

Valediction-Vocalise

for

Wordless Voice and Organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Valediction–Vocalise

for
wordless voice and organ

Moderato (poco adagio)

Justin Henry Rubin (2017)

Voice

Organ {

p 8', 4' Strings/Flutes

16', 8' Bourdon

The score consists of two staves. The top staff is for the voice, starting with a rest followed by a series of quarter notes. The bottom staff is for the organ, starting with a dynamic 'p' (piano) and playing eighth-note chords. The organ part continues with more chords and dynamics, including 'ff' (fortissimo). The bassoon part is labeled '16', 8' Bourdon'.

Rit.

a tempo

The score consists of two staves. The top staff is for the voice, showing a continuation of the melody with quarter notes. The bottom staff is for the organ, showing a transition from 'Rit.' (ritardando) to 'a tempo' (normal tempo). The organ part includes various dynamics and note patterns, such as sixteenth-note chords and sustained notes.

The score consists of two staves. The top staff is for the voice, showing a continuation of the melody with quarter notes. The bottom staff is for the organ, showing a continuation of the melodic line with sustained notes and chords.

Rit.

A musical score for strings and piano. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The middle staff shows a bass clef. The bottom staff shows a bass clef. The score consists of four staves. The first three staves have a common time signature, indicated by a 'C' with a '4'. The fourth staff has a different time signature, indicated by a 'C' with a '2'. The music features various notes, rests, and dynamic markings like 'rit.' (ritardando) and 'tempo' (tempo).

a tempo *Rit.*

A continuation of the musical score. The top staff starts with a treble clef and a key signature of one sharp. The middle staff shows a bass clef. The bottom staff shows a bass clef. The tempo is marked 'a tempo'. The score includes a ritardando section, indicated by 'rit.' above the staff. The music consists of four staves, with the fourth staff having a time signature of two. The notation includes various notes, rests, and dynamic markings.

A final section of the musical score. The top staff shows a treble clef and a key signature of one sharp. The middle staff shows a bass clef. The bottom staff shows a bass clef. The music consists of four staves. The fourth staff has a time signature of two. The notation includes various notes, rests, and dynamic markings, concluding with a final cadence.