves.

40

Fl. *mf* *pp* *p*

Ob. *mf* *pp*

Bb Cl. *mf* *ppp*

Bsn. *mf* *ppp*

Hn. *mf* *ppp*

C Tpt. *mf* *ppp*

Perc.

Pno. *mf* *p*

Vln. I *<mf* *ppp* *pp* solo

Vln. II *<mf* *ppp* *pp* solo

Vla. *mf* *ppp* *pp* solo

Vlc. *mf* *ppp*

Cb. *mf* *ppp*

8va

45 *Rit.*

Fl. *ppp*

Ob. *mp* *ppp*

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I *mp* *dim.*

Vln. II *mp* *dim.*

Vla. *mp* *dim.*

Vlc.

Cb.

50 *a tempo*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

mf

pp

tutti

3

57

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

mp *3*

mf *mp* *p*

69 *Rit.*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

III: Roulade

Vistamente $\text{♩} = 120$

Fl. *f*

Ob.

Bb Cl. *f*

Bsn. *f*

Hn.

C Tpt. *f* (open)

Perc. Tom-toms (3) and Bass Drum

Pno.

Vln. I

Vln. II *mp*

Vla. *p*

Vlc.

Cb.

Detailed description: This page of a musical score is for the third movement, 'Roulade', marked 'Vistamente' with a tempo of quarter note = 120. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section (Perc.) features three Tom-toms and a Bass Drum. The Piano (Pno.) part is present but contains no notation. The Flute and B-flat Clarinet parts are marked *f* (forte). The C Trumpet part has a dynamic of *f* and includes a 'piston' (open) instruction. The Violin II part is marked *mp* (mezzo-piano) and includes fingering numbers (IV) and slurs. The Viola part is marked *p* (piano). The score is divided into four measures, with various musical notations including slurs, accents, and dynamic markings.

5
 Fl. *f*
 Ob. *f*
 Bb Cl. *f*
 Bsn. *f*
 Hn.
 C Tpt. *pp* *f*
 Perc.
 Pno. *f*
 Vln. I
 Vln. II *f*
 Vla. *f*
 Vlc. *p* *f*
 Cb. *f*

9

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

2

mf

8^{vb}

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano (Pno.) part is shown in two staves. The score begins at measure 9. The woodwinds and strings play melodic lines with slurs and fingerings (e.g., '2'). The piano part features a rhythmic accompaniment with accents and a dynamic marking of *mf* (mezzo-forte) starting in measure 12. A dynamic marking of *8^{vb}* (eightissimo) is indicated with a dashed line in the piano part. The percussion part shows rests in measures 9, 10, and 11, followed by a single note in measure 12.

13

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Perc.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 13 through 18. The Flute part has a dynamic of *p* and a slur over measures 13-18. The Oboe part has a dynamic of *p* and a slur over measures 13-18. The Bb Clarinet part has a dynamic of *p* and a slur over measures 13-18. The Bassoon part has a dynamic of *p* and a slur over measures 13-18. The Horn part has a dynamic of *p* and a slur over measures 13-18. The C Trumpet part has a dynamic of *p* and a slur over measures 13-18. The Percussion part has a dynamic of *p* and a slur over measures 13-18. The Piano part has a dynamic of *p* and a slur over measures 13-18. The Violin I part has a dynamic of *p* and a slur over measures 13-18. The Violin II part has a dynamic of *p* and a slur over measures 13-18. The Viola part has a dynamic of *p* and a slur over measures 13-18. The Violoncello part has a dynamic of *p* and a slur over measures 13-18. The Contrabass part has a dynamic of *p* and a slur over measures 13-18. There are also some *f* dynamics and slurs in the Flute, Oboe, and Bb Clarinet parts.

19

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

p

cresc.

8va

ff

Detailed description: This page of a musical score covers measures 19 to 23. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The Bassoon (Bsn.) and Clarinet in B-flat (Bb Cl.) play rhythmic accompaniment with slurs and accents, marked with a forte (*f*) dynamic. The Horn (Hn.) and Trumpet in C (C Tpt.) parts are mostly silent, indicated by rests. The Percussion (Perc.) part has a rhythmic pattern starting in measure 20. The Piano (Pno.) part is highly active, with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, featuring octaves (*8va*) and slurs. The Violin (Vln. I and II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests.

