Variations sur "O filii et filiae"

for

Wind Ensemble

by

Justin Henry Rubin
Variations sur “O filii et filiae”

**Instrumentation**

<table>
<thead>
<tr>
<th>Piccolo</th>
<th>Tenor Trombones [2]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oboes [2]</td>
<td>Baritone</td>
</tr>
<tr>
<td>Bassoons [2]</td>
<td>Tuba</td>
</tr>
<tr>
<td>Bb Clarinets [4]</td>
<td>Timpani (low A, D, high F#)</td>
</tr>
<tr>
<td>Bb Bass Clarinet</td>
<td>Percussion 1: Glockenspiel, Chimes</td>
</tr>
<tr>
<td>Bb Contrabass Clarinet</td>
<td>Percussion 2: Suspended Cymbal, Bass Drum, Tam-tam</td>
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<tr>
<td>Eb Alto Saxophones [2]</td>
<td></td>
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<tr>
<td>Bb Tenor Saxophone</td>
<td></td>
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<tr>
<td>Eb Baritone Saxophone</td>
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<td></td>
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<tr>
<td>(F) French Horns [4]</td>
<td></td>
</tr>
<tr>
<td>Bb Cornets [3]</td>
<td></td>
</tr>
<tr>
<td>Bb Trumpets [2]</td>
<td></td>
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</tbody>
</table>

Performance Note: The initial tempo can be suitably modified with each successive variation, although the general character of the theme should not be disturbed too greatly. Suggested opening tempo: quarter = 104 (approx.)
Variations sur "O filii et filiae"

Justin Henry Rubin
(2002)
Var. II: Lightly

Picc.
Fls. 1-2
Obs. 1-2
Bsn. 1-2
Cl. 1-2
Cl. 3-4
B.Cl.
Cb.Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
F. Hns. 1-2
F. Hns. 3-4
Cor. 1
Cor. 2-3
Tpts. 1-2
Tbn. 1-2
B. Tbn.
Bar.
Tb.
Timp.
Perc. 1
Perc. 2

Glock.
Var. III: Rigorous
Var. IV: Elegantly

\textit{a tempo}

\begin{align*}
\text{Fls. 1-2} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Obs. 1-2} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Bsn. 1-2} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Cl. 1-2} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Cl. 3-4} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{B.Cl.} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Ch.Cl.} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{A.Sax. 1-2} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{T. Sax.} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{B. Sax.} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{F.Hsn. 1-2} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{F.Hsn. 3-4} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Cor. 1} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Cor. 2-3} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Tpts. 1-2} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Tbn. 1-2} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{B.Tbn.} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Bar.} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Tb.} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Temp.} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Perc. 1} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Perc. 2} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\text{Perc. 3} &: \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \quad \text{\texttt{\tiny \bf \textcolor{blue}{\textbf{\textit{\#}}}}} \\
\end{align*}
Var. VI: Fugue

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Th. 1-2

Timp.

Perc. 1

Perc. 2
Var. VII: Calmly

Pic.

Fl. 1-2

Obs. 1-2

Bn. 1-2

Cl. 1-2

Cl. 3-4

B.C.

Ch.C.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbn. 1-2

B. Tbn.

Bn.

Tb.

Timp.

Perc. 1

Perc. 2