"The armed man should be feared"

...and other lessons from the Renaissance

for

clarinet (Bb), two percussionists, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Percussion I: Marimba + Glockenspiel
Percussion II: Vibraphone + Crotales

The Lessons:

I: ***L'homme armé*** by Johannes Regis (c.1425 – 1496):
The man, the man, the armed man,
The armed man
The armed man should be feared, should be feared.
Everywhere it has been proclaimed
That each man shall arm himself
With a coat of iron mail.

II: ***Une Jeune Fillette*** by Jehan Chardavoine (1537 – 1580):
There was once a young girl, noble of heart,
Charming and pretty and of great worth,
Against her will she was made a nun;
This doesn't please her at all, so she lives in great pain.

III: ***Tomorrow the Fox will come to towne*** by by Thomas Ravenscroft (1592-1635):
Tomorrow the Fox will come to towne,
keep, keep, keep, keep, keepe:
Tomorrow the Fox will come to towne,
O keep you all well there.
I must desire you neighbors all,
to hallow the fox out of the hall,
and cry as loud as you can call,
O keepe you all well there.

"The armed man should be feared"

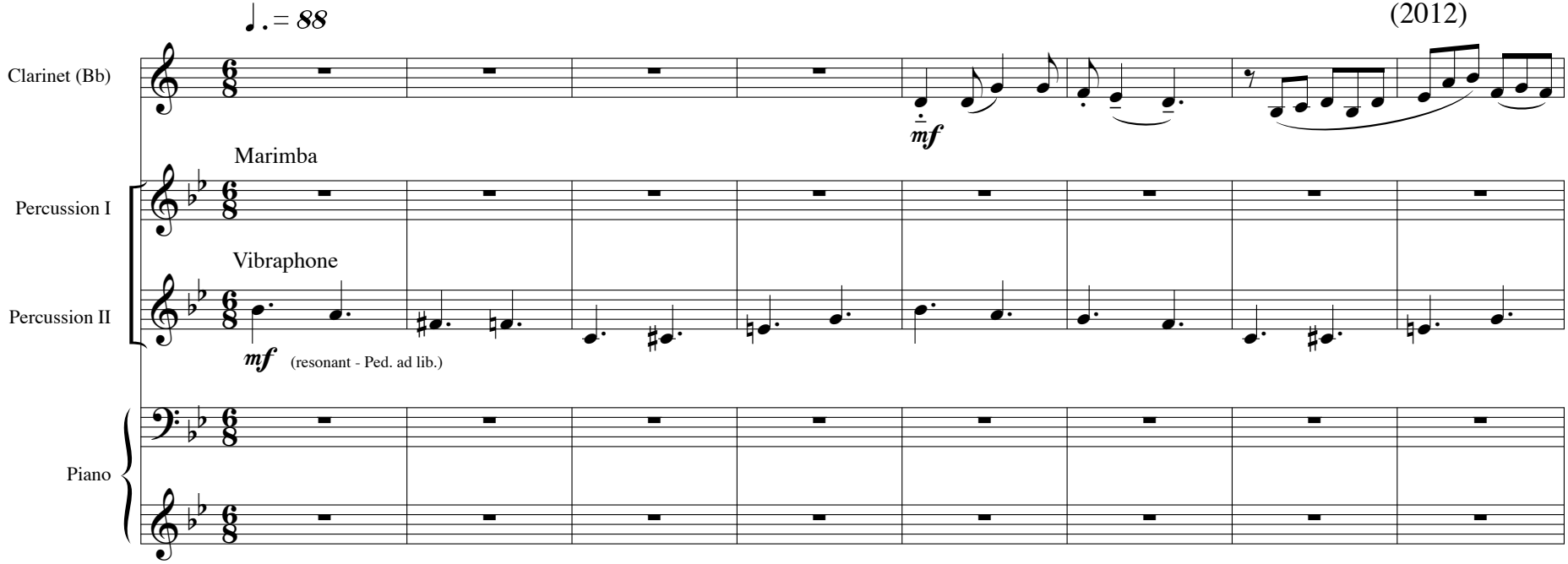
…and other lessons from the Renaissance

for

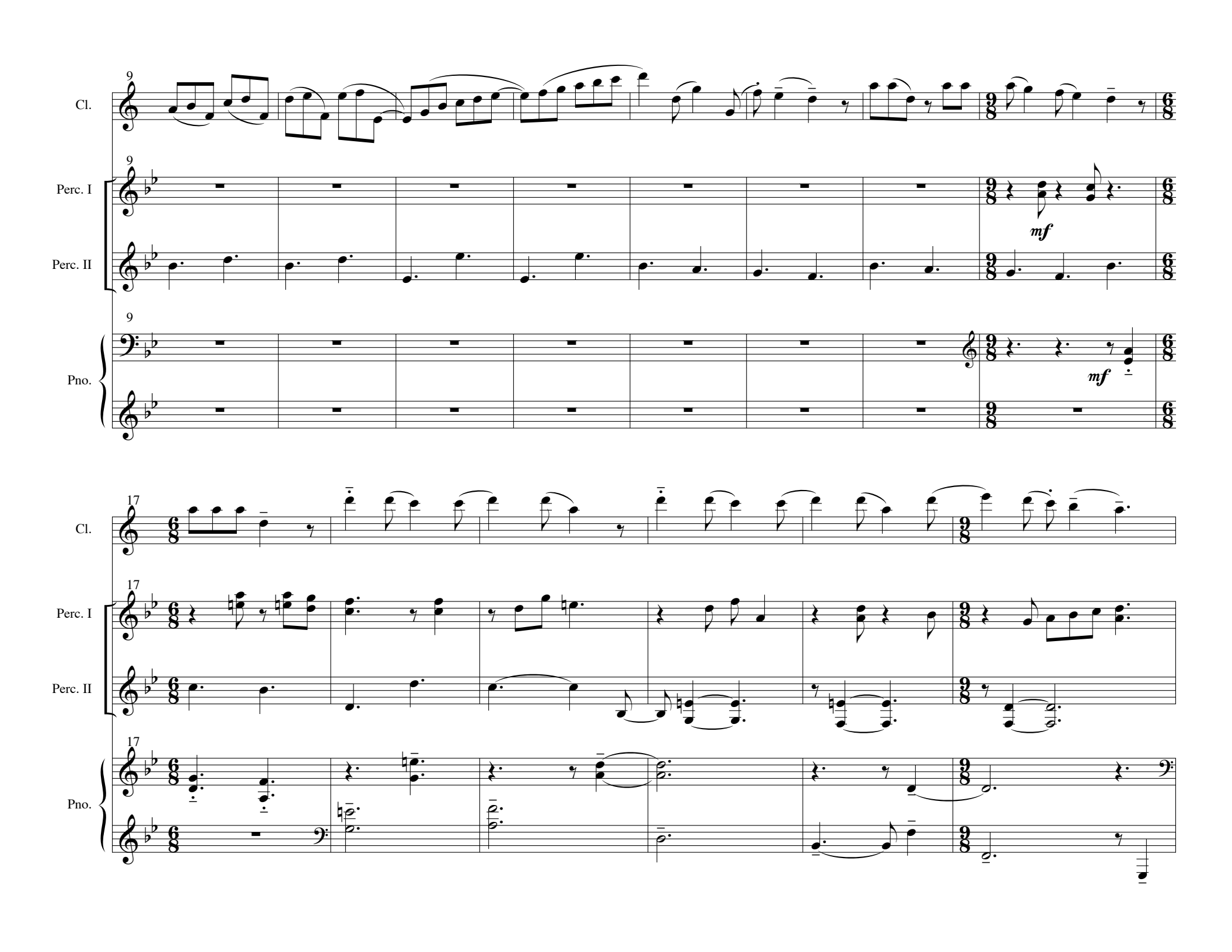
clarinet (Bb), two percussionists, and piano

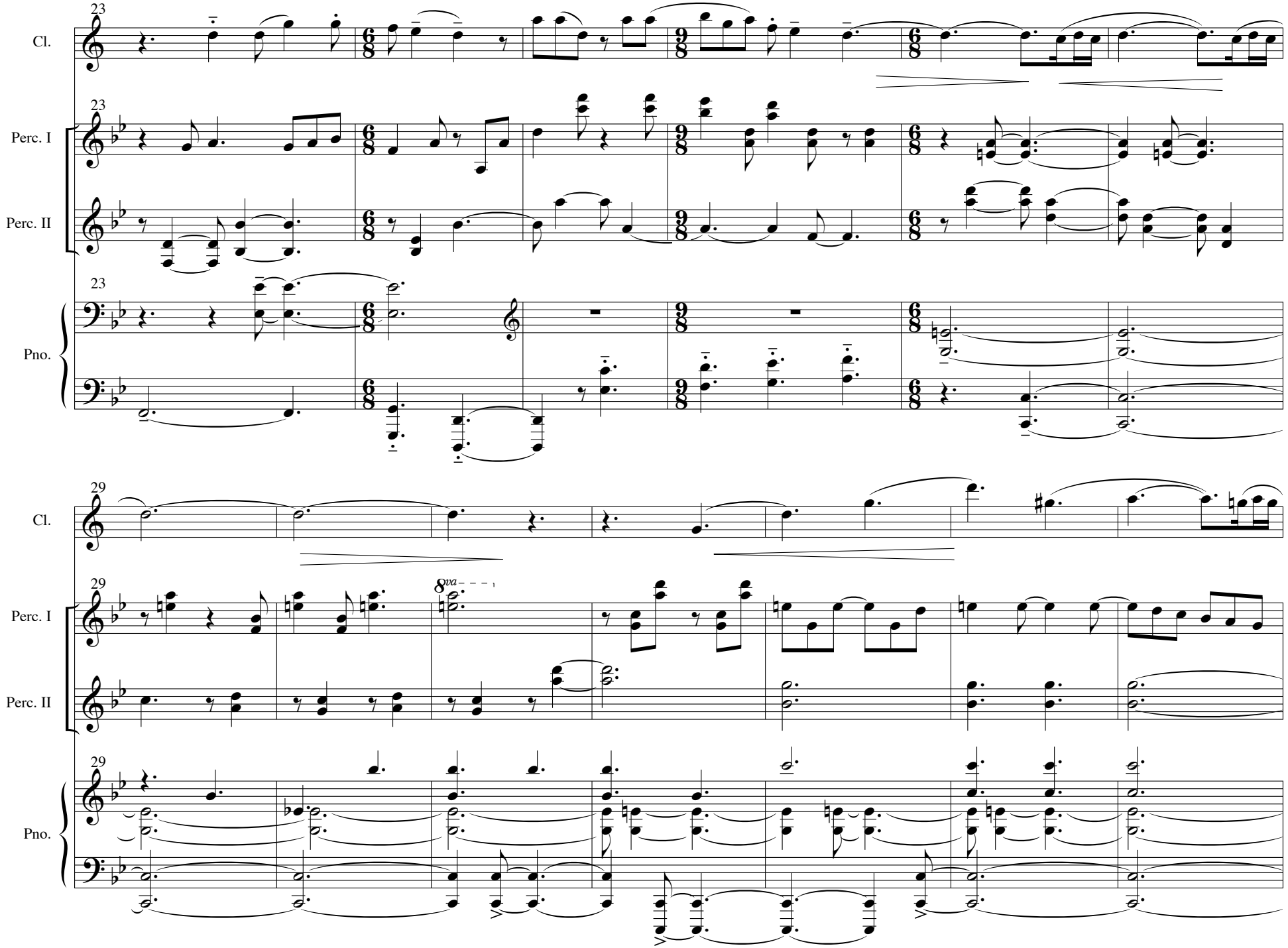
I: *L'homme armé*

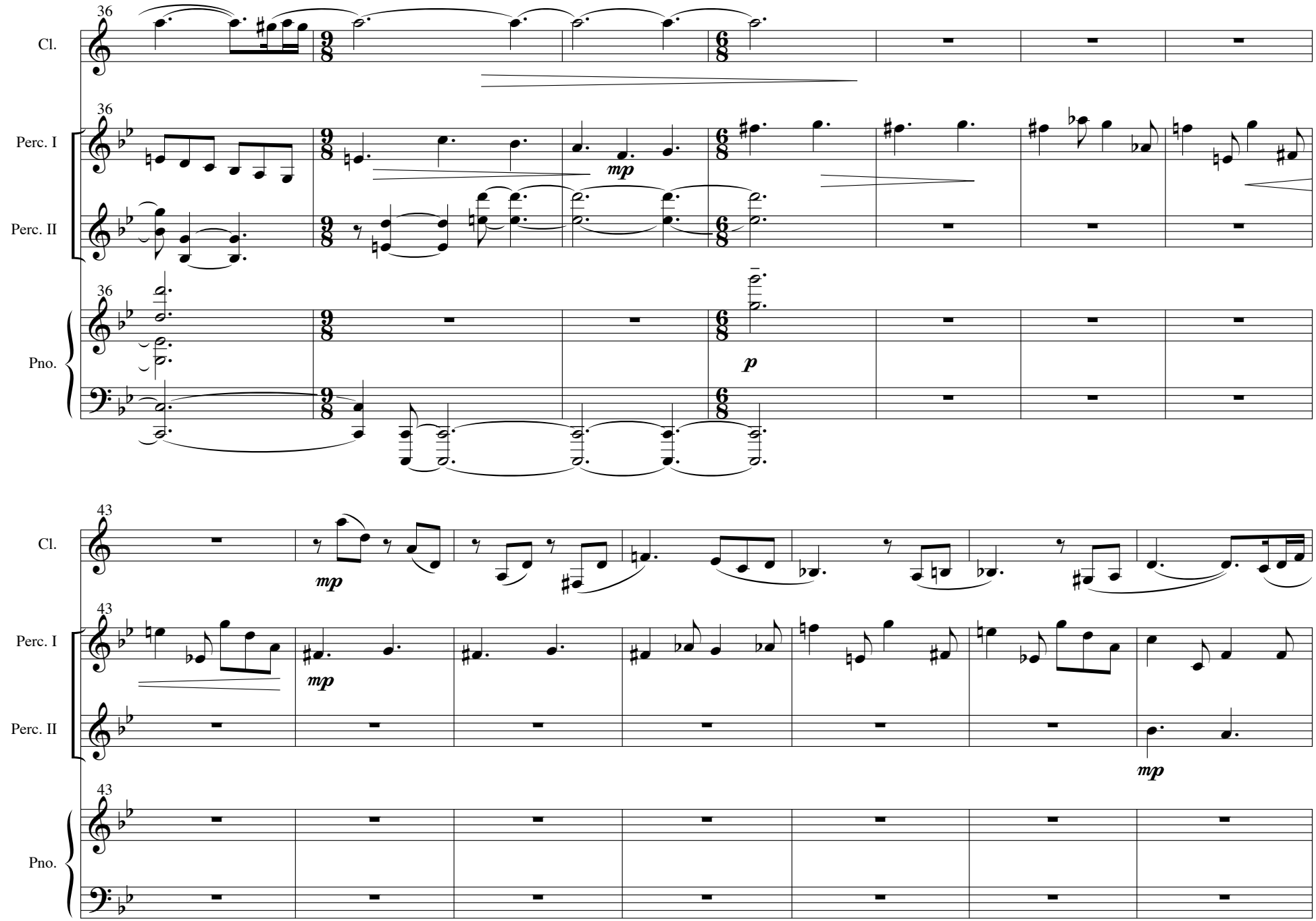
Justin Henry Rubin
(2012)

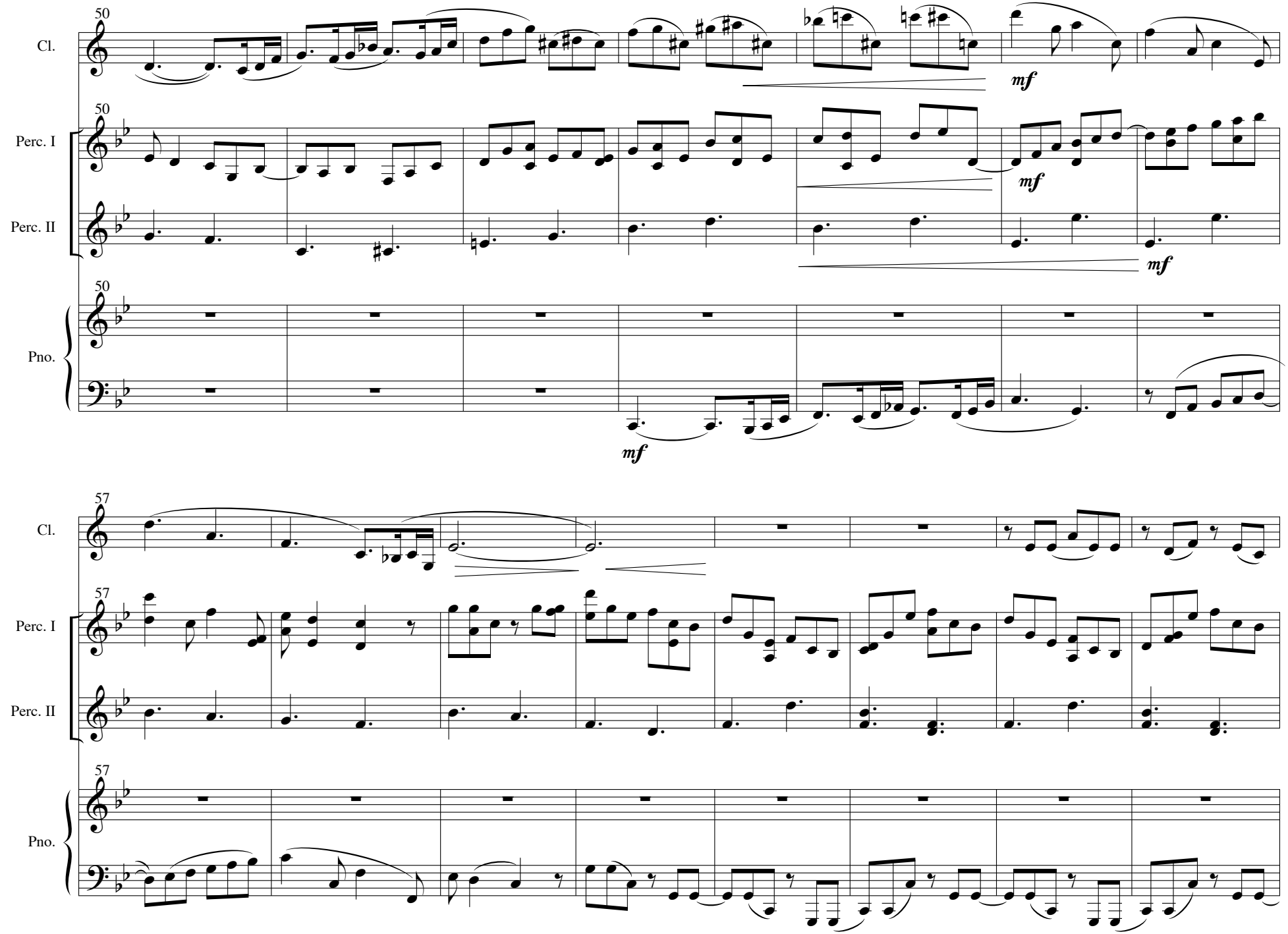


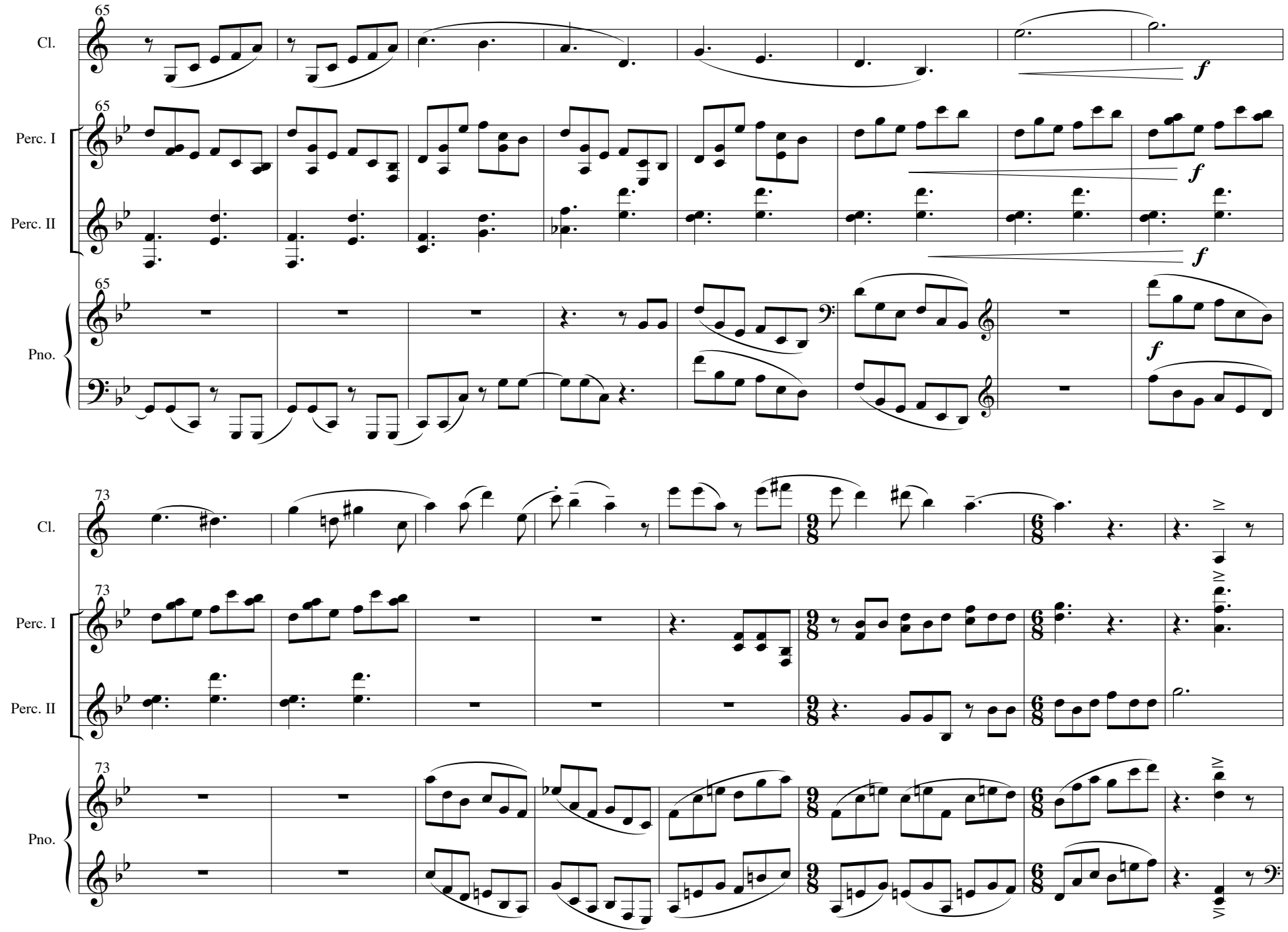
All Rights Reserved Copyright ® 2012 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

