

Time Long Past

for

Baritone voice and Piano

by

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HARVEY MUSIC EDITIONS

Time Long Past

Poem: Percy Bysshe Shelley (1792–1822)

Music: Justin Henry Rubin (2017)

Semplice *Poco rit.*



p - mp

a tempo *Molto rall.*



Like the ghost of a dear friend, a dear friend dead

a tempo



Is Time long past. A tone



which is now for - e - ver fled, A hope which is now for -

Rit.

e - ver past, A love so sweet Was Time long past,

Molto rit.

a tempo

Was Time long past.

Poco rit.

a tempo (poco meno mosso)

There were sweet dreams in the

night Of Time long past: Each day a

sha - dow on - ward cast... The is re - gret

This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with lyrics "sha - dow on - ward cast... The is re - gret". The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The music is in a minor key and 4/4 time.

For Time long past: Which made us wish it yet might last...

Rit.

a tempo I

This system contains the second vocal line and piano accompaniment. The vocal line is in bass clef with lyrics "For Time long past: Which made us wish it yet might last...". The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The music is in a minor key and 4/4 time. Performance markings include *Rit.* and *a tempo I*. There are also *8va* markings above the piano accompaniment.

Poco rit.

This system contains piano accompaniment. It features two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key and 4/4 time. Performance markings include *Poco rit.* and *8va* markings above the piano accompaniment.

Molto rall.

dim.

This system contains piano accompaniment. It features two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key and 4/4 time. Performance markings include *Molto rall.* and *dim.*