

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..." - after Percy Bysshe Shelley (1792-1822)

dedicated to John Ehde, friend and cellist

Justin Henry Rubin
(2014)

$\text{♩} = 88$

Flutes 1-2

Oboes 1-2

Clarinets 1-2 (Bb)

Bassoons 1-2

Horns 1-2 (F)

Trumpet 1-2 (C)

Trombones 1-2

Timpani

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is for an orchestra and solo instruments. It features a 3/8 time signature and a tempo of 88 beats per minute. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) parts are mostly silent, indicated by rests. The Timpani part has a few notes in the second measure, marked *mf*. The Solo Violoncello part has a complex, rhythmic line starting in the first measure, marked *f*. The Violin I and II parts have a few notes in the fifth measure, marked *mf*. The Viola, Violoncello, and Contrabass parts are mostly silent.

6

Fl.1-2 *mf*

Ob.1-2 *mf*

Bb Cl.1-2 *mf*

Bsn.1-2 *mf*

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vlc. *mp*

Cb. *mp*

8

Detailed description: This page of a musical score covers measures 6, 7, and 8. The score is for a symphony orchestra. Measures 6 and 7 are marked with a first ending bracket and a repeat sign. In measure 6, the Flute 1-2, Oboe 1-2, and Bb Clarinet 1-2 parts are active, each playing a melodic line with a *mf* dynamic. The Bassoon 1-2 part is silent in measure 6 but enters in measure 7 with a similar melodic line. The Horns, Trumpets, Trombones, and Timpani are silent throughout. The Solo Cello part has a melodic line in measure 6 and a more rhythmic line in measure 7. In measure 8, the Violin I and II parts play a sustained melodic line with a *mp* dynamic. The Viola and Violoncello parts also play sustained lines, with the Viola marked *mf* and *mp*, and the Cello marked *mp*. The Bassoon 1-2 part continues its melodic line from measure 7. The page number 6 is at the top left, and 8 is at the bottom left.

12

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

div. >

mp

à 2

à 2

8

18

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

24

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

mp

Detailed description: This page of a musical score covers measures 24 through 28. The instrumentation includes Flutes 1-2, Oboes 1-2, B-flat Clarinets 1-2, Bassoons 1-2, Horns 1-2, Trumpets 1-2, Trombones 1-2, Timpani, Solo Cello, Violins I and II, Viola, Violoncello, and Contrabass. Measures 24-28 are primarily rests for most instruments. The Solo Cello part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Bassoon part has a melodic line starting in measure 25 with a mezzo-piano (*mp*) dynamic. The Trombone part has a melodic line starting in measure 25. The Flute, Oboe, and Horn parts have rests throughout the measures.

A

Fl. 1-2
Ob. 1-2
Bb Cl. 1-2
Bsn. 1-2
Hn. 1-2
Tpt. 1-2
Tbn. 1-2
Timp.
Solo Cello
Vln. I
Vln. II
Vla.
Vlc.
Cb.

29

29

29

mp

8

Detailed description: This page of a musical score covers measures 29 through 33. The woodwind section includes Flutes 1-2, Oboes 1-2, B-flat Clarinets 1-2, Bassoons 1-2, Horns 1-2, Trumpets 1-2, and Trombones 1-2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Solo Cello part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The woodwinds have melodic lines with accents and slurs. The strings are mostly silent, with a dynamic marking of *mp* (mezzo-piano) appearing in the Violin I part at the end of measure 33. A rehearsal mark 'A' is located at the top right of the page.

34

Fl.1-2 *mf*

Ob.1-2

Bb Cl.1-2 *mf*

Bsn.1-2 *mf*

Hn.1-2 *mp*

Tpt. 1-2 *mp*

Tbn.1-2

Timp.

Solo Cello

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

8

40

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

Timp.

Solo Cello

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

8

Detailed description: This page of a musical score covers measures 40 to 45. The woodwind section includes Flutes 1-2, Oboes 1-2, B-flat Clarinets 1-2, Bassoons 1-2, Horns 1-2, Trumpets 1-2, and Trombones 1-2. The string section includes Violins I and II, Viola, Violoncello (Solo Cello), and Contrabass. The Solo Cello part features a complex melodic line with many accidentals and slurs. The string parts are mostly sustained notes with some dynamics markings like *mp*. The woodwinds have various melodic and rhythmic patterns, including slurs and accents. The page number -8- is centered at the bottom.

46

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

f

8

This page of a musical score contains measures 53 through 60. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, mostly silent with a *mf* entry in measure 56.
- Ob. 1-2:** Oboe parts, mostly silent with a *mf* entry in measure 56.
- Bb Cl. 1-2:** Bassoon parts, mostly silent with a *mf* entry in measure 56.
- Bsn. 1-2:** Bassoon parts with rhythmic patterns in measures 53-55 and 57-59.
- Hr. 1-2:** Horn parts, mostly silent.
- Tpt. 1-2:** Trumpet parts with rhythmic patterns in measures 53-55.
- Tbn. 1-2:** Trombone parts with rhythmic patterns in measures 53-55.
- Timp.:** Timpani, mostly silent.
- Solo Cello:** Solo cello part with rhythmic patterns in measures 53-55 and 57-59.
- Vln. I & II:** Violin parts with sustained melodic lines.
- Vla.:** Viola part with sustained melodic lines.
- Vlc.:** Violoncello part, mostly silent.
- Cb.:** Contrabass part, mostly silent.

60

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hr.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

mf

mf

mp

Detailed description: This page of a musical score covers measures 60 to 64. The score is for a full orchestra and a solo cello. The woodwind section includes Flutes 1-2, Oboes 1-2, B-flat Clarinets 1-2, Bassoons 1-2, Horns 1-2, Trumpets 1-2, and Trombones 1-2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Solo Cello part features a melodic line with various articulations and dynamics. The woodwinds have specific entries in measures 61 and 62. The strings play a rhythmic accompaniment. The page number 8 is at the bottom left, and -11- is at the bottom center.

66

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

mf

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

66

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

mp

Cb.

8

B

71

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

8

Musical score for orchestral instruments, measures 76 to 80. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Trombone 1-2, Timpani, Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 76: Flute 1-2 (*mp*), Oboe 1-2 (*mf*), Bassoon 1-2 (*mf*), Horn 1-2, Trumpet 1-2 (*p*), Trombone 1-2, Timpani (*mp*), Solo Cello, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 77: Flute 1-2 (*mf*), Oboe 1-2 (*mf*), Bassoon 1-2 (*mf*), Horn 1-2, Trumpet 1-2 (*mf*), Trombone 1-2, Timpani, Solo Cello, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 78: Flute 1-2 (*mf*), Oboe 1-2 (*mf*), Bassoon 1-2 (*mf*), Horn 1-2, Trumpet 1-2 (*mf*), Trombone 1-2, Timpani, Solo Cello, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 79: Flute 1-2 (*mf*), Oboe 1-2 (*mf*), Bassoon 1-2 (*mf*), Horn 1-2, Trumpet 1-2 (*mf*), Trombone 1-2, Timpani, Solo Cello, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 80: Flute 1-2 (*mf*), Oboe 1-2 (*mf*), Bassoon 1-2 (*mf*), Horn 1-2, Trumpet 1-2 (*mp*), Trombone 1-2, Timpani, Solo Cello, Violin I, Violin II, Viola, Violoncello, Contrabass.

81

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mp

mp

mp

8

Detailed description: This page of a musical score covers measures 81 to 85. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts, while the brass (Trumpets, Trombones, Horns) and Timpani are mostly silent. The Solo Cello part features a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with a 'mp' dynamic. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The page number '81' is at the top left, and '-15-' is at the bottom center.