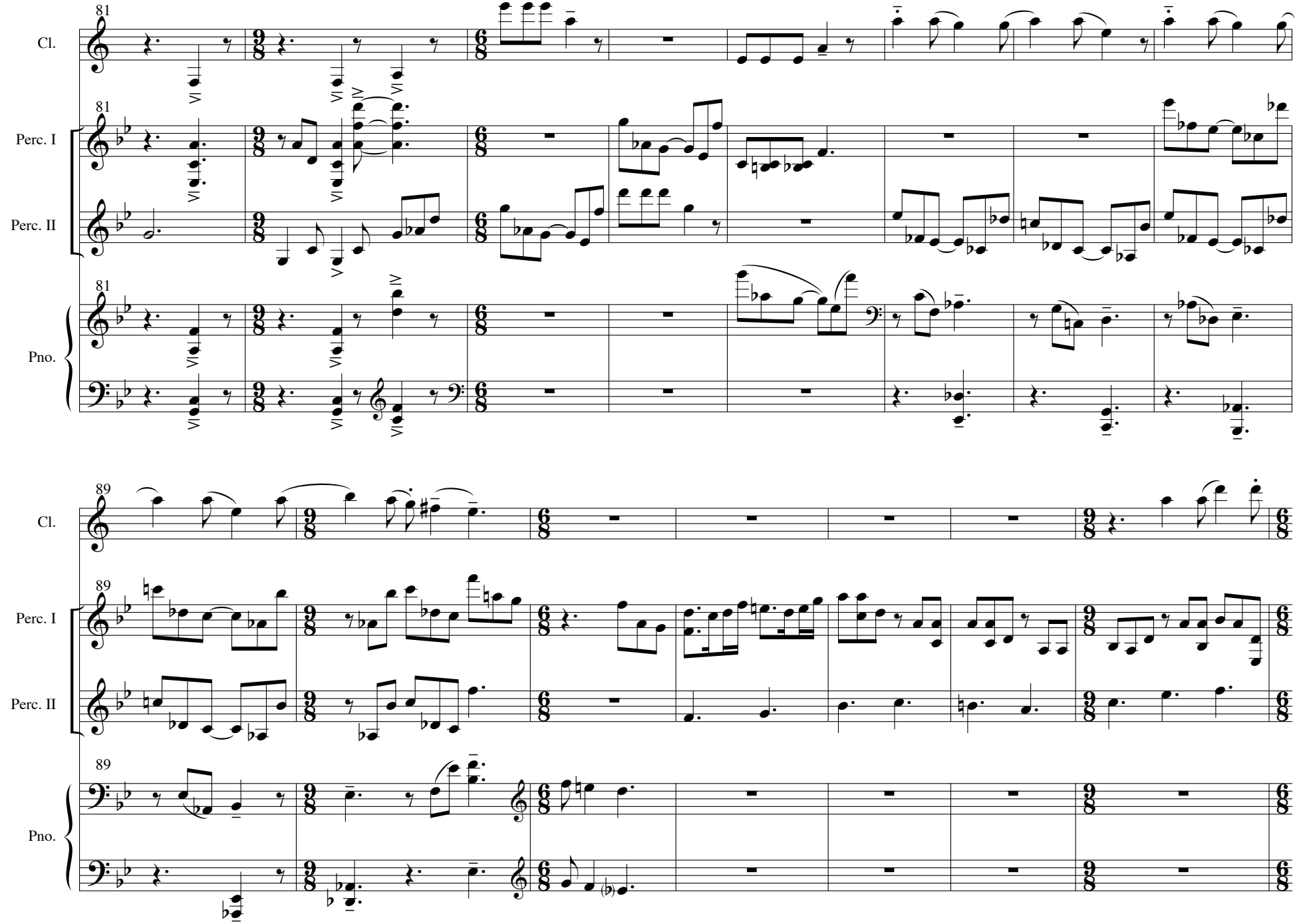

9
Cl.
Perc. I
Perc. II
Pno.
mf
mf
17
Cl.
Perc. I
Perc. II
Pno.

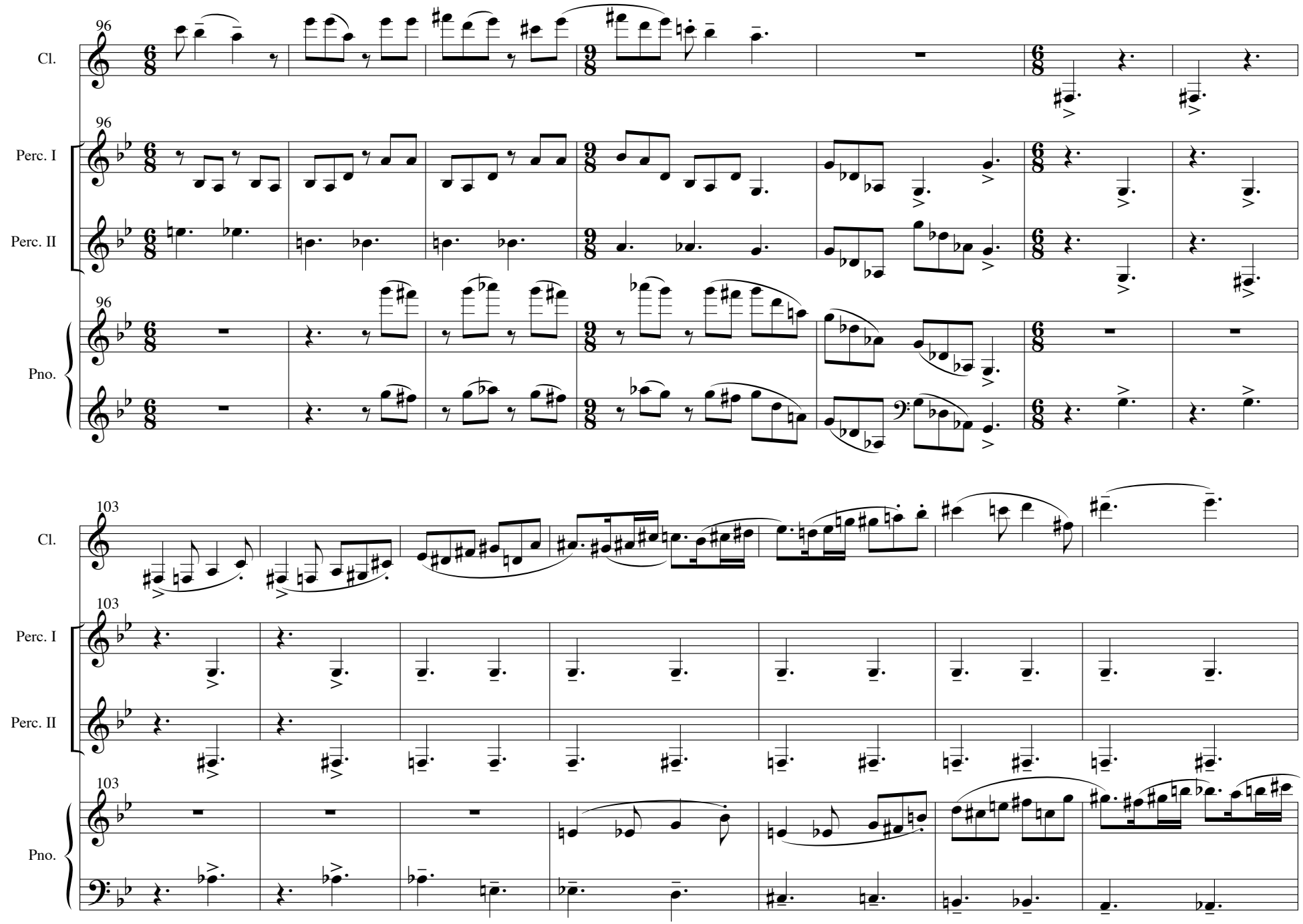

23
Cl.
Perc. I
Perc. II
Pno.
29
8va

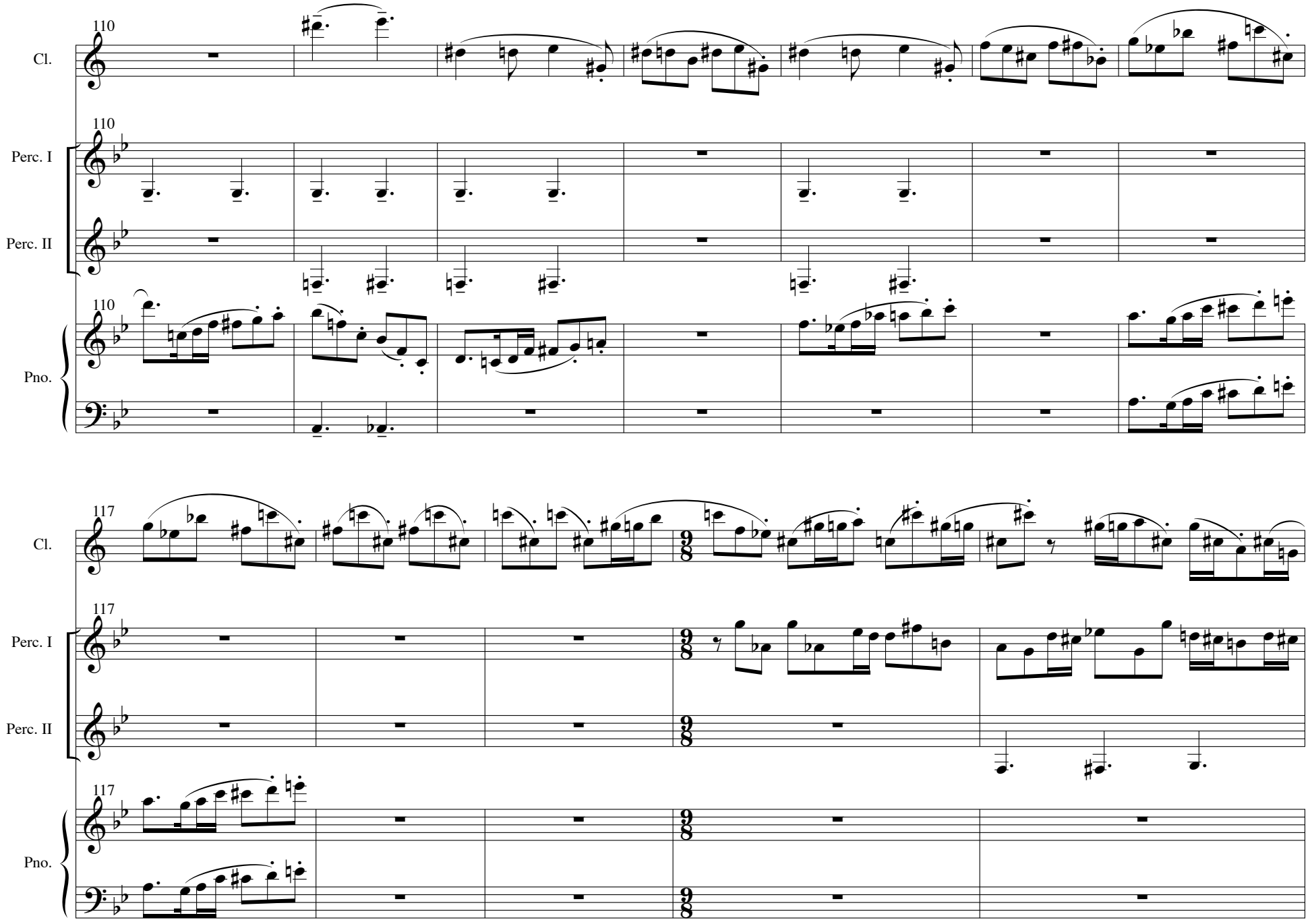

36
Cl.
Perc. I
Perc. II
Pno.
mp
p
43
mp

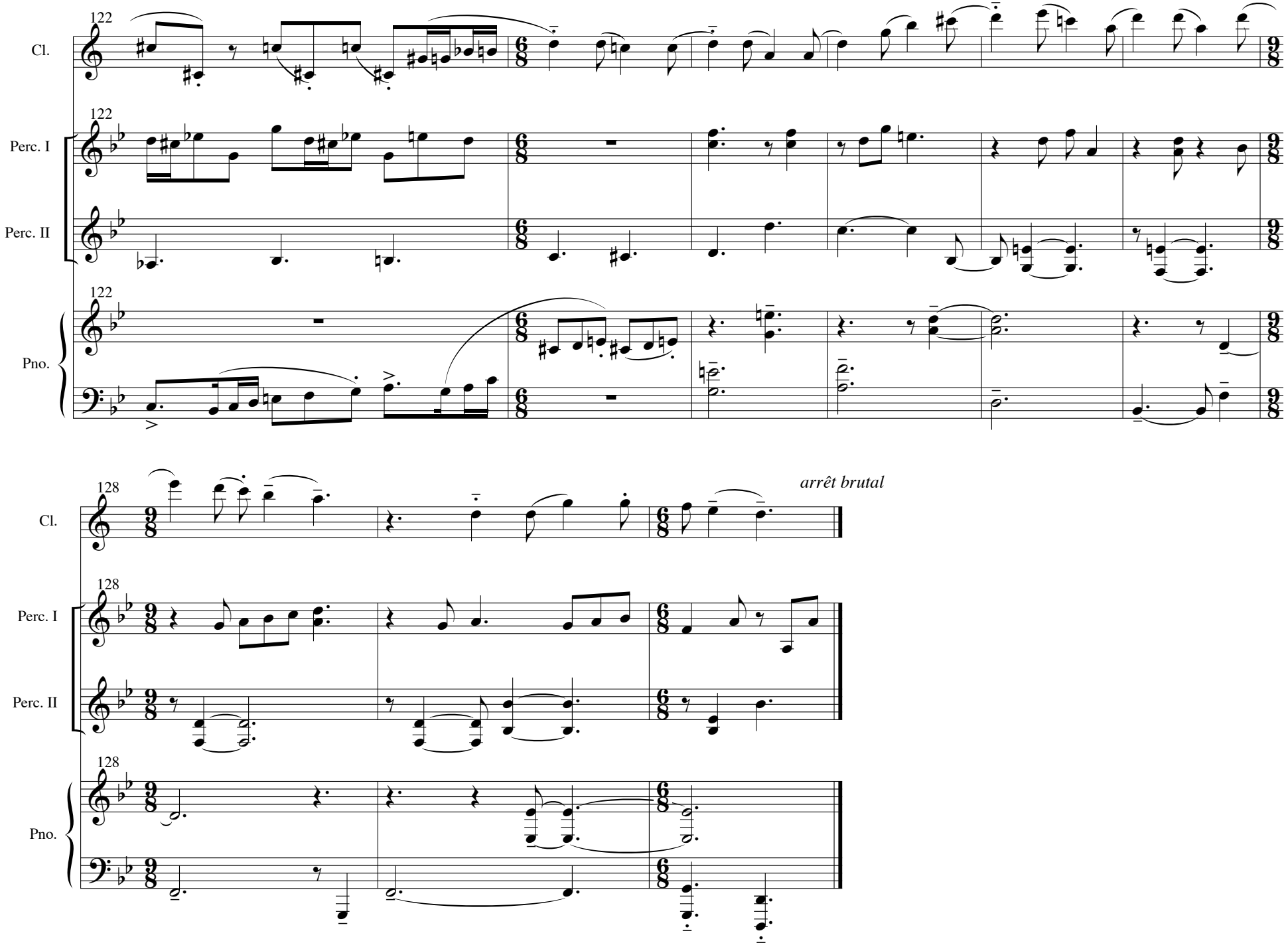

50
Cl.
Perc. I
Perc. II
Pno.
mf
57


65
Cl.
Perc. I
Perc. II
Pno.
f
73
9/8
6/8

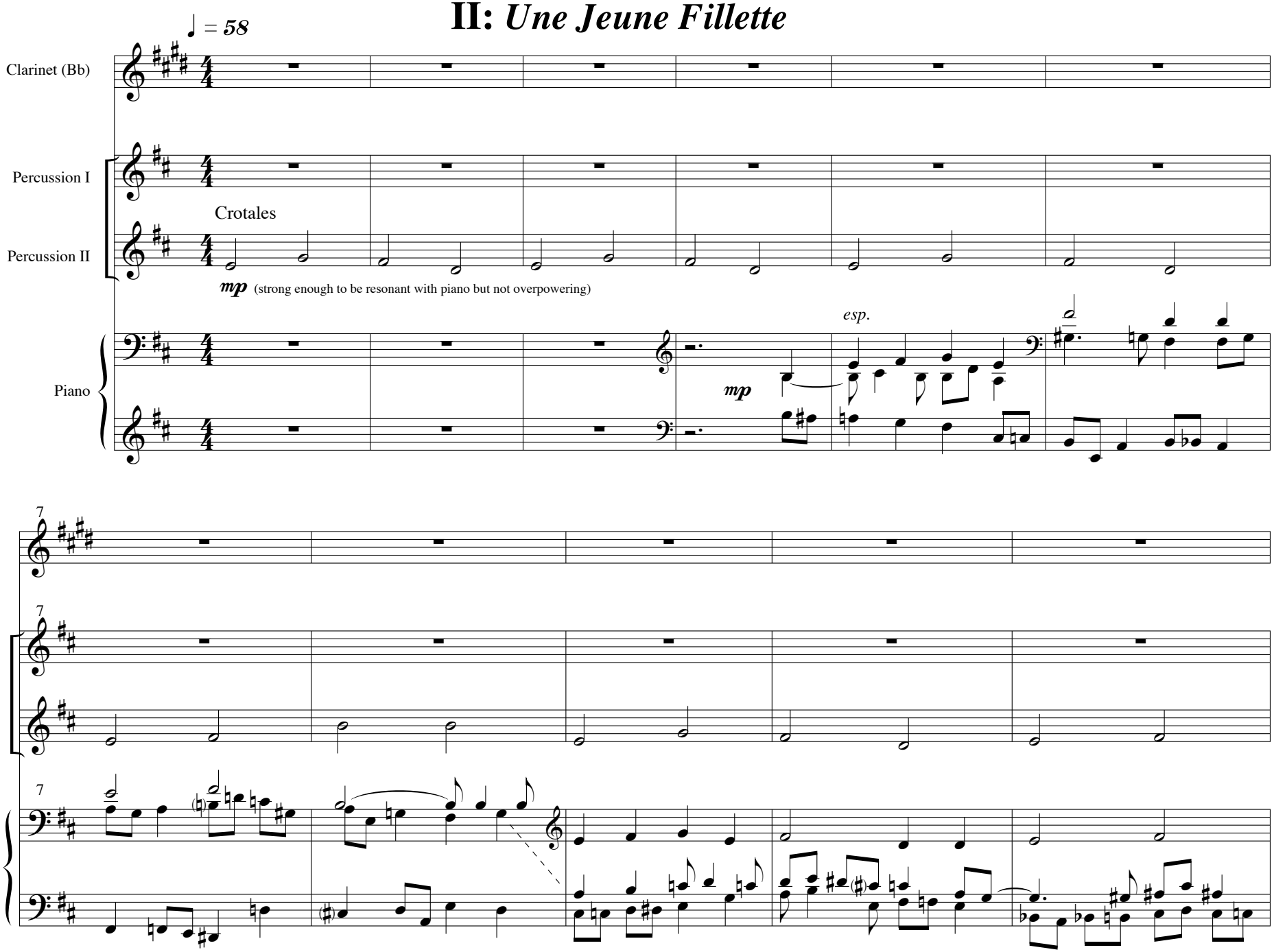

81
Cl.
Perc. I
Perc. II
Pno.
89
Cl.
Perc. I
Perc. II
Pno.

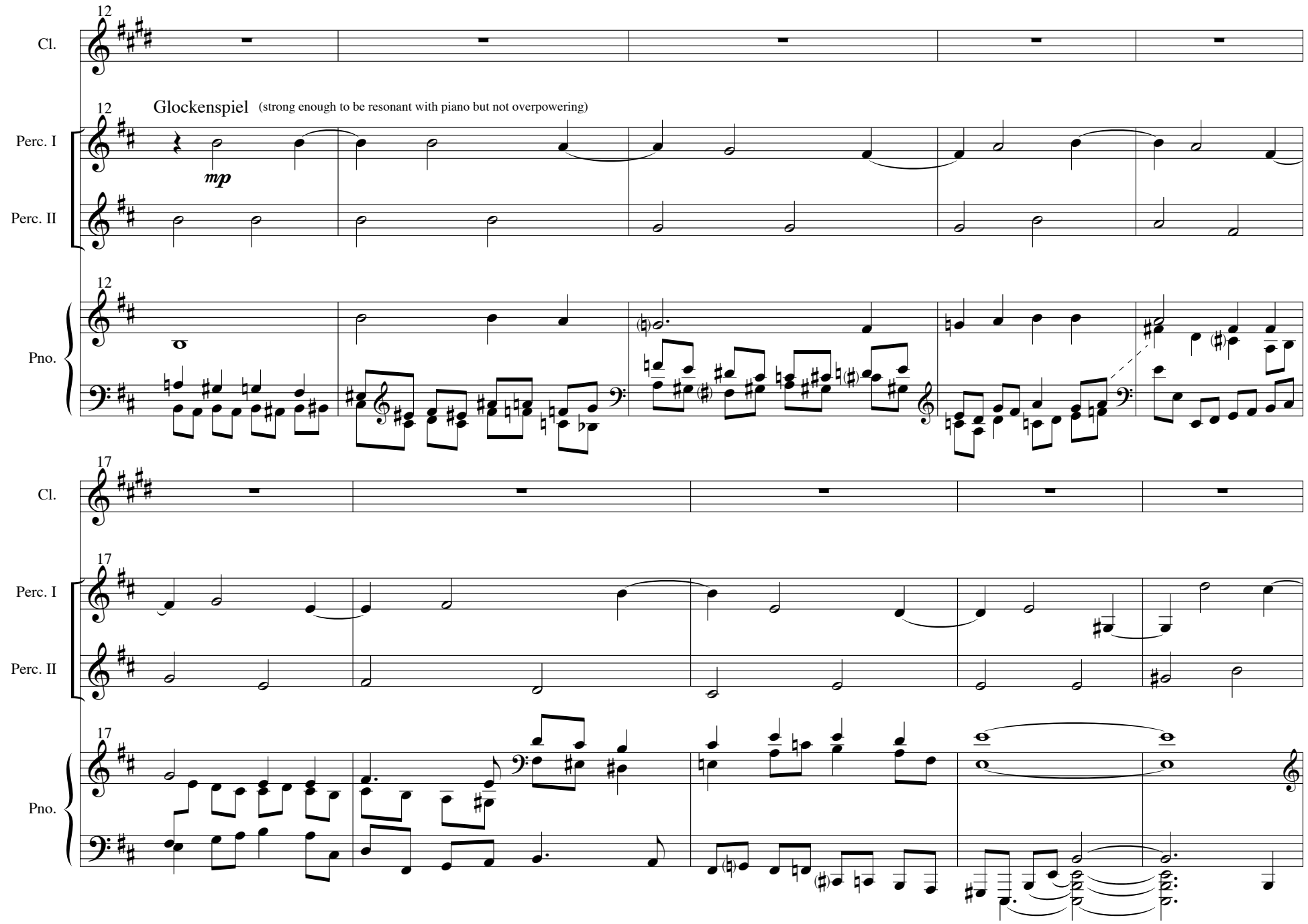

96
Cl.
Perc. I
Perc. II
Pno.
103

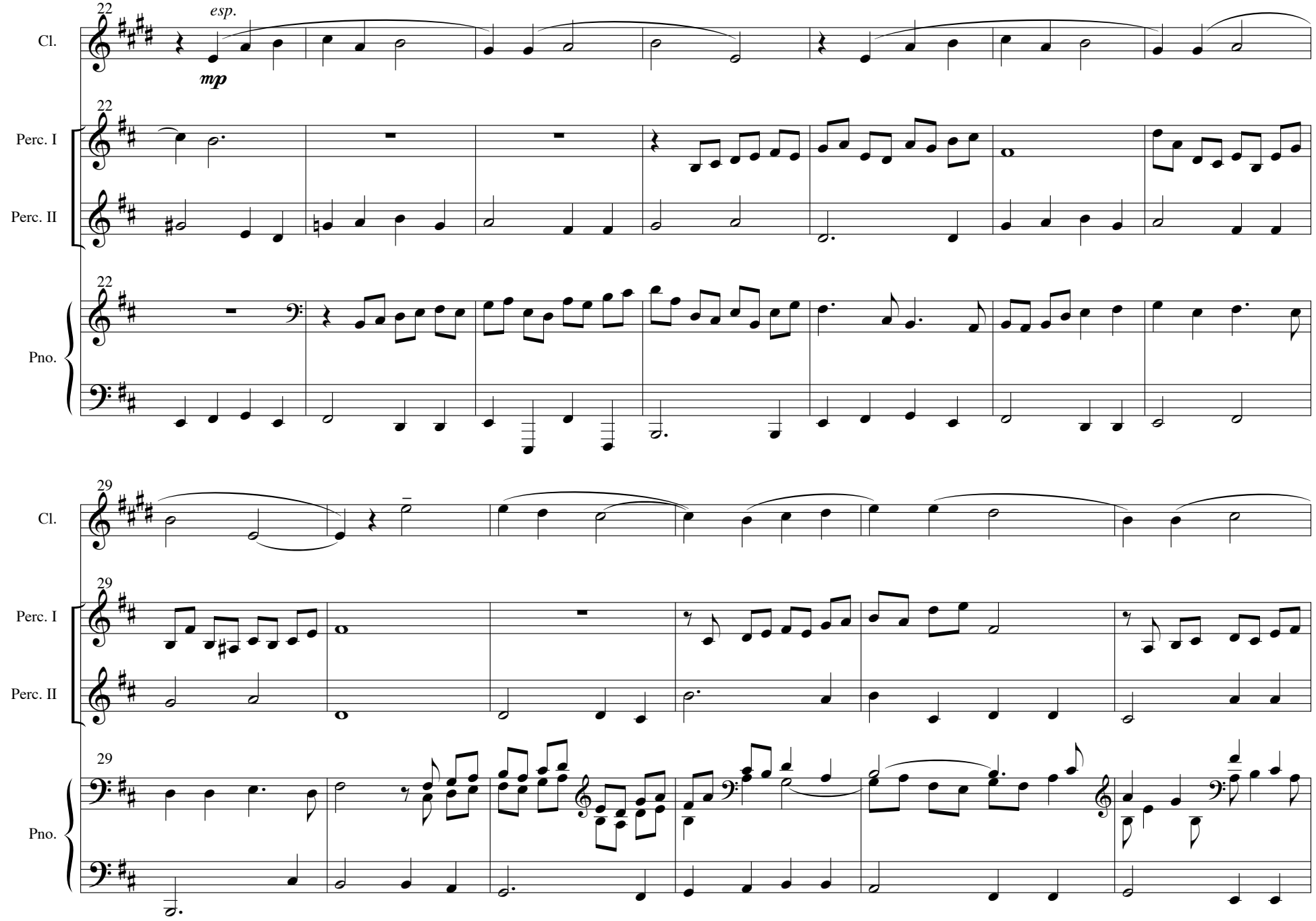

110
Cl.
110
Perc. I
Perc. II
110
Pno.
