

*Three Pieces for
Bassoon and Piano*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Three Pieces for Bassoon and Piano

for Jefferson Campbell as always

I: Apologue

Justin Henry Rubin
(2013-14)

Risonante ♩ = 50

Bassoon

Piano

esp. con poco rubato

mf

ad lib.

Poco rit.

3 *Poco rit.*

3 *a tempo*

mp

5 *mf*

5 *mf*

7

Poco rit.

a tempo

Musical score for measures 7-9. The piece is in B-flat major and 4/4 time. Measure 7 begins with a *Poco rit.* marking. The score features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a prominent bass line with a low octave chord in measure 7 and a melodic line in the right hand. Measure 9 includes a *a tempo* marking and a change to 3/4 time.

10

Musical score for measures 10-11. The tempo is *a tempo*. The score continues with the vocal line and piano accompaniment. The piano part features a steady bass line and a melodic line in the right hand. Measure 11 includes a change to 3/4 time.

12

Musical score for measures 12-13. The score continues with the vocal line and piano accompaniment. The piano part features a steady bass line and a melodic line in the right hand. Measure 13 includes a change to 3/4 time.

14

Musical score for measures 14-15. The score continues with the vocal line and piano accompaniment. The piano part features a steady bass line and a melodic line in the right hand. Measure 15 includes a change to 4/4 time.

17

Musical staff for measure 17, bass clef, 4/4 time signature. The staff contains a single note with a fermata, followed by a double bar line and a new time signature of 6/4, then another note with a fermata.

17

Piano accompaniment for measures 17-18, *mf* dynamic. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and rhythmic patterns.

19

Poco rit. *a tempo*

Musical staff for measure 19, bass clef, 6/4 time signature. The staff contains a single note with a fermata, followed by a double bar line and a new time signature of 4/4, then a melodic line.

19

Piano accompaniment for measures 19-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and rhythmic patterns.

21

Musical staff for measure 21, bass clef, 4/4 time signature. The staff contains a melodic line with a fermata, followed by a double bar line and a new time signature of 4/4, then a melodic line.

21

Piano accompaniment for measures 21-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and rhythmic patterns.

23

Musical staff for measure 23, bass clef, 3/4 time signature. The staff contains a melodic line with a fermata, followed by a double bar line and a new time signature of 3/4, then a melodic line.

23

Piano accompaniment for measures 23-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and rhythmic patterns.

26

Poco rit.

Musical score for measures 26-28. The piece is in B-flat major (two flats) and 4/4 time. Measure 26 starts with a half note G2 in the bass clef. The piano part begins with a quarter rest, followed by a melodic line in the right hand and a bass line in the left hand. Measure 27 continues the piano part with a melodic line in the right hand and a bass line in the left hand. Measure 28 concludes with a half note G2 in the bass clef. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

29

a tempo

Poco rit.

Musical score for measures 29-31. The piece is in B-flat major (two flats) and 3/4 time. Measure 29 starts with a half note G2 in the bass clef. The piano part begins with a quarter rest, followed by a melodic line in the right hand and a bass line in the left hand. Measure 30 continues the piano part with a melodic line in the right hand and a bass line in the left hand. Measure 31 concludes with a half note G2 in the bass clef. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

32

a tempo

Rit.

a tempo

Musical score for measures 32-34. The piece is in B-flat major (two flats) and 6/4 time. Measure 32 starts with a half note G2 in the bass clef. The piano part begins with a quarter rest, followed by a melodic line in the right hand and a bass line in the left hand. Measure 33 continues the piano part with a melodic line in the right hand and a bass line in the left hand. Measure 34 concludes with a half note G2 in the bass clef. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

35

mf

Musical score for measures 35-37. The piece is in B-flat major (two flats) and 6/4 time. Measure 35 starts with a half note G2 in the bass clef. The piano part begins with a quarter rest, followed by a melodic line in the right hand and a bass line in the left hand. Measure 36 continues the piano part with a melodic line in the right hand and a bass line in the left hand. Measure 37 concludes with a half note G2 in the bass clef. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

37

37

40

Rit.

pp

40

43 *meno mosso* *Molto rit.*

43

Scorrevole ♩ = 110 **II: Menuet and Trio**

Bassoon

Piano

5

9

13

30

33

36

Trio

fine *Meno mosso* ♩ = 80

41

45

45

49

49

53

53

58

1.

2.

58

63

Musical score for measures 63-66. The system consists of three staves. The top staff is a single bass clef line with a 3/4 time signature. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

67

Musical score for measures 67-70. The system consists of three staves. The top staff is a single bass clef line with a 3/4 time signature. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is two sharps. The piano part continues with eighth-note accompaniment and chords.

71

Musical score for measures 71-74. The system consists of three staves. The top staff is a single bass clef line with a 3/4 time signature. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is two sharps. The piano part continues with eighth-note accompaniment and chords.

75

Musical score for measures 75-78. The system consists of three staves. The top staff is a single bass clef line with a 3/4 time signature. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is two sharps. The piano part continues with eighth-note accompaniment and chords.

80

86

Rit.

91

dim.

dim. poco a poco

96

(♩ = 60)

Da capo al fine

ppp

Cantando ♩ = 80 III: Fugato Lyrico

Bassoon

Piano

mf legato e esp.

3

5

3

9

Poco rit.

3

13

a tempo

mp

3

17

17

21

21

25

Poco rit. *a tempo*

25

30

30

34

34

38

38

risonante

42

42

Rit.

p

8va

47

47

pp

Bassoon Part

*Three Pieces for
Bassoon and Piano*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Three Pieces for Bassoon and Piano

Bassoon

for Jefferson Campbell as always

I: Apologue

Justin Henry Rubin
(2013-14)

Risonante ♩ = 50

Poco rit.

4 *a tempo* *mp* *Poco rit.* *a tempo* *mf*

7 *Poco rit.* *a tempo*

10

13 *Poco rit.* *a tempo*

16 *Poco rit.* *a tempo*

20

All Rights Reserved Copyright © 2013 Justin Henry Rubin Printed in U.S.A.

WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

23

23

27

2

a tempo

Poco rit. *a tempo*

27

33

Rit. *a tempo*

mf

33

37

37

41

Rit. *meno mosso* *Molto rit.*

2

pp

41

II: Menuet and Trio

Bassoon

Scorrevole ♩ = 110

8 *f*

12

16

20

24

28

33

37 *fine*

Trio

42 *Meno mosso* ♩ = 80

mf

46

51

56

63

68

73

79

88

Rit.

dim.

94

(♩ = 60)

Da capo al fine

III: *Fugato Lyrico*

Bassoon

Cantando ♩ = 80

5 *Poco rit.*

13 *a tempo* *mp* 3

18 2

24 *Poco rit.* *a tempo*

29 3

34

39 *p*

44 *Rit.* *pp*