Three Epithets

for

speaker, flute, percussion and harp

by

Justin Henry Rubin

Harvey Music Editions
Epithets

I: Medicine Not Taken

Most medicine is never taken.
Most food is never consumed.
Most sexual opportunities are undiscovered – left abandoned.
From time to time we sleep with someone yet still seem to be all alone.

II: The Call Returned

The pain of others can end with the click of a phone.
The pain of others ends with the shutting of a door.
Or the turn of a corner.
Or the closing of a coffin lid.
Can ours be the same?

III: La Grande Sortie

It's entirely possible to go through this wholeheartedly blind.
To make choices enthusiastically wrong.
To stick to things that just aren't.
To mold yourself into that which you should never have become.
And what, not knowing, can you rightly leave behind?
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I: Medicine Not Taken

Justin Henry Rubin
(2012)
is never taken.

Most food is never consumed.
Most sexual opportunities are undiscovered...

left abandoned.
From time to time we sleep with someone yet still seem to be all alone.
II: The Call Returned

$J = 64$

Speaker

Flute

Marimba

Percussion

Harp

Sp.

Fl.

Perc.

Hrp.
The pain of others.....can end with the click of a phone.

The pain of others.....ends with the shutting of a door.
Or the turn of a corner.

Or the closing of a coffin lid.
Can ours be the same?
It's entirely possible to go through this wholeheartedly blind. To make choices enthusiastically.

As-tic-ally wrong. To stick to things that just
are n't.
To mold your self into that which you should never have become.
can you really leave behind?
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II: The Call Returned

Flute

\( j = 64 \)
III: La Grande Sortie

Flute

\( \text{\textit{III: La Grande Sortie}} \)

\( \textbf{mf} \)
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I: Medicine Not Taken

Percussion

\( \text{\textcopyright Justin Henry Rubin (2012)} \)
Percussion

II: The Call Returned

\( \text{\textit{Marimba}} \)

\( \text{\textit{mp}} \)

\( \text{\textit{p}} \)
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I: Medicine Not Taken

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(2012)

Harp
II: The Call Returned

Harp

\( j = 64 \)

\( \text{[D#, Ab]} \)

\( 13 \)

\( 26 \)

\( 35 \)
Harp

\[ \text{III: La Grande Sortie} \]

\[ \text{\( \text{\( J = 116 \)} \)} \]

\[ \text{[C\#, D\#, F\#]} \]

\[ \text{5} \]

\[ \text{9} \]

\[ \text{13} \]