117
Cl.
117
Perc. I
Perc. II
117
Pno.

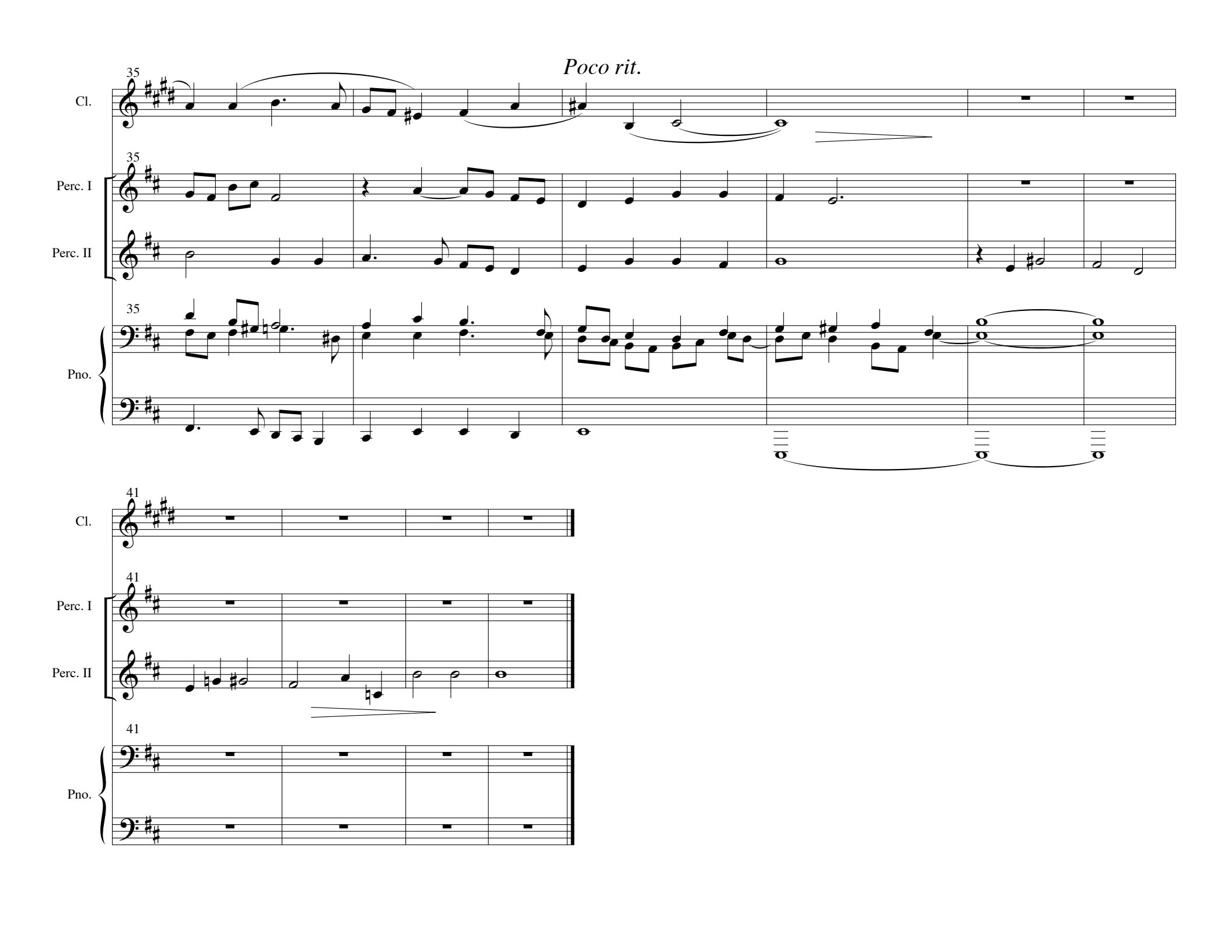

122
Cl.
Perc. I
Perc. II
Pno.
128
arrêt brutal

II: *Une Jeune Fillette*

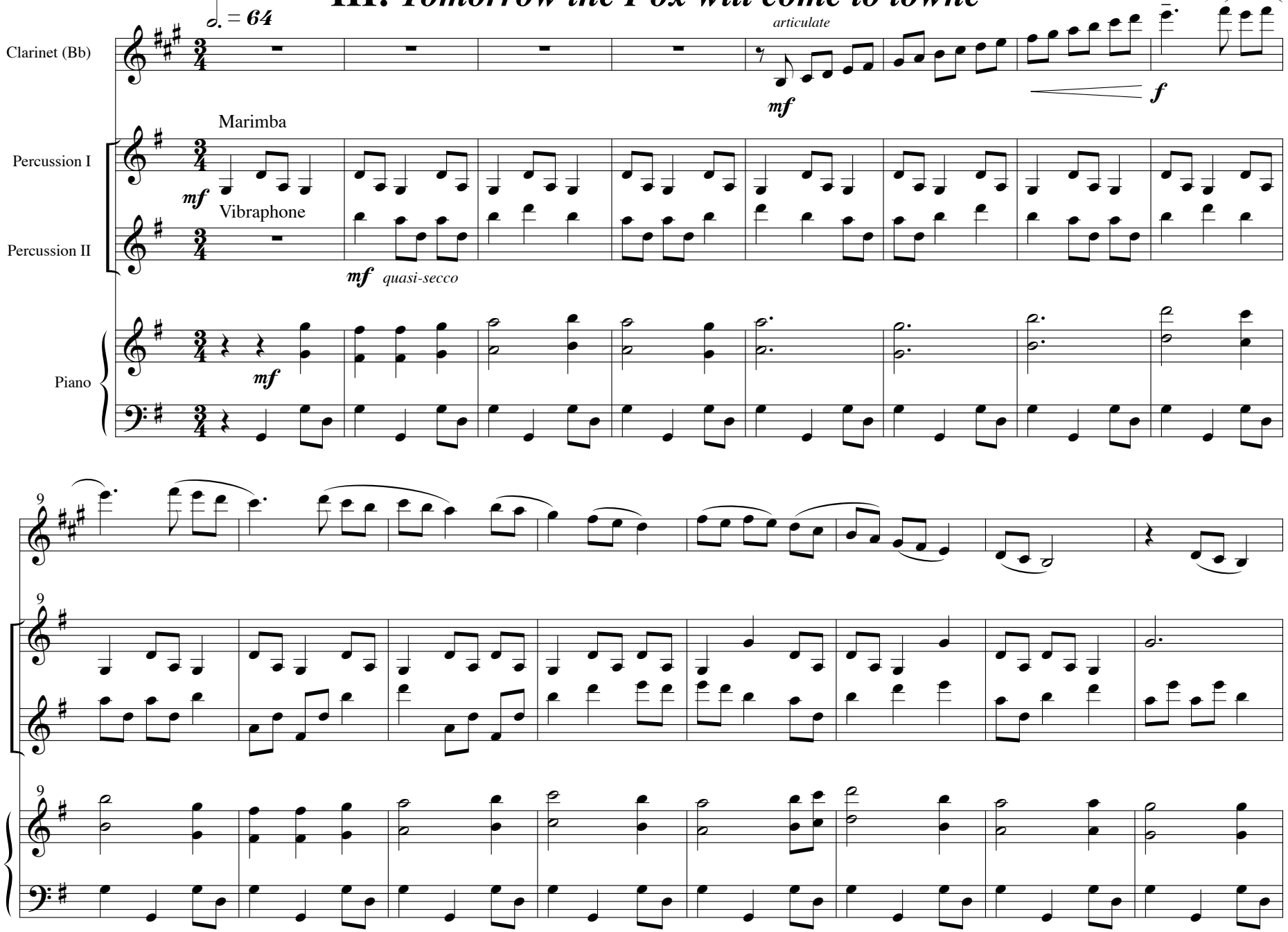


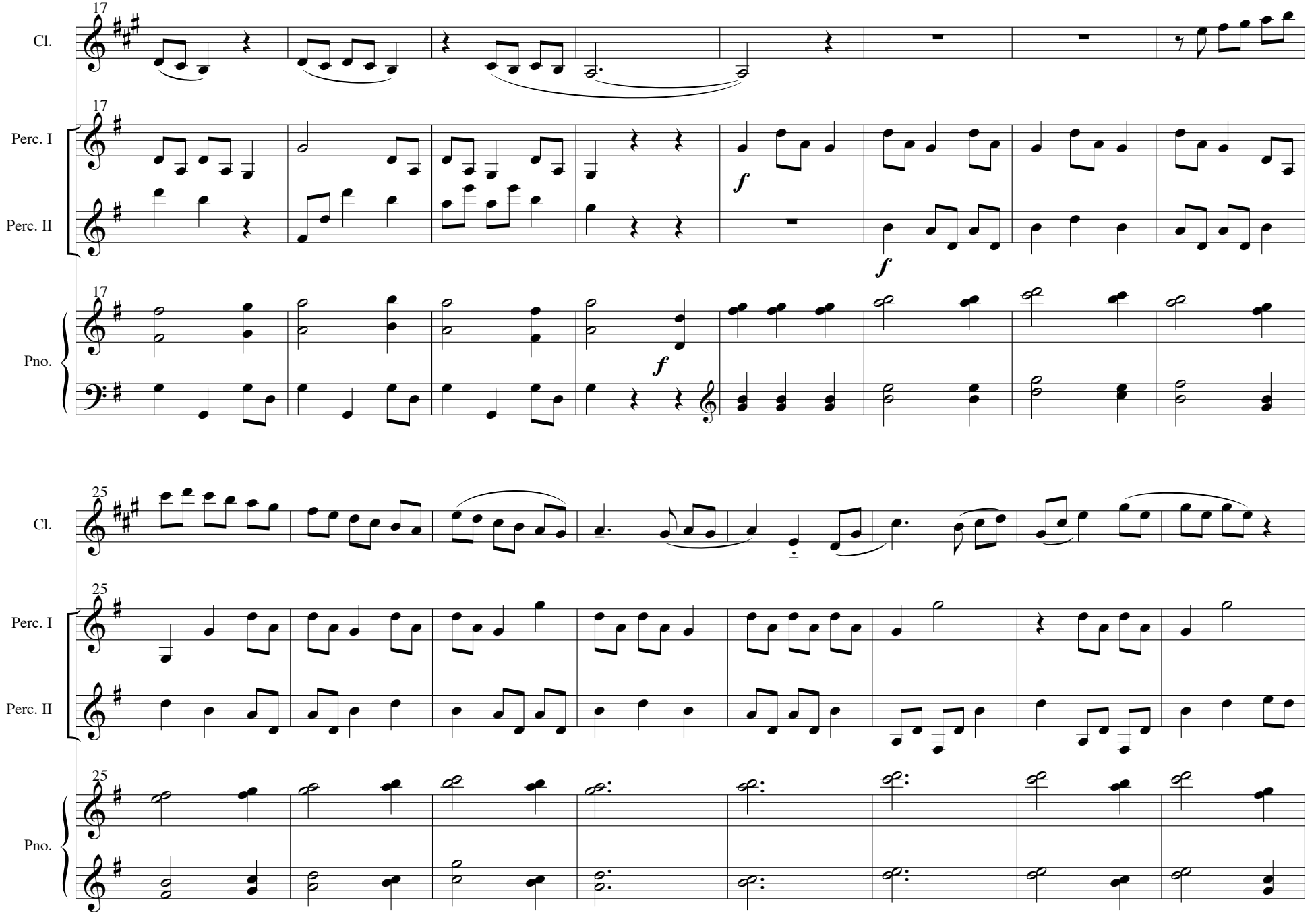

12
Cl.
12
Glockenspiel
(strong enough to be resonant with piano but not overpowering)
Perc. I
mp
Perc. II
12
Pno.
17
Cl.
17
Perc. I
Perc. II
17
Pno.

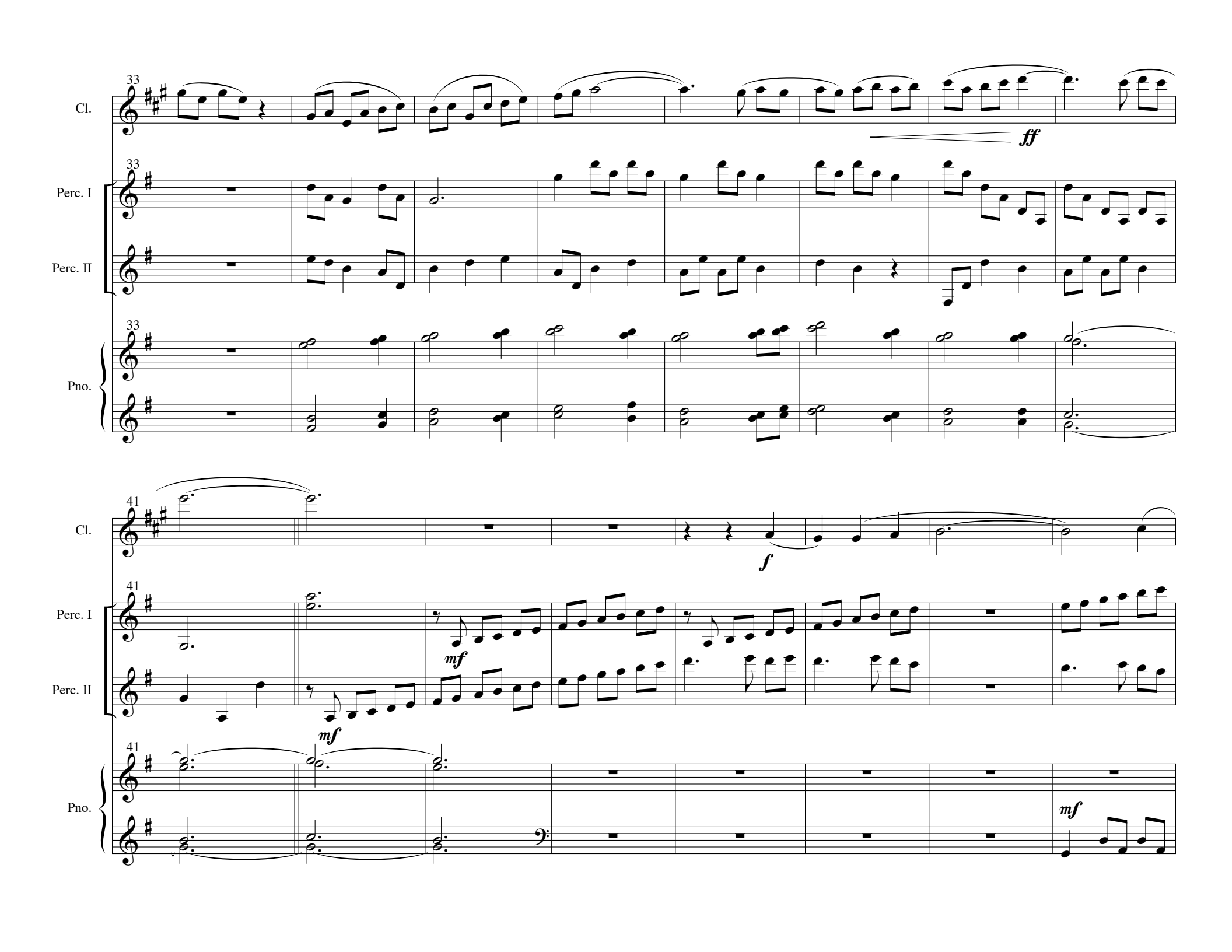

22
esp.
mp
Cl.
Perc. I
Perc. II
Pno.
29

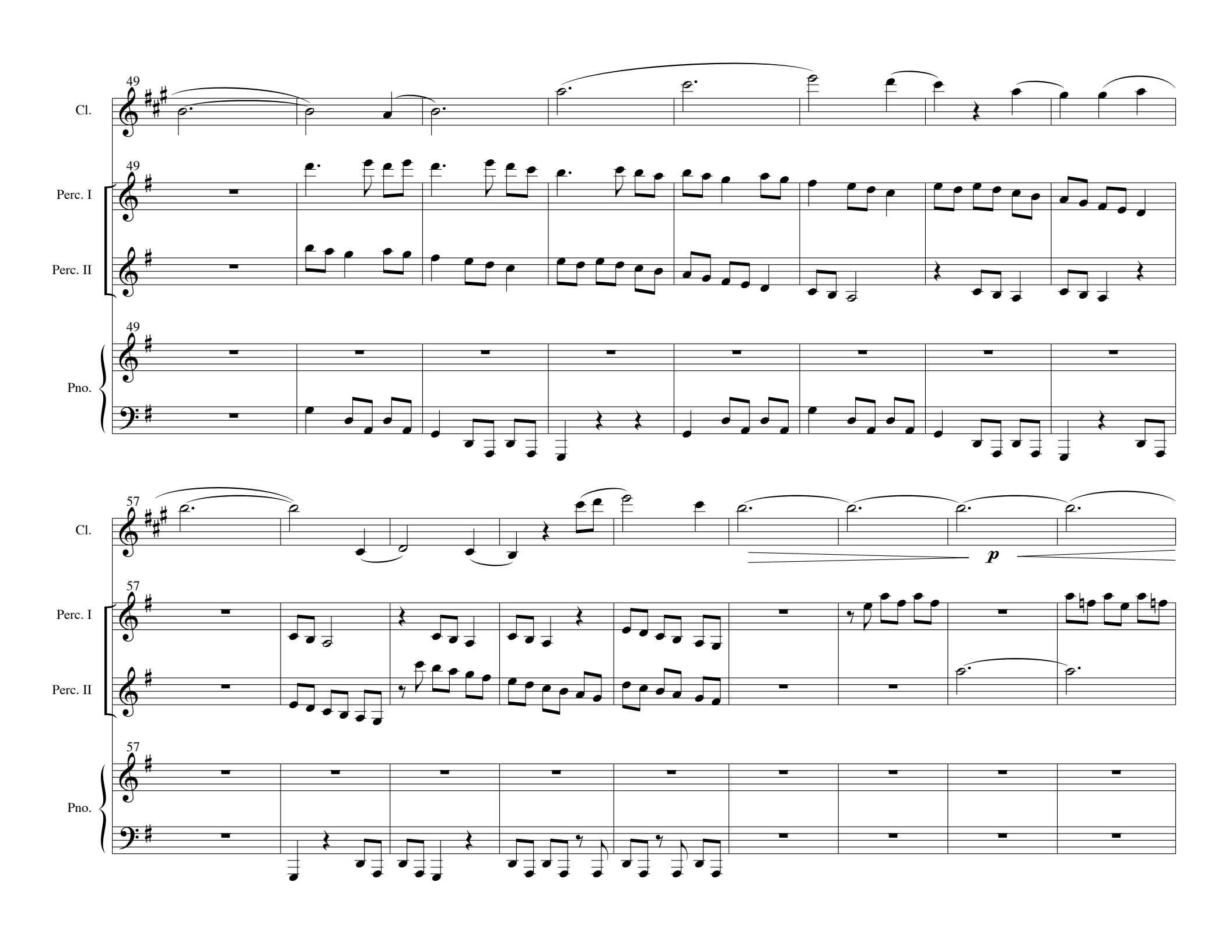

Poco rit.
35
Cl.
Perc. I
Perc. II
Pno.
41

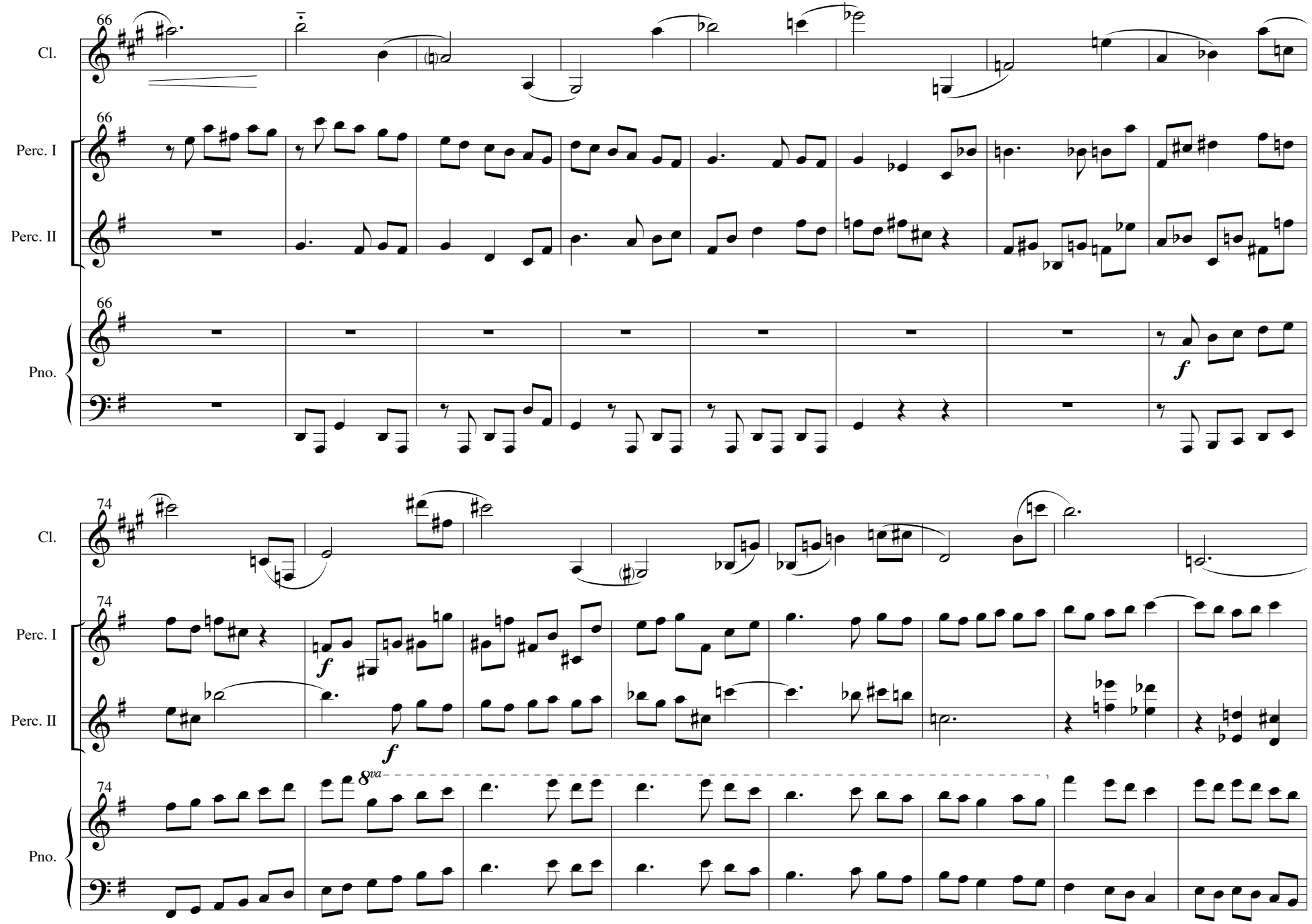
III: *Tomorrow the Fox will come to towne*

