Two in a dream...dancing

for

soprano saxophone (Bb), two percussionists, and piano

by

Justin Henry Rubin
Two in a dream...dancing
for soprano saxophone,
two percussionists,
and piano

Perc. I: Triangle, Suspended Cymbals (2 - high and low), Marimba, Chimes
Perc. II: Vibraphone, Suspended Cymbals (2 - high and low - same ones as for Perc. I)

I First Dance: Waltz
\( \frac{\dot{j}}{} = 76 \)

sensual, expressive

Soprano Saxophone

Percussion I

Percussion II

Piano

\( \text{ad lib.} \)
S. Sx.

Perc. I

Perc. II

Pno.

Vibes

\( \text{a tempo} \)

Rit.

-3-
sensual, expressive

S. Sx.

Perc. I

Low Suspended Cymbal (soft mallet)

Perc. II

High Suspended Cymbal (soft mallet)

Pno.

Rit.
a tempo

-5-
II Second Dance: Dóppio moviménto

E  \( \mathbf{j} = 88 \)

This entire passage is to be played 8va Marimba freely play between mp and f throughout this section as it develops
freely play between mp and f throughout this section as it develops
III Third Dance: Saraband

G

Rit. poco a poco...

H \( j = 69 \)
dim. poco a poco al fine

Low Suspended Cymbal (soft mallet)
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Soprano Saxophone

I First Dance: Waltz

\( \text{\textcopyright 176} \)

\textit{sensual, expressive}

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III Third Dance: Saraband

Rit. poco a poco...

H  $j = 69$
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Percussion I: Triangle, Suspended Cymbals (2 - high and low), Marimba, Chimes

I First Dance: Waltz

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\textbf{A} 18

\textbf{B} 21

\textbf{C} Triangle

Low Suspended Cymbal (soft mallet)

High Suspended Cymbal (soft mallet)

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\textbf{D}

\textit{Rit.}  \textit{a tempo}

\textbf{E}

\textit{Rit.}  \textit{a tempo}

\textbf{F}

\textit{Rit.}  \textit{a tempo}
This entire passage is to be played 8va
freely play between mp and f throughout this section as it develops
III Third Dance: Saraband

G Rit. poco a poco...

III Third Dance: Saraband

H \[\text{poco a poco...}\]

I

J (soft mallet)
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Harvey Music Editions
Two in a dream...dancing

Percussion II: Vibraphone, Suspended Cymbals (2 - high and low - same ones as for Perc. I)

I First Dance: Waltz

$\text{\textit{A}}$ $\text{18}$

\begin{align*}
  &\text{B} \quad \text{Vibes} \\
  &p \\
  &\text{ad lib.} \\
  &a \text{ tempo}
\end{align*}

\begin{align*}
  &\text{Rit.} \\
  &a \text{ tempo}
\end{align*}

\begin{align*}
  &\text{Rit.} \\
  &a \text{ tempo}
\end{align*}

\begin{align*}
  &\text{Rit.} \\
  &a \text{ tempo}
\end{align*}

\begin{align*}
  &\text{D} \\
  &5
\end{align*}
II Second Dance: Dóppio moviménto

E  \( \uparrow = 88 \)

_quasi-secco_

freely play between mp and f throughout this section as it develops
III Third Dance: Saraband

allow to resonate

dim. poco a poco
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Piano

I First Dance: Waltz

\( \text{A} \)

\( \text{sensual, expressive} \)

\( \text{B} \)

\( \text{Rit.} \)

\( \text{a tempo} \)

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\( \text{Justin Henry Rubin} \)
II Second Dance: Dóppio moviménto

E \( \text{\textcopyright} \) 88

freely play between mp and f throughout this section as it develops

-4-
III Third Dance: Saraband

H \( \text{b} = 69 \)

Rit. poco a poco...

Soft Ped.
dim. poco a poco al fine

J

dim. poco a poco al fine