

*The Heart you left,
when you took mine*

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Heart you left, when you took mine

Crystalline, gentle

Music: Justin Henry Rubin (2018)

Poetry: Jane Barker (1652-1732)

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a 6/8 time signature, while the left hand plays a steady eighth-note accompaniment.

Rit.

a tempo



The vocal line begins with a rest, followed by the lyrics "The Heart you left, when you took". The piano accompaniment continues with the same texture as the introduction.

Rit.



The vocal line continues with the lyrics "mine, took mine Proves such a bu - sy Guest;". The piano accompaniment features a more active right hand with arpeggiated chords.



The vocal line concludes with the lyrics "Un - less I do all Pow'r re - sign, It will not". The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

let, not let me rest.

Rit. *a tempo*

It my whole

Fa-mi-ly dis-turbs, Turns my Thoughts a-way; Re-so-lu-tions curb

Judge - ment too o - bey.

Rit.

a tempo

If Rea - son in - ter - pose her Pow'r, A -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The tempo markings are *Rit.* and *a tempo*. The lyrics are "If Rea - son in - ter - pose her Pow'r, A -". The piano accompaniment includes a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Rit. e dim.

las, so weak she is; She's check'd with one soft A - mour,

The second system continues the musical score. The tempo marking is *Rit. e dim.*. The lyrics are "las, so weak she is; She's check'd with one soft A - mour,". The piano accompaniment features a more complex texture with arpeggiated chords and sustained notes.

And con - quer'd with a Kiss.

The third system concludes the musical score. The lyrics are "And con - quer'd with a Kiss." The piano accompaniment consists of sustained chords and a simple bass line.