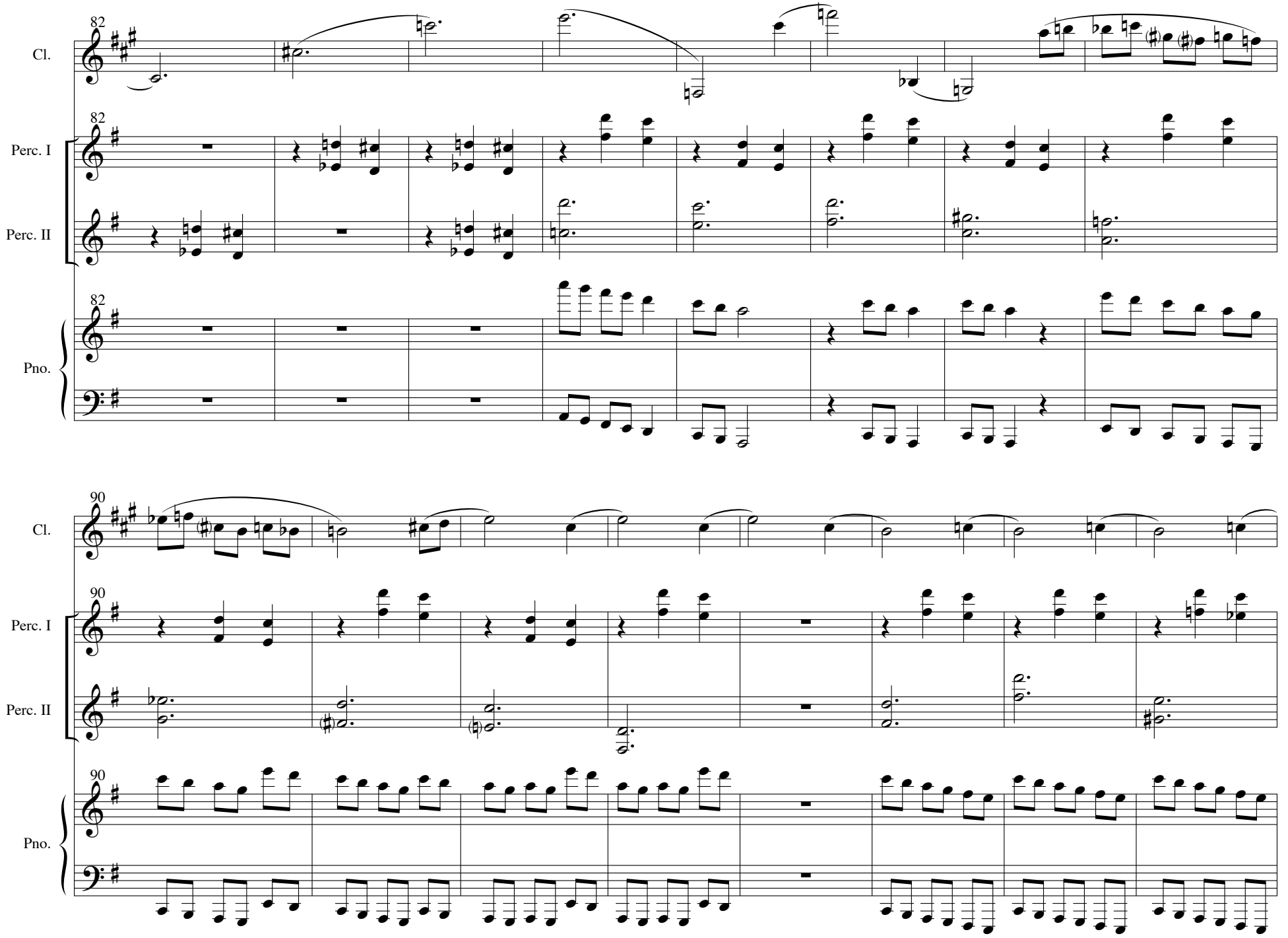


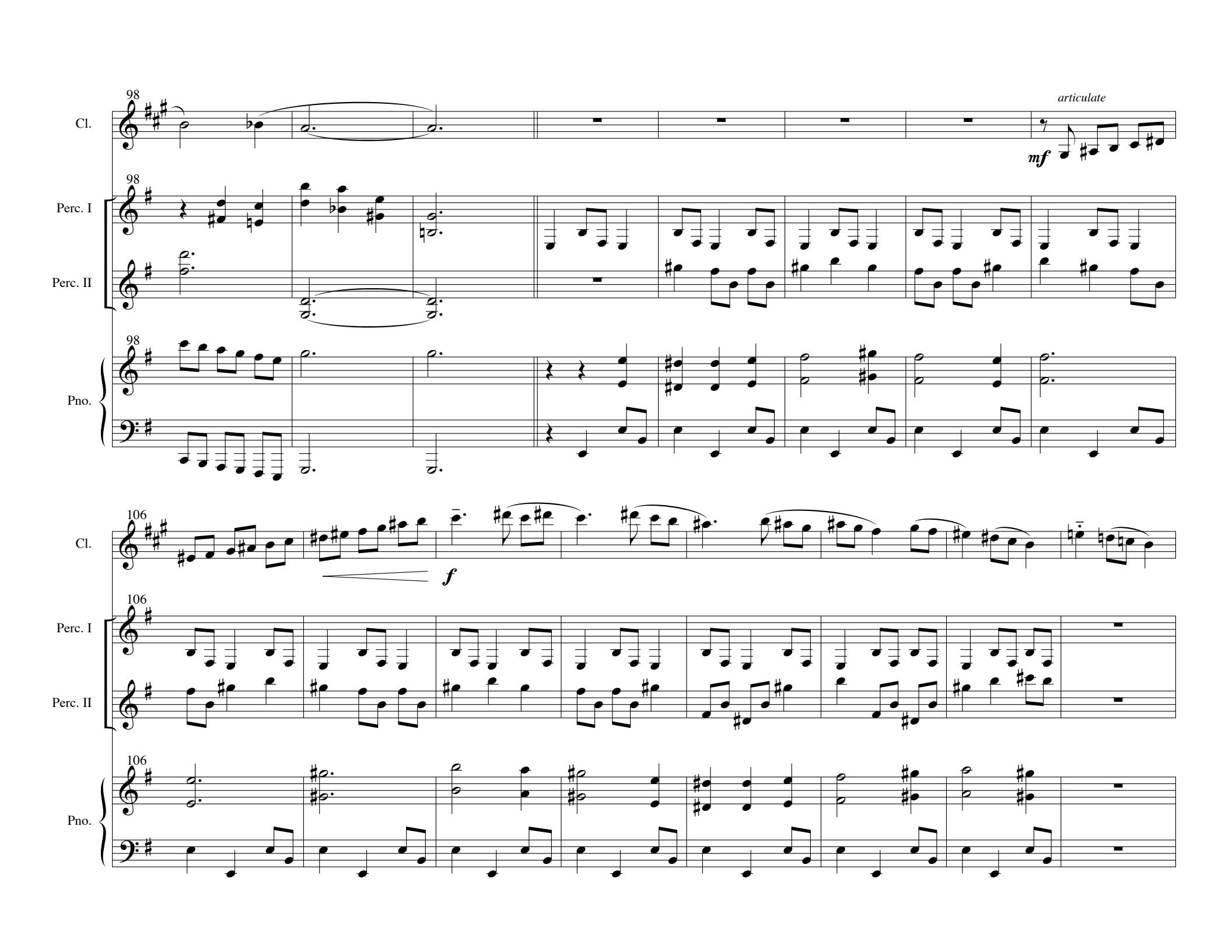

17
Cl.
Perc. I
Perc. II
Pno.
f
f
f
25
Cl.
Perc. I
Perc. II
Pno.

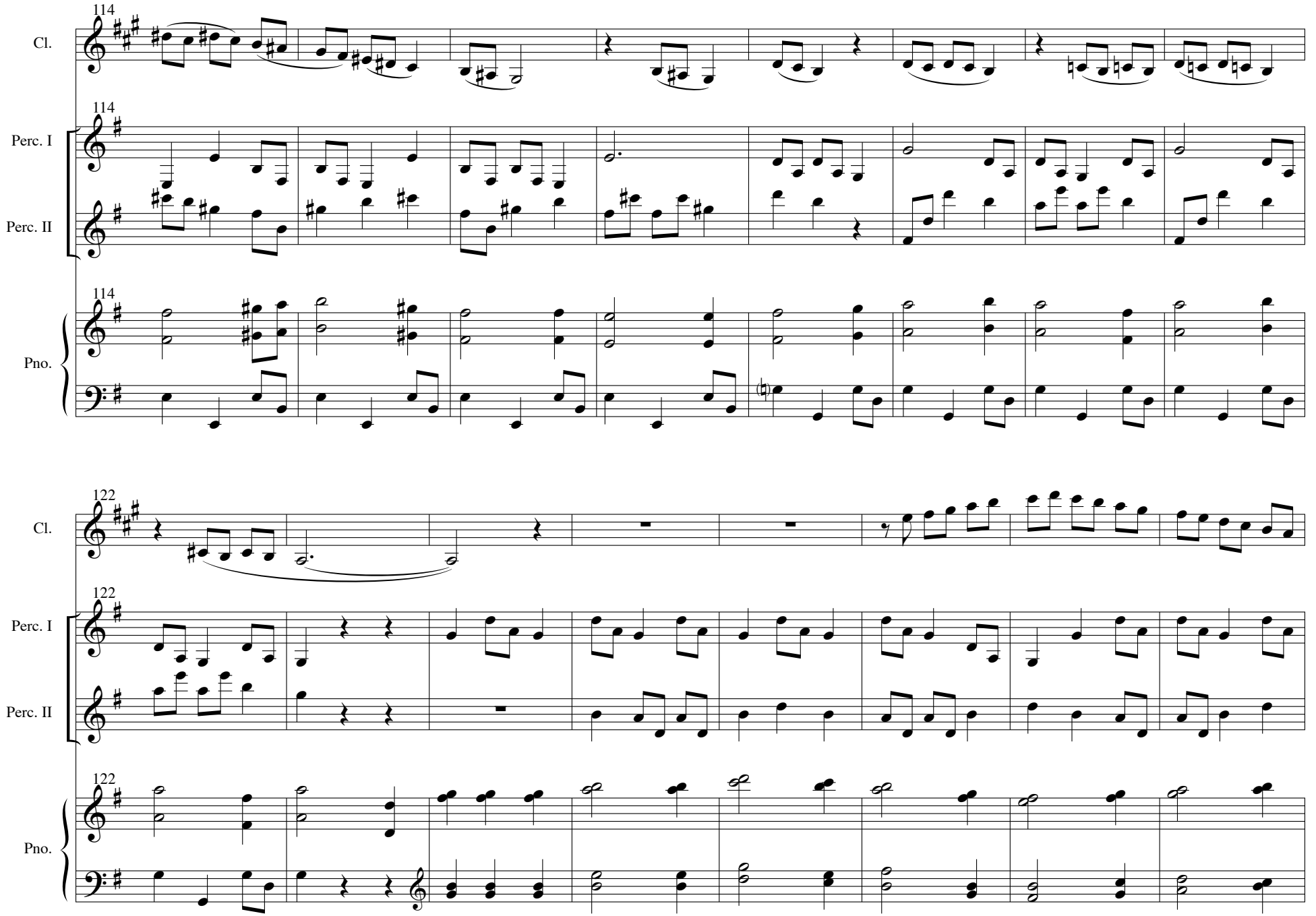

33
Cl.
Perc. I
Perc. II
Pno.
ff
41
f
mf
mf
mf

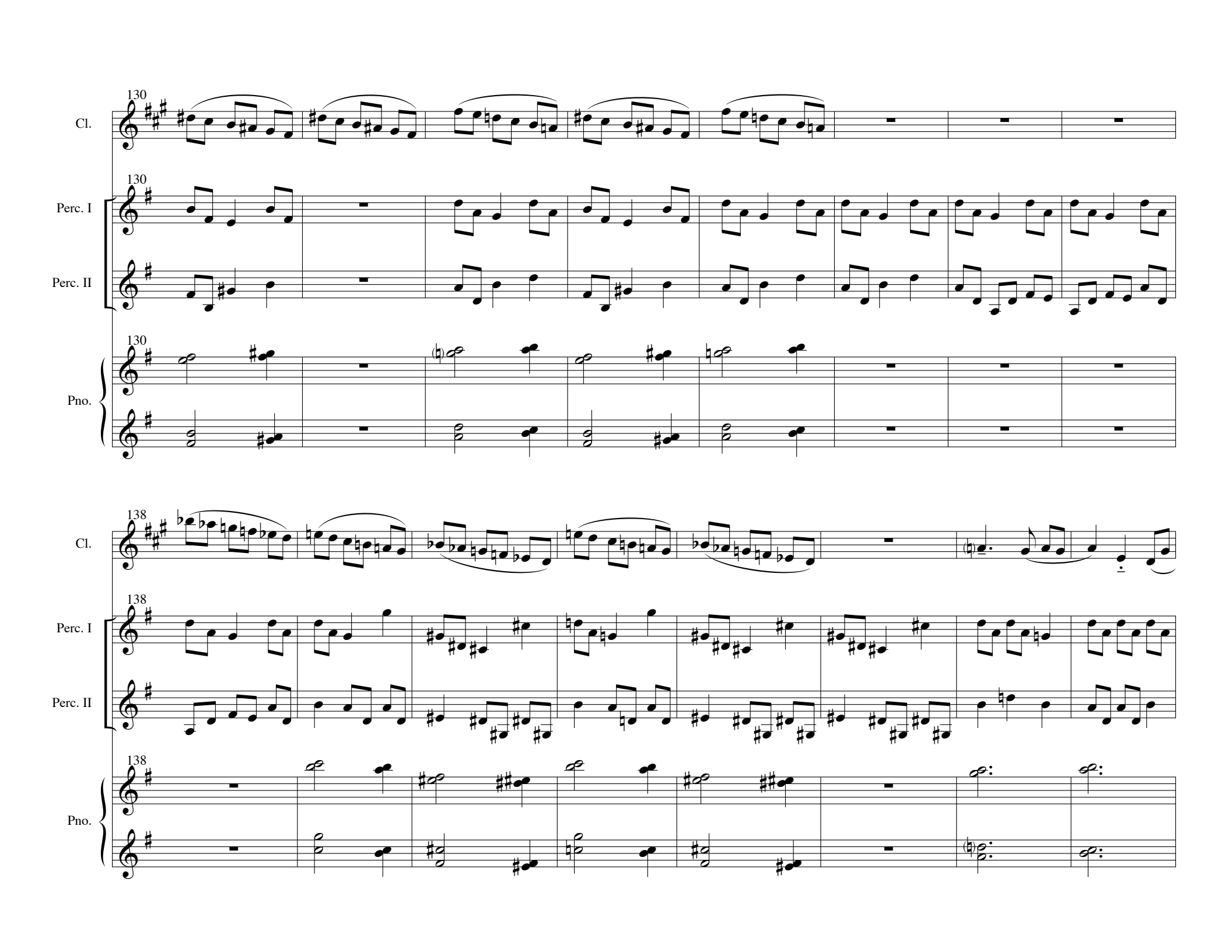

49
Cl.
49
Perc. I
Perc. II
49
Pno.
57
Cl.
p
57
Perc. I
Perc. II
57
Pno.

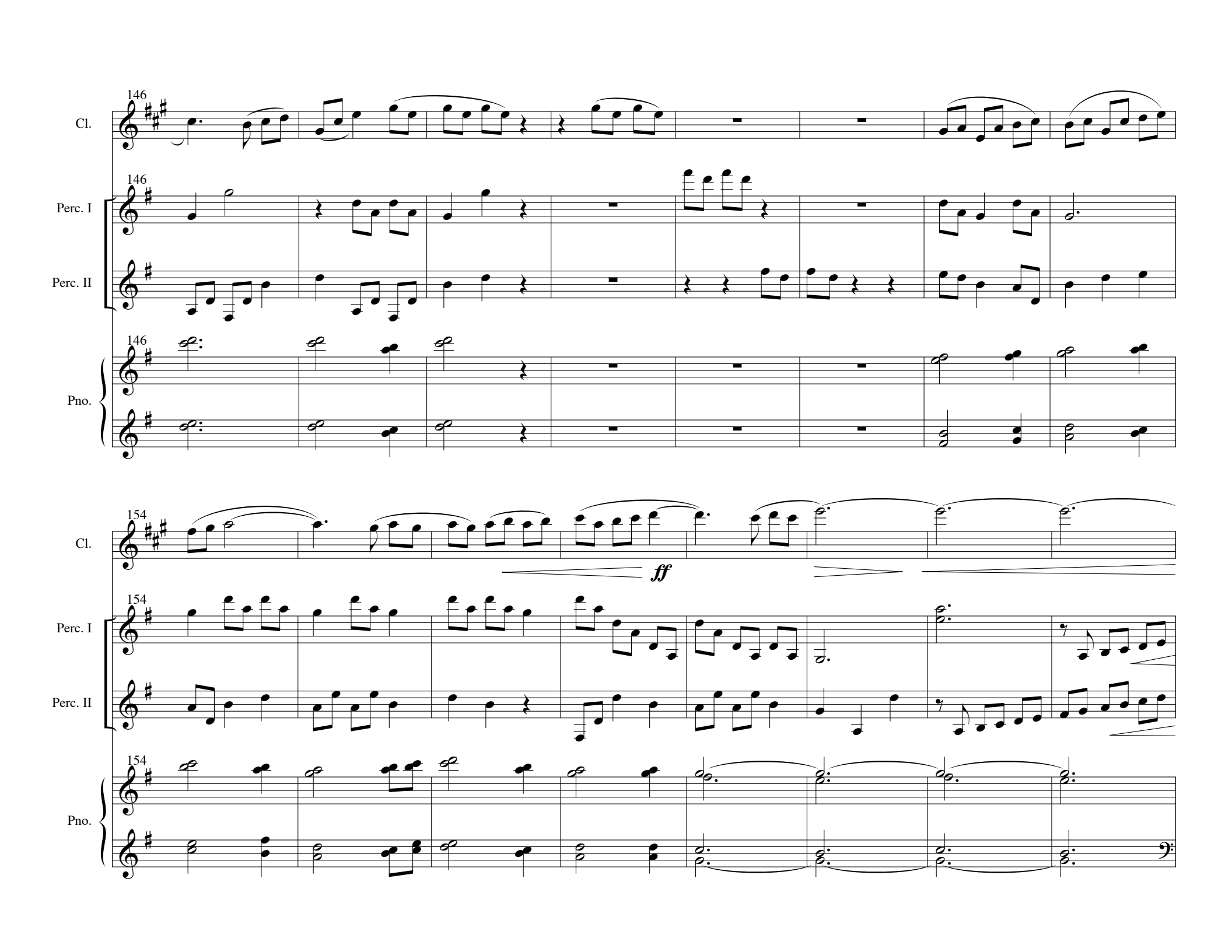

66
Cl.
Perc. I
Perc. II
Pno.
f
74
Cl.
Perc. I
Perc. II
Pno.
f
f
8va

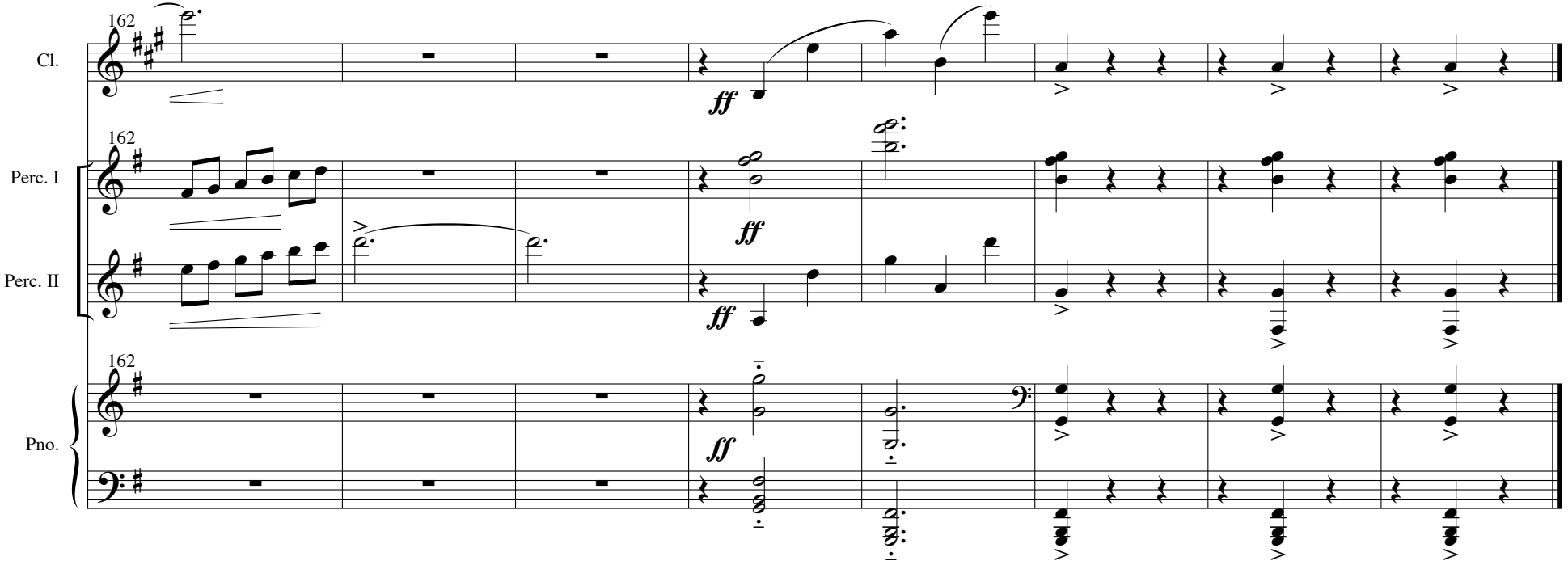

82
Cl.
Perc. I
Perc. II
Pno.
90
Cl.
Perc. I
Perc. II
Pno.


98
Cl.
articulate
mf
98
Perc. I
Perc. II
98
Pno.
106
Cl.
f
106
Perc. I
Perc. II
106
Pno.


114
Cl.
Perc. I
Perc. II
Pno.
122


130
Cl.
130
Perc. I
Perc. II
130
Pno.
138
Cl.
138
Perc. I
Perc. II
138
Pno.


146
Cl.
Perc. I
Perc. II
Pno.
154
ff


162
Cl.
ff
162
Perc. I
Perc. II
ff
ff
162
Pno.
ff

Clarinet (Bb) Part

"The armed man should be feared"

...and other lessons from the Renaissance

for

clarinet (Bb), two percussionists, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

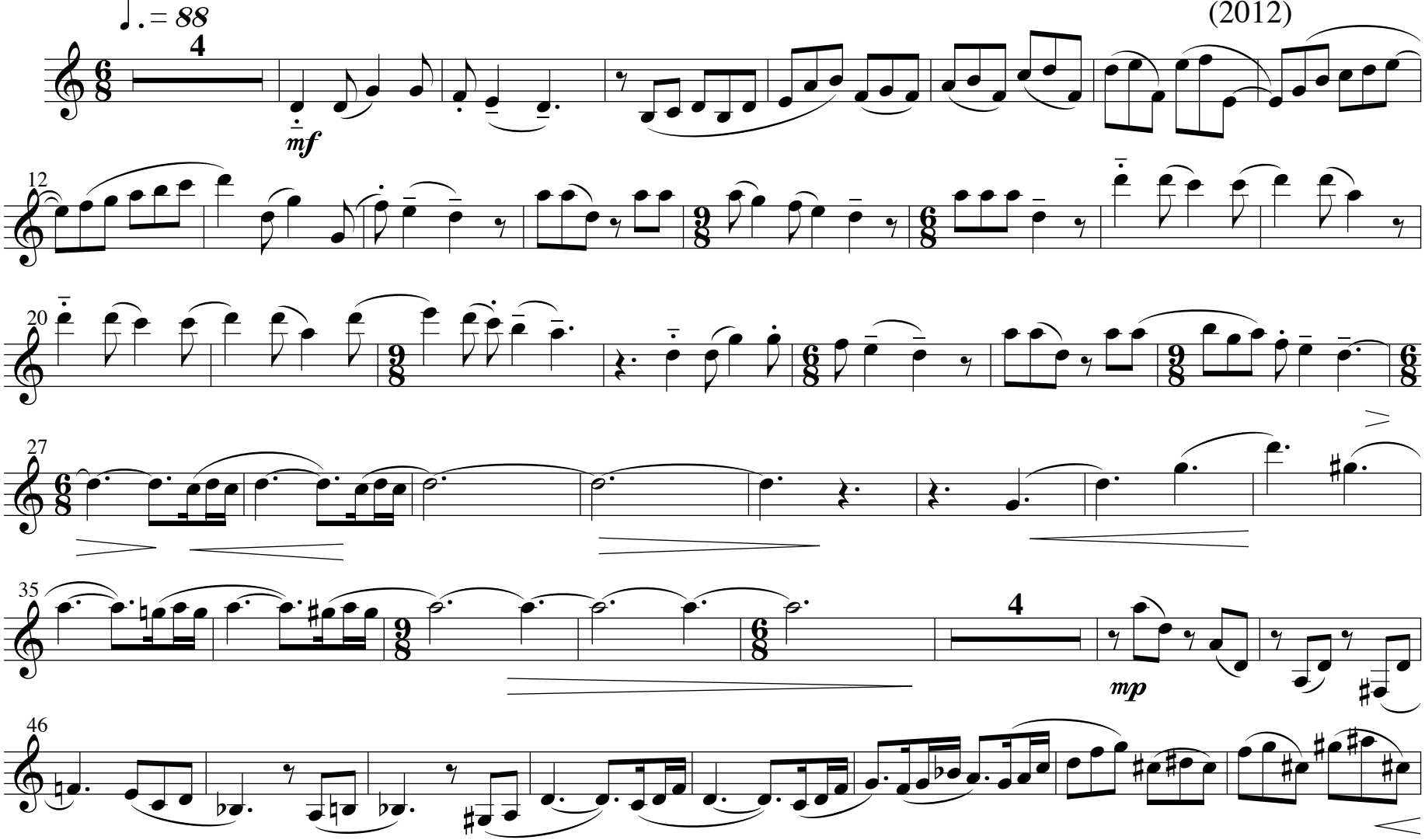
"The armed man should be feared"

...and other lessons from the Renaissance

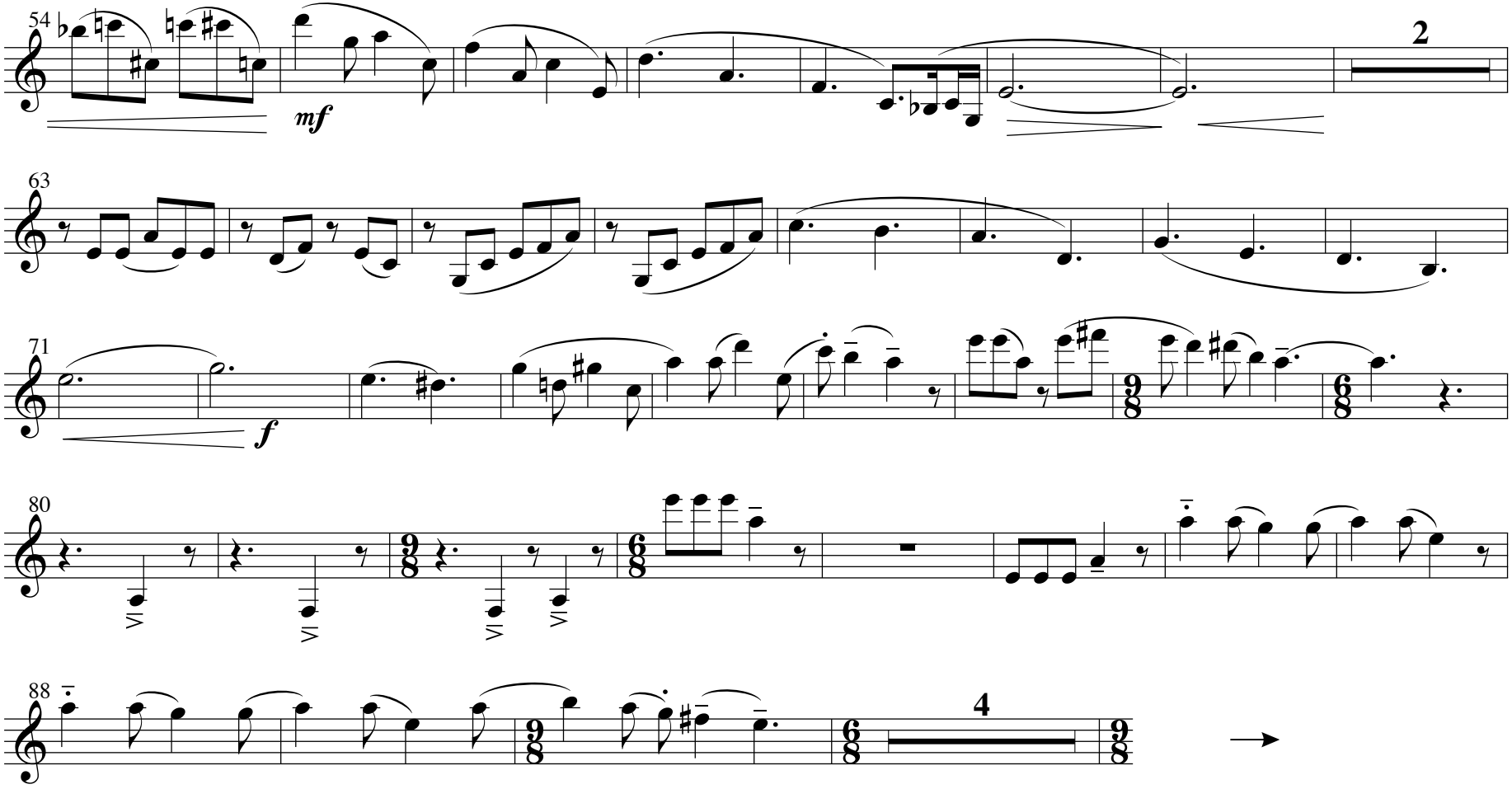
Clarinet (Bb)

I: *L'homme armé*

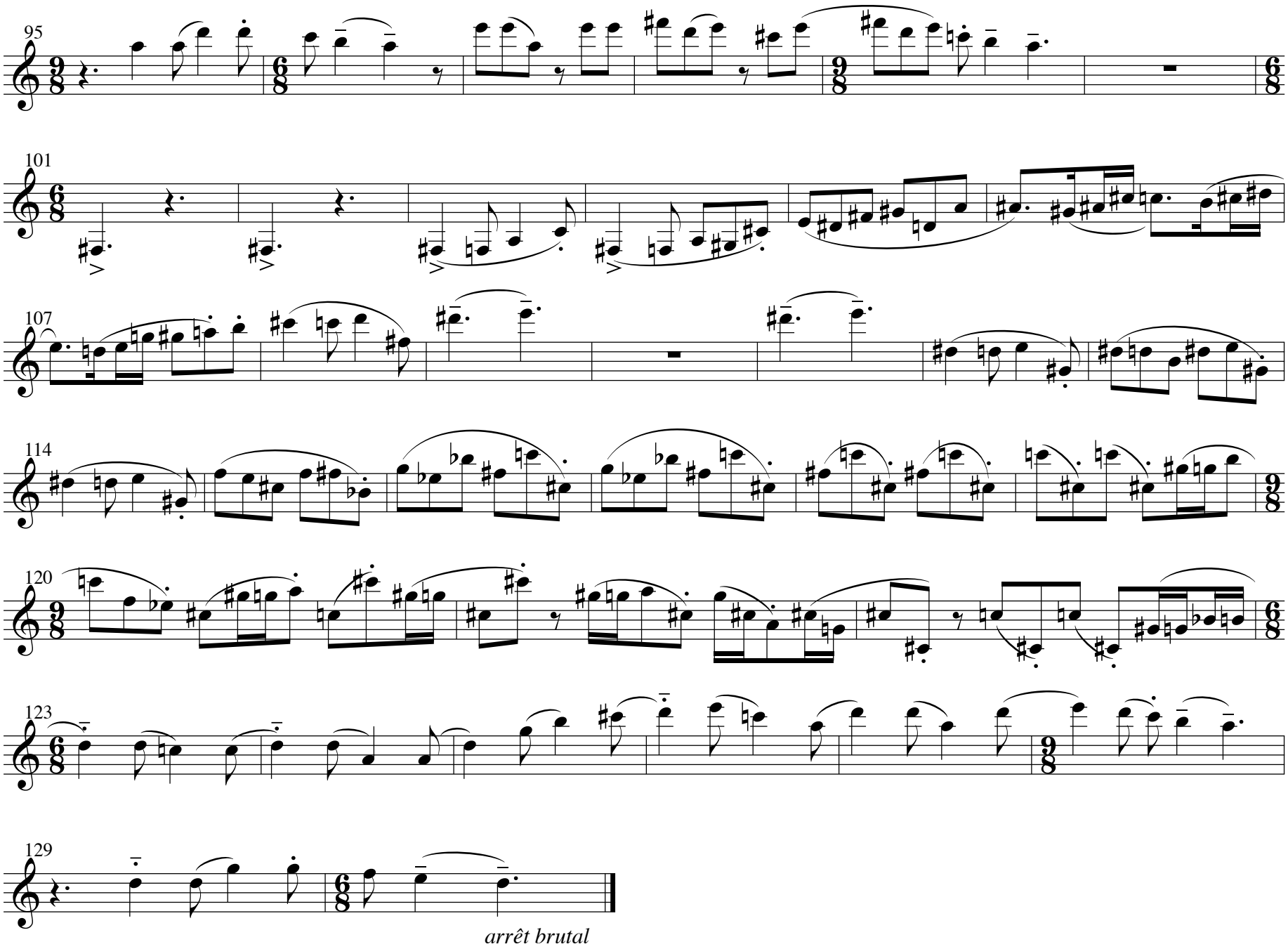
Justin Henry Rubin
(2012)