86

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

8

Detailed description: This page of a musical score covers measures 86 to 90. The woodwind section includes Flutes 1-2, Oboes 1-2, B-flat Clarinets 1-2, Bassoons 1-2, Horns 1-2, Trumpets 1-2, and Trombones 1-2. The brass section includes Trumpets 1-2 and Trombones 1-2. The percussion section includes Timpani. The string section includes Solo Cello, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *mp*. A rehearsal mark '8' is located at the bottom of the page.

C

91

Fl.1-2 *mf*

Ob.1-2 *mf*

Bb Cl.1-2

Bsn.1-2

Hn.1-2 *p*

Tpt. 1-2 *mf*

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb. *mp*

96

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

mp

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

101

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

mf

mp

107

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

112

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

D

Musical score for measures 118-121. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Trombone 1-2, Timpani, Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Flute, Oboe, Bassoon) play a melodic line starting at measure 118 with a *mp* dynamic, which increases to *mf* by measure 121. The Solo Cello part begins at measure 118 with a *mf* dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support, with Violin I and II playing sustained notes and Viola playing a rhythmic pattern. The Horn, Trumpet, Trombone, and Timpani parts are mostly silent, indicated by rests. A rehearsal mark 'D' is located at the top right of the page. The page number '-22-' is centered at the bottom.

125

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mf

8

130

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

mf *f*

mf

mf

mf

mf

mf

mf

mf

135

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

f

mf

8

142

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

dim.

dim.

dim.

8

E

152

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp

mp

161

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hr. 1-2

Tpt. 1-2

Tbn. 1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

f

mp

mp

Musical score for measures 167-172. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Trombone 1-2, Timpani, Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass parts feature a melodic line starting at measure 167, marked *mf*. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The Solo Cello part has a more active, melodic line. The score is written in a key with one flat and a 4/4 time signature.

175

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

175

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

175

Solo Cello

175

Vln. I

Vln. II

Vla.

Vcl.

Cb.

184

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F

1st

193

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

193

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

193

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

1st

p

mf

mp

p

198

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1st

mp

pp

pp

pp

8

204

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

mp

mf

8

213

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

tutti

mp

p

8

221

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

8

Detailed description: This page of a musical score covers measures 221 to 226. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Bb Clarinet and Bassoon play a melodic line starting in measure 222, marked *p*. The Trombone plays a similar line, also marked *p*. The Trumpet plays a short phrase in measure 225, marked *mp*. The Solo Cello has a complex, rhythmic part throughout the measures. The page number 8 is at the bottom left.

227

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

p

mp

pp

mp

8

G

Musical score for measures 235-244. The score is divided into several systems:

- Fl. 1-2:** Flutes 1 and 2. Measure 235 starts with a dynamic marking of *mp*.
- Ob. 1-2:** Oboes 1 and 2. Measure 235 starts with a dynamic marking of *mp*.
- Bb Cl. 1-2:** Clarinets in Bb 1 and 2. Measure 235 starts with a dynamic marking of *mp*.
- Bsn. 1-2:** Bassoons 1 and 2. Measure 235 starts with a dynamic marking of *p*.
- Hn. 1-2:** Horns 1 and 2. Measure 235 starts with a dynamic marking of *p*.
- Tpt. 1-2:** Trumpets 1 and 2. Measure 235 starts with a dynamic marking of *p*.
- Tbn. 1-2:** Trombones 1 and 2. Measure 235 starts with a dynamic marking of *p*.
- Timp.:** Timpani. Measure 235 starts with a dynamic marking of *p*.
- Solo Cello:** Solo Cello. Measure 235 starts with a dynamic marking of *p*.
- Vln. I & II:** Violins I and II. Measure 235 starts with a dynamic marking of *mp*.
- Vla.:** Viola. Measure 235 starts with a dynamic marking of *mp*.
- Vlc.:** Violoncello. Measure 235 starts with a dynamic marking of *p*.
- Cb.:** Contrabass. Measure 235 starts with a dynamic marking of *p*.

245

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

254

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

p

mf

mf

mp

mp

mp

8

259

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt.1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

p

mf

mp

f

f

f

p

mf

mp

H

264

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1st.

mp

1st.

mp

mp

mp

f

f

8

Detailed description: This page of a musical score covers measures 264 to 267. It features a woodwind section with Flute 1-2, Oboe 1-2, B-flat Clarinet 1-2, and Bassoon 1-2. The woodwinds play a melodic line starting at measure 264, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The brass section includes Horns 1-2, Trumpets 1-2, and Trombones 1-2, providing harmonic support with sustained notes and some melodic fragments. The percussion section includes Timpani. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass, playing a rhythmic accompaniment with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*f*). A Solo Cello part is also present, playing a melodic line in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

269

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1st.

mp

mf

8

Detailed description: This page of a musical score covers measures 269 to 273. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Solo Cello) have active parts, while the brass (Trumpet, Trombone, Tuba) and percussion (Timpani) are mostly silent or have minimal activity. The Solo Cello part is particularly prominent with a complex, rhythmic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. A first ending bracket is present in the Bassoon part. The page number -43- is centered at the bottom.

274 *tutti*
mf

Ob.1-2

Bb Cl.1-2 *tutti*
mf

Bsn.1-2 *tutti*
mf

Hn.1-2

Tpt. 1-2 *mf*

Tbn.1-2

Timp. *mp* *mf*

274
Solo Cello *f*

Vln. I *f*

Vln. II *mp* *f*

Vla. *f*

Vlc. *mp*

Cb. *mp*

8

Detailed description: This page of a musical score covers measures 274 to 277. The instrumentation includes Flute 1-2, Oboe 1-2, B-flat Clarinet 1-2, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Trombone 1-2, Timpani, Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 274 with a *tutti* marking and a dynamic of *mf*. The Flute 1-2 part has a melodic line with slurs and accents. The B-flat Clarinet 1-2 part enters in measure 275 with a *tutti* marking and *mf* dynamic. The Bassoon 1-2 part also has a melodic line with slurs and accents. The Trumpet 1-2 part has a melodic line with slurs and accents. The Viola part enters in measure 275 with a *mp* dynamic. The Violin II part enters in measure 275 with a *mp* dynamic. The Solo Cello part enters in measure 275 with a *f* dynamic. The Violin I part enters in measure 275 with a *f* dynamic. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern with *mp* and *mf* dynamics. The score ends at measure 277.

Cadenza

279

Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2

279

Hn.1-2
Tpt. 1-2
Tbn.1-2

Timp.

*ad lib.: tempo meno mosso (liberamente) ♩ = 70
molto esp.*

279

Solo Cello

279

Vln. I
Vln. II
Vla.
Vlc.
Cb.

286

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

286

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

dim. poco a poco

296

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

296

296

296

mp

8

307

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

(Rall. ad lib.)

8

I (a tempo)

317

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

mp

mf

pp

f

317

317

8

324

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mp

pp

p

mp

Detailed description of the musical score: The score is for measures 324-328. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a complex rhythmic pattern with slurs and accents, reaching a forte (*f*) dynamic. The brass section (Trumpets, Trombones) plays a steady eighth-note accompaniment at mezzo-piano (*mp*). The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support, with the Viola playing a sustained *pp* line and the Cello playing a melodic line that reaches *f*. The percussion (Timp.) is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

330

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

Hn.1-2

Tpt. 1-2

Tbn.1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

336

Fl.1-2

Ob.1-2

Bb Cl.1-2

Bsn.1-2

mf

mf

336

Hn.1-2

Tpt. 1-2

Tbn.1-2

p

mf

Timp.

mp

336

Solo Cello

mp

336

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

341

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

8

Detailed description: This page of a musical score covers measures 341 to 345. The woodwind section includes Flutes 1-2, Oboes 1-2, B-flat Clarinets 1-2, and Bassoons 1-2. The brass section includes Horns 1-2, Trumpets 1-2, and Trombones 1-2. The percussion section features Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The Solo Cello part is also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mf* (mezzo-forte) marking is present under the Trombone 1-2 staff in measure 345. A rehearsal mark '8' is located at the beginning of the Cello part in measure 341.

