"The armed man should be feared"

...and other lessons from the Renaissance

for

clarinet (Bb), two percussionists, and piano

by

Justin Henry Rubin
Percussion I: Marimba + Glockenspiel
Percussion II: Vibraphone + Crotales

The Lessons:

I: *L'homme armé* by Johannes Regis (c.1425 – 1496):
The man, the man, the armed man,
The armed man
The armed man should be feared, should be feared.
Everywhere it has been proclaimed
That each man shall arm himself
With a coat of iron mail.

II: *Une Jeune Fillette* by Jehan Chardavoine (1537 – 1580):
There was once a young girl, noble of heart,
Charming and pretty and of great worth,
Against her will she was made a nun;
This doesn't please her at all, so she lives in great pain.

III: *Tomorrow the Fox will come to towne* by Thomas Ravenscroft (1592-1635):
Tomorrow the Fox will come to towne,
keep, keep, keep, keep, keepe:
Tomorrow the Fox will come to towne,
O keep you all well there.
I must desire you neighbors all,
to hallow the fox out of the hall,
and cry as loud as you can call,
O keepe you all well there.
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I: L'homme armé

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(2012)
II: Une Jeune Fillette

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Glockenspiel (strong enough to be resonant with piano but not overpowering)
III: *Tomorrow the Fox will come to towne*

Clarinet (Bb)

Marimba

Percussion I

Percussion II

Vibraphone

Piano

articulate

 quasi-secco

 articulate
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arrêt brutal
Clarinet (Bb)

II: Une Jeune Fillette

\[ \text{\( \text{Poco rit.} \)}} \]
III: *Tomorrow the Fox will come to towne*

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I: L'homme armé

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Percussion I

II: Une Jeune Fillette

\( \text{\(J = 58\) Glockenspiel} \)

\( \text{\(mp\) (strong enough to be resonant with piano but not overpowering)} \)

\( \text{\(Poco rit.\)} \)
III: *Tomorrow the Fox will come to towne*

Percussion I

\( \text{mf} \)

Marimba

\( f \)
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I: L'homme armé

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arrêt brutal
Percussion II

\[ \text{II: Une Jeune Fillette} \]

\[ \text{\( j = 58 \)} \]

\( \text{Crotale} \)

\( \text{mp} \) (strong enough to be resonant with piano but not overpowering)

\[ \text{Poco rit.} \]
Percussion II

III: Tomorrow the Fox will come to towne

Vibraphone

mf quasi-secco
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II: Une Jeune Fillette

Piano

\[ \text{\textit{Une Jeune Fillette}} \]

\[ j = 58 \]

\[ \text{\textit{II: Une Jeune Fillette}} \]
III: Tomorrow the Fox will come to towne