All Rights Reserved Copyright ® 2012 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

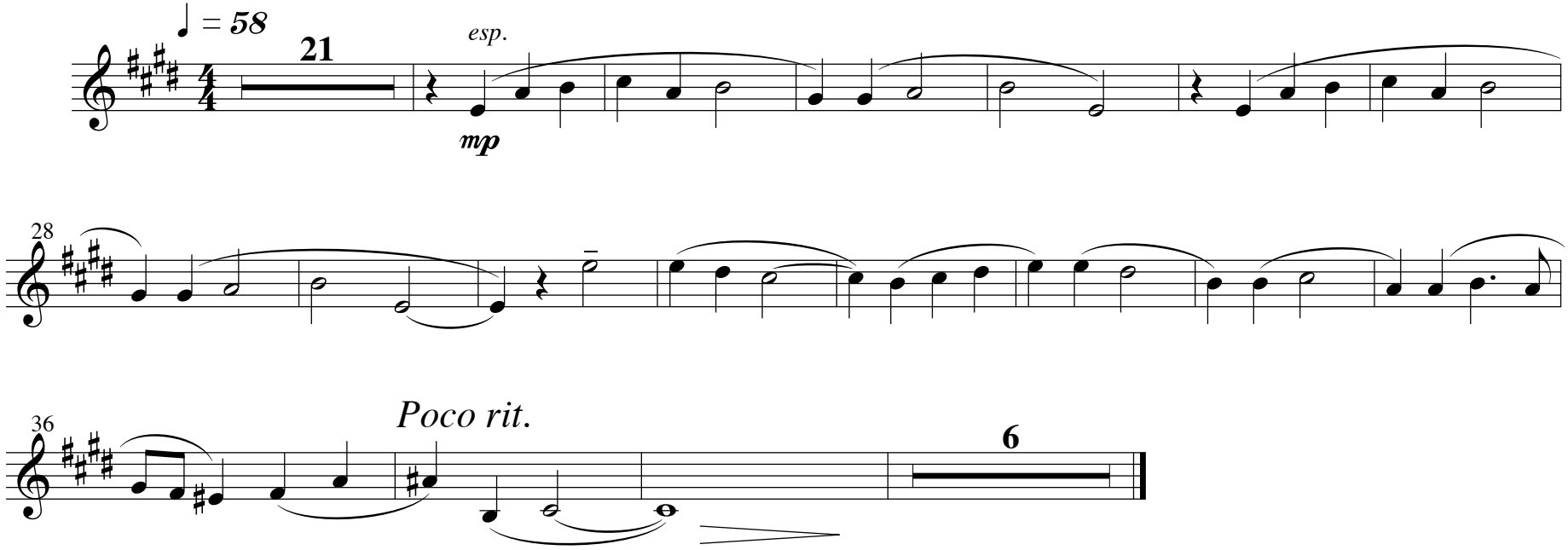


THIS SPACE LEFT BLANK FOR PAGE TURN


95
101
107
114
120
123
129
arrêt brutal

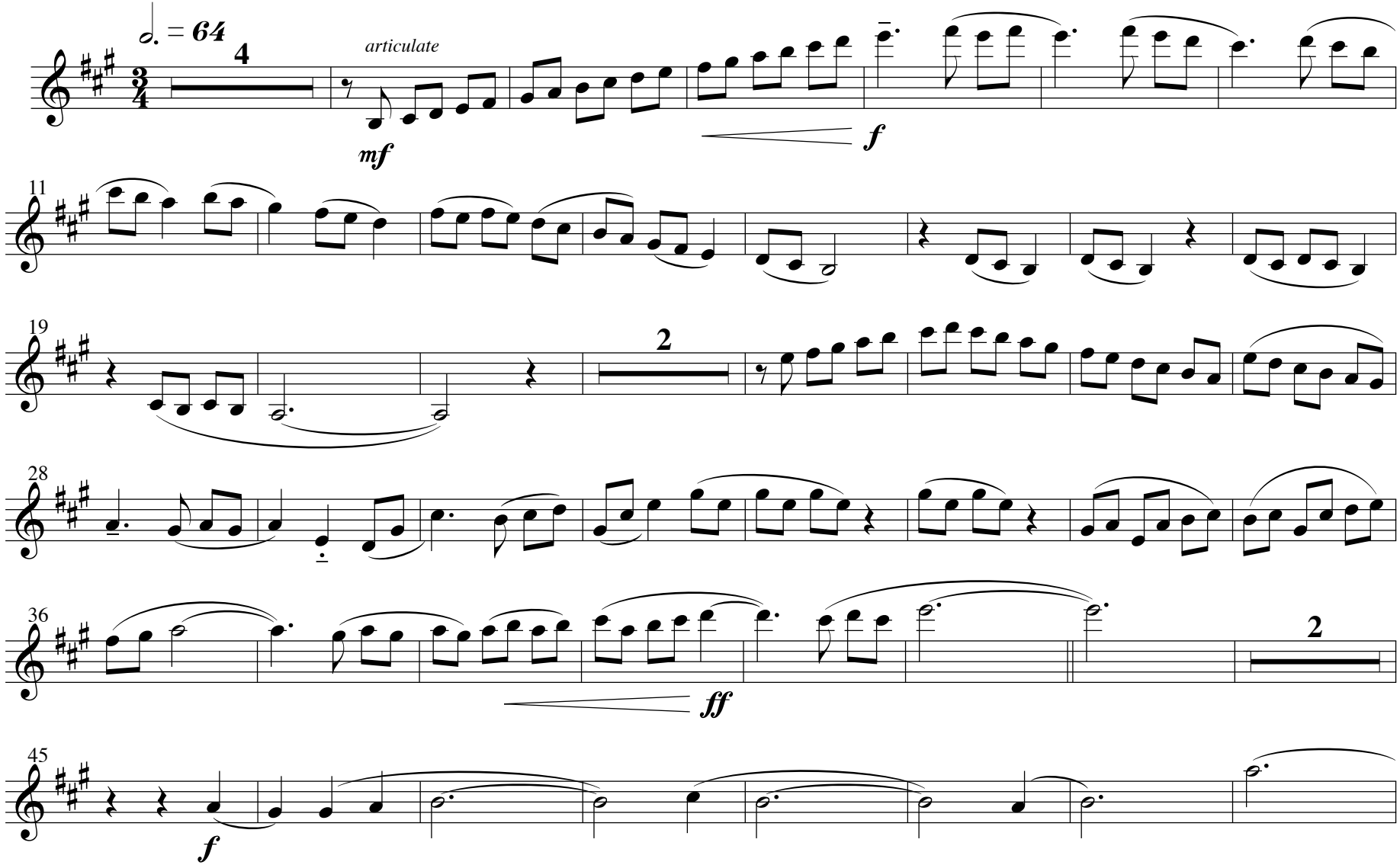
Clarinet (Bb)

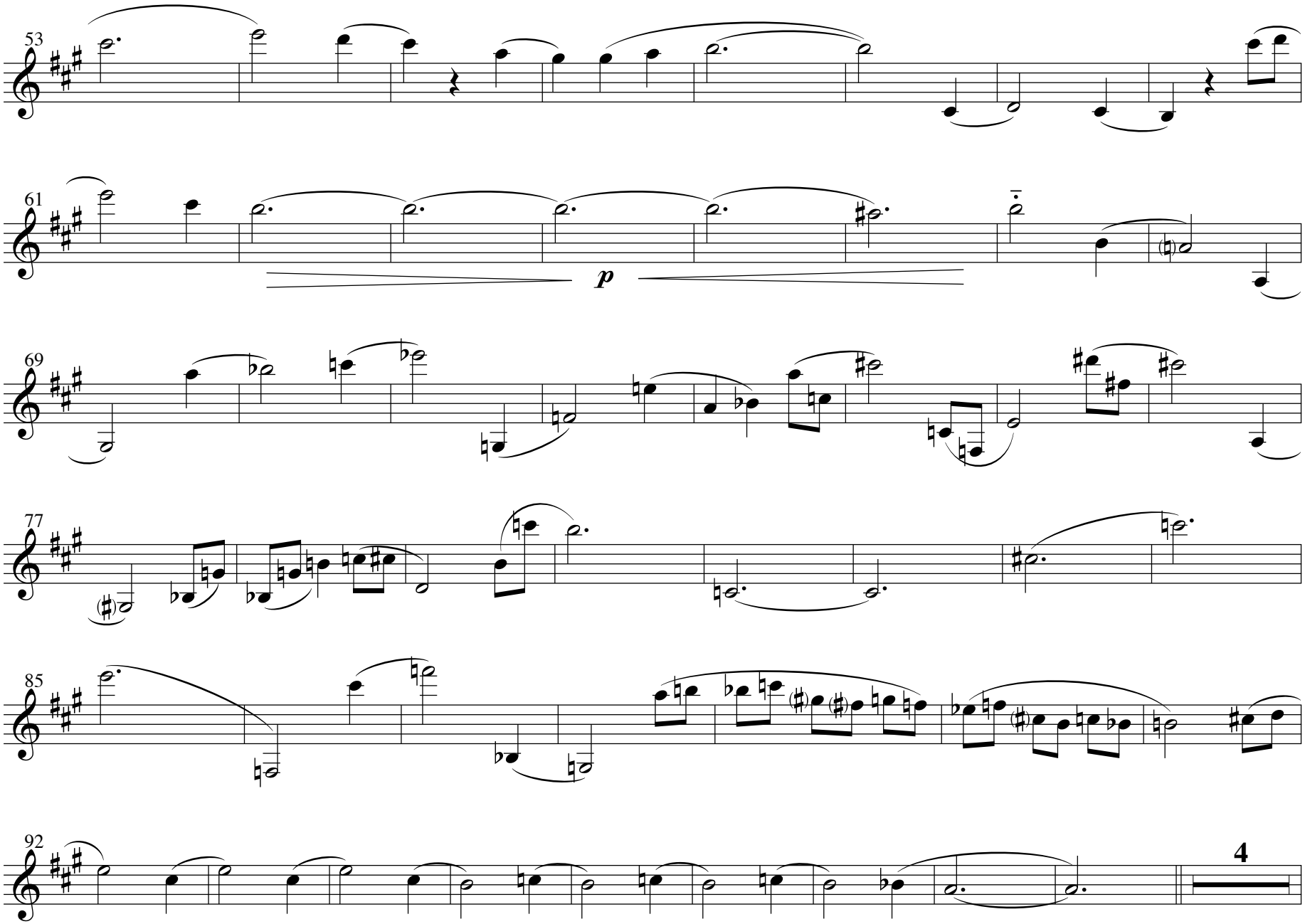
II: *Une Jeune Fillette*

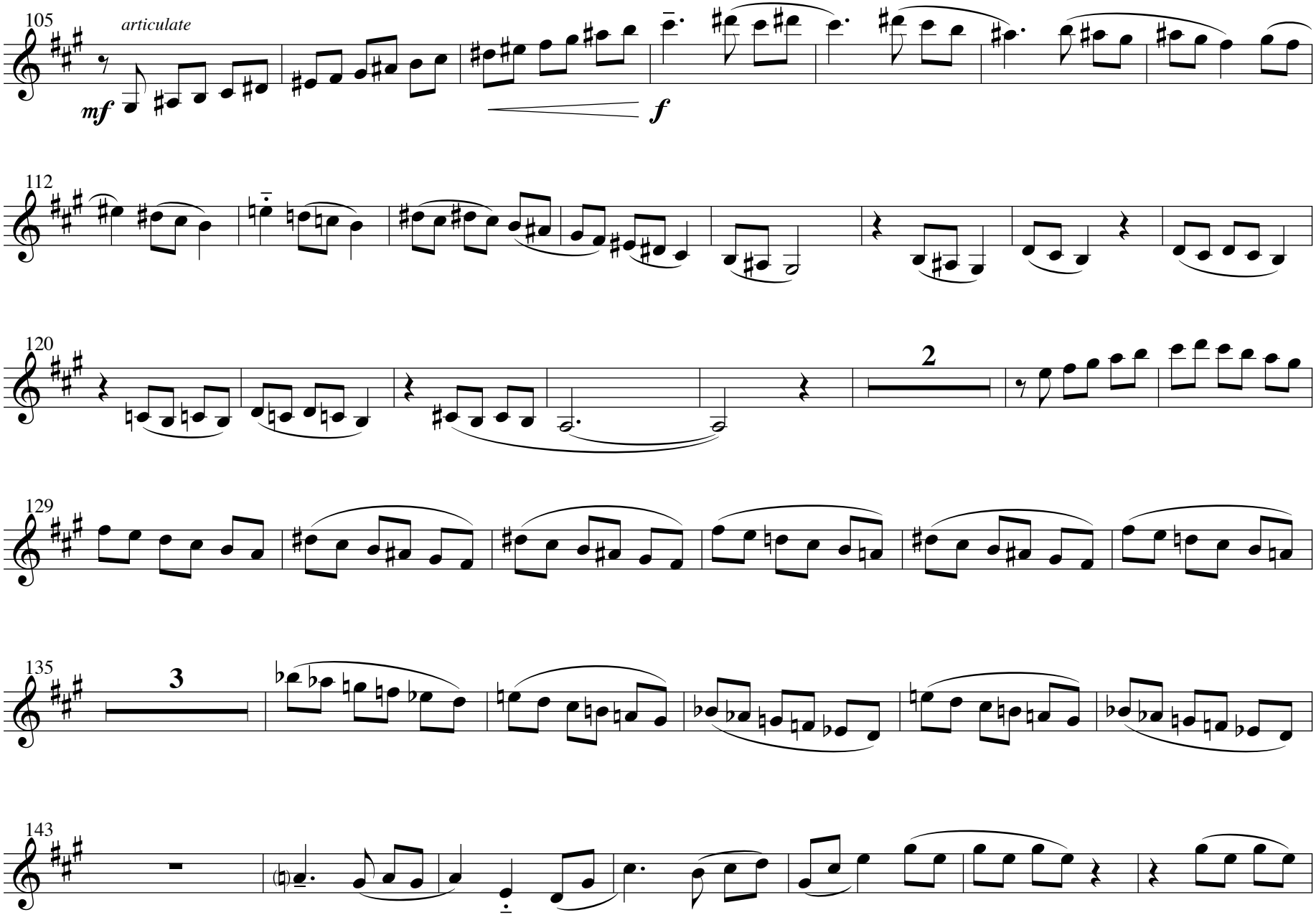


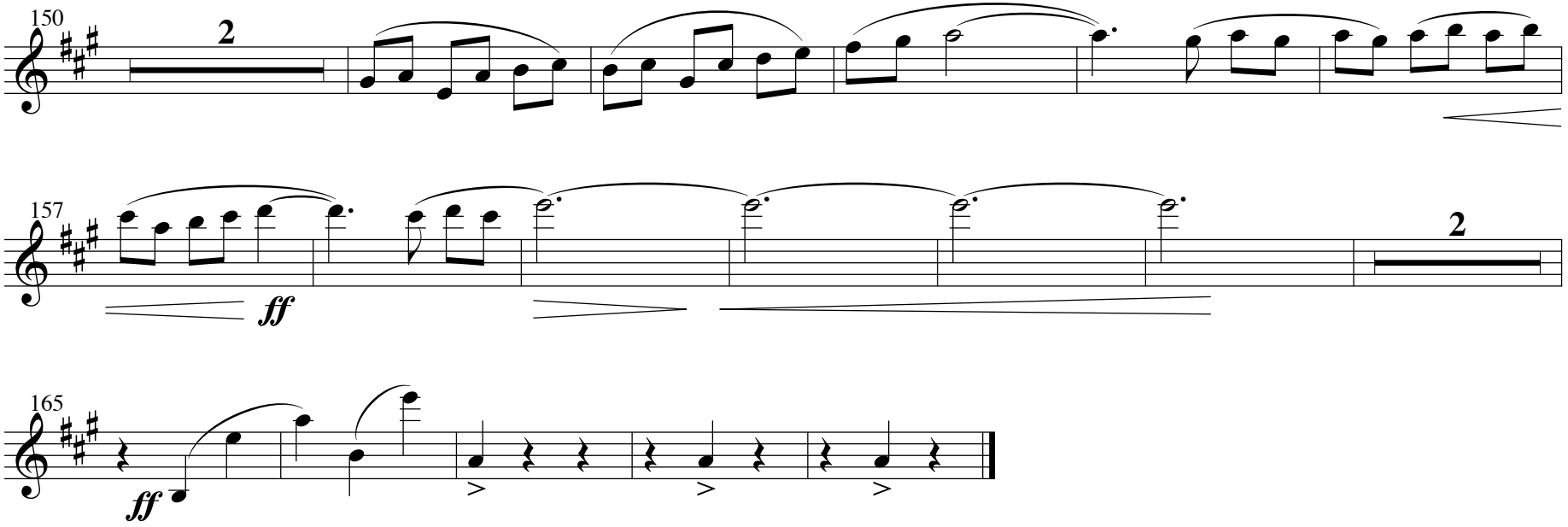
III: *Tomorrow the Fox will come to towne*

Clarinet (Bb)




53
61
p
69
77
85
92
4


105
articulate
mf
f
112
120
2
129
135
3
143


150
2
157
ff
2
165
ff

Percussion I Part

"The armed man should be feared"

...and other lessons from the Renaissance

for

clarinet (Bb), two percussionists, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

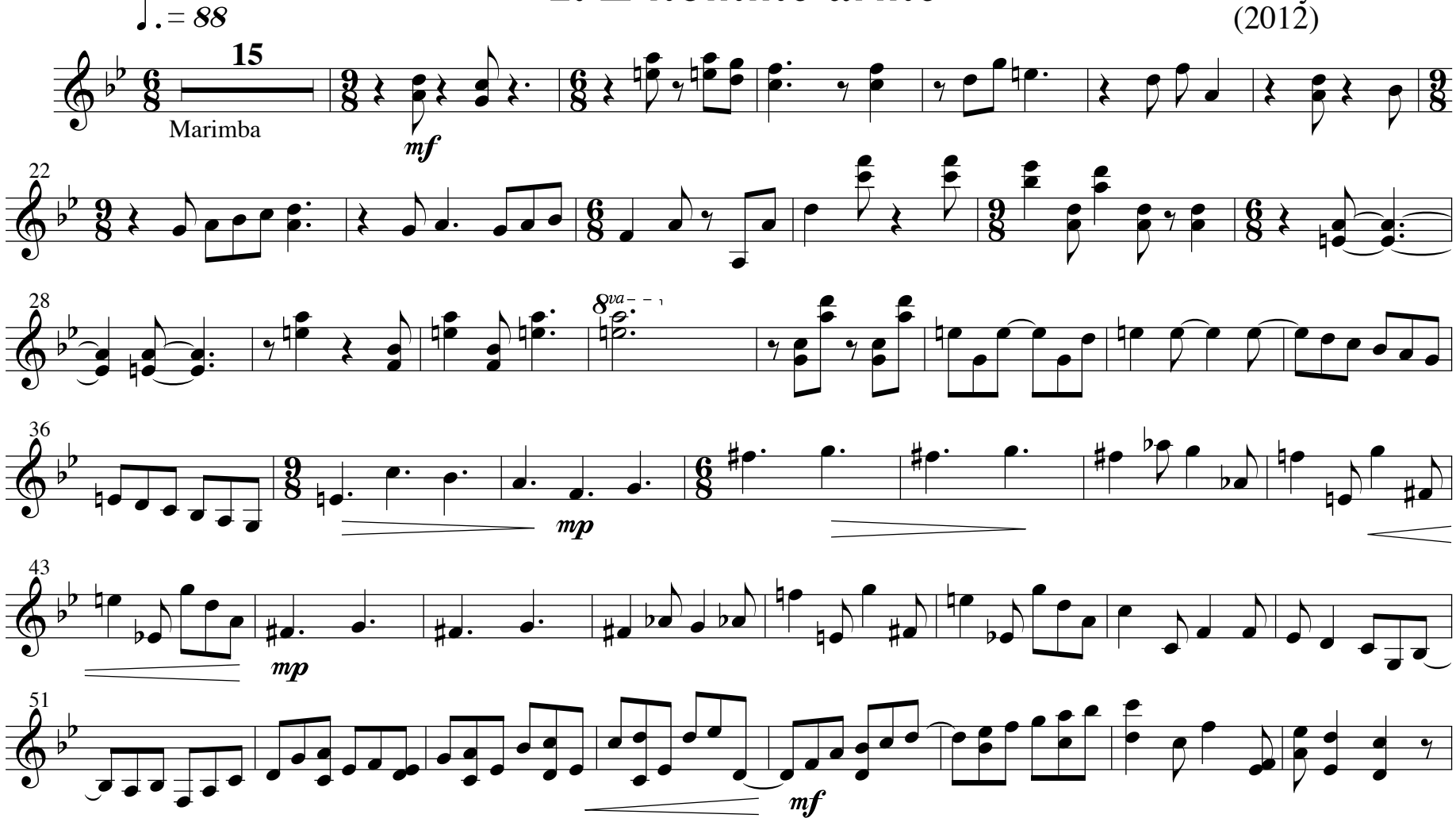
"The armed man should be feared"

...and other lessons from the Renaissance

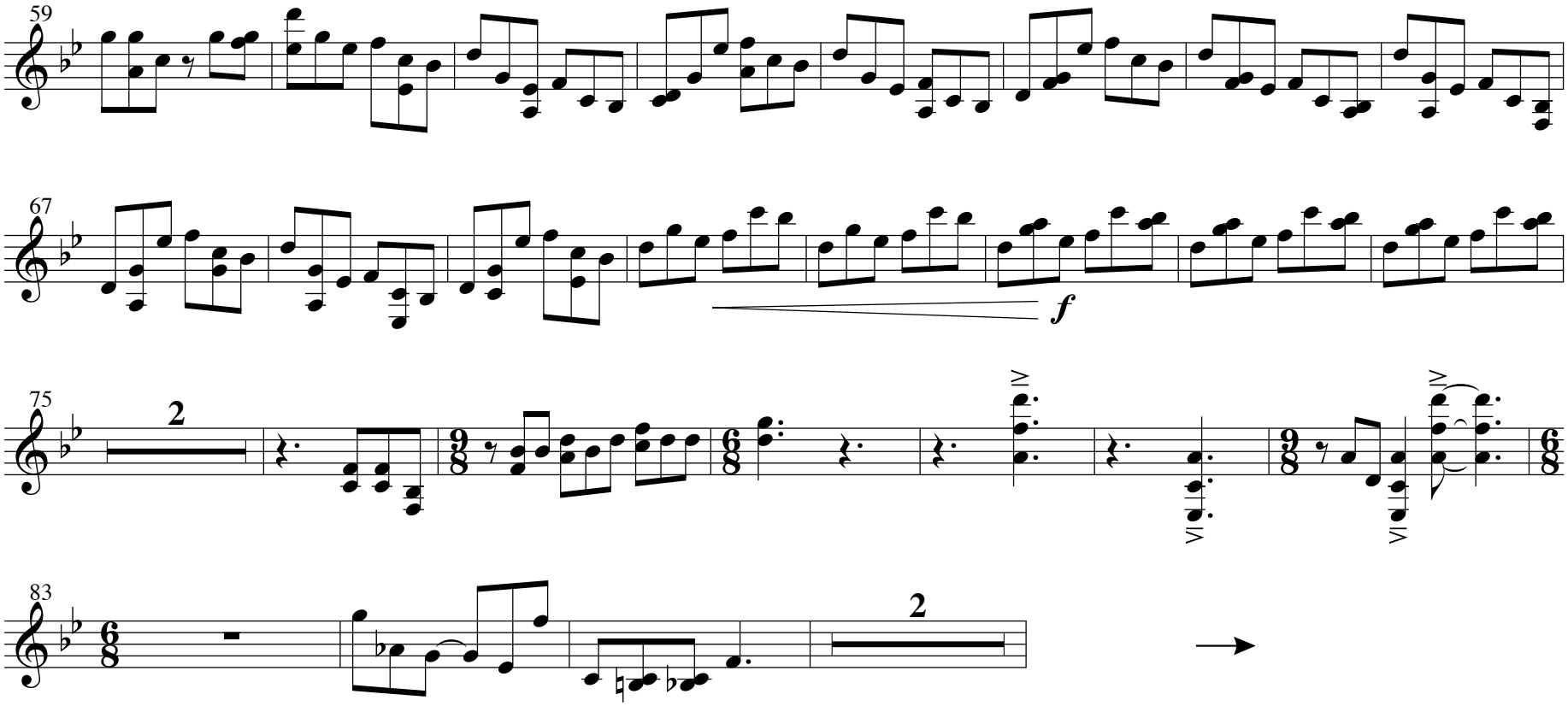
Percussion I

I: *L'homme armé*

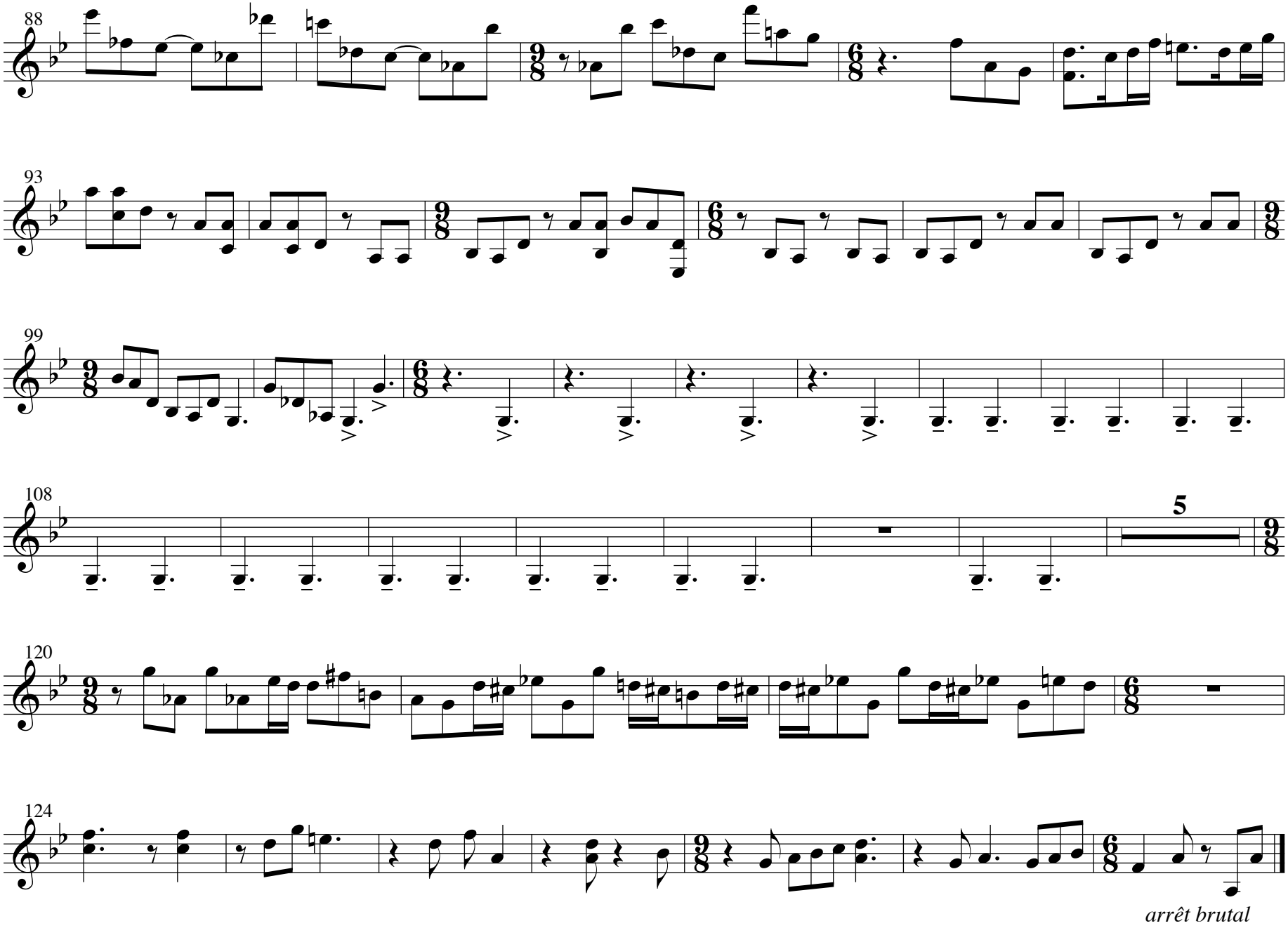
Justin Henry Rubin
(2012)



