Variations on the Agincourt Carol

for organ solo

by Justin Henry Rubin
Variations on the Agincourt Carol

After the melody by John Dunstable (1390-1453) from ca. 1415.

Variation I: Cantato

Variation II: Andantemente

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Variation III: Desto

II: 8' + 4' + 2 2/3'  mp quasi-détaché

Ped.: 16' + 8' + 4'

53

56

59

50
Variation V: Semplice

II: 8' + 4' \(mf\)
Variation VI: *Disinvolto*

I: 8' + 2' *mp*

Ped.: 16' + 4'
Variation VII: Affannato

I: $8' + 4' + 2'$

Ped.: + I/Ped.
Rit. poco a poco

Variation VIII (Reprise): Cantato

II: 8' + 4' mp

- 1/Ped.