J

Musical score for measures 347-352, featuring woodwinds, brass, strings, and solo cello. The score is divided into systems. The first system includes Flute 1-2, Oboe 1-2, Bassoon 1-2, and Bassoon 1-2. The second system includes Horn 1-2, Trumpet 1-2, and Trombone 1-2. The third system includes Timpani. The fourth system includes Solo Cello. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks.

Musical score for orchestral instruments, starting at measure 353. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Trombone 1-2, Timpani, Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (*mf*), accents, and slurs.

353

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

Timp.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

361

Fl.1-2 *mp*

Ob.1-2 *mp*

Bb Cl.1-2 *mp*

Bsn.1-2 *mp*

Hn.1-2 *mp*

Tpt. 1-2 *mp*

Tbn.1-2 *mp*

Timp.

Solo Cello *ff*

Vln. I *mf*

Vln. II *mf*

Vla.

Vlc.

Cb.

369 *Molto rit.*

Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
Hn.1-2
Tpt. 1-2
Tbn.1-2
Timp.
Solo Cello
Vln. I
Vln. II
Vla.
Vlc.
Cb.

mf
mf
mf
mf
mf
mf
mp
mf
mf
mf
mf

FLUTES 1-2

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Flutes 1-2

"When the lamp is shattered,
The light in the dust lies dead..."

Justin Henry Rubin
(2014)

$\text{♩} = 88$

6 *mf* 4

13 11

29 **A**

35 *mf* 2

41 12 Bassoons 1-2

57 *mf* 5

67 **B** 4 3

77 *mp* *mf*

When the lamp... Flutes 1-2

The musical score consists of several staves. The top five staves are for Flutes 1 and 2, with measures 82, 94, 106, 121, and 128 marked. These staves include dynamic markings such as *mf*, *mp*, and *f*, and are divided into sections labeled C, D, and E. The Solo Violoncello part is shown in the sixth staff, starting at measure 165. The Viola part is shown in the seventh staff, starting at measure 171. The eighth staff is for the first Flute, starting at measure 192, with a dynamic marking of *mf*. The ninth staff is for the second Flute, starting at measure 196, with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

When the lamp... Flutes 1-2 tutti

215 Solo Violoncello

mp

221

mp

246

mp

261

f

266 1st.

mp

270

mp

274 tutti

mf

Cadenza
39

322

mp

When the lamp... Flutes 1-2

326 *f* 2

334 *mf*

339 7

J

351

356 2

362 *mp* *Molto rit.* 4 7 *mf*

OBOES 1-2

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Oboes 1-2

Justin Henry Rubin
(2014)

$\text{♩} = 88$

6 *mf*

15 11

31 **A** 9

44 Bassoons 1-2 10

58 *mf* 8 4

74 **B** 4 *mf*

83 **C** 8 *mf*

95 6 3 *mp*

When the lamp... Oboes 1-2

107

113

113

5

mp

2

mf

124

D

128

132

f

138

19

E

6

Solo Violoncello

mp

167

mf

21

194

F

16

pp

mp

4

When the lamp... Oboes 1-2

219 *mp* 6

228 *mp* 9 **G** 3 *mp*

244 2 2

252 *mf* 11 **H** 17 *Cadenza* 39

I (a tempo) 322 *mp* *mf*

326 *f*

332

338 *mf* 6

When the lamp... Oboes 1-2

348 J 2

mf

355 2 2 *mp*

mp

364 *Molto rit.* 4 6 *mf*

Molto rit.

mf

CLARINETS (Bb) 1-2

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Clarinets 1-2 (Bb)

Justin Henry Rubin
(2014)

♩ = 88

7 4

mf

15

7

Trumpet 1-2 (C)

27

mp

33

A

2

mf

39

2

45

10

Bassoons 1-2

mf

60

2 4

71

B

3

mp

When the lamp... Clarinets (Bb) 1-2

78 *mf* 7

90 *mf* 2

96 6 *mp*

107 2 7 *mp*

121 2 *mf* **D**

126

130 *f*

135 19 *mp*

When the lamp... Clarinets (Bb) 1-2

E Solo Violoncello

159 **6** *mf*

171 **F** **21** **2** Flutes 1-2

198 1st *mp*

202 Solo Violoncello **6**

214 *tutti* **5** *p*

227 **6** **3** **G** *p*

240 **2** *mp*

248 **2** **3** *mf*

256 **3** *mp* *mf*

When the lamp... Clarinets (Bb) 1-2

263 *f*

266 **H** 2 1st. *mp*

270 5 tutti *mf*

278 2 *f* Cadenza 39

322 **I** (a tempo) *mp* *mf*

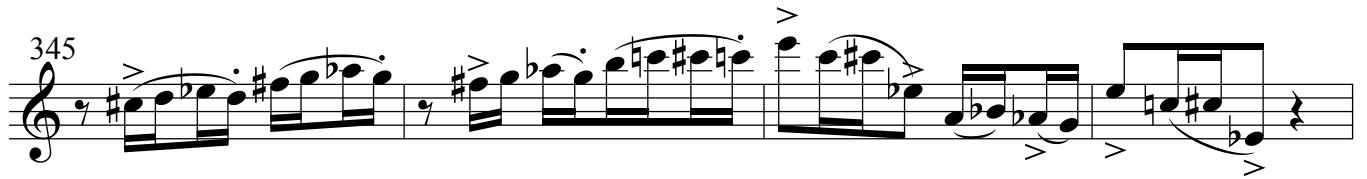
326 2 *f*

333 2 *mf*

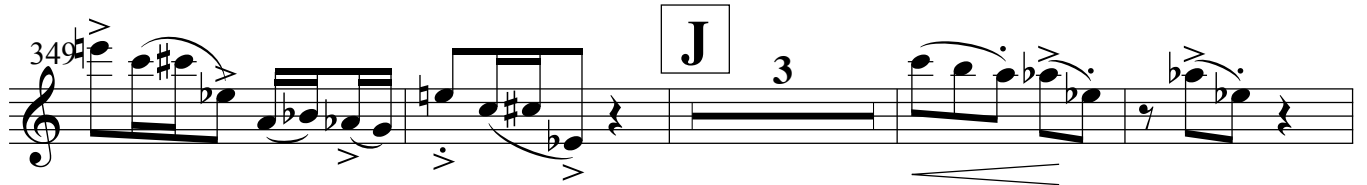
340 2

When the lamp... Clarinets (Bb) 1-2

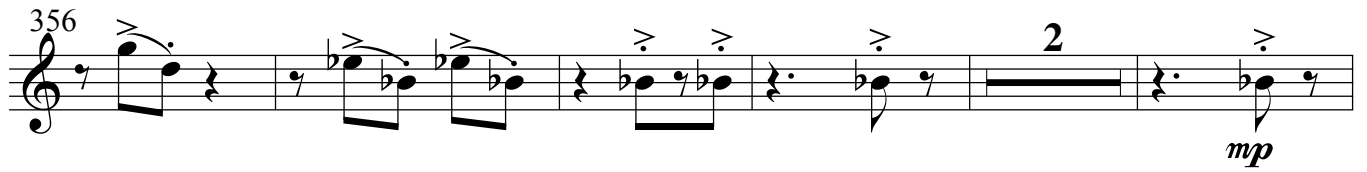
345



349

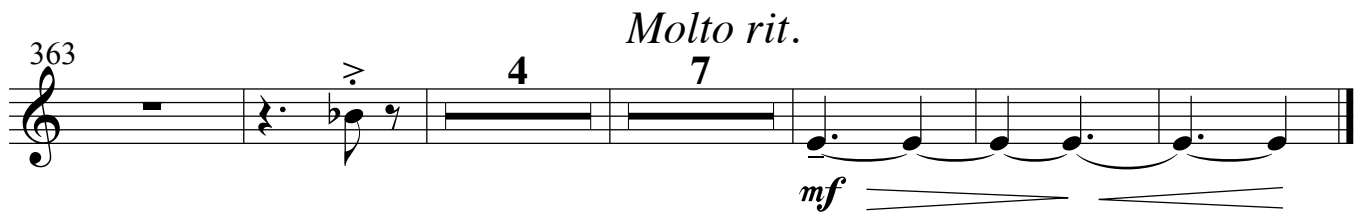


356



mp

363



Molto rit.