All Rights Reserved Copyright ® 2012 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

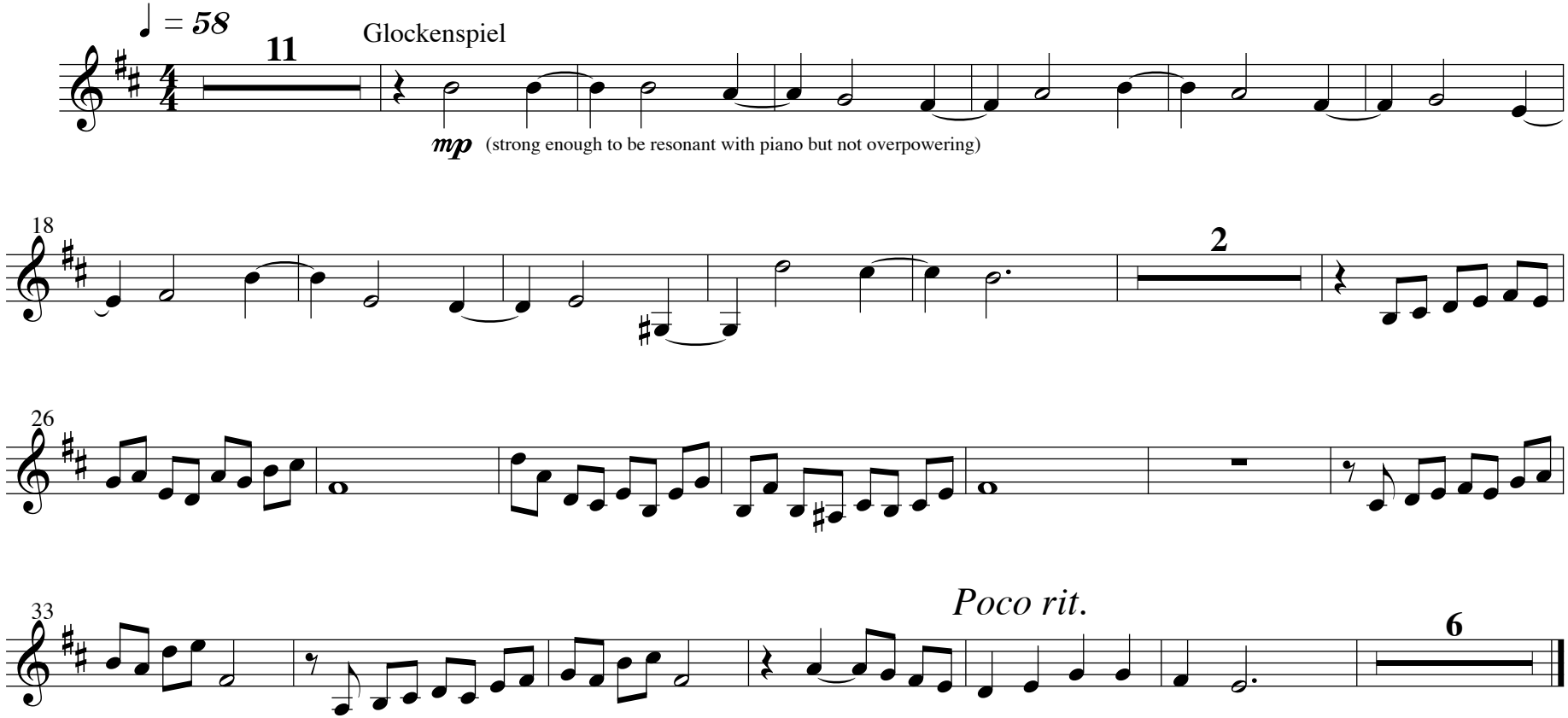


THIS SPACE LEFT BLANK FOR PAGE TURN


88
93
99
108
5
120
124
arrêt brutal

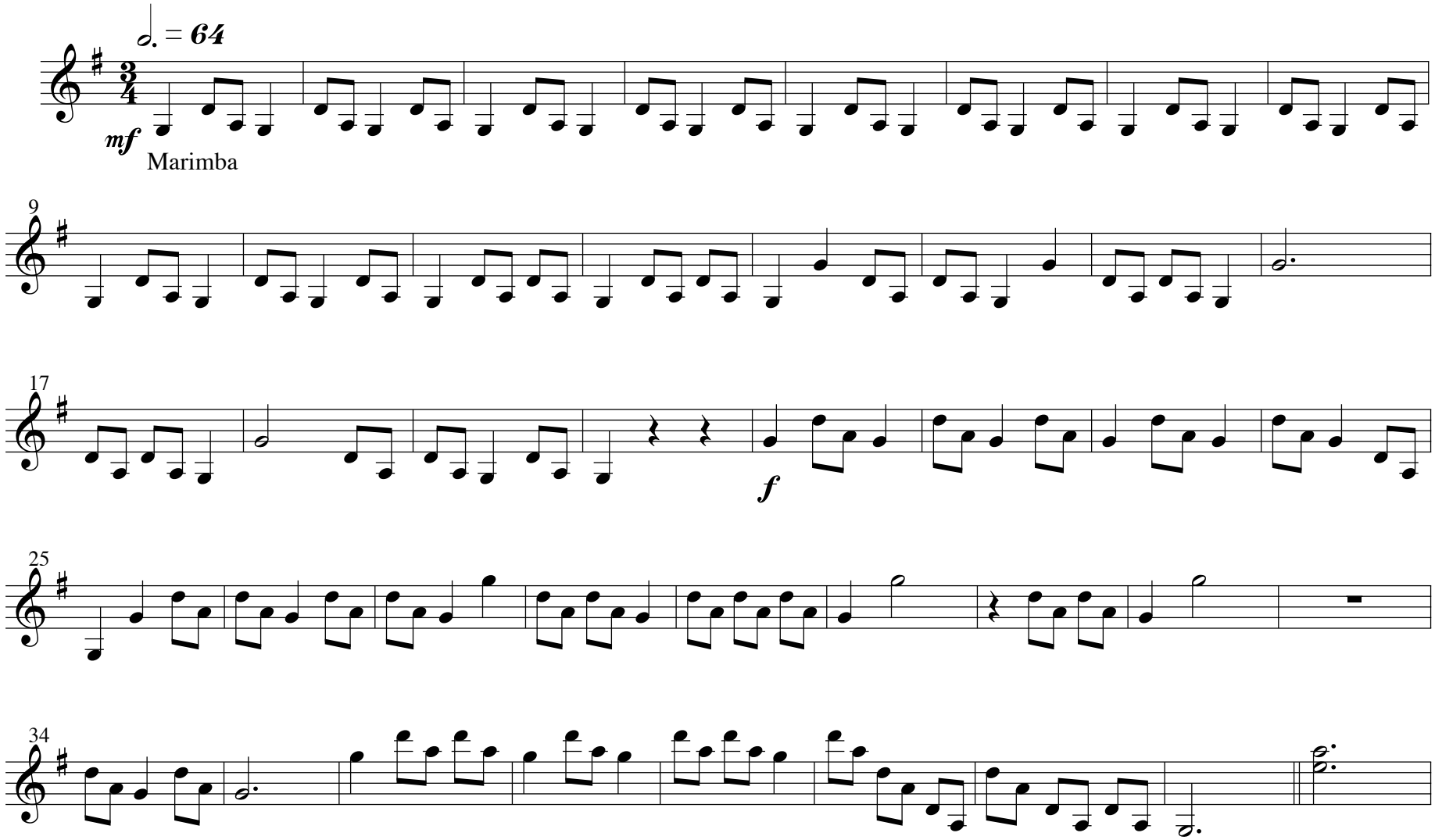
Percussion I

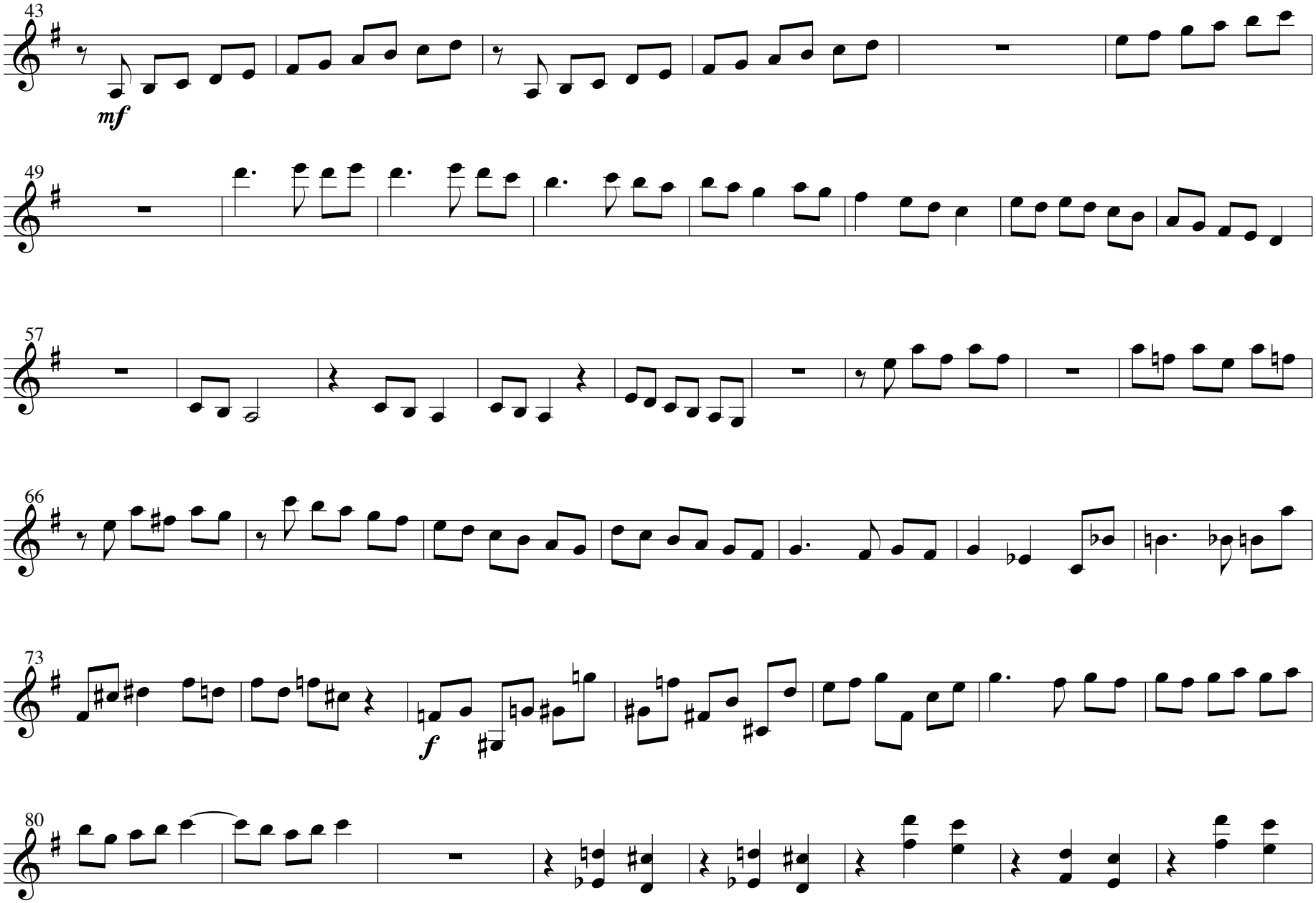
II: *Une Jeune Fillette*

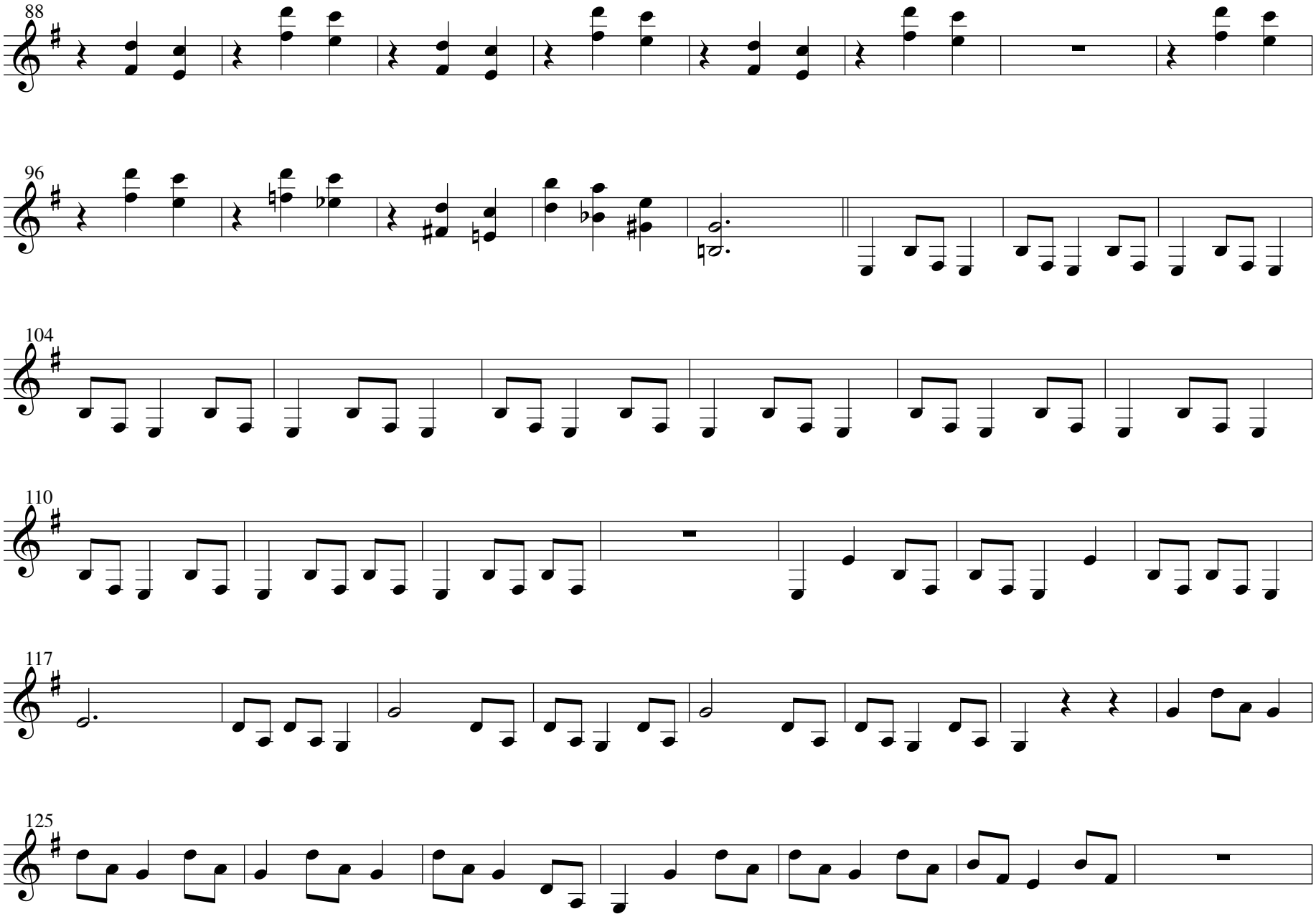


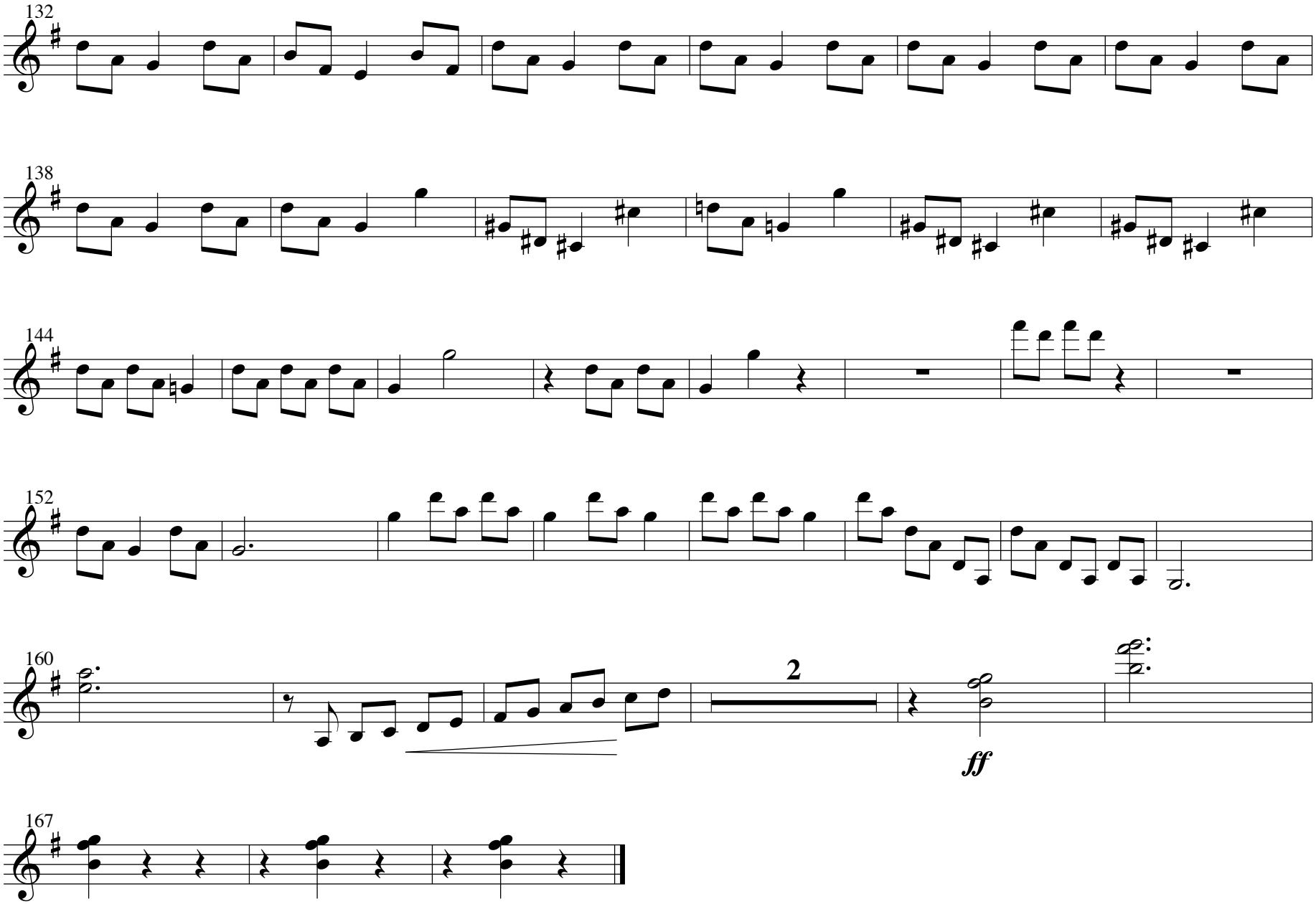
III: *Tomorrow the Fox will come to towne*

Percussion I




43
mf
49
57
66
73
f
80


88
96
104
110
117
125


132
138
144
152
160
2
ff
167

Percussion II Part

"The armed man should be feared"

...and other lessons from the Renaissance

for

clarinet (Bb), two percussionists, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"The armed man should be feared"

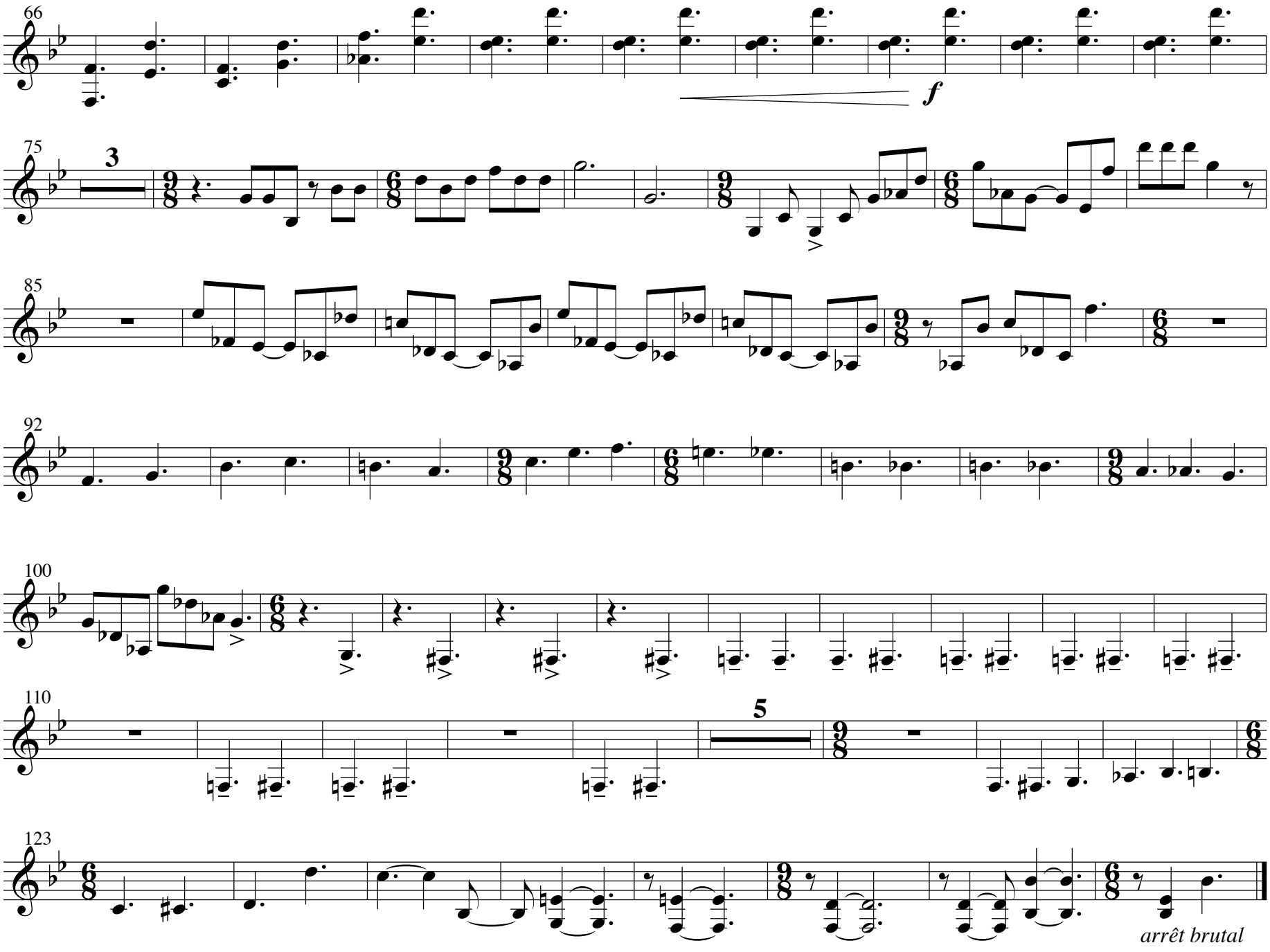
...and other lessons from the Renaissance

