

*Two Songs
from the French*

for

voice and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Comme un ange qui se dévoile

Victor Hugo (trans. Graham Thorne)

Music by Justin Henry Rubin

Very lightly, with a brisk tempo

A

Like an an - gel

Pedal ad lib. (with some pronounced resonance)

un - vei - ling, you look'd at me in my dark - ness

with your sweet gaze, your sweet and star - fill'd

gaze, your sweet gaze which

Rit. molto

B *a tempo*

13
daz - zles me!

(8^{va})

loco

16
My arm touch'd your fra - gile form,

19
pli - ant as a

allow to resonate

22
reed; your breast throbb'd,

Rit. molto

25

throbb'd like a young bird's wing!

C a tempo

27

We

30

were a long time si - lent, as we look'd up at the

33

sky from which the day was fa - ding... the day was

36
fa - ding... what was en - ter -

36 (8^{va})

39 *Rit. molto*
ing in - to our souls?

39 (8^{va})

41
Love! Love!

41 *loco*

Nuits d'Etoiles

Music by Justin Henry Rubin

Théodore Faullin de Banville (trans. Samuel Byrne)

Tempo di Sarabande

A

The musical score is written in 3/4 time and consists of a vocal line and piano accompaniment. The piano part features a prominent left-hand accompaniment with a 'Soft Ped.' instruction. The lyrics are: 'Star - ry night, be - neath your pin - ions, be - neath your per - fumes, Lyre, in sor - row, soft - ly sigh - ing, I dream of a love long past.'

5 *pp* Soft Ped.

5

9

13

B

17 Mel - an - cho - ly, so

21 sad - ly tran - quil, so tran - quil,

25 fills with gloom my poor wea - ry heart.

29 And I hear your dear soul, my

33

dar - ling, Qui - ver - ing in the drea - my

C

37

wood.

41

I watch here at this, your small fou - tain

D

45

blue eyes like the sky... In the sha - dows of

49
green - wood, When, a - lone I am sigh - ing low, You come

53
back...

57 **E**
Pure and white as snow in your shroud...

61
in your shroud... in your shroud.