mf

BASSOONS 1-2

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Bassoons 1-2

Justin Henry Rubin
(2014)

$\text{♩} = 88$

7 2 *mf*

13 10 Trumpet 1-2 (C) *mp*

28 **A**

34 3 *mf*

43 5 *f*

54 11 *mf*

71 3 **B** *mp* *mf*

79

When the lamp... Bassoons 1-2

82

89

C

Solo Violoncello

2 11 4

mp

108

12

D

124 Clarinets 1-2 (Bb)

8

mf *f*

136

19 6

E

Solo Violoncello

mp

165

mf

171

13

mf

189

3 16

F

Solo Violoncello

mp

212

2

219

4

mp

When the lamp... Bassoons 1-2

231 **G** 7 8
p

249 4 *mf* *p* *mf*

260 3 *f*

265 **H** 6 1st. *mp*

274 tutti 8 Cadenza 39 **I** (a tempo) 7 *mf*

329 14 *f*

350 **J** 2 *mp*

357 2 *mf* *Molto rit.* *mp*

364 4 7 *mf*

HORNS (F) 1-2

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Horns 1-2 (F)

Justin Henry Rubín
(2014)

♩ = 88

7 4 Flutes 1-2 div. > mp

15 2 à 2 > mp

22 7 A 2

35 20 Oboes 1-2 mp

60 12 B Timpani mf mp

77 4 C Flutes 1-2 mf p

93 5 mp

105 13 mp

When the lamp... Horns (F) 1-2

D

124 3 Flutes 1-2 *mp*

132 2 *f*

140 *mf*

147 *mp*

E

155 2 8 *mf* 2

171 6 2 4 *mp*

F

189 5 4 Clarinets 1-2 (Bb)

202 1st *pp* 11

When the lamp... Horns (F) 1-2

218 *tutti*
p 9

231 *mp* *p* **G** 5

242 *mp* *mf* 4 2

254 *mf* *mp* **H** 8 3

269 6

280 *f* *Cadenza* **I** (*a tempo*) 39 16 Flutes 1-2

339 *p* **J** 5

350 *mp* *mf* *mp* 7 2

363 *Molto rit.* 4 7 *mf*

TRUMPETS (C) 1-2

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Trumpet 1-2 (C)

Justin Henry Rubin
(2014)

♩ = 88

7 4 Flutes 1-2 div. *mp*

15 2 *à 2* 2

23 6 **A** 2

35 6 Oboes 1-2 *mp*

46 *mf* *mp*

52 3

60 12 Timpani **B** 2 *p*

78 *mf* *mp* 9

C

When the lamp... Trumpets (C) 1-2

91 Flutes 1-2

mf

96

8

mf

109

12

D

3

Flutes 1-2

mf

128

mp

134

2

f

141

mf

147

mp

153

2

E

8

mp

When the lamp... Trumpets (C) 1-2

167 *mf* *mp* **F**

Musical staff for Trumpets 1-2, measures 167-178. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each followed by a rest of two measures. The first measure starts with a dynamic marking of *mf* and an accent (>). The second measure starts with a dynamic marking of *mp* and an accent (>). A boxed letter 'F' is placed below the staff between measures 178 and 179.

179 **2** **11** Flutes 1-2

Musical staff for Flutes 1-2, measures 179-195. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each followed by a rest of two measures. The first measure starts with a dynamic marking of *mf* and an accent (>). The second measure starts with a dynamic marking of *mp* and an accent (>). A boxed letter 'F' is placed below the staff between measures 178 and 179. The text 'Flutes 1-2' is written above the staff between measures 179 and 180.

196 1st *p* *mf* *mp* *pp*

Musical staff for Flutes 1-2, measures 196-202. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music, each followed by a rest of two measures. The first measure starts with a dynamic marking of *p*. The second measure starts with a dynamic marking of *mf*. The third measure starts with a dynamic marking of *mp*. The fourth measure starts with a dynamic marking of *pp*. The fifth and sixth measures start with a dynamic marking of *pp*.

203 **12** Solo Violoncello *p* *tutti* **7**

Musical staff for Solo Violoncello, measures 203-219. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each followed by a rest of two measures. The first measure starts with a dynamic marking of *p*. The second measure starts with a dynamic marking of *tutti*. A boxed letter 'G' is placed below the staff between measures 219 and 220.

226 **9** *mp* *p* **G**

Musical staff for Solo Violoncello, measures 226-235. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each followed by a rest of two measures. The first measure starts with a dynamic marking of *mp*. The second measure starts with a dynamic marking of *p*. A boxed letter 'G' is placed below the staff between measures 235 and 236.

240 **3** *mp* **8**

Musical staff for Solo Violoncello, measures 240-249. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each followed by a rest of two measures. The first measure starts with a dynamic marking of *mp*. A boxed letter 'G' is placed below the staff between measures 249 and 250.

254 **5** *mf* **3**

Musical staff for Solo Violoncello, measures 254-263. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each followed by a rest of two measures. The first measure starts with a dynamic marking of *mf*. A boxed letter 'H' is placed below the staff between measures 263 and 264.

H 266 *mp*

Musical staff for Solo Violoncello, measures 266-272. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each followed by a rest of two measures. The first measure starts with a dynamic marking of *mp*. A boxed letter 'H' is placed below the staff between measures 272 and 273.

273 *mf* **2**

Musical staff for Solo Violoncello, measures 273-282. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each followed by a rest of two measures. The first measure starts with a dynamic marking of *mf*. A boxed letter 'H' is placed below the staff between measures 282 and 283.

When the lamp... Trumpets (C) 1-2

Cadenza

280 *f* **39**

322 **I** (*a tempo*) *pp* *mp*

330 **8** Flutes 1-2 *mf*

342 **J** *mp* **7** **3**

355 *mf* *mp* **2** **2**

364 *Molto rit.* *mf* **4** **3**

374 **3**

TROMBONES 1-2

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Trombones 1-2 "When the lamp is shattered,
The light in the dust lies dead..."

Justin Henry Rubin
(2014)

♩ = 88

7 4 Flutes 1-2 *mp*

15 3 *mp*

25 8 11 Oboes 1-2 *mf*

49 *mp*

56 17 17 4 Flutes 1-2

97 *mp*

104

108 6 5 *mp*

When the lamp... Trombones 1-2

D
124 6 Oboes 1-2
mf

133
f

139
mf

145
mp

151

E
157 2 8 2
mf

172 6 2 11
mp

F
194 25 Flutes 1-2
p

224 8
pp

G *When the lamp... Trombones 1-2*

239 2 9

p

253 3

mf

259

p *mf* *mp*

H

266

mp

Cadenza **I** (*a tempo*)

273 10 39

pp *mp*

326 12

Flutes 1-2

344

mf

J

351 8 2 4

mf *mp*

Molto rit.