Percussion II

I: *L'homme armé*

Justin Henry Rubin
(2012)

All Rights Reserved Copyright ® 2012 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

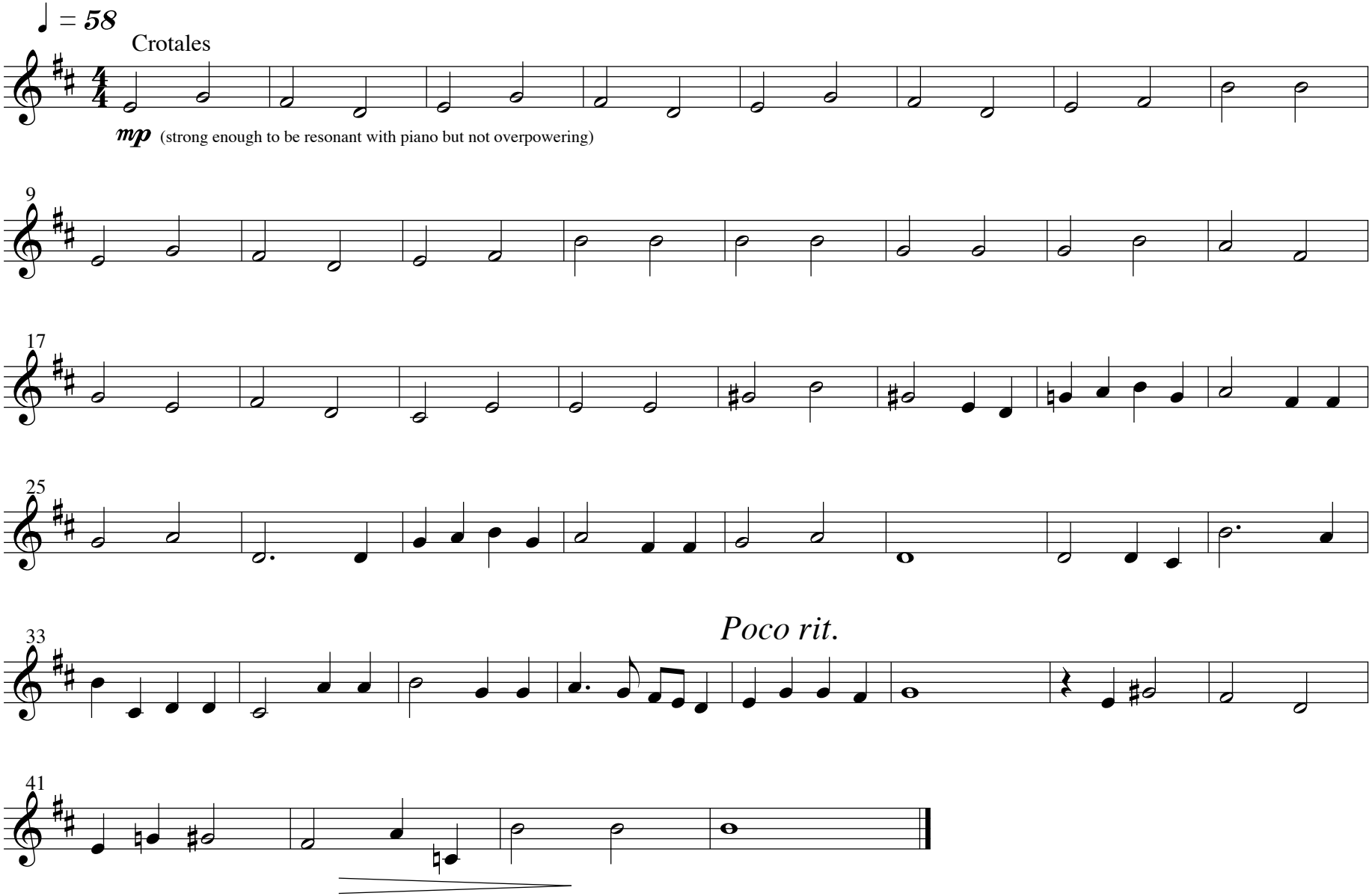

66
f
75
3
85
92
100
110
5
123
arrêt brutal

II: *Une Jeune Fillette*

Percussion II

♩ = 58

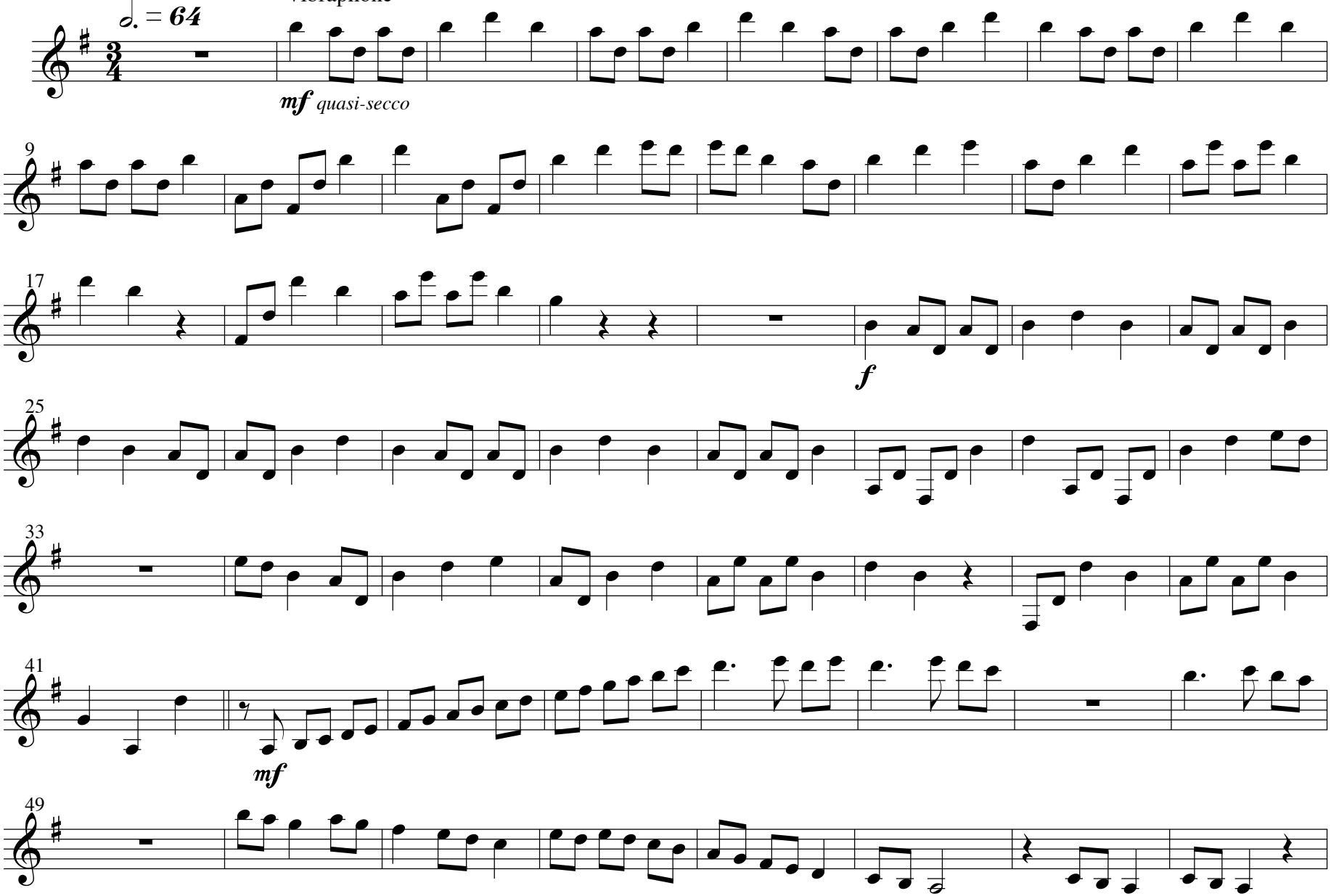
Crotales

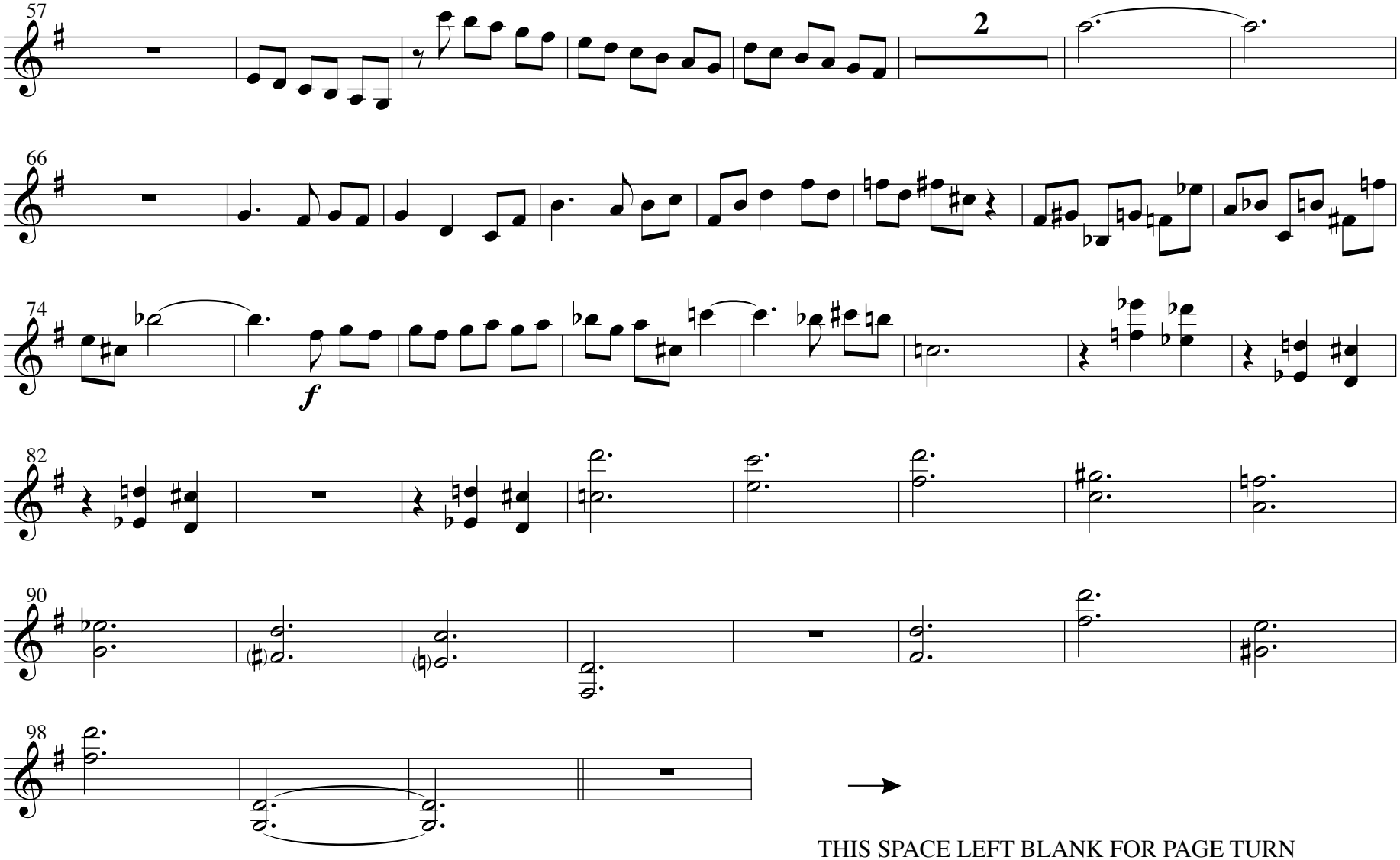


Percussion II

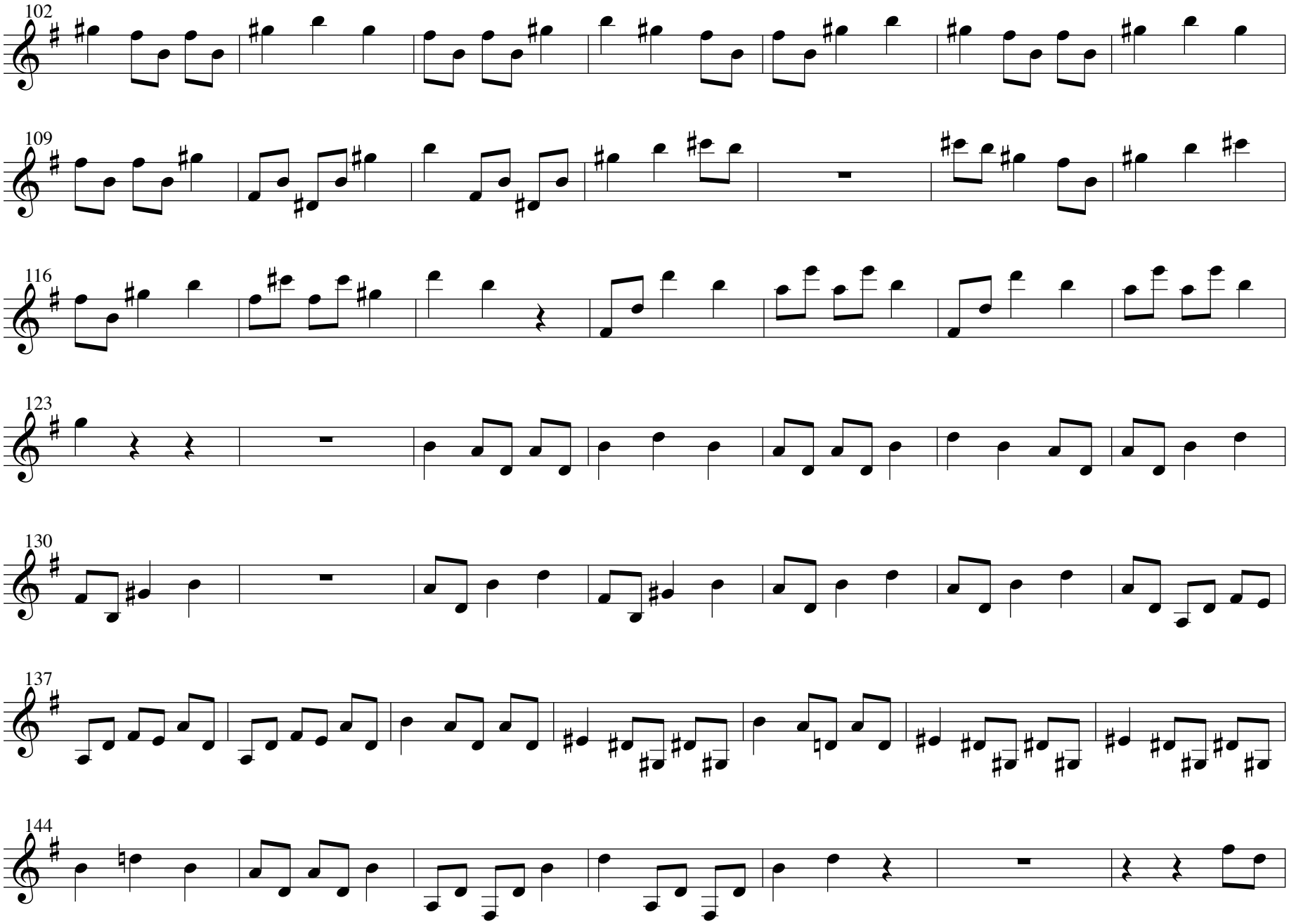
III: *Tomorrow the Fox will come to towne*

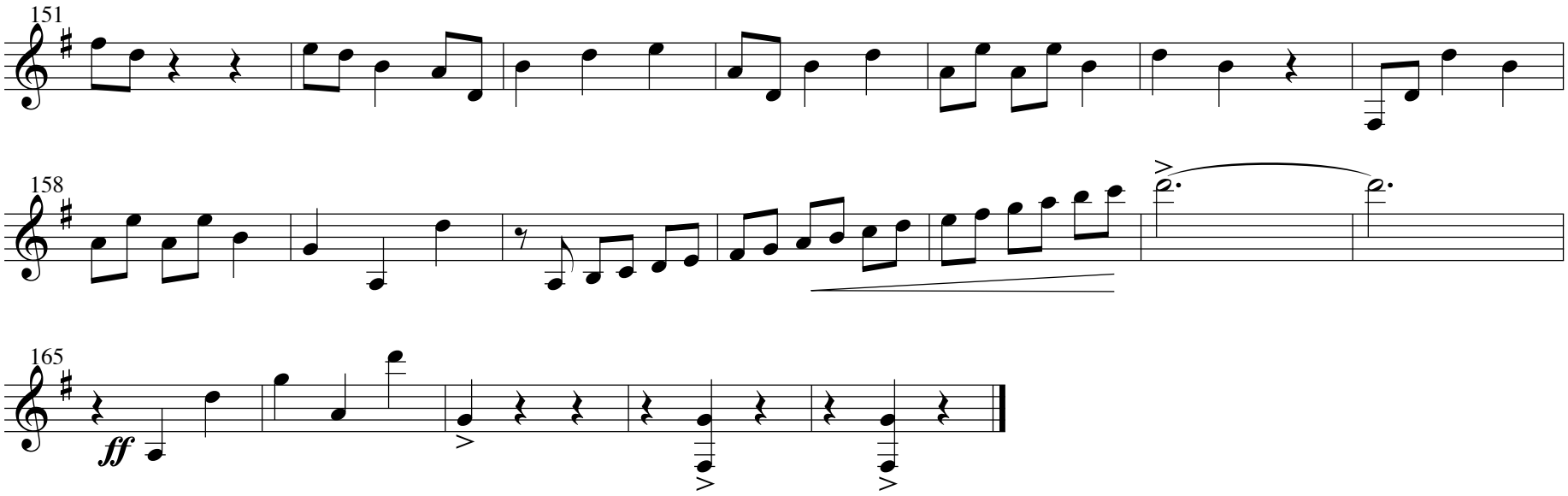
Vibraphone





THIS SPACE LEFT BLANK FOR PAGE TURN


102
109
116
123
130
137
144


151
158
165
ff

Piano Part

"The armed man should be feared"

...and other lessons from the Renaissance

for

clarinet (Bb), two percussionists, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

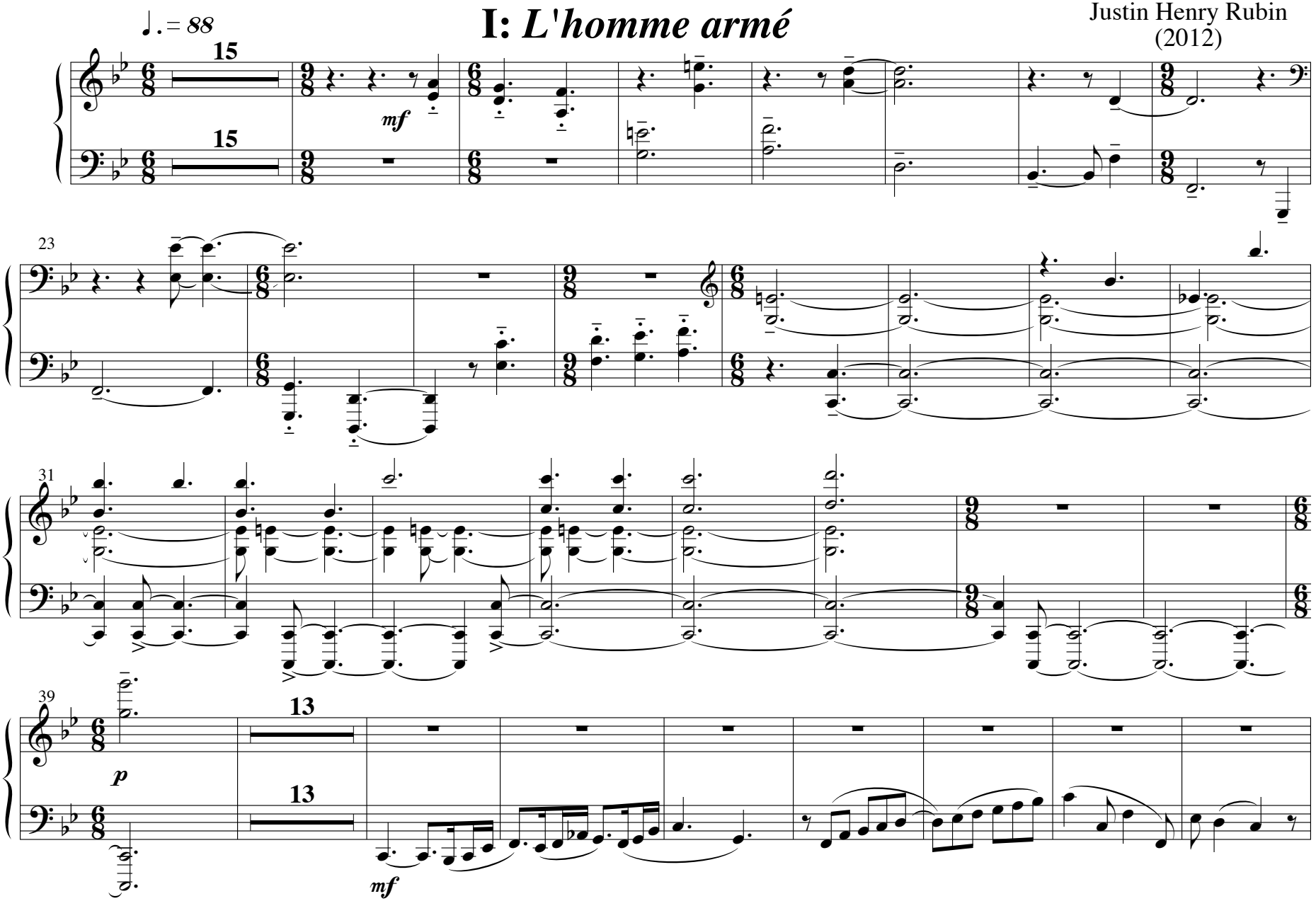
"The armed man should be feared"

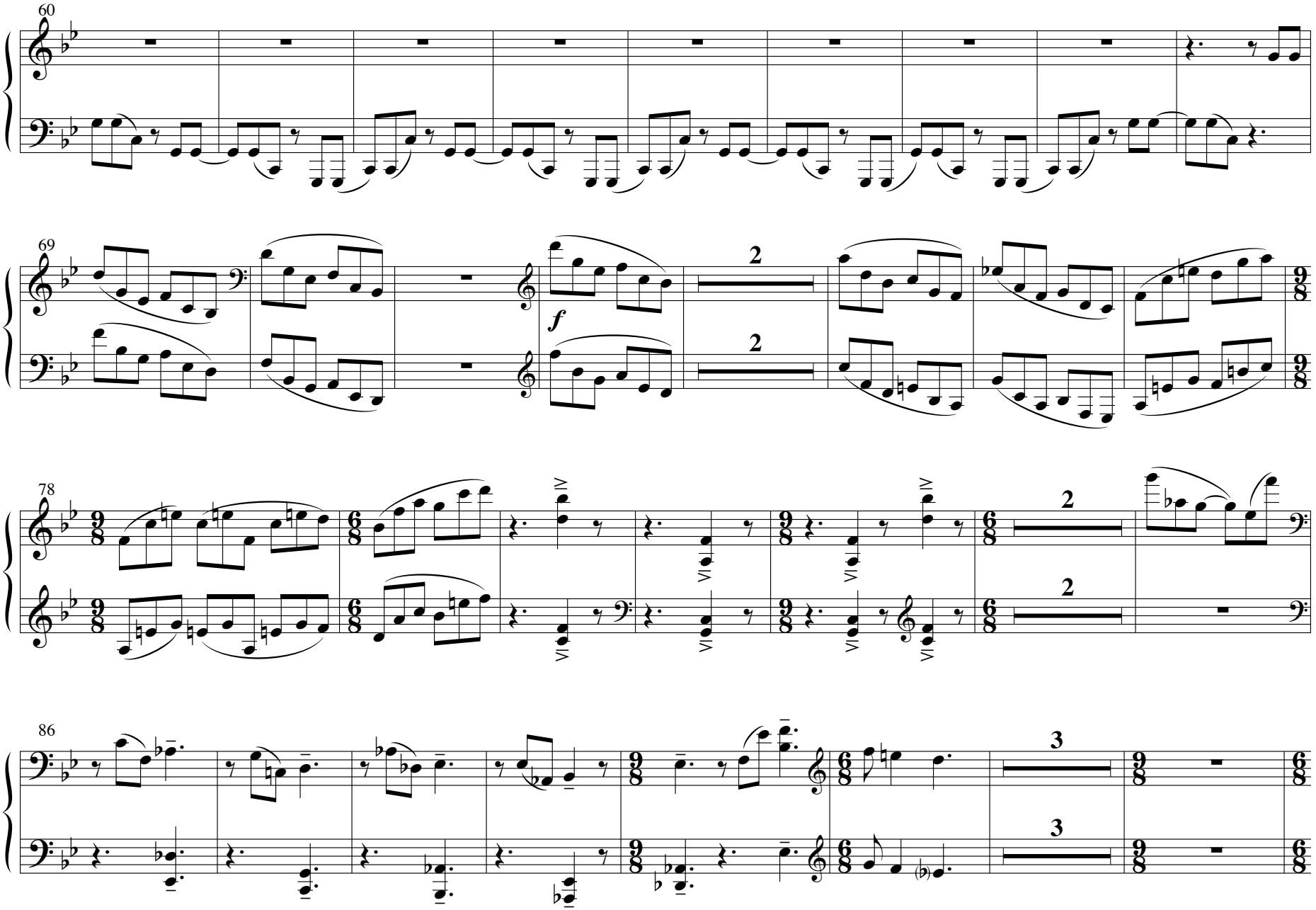
...and other lessons from the Renaissance

