Vier Kliene Choralbearbeitungen

für Orgel

Justin Henry Rubin
Choral und Tricinium: 
Auf meinen lieben Gott

Gemächliche, nicht zu langsames

HW: Oktave 8' + Mixtur

I. Choral

Justin Henry Rubin
(2002)

Pedal: Subbass 16' + Gedacktpommer 8' + Bordun 4'

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Choral und Kanon:
Was kann uns kommen an für Not

Nicht zu langsamer

I. Choral

Justin Henry Rubin (2002)
Choral:

O Mensch, bewein' dein' Sünde groß

Ruhig bewegt
Rückpositiv: Rohrflöte 8' + Sifflöte 2'

Justin Henry Rubin
(2002)

Brustwerk: Flöte 8' + Hohlflöte 4'

Pedal: Subbaß 16' + Quintatön 8'

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