369 4

mp

TIMPANI

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Timpani

Justin Henry Rubin
(2014)

$\text{♩} = 88$

mf 3

8 12 Trumpet 1-2 (C)

mf

25 8 **A** 37 Solo Violoncello

mp

73 **B** 3 11

mp *mp* *mp*

91 **C**

mp

97 6

mp

108 **D** 15 6

mp

130 Oboes 1-2

mf

134 3

mf *f*

H *When the lamp... Timpani*
266 **2** Clarinets 1-2 (Bb)

270 **3**
mf mp mf

Cadenza
279 **4 8 8 8**
p

I (*a tempo*) Solo Violoncello
311 **11 10**

336
mp

341 **5**

J Flutes 1-2
351 **4**
mf

359 **14**

SOLO VIOLONCELLO

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

*"When the lamp is shattered,
The light in the dust lies dead..."*

Solo Violoncello

Justin Henry Rubin
(2014)

♩ = 88

f

5

10

15

19

23

26

29

Detailed description: This is a musical score for a solo cello. It consists of a single staff with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 88. The piece begins with a forte (*f*) dynamic. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are numerous accents (>) and slurs throughout. The score is divided into measures, with multi-measure rests indicated by a double bar line and a number. The piece concludes with a double bar line and repeat dots.

When the lamp... Violoncello Solo

A

32

Musical staff 32-36: Bass clef, 2/4 time signature. Measures 32-36 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

37

Musical staff 37-42: Bass clef, 2/4 time signature. Measure 37 has a fermata with a '2' above it. Measures 38-42 continue the melodic line with slurs and accents.

43

Musical staff 43-52: Bass clef, 2/4 time signature. Measure 43 has a fermata with a '4' above it. Measures 44-52 contain a melodic line with slurs and accents.

53

Musical staff 53-59: Bass clef, 2/4 time signature. Measures 53-59 contain a melodic line with slurs and accents.

60

Musical staff 60-65: Bass clef, 2/4 time signature. Measures 60-65 contain a melodic line with slurs and accents.

66

Musical staff 66-72: Bass clef, 2/4 time signature. Measure 66 has a fermata. Measures 67-72 contain a melodic line with slurs and accents.

70

Musical staff 70-76: Bass clef, 2/4 time signature. Measures 70-76 contain a melodic line with slurs and accents.

B

73

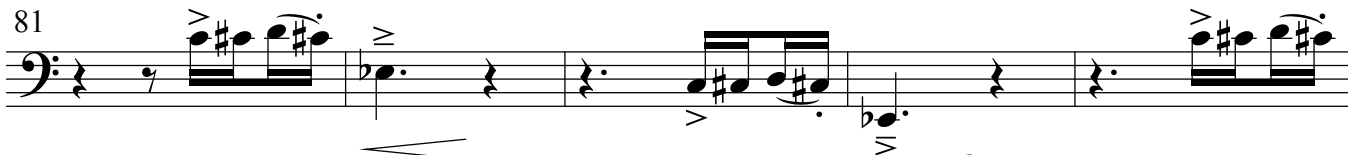
Musical staff 73-75: Bass clef, 2/4 time signature. Measures 73-75 contain a melodic line with slurs and accents.

76

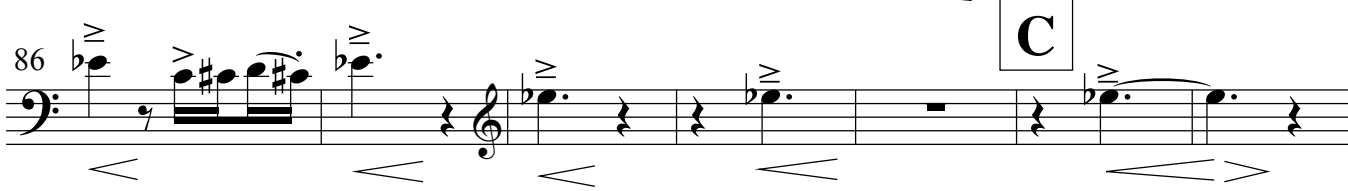
Musical staff 76-81: Bass clef, 2/4 time signature. Measures 76-81 contain a melodic line with slurs and accents.

When the lamp... Violoncello Solo

81



86



93



97



101



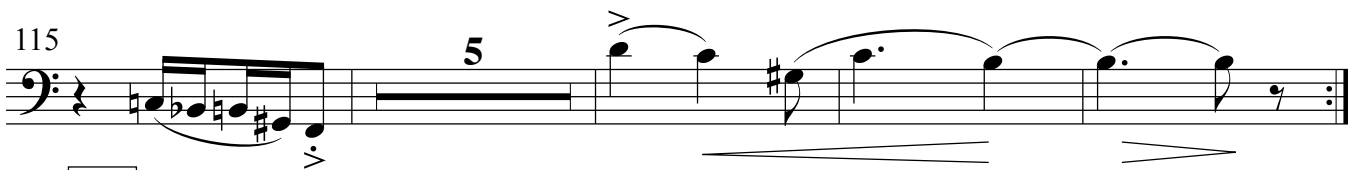
106



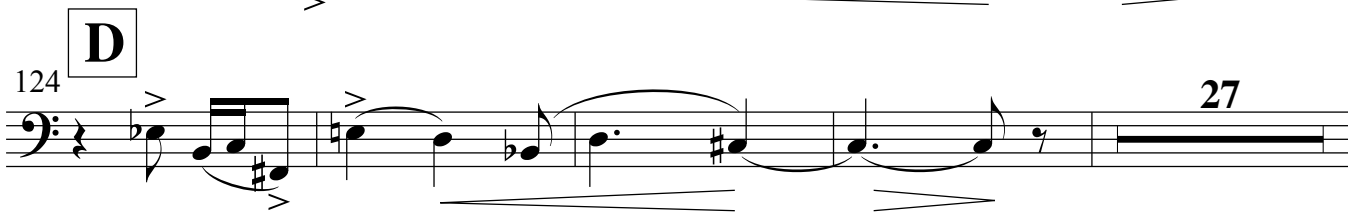
111



115



124



When the lamp... Violoncello Solo

155 Trumpet 1-2 (C) **E**

162

166

172

178

185

F

198 12

When the lamp... Violoncello Solo

215

Musical staff 215-220. Bass clef, 3/4 time signature. The staff contains several measures of music with various note values and rests. Dynamic markings include accents (>) and hairpins ($\langle \rangle$).

220

Musical staff 220-224. Bass clef, 3/4 time signature. The staff contains several measures of music with various note values and rests. Dynamic markings include accents (>) and hairpins ($\langle \rangle$).

224

Musical staff 224-228. Bass clef, 3/4 time signature. The staff contains several measures of music with various note values and rests. Dynamic markings include accents (>) and hairpins ($\langle \rangle$).

228

Musical staff 228-233. Bass clef, 3/4 time signature. The staff contains several measures of music with various note values and rests. Dynamic markings include accents (>) and hairpins ($\langle \rangle$).

233

Musical staff 233-241. Bass clef, 3/4 time signature. The staff contains several measures of music with various note values and rests. Dynamic markings include accents (>) and hairpins ($\langle \rangle$). A box containing the letter 'G' is positioned above the staff.

241

Musical staff 241-254. Bass clef, 3/4 time signature. The staff contains several measures of music with various note values and rests. Dynamic markings include accents (>) and hairpins ($\langle \rangle$). A fermata with the number '8' is placed over the final measure.

254

Musical staff 254-259. Bass clef, 3/4 time signature. The staff contains several measures of music with various note values and rests. Dynamic markings include accents (>) and hairpins ($\langle \rangle$). A fermata with the number '2' is placed over the final measure. The dynamic marking *mf* is written below the staff.

259

Musical staff 259-264. Bass clef, 3/4 time signature. The staff contains several measures of music with various note values and rests. Dynamic markings include accents (>) and hairpins ($\langle \rangle$). A fermata with the number '4' is placed over the final measure. The dynamic marking *f* is written below the staff.

H

When the lamp... Violoncello Solo

266

269

272

278

f

3

Detailed description: This block contains the first system of music, measures 266 through 278. It is written for a cello in bass clef. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings, including a forte (*f*) marking at measure 272. A triplet of eighth notes is indicated by a '3' over the notes in measure 272. The system ends with a double bar line.

Cadenza

ad lib.: tempo meno mosso (liberamente) ♩ = 70
molto esp.

