Two in a dream...dancing

for

soprano saxophone (Bb), two percussionists, and piano

by

Justin Henry Rubin
Two in a dream...dancing
for soprano saxophone,
two percussionists,
and piano

Perc. I: Triangle, Suspended Cymbals (2 - high and low), Marimba, Chimes
Perc. II: Vibraphone, Suspended Cymbals (2 - high and low - same ones as for Perc. I)

I First Dance: Waltz
\( \text{\textbullet} = 76 \)

sensual, expressive

Piano
\( \text{p} \)
sensual, expressive

41 Low Suspended Cymbal (soft mallet)  High Suspended Cymbal (soft mallet)

Rit.  a tempo
II Second Dance: Dóppio moviménto

This entire passage is to be played 8va Marimba freely play between mp and f throughout this section as it develops
freely play between mp and f throughout this section as it develops
allow to resonate

III Third Dance: Saraband

Rit. poco a poco...

Soft Ped.