Three Little Pieces for Piano

by

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Harvey Music Editions
Three Little Pieces for Piano

Not heavy; with clarity and expression

\[ J. = 66 \]

\[ mp \]

Strong; with resonance

Pesante

\[ Tempo primo \]

\[ mp \]
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Swift and articulate

$\frac{j}{j} = 112$
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III

Gentle, slow, resonant

Molto rubato

Notes:
1. Accidentals affect only the pitches on the staff on which they are placed.
2. The rubato should allow for great disturbances, even pauses, in the flow of the piece. However, this should be balanced with periods of continuity as well.