283

289

295

301

306

ff

dim. poco a poco

mp

Detailed description: This block contains the Cadenza section, measures 283 through 306. It is written in treble clef. The key signature has two sharps (F# and C#). The music consists of a series of chords, primarily dyads and triads, with some longer note values. There are several slurs and phrasing slurs. Dynamic markings include fortissimo (*ff*) at measure 283 and *dim. poco a poco* starting at measure 289. The section concludes with a mezzo-piano (*mp*) marking at measure 306. The system ends with a double bar line.

When the lamp... Violoncello Solo

360

Musical notation for measures 360-364. The first staff is in bass clef with a 7/8 time signature. It begins with a *mf* dynamic marking. The melody starts with a sixteenth-note triplet, followed by eighth notes, and then a series of dotted half notes with slurs. The second staff is in treble clef and contains a similar melodic line.

365

Musical notation for measures 365-370. The first staff is in bass clef and the second is in treble clef. The melody consists of dotted half notes with slurs. A *ff* dynamic marking is present. The tempo marking *Molto rit.* is positioned above the second staff.

371

Musical notation for measures 371-375. The first staff is in bass clef and the second is in treble clef. The melody consists of dotted half notes with slurs. A long slur spans across both staves from measure 371 to 375.

376

Musical notation for measures 376-380. The first staff is in bass clef and the second is in treble clef. The melody consists of dotted half notes with slurs. The piece concludes with a double bar line at the end of measure 380.

VIOLIN I

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Violin I

Justin Henry Rubin
(2014)

$\text{♩} = 88$

The musical score is written for Violin I in 5/8 time, with a tempo of quarter note = 88. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 4, 9, 15, 16, 35, 40, 46, 52, 58, and 64 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A section labeled 'A' begins at measure 16, which is also the start of the Flutes 1-2 part. The score includes various musical notations such as slurs, accents, and dynamic markings.

When the lamp... Violin I

70 **B** *mf*

76 5 *mp*

85

91 **C**

98 9

111 *mp* *mf*

116

122 **D**

128

134 *f*

The musical score is written for Violin I in a single system. It begins at measure 70 with a treble clef and a key signature of one sharp (F#). The piece is marked *mf* (mezzo-forte). A section labeled **B** starts at measure 70 and continues through measure 85. At measure 76, there is a five-measure rest for the right hand, marked *mp* (mezzo-piano). The score continues with various melodic lines and dynamics, including *mf* and *mp*. A section labeled **C** begins at measure 91. At measure 98, there is a nine-measure rest for the right hand. The score continues with melodic lines and dynamics, including *mp* and *mf*. A section labeled **D** begins at measure 122. The score concludes at measure 134 with a dynamic marking of *f* (forte).

When the lamp... Violin I

140 *mf*

146

152 *p*

E

158 *mp*

165

173

180

187

F

194

200 *pp*

G

35 4

Detailed description: This is a page of a violin I score. It consists of ten staves of music. The first staff starts at measure 140 with a mezzo-forte (*mf*) dynamic. The second staff is at measure 146. The third staff is at measure 152 and includes a piano (*p*) dynamic marking. A box containing the letter 'E' is placed above the staff between measures 152 and 158. The fourth staff is at measure 158 with a mezzo-piano (*mp*) dynamic. The fifth staff is at measure 165. The sixth staff is at measure 173. The seventh staff is at measure 180. The eighth staff is at measure 187. The ninth staff is at measure 194 and includes a box containing the letter 'F'. The tenth staff is at measure 200 with a pianissimo (*pp*) dynamic. A box containing the letter 'G' is placed above the staff between measures 200 and 204. At the end of the staff, there are two fermatas: the first is labeled '35' and the second is labeled '4'. The page number '-3-' is centered at the bottom.

When the lamp... Violin I

243 Violin II **2** *mp*

251 **7** *mp*

261 *mf* **f**

266 **H** **11** *f*

282 *Cadenza* **39** **I** (*a tempo*) **7** *mp*

330 *mf*

335

341

347 **J** **2**

When the lamp... Violin I

354

11

Molto rit.

368

mf

373

VIOLIN II

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Justin Henry Rubin
(2014)

Violin II

$\text{♩} = 88$

4

mf

A

9

20 Violin I

mp

34

mf

39

mp

48

55

62

68

B

74

mf

6

When the lamp... Violin II

83 *mp*

Musical staff 83-86: Treble clef, starting with a half rest. The melody begins with a quarter note G4 (sharp), followed by eighth notes A4 (flat), B4 (sharp), and C5 (flat). A slur covers measures 84-85, containing eighth notes D5 (sharp), E5 (sharp), F5 (sharp), and G5 (sharp). Measure 86 contains a quarter note G5 (sharp) with an accent (>).

C

87

Musical staff 87-92: Treble clef, consisting of a series of quarter notes with slurs. The notes are G4 (flat), F4 (flat), E4 (flat), D4 (flat), C4 (flat), B3 (flat), A3 (flat), G3 (flat), F3 (flat), E3 (flat), D3 (flat), and C3 (flat).

93

Musical staff 93-99: Treble clef, consisting of a series of quarter notes with slurs. The notes are G3 (flat), F3 (flat), E3 (flat), D3 (flat), C3 (flat), B2 (flat), A2 (flat), G2 (flat), F2 (flat), E2 (flat), D2 (flat), and C2 (flat).

100 **9** *mp* *mf*

Musical staff 100-102: Treble clef. Measure 100 has a quarter note G3 (flat). Measure 101 has a whole rest with a '9' above it. Measure 102 has a quarter note G4 (sharp) with an accent (>), followed by eighth notes A4 (flat), B4 (sharp), and C5 (flat). Dynamics *mp* and *mf* are indicated.

113

Musical staff 103-117: Treble clef, featuring a series of eighth notes with slurs and accents. The notes are G4 (flat), F4 (flat), E4 (flat), D4 (flat), C4 (flat), B3 (flat), A3 (flat), G3 (flat), F3 (flat), E3 (flat), D3 (flat), and C3 (flat).

118

Musical staff 118-123: Treble clef, featuring a series of quarter notes with slurs. The notes are G3 (flat), F3 (flat), E3 (flat), D3 (flat), C3 (flat), B2 (flat), A2 (flat), G2 (flat), F2 (flat), E2 (flat), D2 (flat), and C2 (flat).

D

124

Musical staff 124-131: Treble clef, featuring a series of quarter notes with slurs. The notes are G3 (flat), F3 (flat), E3 (flat), D3 (flat), C3 (flat), B2 (flat), A2 (flat), G2 (flat), F2 (flat), E2 (flat), D2 (flat), and C2 (flat).

132 *f*

Musical staff 132-138: Treble clef, featuring a series of quarter notes with slurs. The notes are G3 (flat), F3 (flat), E3 (flat), D3 (flat), C3 (flat), B2 (flat), A2 (flat), G2 (flat), F2 (flat), E2 (flat), D2 (flat), and C2 (flat). Dynamics *f* is indicated.

139 *mf*

Musical staff 139-145: Treble clef, featuring a series of quarter notes with slurs. The notes are G3 (flat), F3 (flat), E3 (flat), D3 (flat), C3 (flat), B2 (flat), A2 (flat), G2 (flat), F2 (flat), E2 (flat), D2 (flat), and C2 (flat). Dynamics *mf* is indicated.