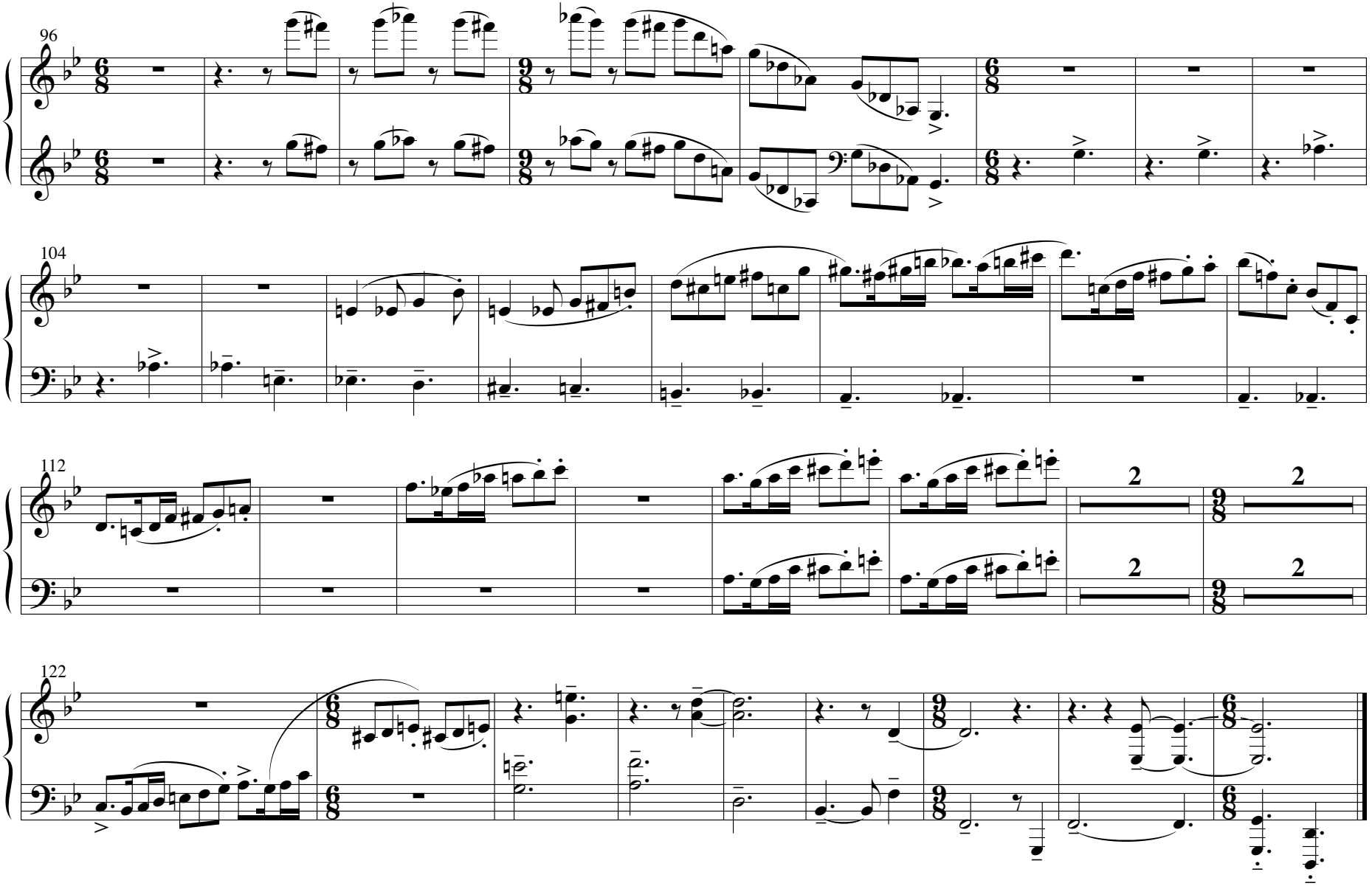
Piano

I: *L'homme armé*

Justin Henry Rubin
(2012)

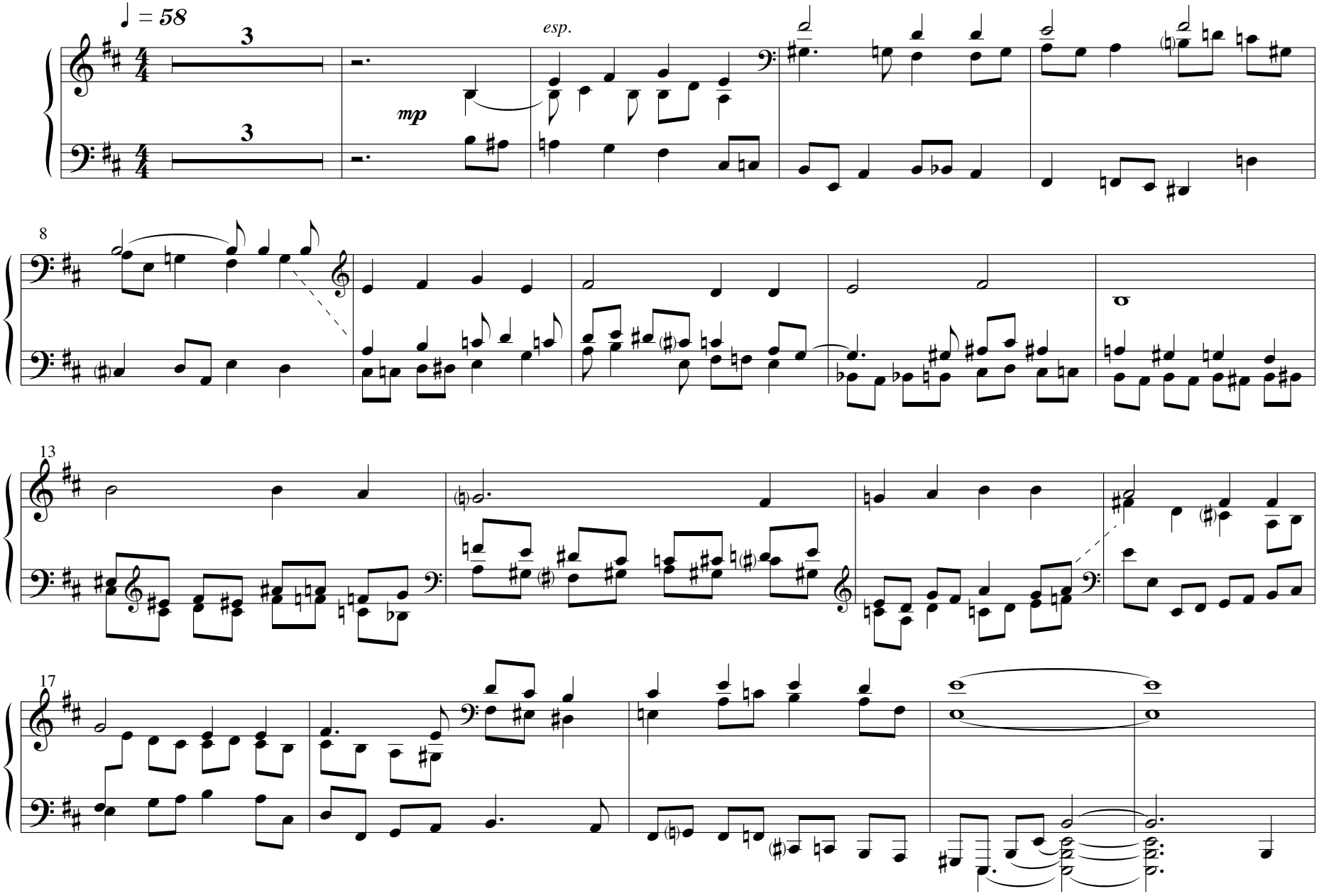


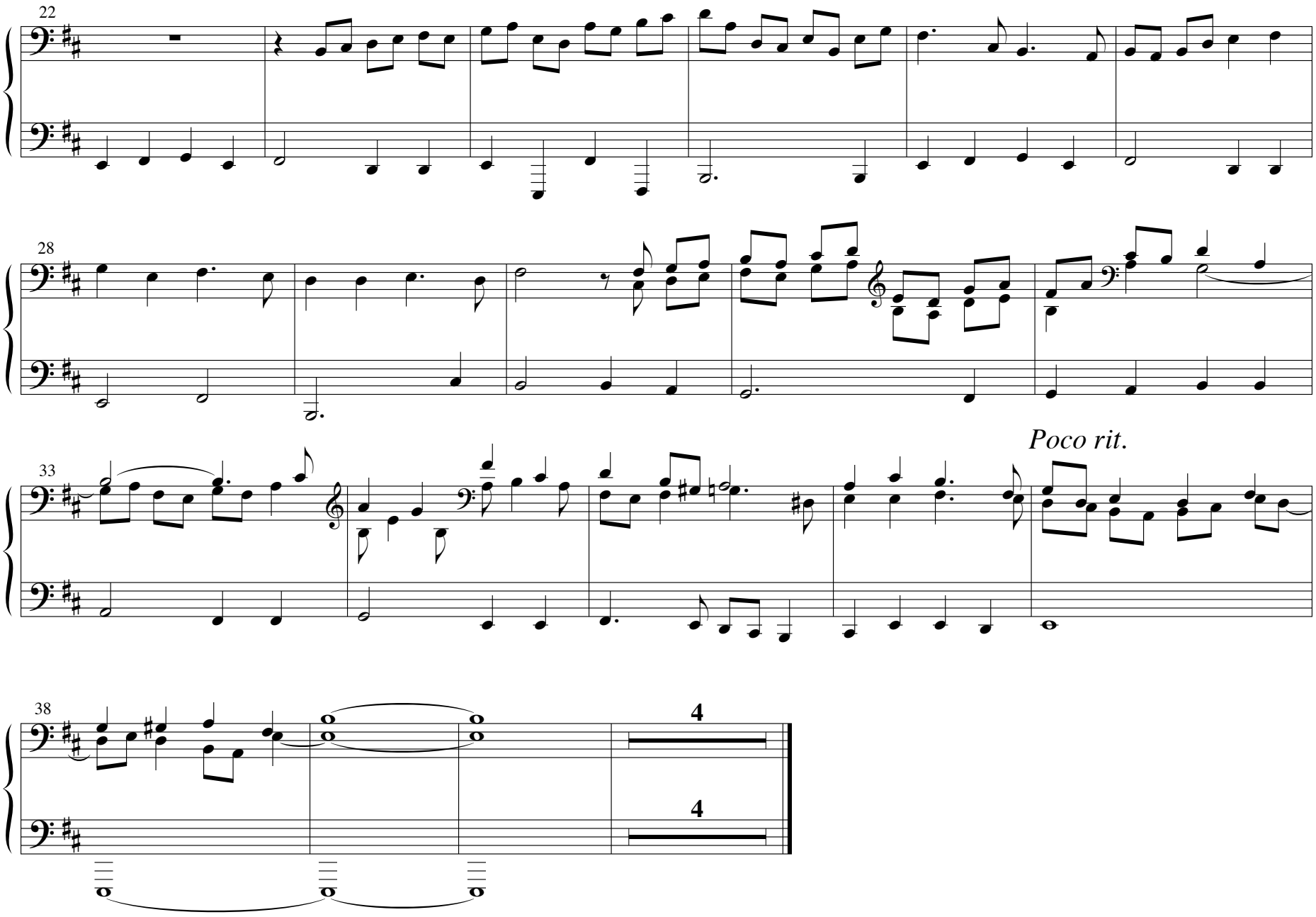

60
69
f
2
2
2
78
2
2
86
3
3


96
104
112
122
2
2
2
2
arrêt brutal

II: *Une Jeune Fillette*

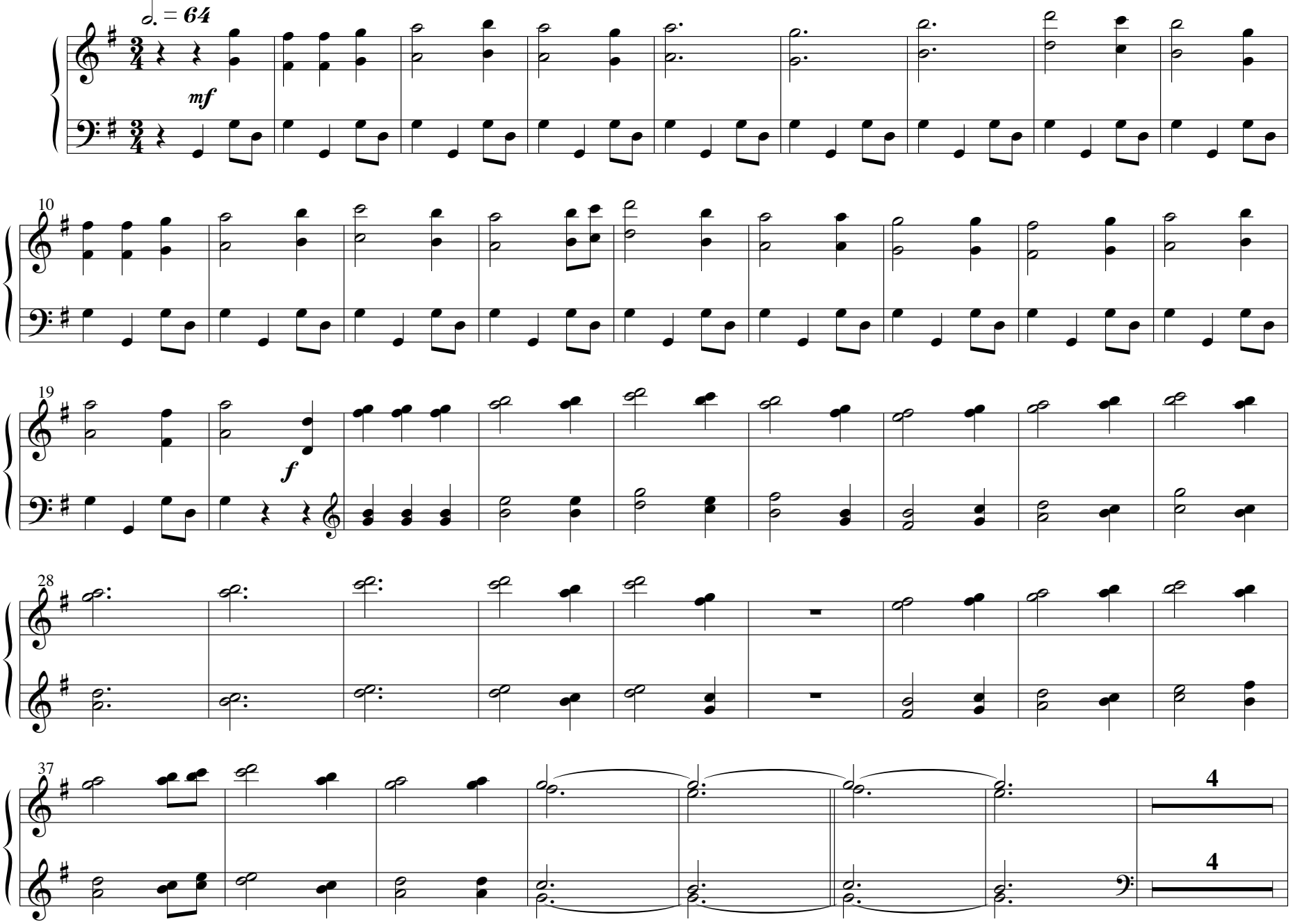
Piano

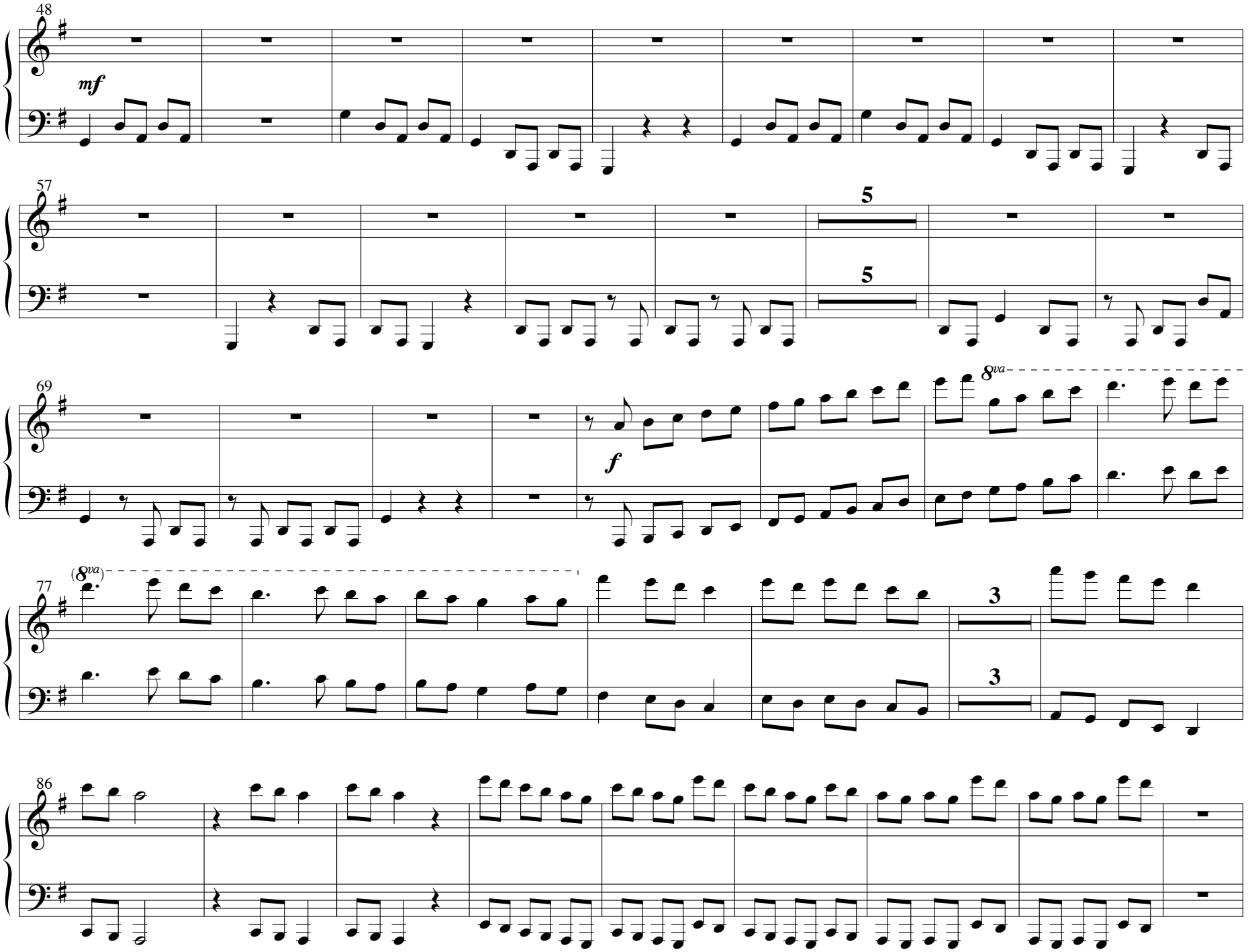


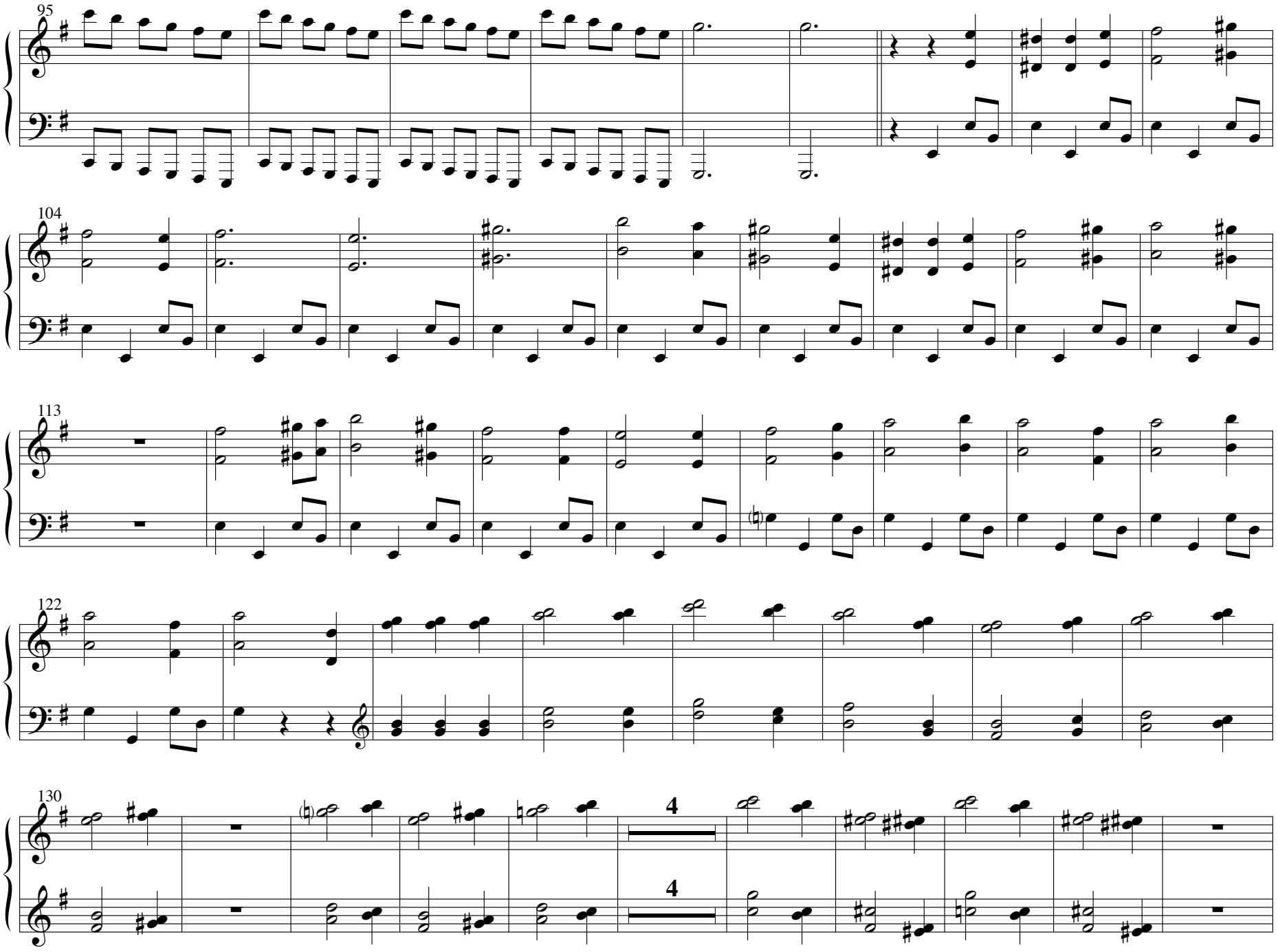

22
28
33
Poco rit.
38
4
4

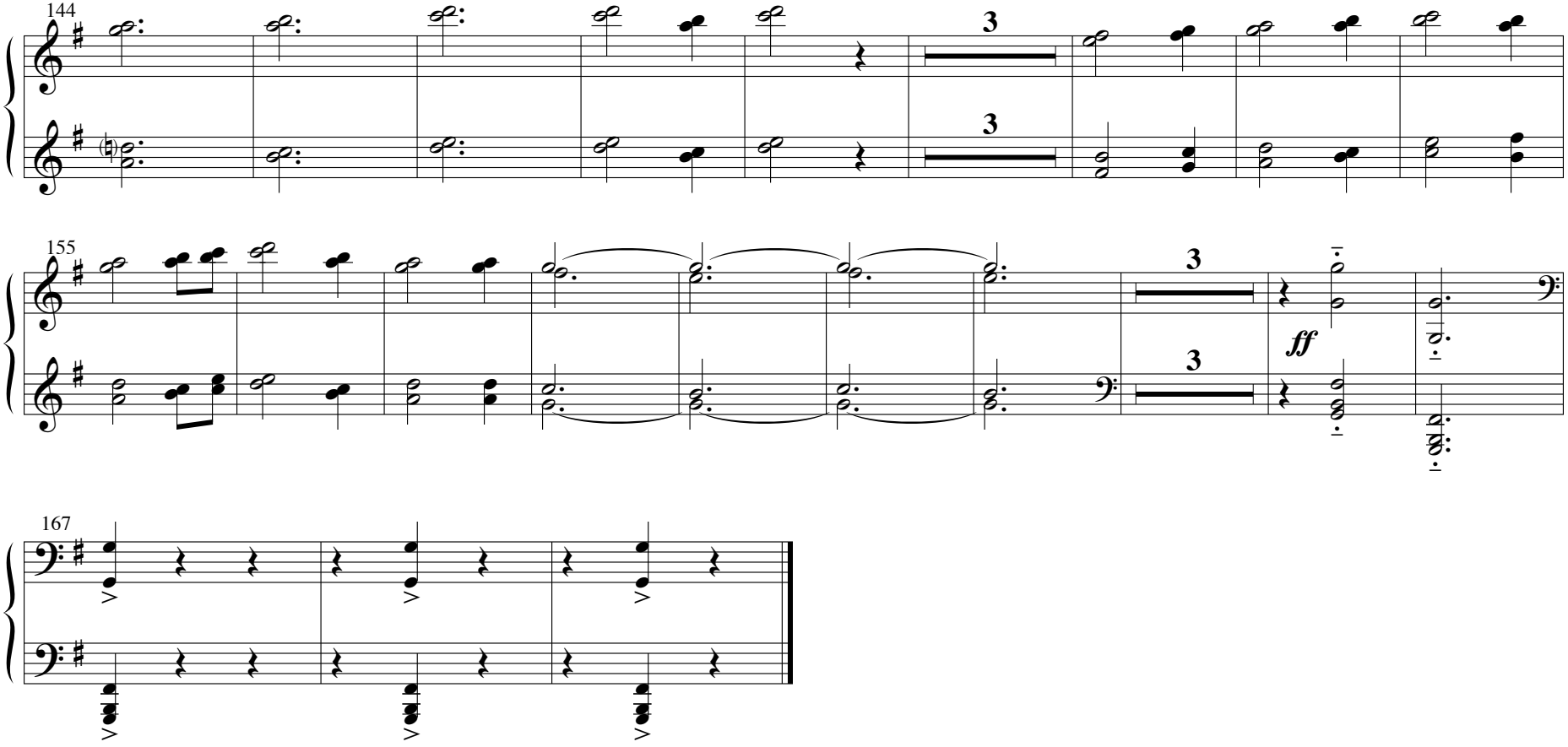
Piano

III: *Tomorrow the Fox will come to towne*




48
mf
57
5
5
69
f
8va
77
(8va)
3
3
86


95
104
113
122
130
4
4


144
3
3
155
3
3
ff
167