

The Seasons of the Heart

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Seasons of the Heart

Spianato, espressivo e poco adagio

Poem: Denis Florence MacCarthy (1817-1882)

Music: Justin Henry Rubin (2016)

The musical score consists of two staves of piano music. The top staff uses treble clef and 3/8 time signature, starting with a dynamic of *mp*. The bottom staff uses bass clef and 8/8 time signature. The music begins with a series of eighth-note chords. After four measures, the tempo changes to *a tempo*, indicated by a bracket above the staff. The lyrics "Dif - ferent hues that" appear at this point, with a dynamic marking of *mp* above the bass staff. The music continues with eighth-note chords and some sixteenth-note patterns. The lyrics "deck the earth In all our bo - soms have their birth;" are overlaid on the music. The tempo changes again to *Rit.* (ritardando) and *dim.* (diminuendo). The lyrics "'Tis not in blue or sun - ny skies, But in the heart that" follow. The music concludes with a final section of eighth-note chords.

pp *a tempo (poco meno mosso)* *p*

sum - mer lies!

1. The earth is bright if
 2. Though dark clouds hang and

Rit.

thou be glad, Dark is the earth if thou be sad:
 loud winds roar, Mists ob - scure the near - est hills...

Tornando a tempo *tempo I p*

And thus I feel each wea - - - - ry

Rit. *dim.*

day... 'Tis win - ter all when thou art a - way!