When the lamp... Violin II

144

152

E

p

158

mp

164

172

180

F

187

195

38

G

239 Violoncello

mp

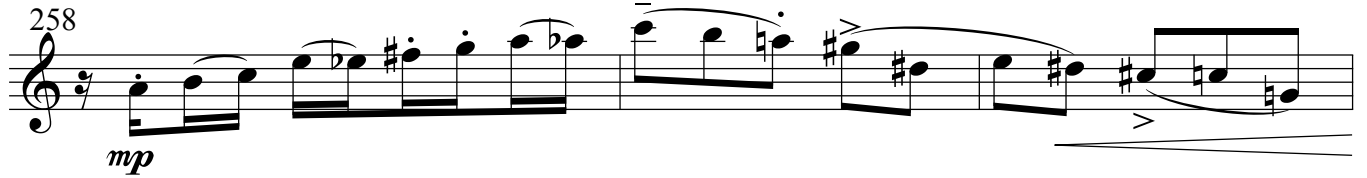
246

2

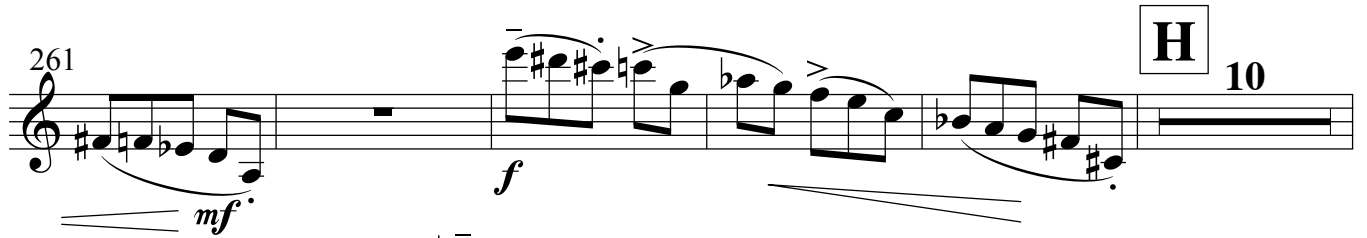
7

When the lamp... Violin II

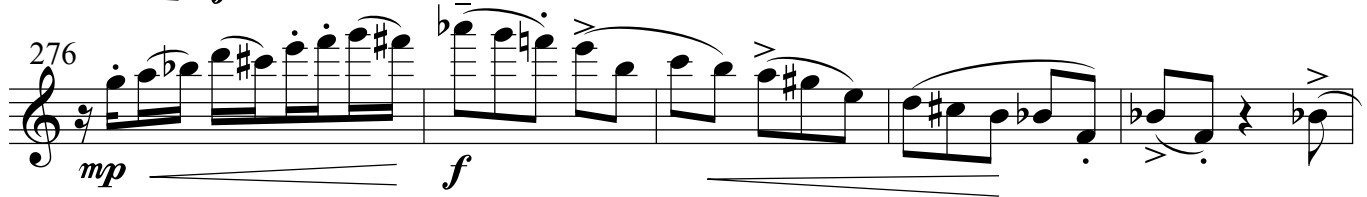
258 *mp*



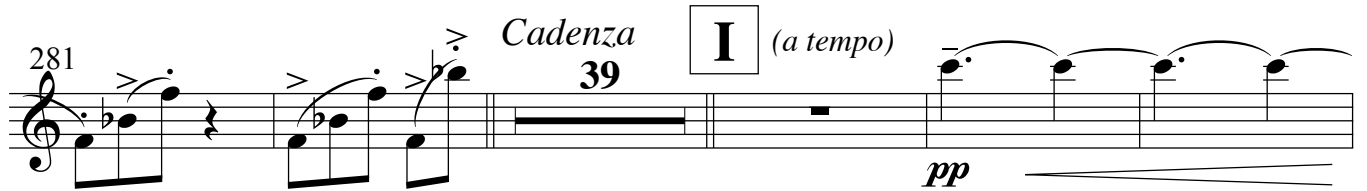
261 *mf* **H** 10 *f*



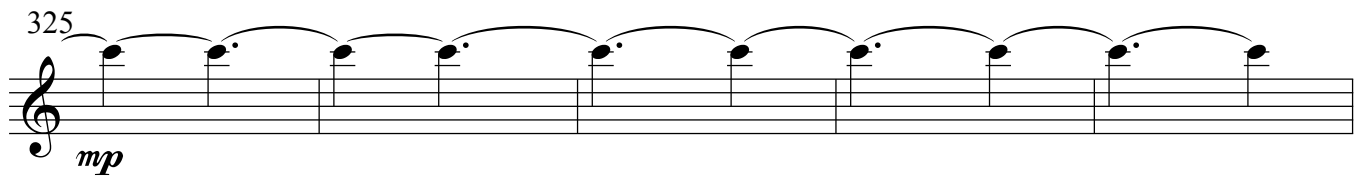
276 *mp* *f*



281 *pp* **I** (a tempo) *Cadenza* 39



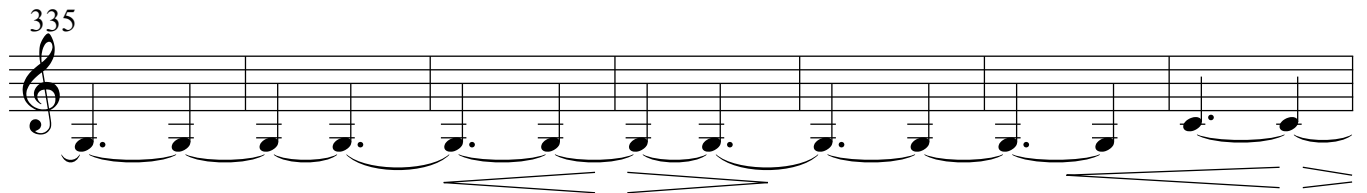
325 *mp*



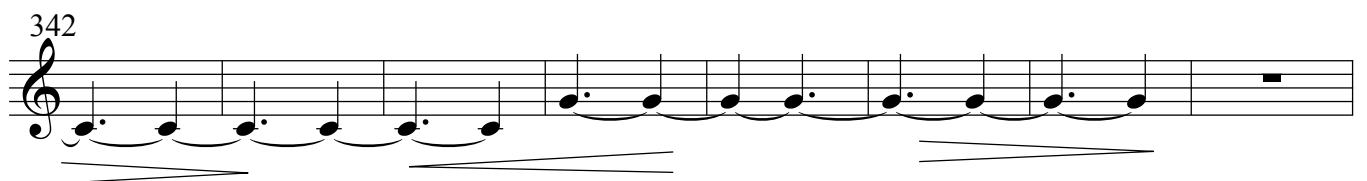
330 *mp* *mf*



335



342



When the lamp... Violin II

350 J

356 **11** *Molto rit.*
mf

371

VIOLA

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Justin Henry Rubín
(2014)

Viola

$\text{♩} = 88$

7

A

mf *mp*

13 20 Violin I

36 *mf* *mp*

41

48

55 5 *mp*

65

B

71 *mf*

77 7

When the lamp... Viola

84

Musical staff 84-87. The staff is in 2/4 time with a key signature of one flat. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, some with accents and slurs. A box containing the letter 'C' is positioned above the staff at measure 87.

88

Musical staff 88-93. The staff continues with a series of eighth notes, mostly beamed in pairs, with a mezzo-piano (*mp*) dynamic. A box containing the letter 'C' is positioned above the staff at measure 88.

94

Musical staff 94-98. The staff continues with eighth notes, mostly beamed in pairs, with a mezzo-piano (*mp*) dynamic.

99

Musical staff 99-111. The staff continues with eighth notes, mostly beamed in pairs, with a mezzo-piano (*mp*) dynamic. A fermata is placed over the final measure of the staff, with the number '9' written above it.

112

Musical staff 112-117. The staff begins with a mezzo-forte (*mf*) dynamic. It features eighth notes with accents and slurs, and a fermata over the final measure.

118

Musical staff 118-123. The staff continues with eighth notes, mostly beamed in pairs, with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final measure of the staff.

124

Musical staff 124-132. The staff begins with a mezzo-forte (*mf*) dynamic. It features a four-measure rest (marked with a '4') followed by eighth notes with slurs. A box containing the letter 'D' is positioned above the staff at measure 124.

133

Musical staff 133-138. The staff continues with eighth notes, mostly beamed in pairs, with a forte (*f*) dynamic.

