Two Bygone Dances
for
chamber orchestra
by
Justin Henry Rubin
Two Bygone Dances

1. *Cotillion* (duration: 7’ with repeat, 5’30” without)
2. *Pavyn* (duration: 5’)

Orchestra:

- Flute(s)*
- 2 Oboes
- Clarinet(s) in A*
- Bassoon(s)*

- 2 Horns in F
- Timpani

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

*1 or 2 Flutes in unison, 1 or 2 Clarinets in unison, and 1 or 2 Bassoons in unison depending on the size of the string compliment.
Cotillion
for
chamber orchestra
by
Justin Henry Rubin
Fl.
Ob. 1
Ob. 2
Cl. (A)
Bsn.
Hn. 1
Hn. 2
Timp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

-28-
Cotillion

for

chamber orchestra

by

Justin Henry Rubin
Cotillion
for
chamber orchestra
by
Justin Henry Rubin
Cotillion - Oboe 1

Clarinet in A

<table>
<thead>
<tr>
<th>Measure</th>
<th>Note</th>
<th>Dynamics</th>
</tr>
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<tbody>
<tr>
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</table>

-3-
Cotillion
for
chamber orchestra
by
Justin Henry Rubin
Oboe 2

Gracefully, but animated

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Cotillion

for

chamber orchestra

by

Justin Henry Rubin

Harvey Music Editions
Cotillion - Clarinet (A)

-2-
Cotillion - Clarinet (A)
Cotillion
for
chamber orchestra
by
Justin Henry Rubin
Cotillion

Gracefully, but animated

\( \text{Tempo} = 58 \)

\( \text{Gracefully, but animated} \)

\( \text{mp} \)

\( \text{mf} \)

\( \text{A} \)

\( \text{Timpani} \)

\( \text{2} \)

\( \text{f} \)

\( \text{mp} \)

\( \text{mf} \)

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Cotillion - Bassoon
Cotillion - Bassoon

269

mf

284

mf

f

289

21

ff
Cotillion
for
chamber orchestra
by
Justin Henry Rubin

Horn 1 (F) Part
Horn 2 (F) Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin
Cotillion

for

chamber orchestra

by

Justin Henry Rubin

Harvey Music Editions
Cotillion
for
chamber orchestra
by
Justin Henry Rubin
Cotillion

Justin Henry Rubin
(2013)

Gracefully, but animated

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Cotillion

for

chamber orchestra

by

Justin Henry Rubin
Gracefully, but animated

\( \text{\textit{Cotillion}} \)

Justin Henry Rubin

(2013)

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Cotillion

for

chamber orchestra

by

Justin Henry Rubin

Harvey Music Editions
Viola

Gracefully, but animated

\[ \frac{\text{j.} = 58}{\text{pizz.}} \]

\[ \frac{\text{mp}}{\text{arco}} \]

\[ \text{mf} \]

\[ \text{mp} \]

\[ \text{f} \]

\[ \text{mp} \]

\[ \text{mf} \]

\[ \text{f} \]

\[ \text{mp} \]

\[ \text{mf} \]

\[ \text{F} \]
Cotillion - Viola
Cotillion - Viola

214

\( \text{Oboe I} \)

229

pizz.

241

\( \text{mp} \)

249

\( \text{mf} \)

261

\( \text{f} \)

279

\( \text{mf} \)

287

\( \text{mf} \)

293

\( \text{ff} \)

299

\( \text{p} \)
Cotillion
for
chamber orchestra
by
Justin Henry Rubin
Gracefully, but animated

\[ \text{\textit{Cotillion}} \]

Justin Henry Rubin
(2013)

\[ \text{\textit{Cotillion}} \]

Justin Henry Rubin
(2013)

\[ \text{\textit{Cotillion}} \]

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\[ \text{\textit{Cotillion}} \]

Justin Henry Rubin
(2013)

\[ \text{\textit{Cotillion}} \]

Justin Henry Rubin
(2013)
Contrabass Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

Harvey Music Editions
Contrabass

Cotillion

Gracefully, but animated

\( \text{\( \frac{3}{4} \) = 58} \)

\[
Pizz. \\
\text{mpf}
\]

\[
Pizz. \\
\text{mp}
\]

\[
\text{Clarinet in A} \\
\text{arco}
\]

\[
\text{mf}
\]

\[
f
\]

\[
pizz. \\
\text{mf}
\]

\[
\text{mp}
\]

\[
\text{mp}
\]
Cotillion - Contrabass

Flute

\[ \text{Cotillion - Contrabass} \]

281

285

291

299

pizz.

\[ \text{Cotillion - Contrabass} \]

-3-
Pavyn
for
chamber orchestra
by
Justin Henry Rubin
Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.
Flute

Pavyn

Yearning, expressive

\( \frac{\text{Basset Horn}}{\text{Poco rit.}} \)

Justin Henry Rubin
(2013)
Pavyn - Flute
Pavyn
Clarinet in A

Yearning, expressive

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Bassoon

*Pavyn*  
Justin Henry Rubin  
(2013)

*Yearning, expressive  $\dot{=} 38$

\begin{align}
\text{A} & 10 \\
\text{B} & a \text{ tempo} \\
\text{C} & \text{Rit.}  \\
\end{align}

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Pavyn - Violin II

Poco rit.

B a tempo

mf

p

f

mf

mp

Rit.

j = 30
Pavyn

Justin Henry Rubin
(2013)

Viola

Yearning, expressive  \( \frac{d}{=38} \)

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Pavyn

Violoncello

Yearning, expressive  \( \frac{3}{8} = 38 \)

Justin Henry Rubin
(2013)

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