24

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

34

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn.

Hn. *p*

C Tpt.

Perc. *mf*

Pno.

Vln. I *p* *f*

Vln. II *p* *f*

Vla.

Vlc. *p* *f*

Cb. *p* *f*

Detailed description of the musical score for page 56, measures 34-37:

- Measures 34-37:** The score is in 4/4 time. Measures 34 and 35 feature a melodic line in the woodwinds (Flute, Oboe, Bb Clarinet) starting on a dotted quarter note, moving to a half note, and then a dotted half note. The dynamics are marked *f*. The Bassoon part has a rhythmic pattern of eighth notes in measures 34-35. The Horn and Trumpet parts are mostly rests, with a *p* dynamic marking in measure 34. The Percussion part has a single note in measure 36 with a *mf* dynamic. The Piano part has rests. The Violin I part has a melodic line starting in measure 34 with a *p* dynamic, reaching *f* in measure 35. The Violin II part has a similar melodic line. The Viola part has rests. The Violoncello and Contrabass parts have a melodic line starting in measure 34 with a *p* dynamic, reaching *f* in measure 37.

39

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bb Cl. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Hn.

C Tpt.

Perc. *f* 2 2

Pno.

Vln. I *ff*² 2 2 2 2

Vln. II *ff* 2 2 2 2

Vla. *f* *ff*² 2 2 2 2

Vlc. *p* *p* *f* *p*

Cb. *p* *p* *f* *p*

43

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

ff

Detailed description of the musical score: The score is for measures 43 through 46. Measures 43 and 44 feature the Flute, Oboe, and Bb Clarinet playing a melodic line with a slur and a fermata. The dynamic is *p*. The Bassoon, Horn, and Trumpet parts are silent. The Percussion part plays a rhythmic pattern of eighth notes with fingerings 2 and 2. The Piano part is silent. Violin I and II play a rhythmic pattern of eighth notes with fingerings 2 and 2. The Viola part plays a rhythmic pattern of eighth notes with fingerings 2 and 2. The Violoncello and Contrabass parts are silent. Measure 45 shows the Flute, Oboe, and Bb Clarinet parts continuing their melodic line. The dynamic is *p*. The Percussion part continues its rhythmic pattern. The Piano part is silent. Violin I and II play a rhythmic pattern of eighth notes with fingerings 2 and 2. The Viola part plays a rhythmic pattern of eighth notes with fingerings 2 and 2. The Violoncello and Contrabass parts are silent. Measure 46 shows the Flute, Oboe, and Bb Clarinet parts continuing their melodic line. The dynamic is *p*. The Percussion part continues its rhythmic pattern. The Piano part is silent. Violin I and II play a rhythmic pattern of eighth notes with fingerings 2 and 2. The Viola part plays a rhythmic pattern of eighth notes with fingerings 2 and 2. The Violoncello and Contrabass parts are silent.

Poco rit.

47

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

mf

mp

p

pp

8va

p

f

p

p

p

f

p

p

f

p

A *Poco meno mosso*
♩. = 112

52

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Glock.

8va

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

p

mp

mp

57

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno. ^(8va)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 57 through 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The woodwinds play a melodic line with slurs and accents, featuring doublets (marked '2') in measures 59 and 60. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes with slurs and accents, also featuring doublets. The Piano (Pno.) part is marked ^(8va) and plays a complex rhythmic accompaniment with slurs and accents. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a melodic line with slurs and accents, featuring doublets in measures 59 and 60.

67

Fl. *f*

Ob. *f* *ff*

Bb Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff* (muted)

C Tpt. *ff* (muted)

Perc. Tom-toms *f*

Pno. *f* *ff* *8va*

Vln. I

Vln. II

Vla. *f*

Vcl. *f*

Cb.

72

Fl. *ff* *p*

Ob. *ff* *p*

Bb Cl. *ff* *p*

Bsn.

Hn. *mf*

C Tpt.