139

Musical staff 139-144. The staff continues with eighth notes, mostly beamed in pairs, with a mezzo-forte (*mf*) dynamic.

When the lamp... Viola

145

Musical staff 145-150. The staff contains a series of eighth notes with slurs. A *dim.* marking is placed below the staff.

151

Musical staff 151-156. The staff contains a series of eighth notes with slurs. A *pp* marking is placed below the staff. A box containing the letter **E** is positioned above the staff. Below the staff, there are two horizontal lines with the numbers 5 and 7 above them, indicating fingerings.

166

Musical staff 166-172. The staff contains a series of eighth notes with slurs. A *mp* marking is placed below the staff.

173

Musical staff 173-178. The staff contains a series of eighth notes with slurs. A sharp sign (#) is placed above the staff.

179

Musical staff 179-184. The staff contains a series of eighth notes with slurs.

185

Musical staff 185-190. The staff contains a series of eighth notes with slurs.

191

Musical staff 191-196. The staff contains a series of eighth notes with slurs. A box containing the letter **F** is positioned above the staff.

197

Musical staff 197-205. The staff contains a series of eighth notes with slurs. A *ppp* marking is placed below the staff. A horizontal line with the number 4 above it is positioned below the staff.

206

Musical staff 206-214. The staff contains a series of eighth notes with slurs. A horizontal line with the number 28 above it is positioned below the staff.

G

When the lamp... Viola

239 Violoncello

Musical notation for measures 239-245 in bass clef. The music begins with a whole rest in measure 239, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is present. A fermata is placed over measures 244 and 245.

246

Musical notation for measures 246-257 in bass clef. Measure 246 contains a whole rest with a fingering of 2. Measures 247-256 contain a melodic line with various articulations. Measure 257 contains a whole rest with a fingering of 7. A fermata is placed over measures 256 and 257.

258

Musical notation for measures 258-262 in bass clef. The music consists of a continuous melodic line with slurs and accents. Dynamic markings of *mp* and *mf* are indicated. A fermata is placed over measures 261 and 262.

263

Musical notation for measures 263-277 in treble clef. The music features a melodic line with slurs and accents. Dynamic markings of *f* are present. A section marker 'H' is placed above measure 268. A fermata is placed over measures 276 and 277.

278

Musical notation for measures 278-282 in treble clef. The music continues with a melodic line featuring slurs and accents.

283 Cadenza

39

A blank musical staff in bass clef, intended for a 39-measure cadenza.

THIS PART LEFT BLANK

When the lamp... Viola

I (*a tempo*)

322 **3**

pp *mp*

331

mp *mf*

335

341

J

347

Molto rit.

353 **15** Violin I

mf

372

VIOLONCELLO

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Violoncello

Justin Henry Rubin
(2014)

♩ = 88

7 2

mp

13 20 **A** Violin I 2

38 *mf* *mp*

44

50 13 *mp*

68

B 74 *mf*

80

85 *mp*

When the lamp... Violoncello

C

90

Musical staff for measures 90-96. The staff contains a series of eighth notes with slurs and dynamic markings. There are hairpins indicating a crescendo and decrescendo.

97

Musical staff for measures 97-103. The staff contains a series of eighth notes with slurs and dynamic markings. A hairpin indicates a decrescendo. A double bar line with a repeat sign is at the end of the staff.

21

D

124

Musical staff for measures 124-134. The staff contains a series of eighth notes with slurs and dynamic markings. A hairpin indicates a decrescendo. A double bar line with a repeat sign is at the end of the staff.

6

Oboes 1-2

mf

135

Musical staff for measures 135-142. The staff contains a series of eighth notes with slurs and dynamic markings. A hairpin indicates a decrescendo.

f

mf

143

Musical staff for measures 143-148. The staff contains a series of eighth notes with slurs and dynamic markings. A hairpin indicates a decrescendo.

dim.

149

Musical staff for measures 149-169. The staff contains a series of eighth notes with slurs and dynamic markings. A hairpin indicates a decrescendo. A double bar line with a repeat sign is at the end of the staff.

pp

E

5

11

Solo Violoncello

170

Musical staff for measures 170-176. The staff contains a series of eighth notes with slurs and dynamic markings. A hairpin indicates a decrescendo.

p

177

Musical staff for measures 177-182. The staff contains a series of eighth notes with slurs and dynamic markings. A hairpin indicates a decrescendo.

mf

mp

183

Musical staff for measures 183-190. The staff contains a series of eighth notes with slurs and dynamic markings. A hairpin indicates a decrescendo.

F

191

Musical staff for measures 191-228. The staff contains a series of eighth notes with slurs and dynamic markings. A hairpin indicates a decrescendo. A double bar line with a repeat sign is at the end of the staff.

38

When the lamp... Violoncello

235 Solo Violoncello

G

Musical staff 235-241. Bass clef. Measure 235 starts with a whole rest. Measures 236-241 contain a melodic line with slurs and accents. Dynamics include *p*.

242

2

Musical staff 242-250. Bass clef. Measure 242 starts with a whole rest. Measures 243-250 contain a melodic line with slurs and accents. Dynamics include *p*.

251

8

Musical staff 251-265. Bass clef. Measure 251 starts with a whole rest. Measures 252-265 contain a melodic line with slurs and accents. Dynamics include *p*, *mf*, *mp*, and *f*.

H

266

11

Musical staff 266-280. Bass clef. Measure 266 starts with a whole rest. Measures 267-280 contain a melodic line with slurs and accents. Dynamics include *mp* and *f*.

Cadenza

I (a tempo)

283

39

Flutes 1-2

Musical staff 283-325. Bass clef. Measure 283 starts with a whole rest. Measures 284-325 contain a melodic line with slurs and accents. Dynamics include *mp*.

326

3

Musical staff 326-332. Bass clef. Measure 326 starts with a whole rest. Measures 327-332 contain a melodic line with slurs and accents. Dynamics include *mp*.

333

Musical staff 333-337. Bass clef. Measures 333-337 contain a melodic line with slurs and accents. Dynamics include *mf*.

338

Musical staff 338-343. Bass clef. Measures 338-343 contain a melodic line with slurs and accents.

344

19

Musical staff 344-353. Bass clef. Measure 344 starts with a whole rest. Measures 345-353 contain a melodic line with slurs and accents.

When the lamp... Violoncello

Molto rit.

368 Violin I

mf

373

CONTRABASS

*"When the lamp
is shattered, The light
in the dust lies dead..."*

for

violoncello and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"When the lamp is shattered,
The light in the dust lies dead..."

Contrabass

Justin Henry Rubin
(2014)

♩ = 88 7 2

8 8

13 20 **A** Violin I 8 2

38 *mf* *mp*

44

50 22 Timpani **B** *mf*

77

83 8 **C** *mp*

96

102 21 **D** 6

When the lamp... Contrabass

130 Oboes 1-2

mf f

136

mf

142

dim.

148

pp

154

5 **E** 11

Solo Violoncello

p mf

175

p mf

181

mp

186

192

F

40

mp mf

When the lamp... Contrabass

G

235 Solo Violoncello

8 *p*

8 *p* 2

8 *p* 8 *mf*

8 *mp* 11 *f*

8 *mp* 39 *f*

Cadenza

I (*a tempo*)

322 Flutes 1-2

8 *p* 9 *mp*

8 *mp*

8 19

When the lamp... Contrabass

368 Violin I *Molto rit.*
mf

The first system of music shows measures 368 to 372. It features two staves: Violin I (treble clef) and Contrabass (bass clef). The Violin I part begins with a melodic line in measures 368-370, while the Contrabass part provides a steady accompaniment of dotted half notes in measures 368-372. The tempo is marked 'Molto rit.' and the dynamic is 'mf'.

373

The second system of music shows measure 373. It features a single staff in bass clef with a dotted half note, concluding the piece with a double bar line.