Perc.

Pno.

Vln. I *ff*

Vln. II *ff* 2 2 2

Vla. *ff*

Vlc.

Cb.

78

Fl. *f*

Ob. *f*

Bb Cl. *mf*

Bsn. *ff* *mf*

Hn. *p*

C Tpt. *f* *mf* open

Perc.

Pno. *mf*

Vln. I *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vlc. *ff* *mf* *mp*

Cb. *mf* *mp*

84

Fl. *mp* *pp*

Ob. *mp* *pp*

Bb Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn.

C Tpt. *mp* *pp*

Perc. *pp*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 84 through 87. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Horn, and C Trumpet) has melodic lines starting in measure 84. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a steady accompaniment of quarter notes. The percussion part has a simple rhythmic pattern. Dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo) for the woodwinds, and *p* (piano) for the strings. There are also some *pp* markings for the percussion in measure 87. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '2' for second finger).

B *a tempo primo* ♩. = 120

90 *Rit.*

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

Hn. *f* (muted)

C Tpt.

Perc. *ff* Glock.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

ff

96

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp < *f*

f

mp < *f*

f

102

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *f* *p* *ff* *p*

108

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

ff

ff

Detailed description of the musical score: The score is for measures 108 to 112. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The piano (Pno.) part has two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *ff* (fortissimo) for the flute and bassoon. The flute and bassoon parts feature accents and slurs. The piano part has fingerings (2) and slurs. The violin II part has a *ff* dynamic and fingerings (2). The viola part has a *ff* dynamic and fingerings (2). The woodwinds and strings are mostly silent in these measures.

113

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

pp

p

*ff*²

ff

118 *8va* *Poco rit.*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

pp

open

8vb

ff

123 $\text{♩} = 112$

Fl. *p* *mf*

Ob. *p* *mf*

Bb Cl. *p* *mf*

Bsn.

Hn. *p* *f* 2

C Tpt. *p*

Perc.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

129

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p

p

p

f

Tom-toms

p

129

129

140

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

140

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This page of a musical score covers measures 145 to 150. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 145-150. Starts with a melodic line in treble clef, marked with fingerings '2' and '2'. Includes accents and slurs.
- Oboe (Ob.):** Measures 145-150. Sustained notes in treble clef.
- Bassoon (Bb Cl.):** Measures 145-150. Sustained notes in treble clef.
- Bassoon (Bsn.):** Measures 145-150. Sustained notes in bass clef.
- Horn (Hn.):** Measures 145-150. Sustained notes in treble clef.
- Trumpet (C Tpt.):** Measures 145-150. Sustained notes in treble clef.
- Percussion (Perc.):** Measures 145-150. Rests.
- Piano (Pno.):** Measures 145-150. *ff* dynamic. Right hand has chords and eighth notes; left hand has eighth notes.
- Violin I (Vln. I):** Measures 145-150. Melodic line in treble clef, marked with fingerings '2' and '2'. Includes accents and slurs.
- Violin II (Vln. II):** Measures 145-150. Melodic line in treble clef, marked with fingerings '2' and '2'. Includes accents and slurs.
- Viola (Vla.):** Measures 145-150. Sustained notes in alto clef.
- Violoncello (Vlc.):** Measures 145-150. Sustained notes in bass clef.
- Double Bass (Cb.):** Measures 145-150. Sustained notes in bass clef.

Measure 145 is marked with the number '145'. Measure 149 includes the dynamic marking *p*. Measure 150 includes the dynamic marking *ff*. A *gva-* marking is present above the Violin I staff in measure 149.

Musical score for orchestra and piano, measures 151-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 151-154 are marked with a dynamic of *ff* (fortissimo). The Flute part features a melodic line with accents and a triplet in measure 154. The Oboe part has a melodic line starting in measure 153. The Bass Clarinet and Bassoon parts have melodic lines with accents. The Horn and Trumpet parts have melodic lines with accents. The Piano part has a complex texture with chords and arpeggios. The Violin I and Violin II parts have melodic lines with accents and doublets. The Viola, Violoncello, and Contrabass parts have melodic lines with accents.

