"Who poured the phantom...
And chased huge heavens
within ash of thought..."

for

two violins and orchestra

by

Justin Henry Rubin
"Who poured the phantom... 
And chased huge heavens within ash of thought..."

-flute 1-2
-oboe 1-2
-clarinet 1-2 (Bb)
-bassoon 1-2
-horn 1-2 (F)
-trumpet 1-2 (C)
-trombone 1-2
-timpani
-harp
-solo violin 1
-solo violin 2
-violin 1
-violin 2
-violin
-violin
-violoncello
-contrabass

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-20-
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
Hn.1-2
Tpt.1-2
Tbn.1-2
Timp.
S.Vln. 1
S.Vln. 2
Vln. I
Vln. II
Vla.
Vlc.
Cb.
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SOLO VIOLINS 1 and 2 "Who poured the phantom..."
SOLO VIOLINS 1 and 2 "Who poured the phantom..."
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FLUTES 1-2 - "Who poured the phantom..."

Tempo II

\[ \text{subito } j = 64 \]

Solo Violin 1
"Who poured the phantom...
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OBOES 1-2 - "Who poured the phantom..."
OBOES 1-2 - "Who poured the phantom..."
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Justin Henry Rubin
(2014)
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BASSOONS 1-2 - "Who poured the phantom..."
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HORNS (F) 1-2

Poco rit.  a tempo

Molto rit. Tempo II

Rit. Bassoons
"Who poured the phantom...
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TRUMPETS (C) 1-2

Violin 1

Justin Henry Rubin
(2014)
TRUMPETS (C) 1-2 - "Who poured the phantom..."
"Who poured the phantom...
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by

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"Who poured the phantom...
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TROMBONES 1-2

\[ j = 50 \]

\[ 61 \]

Harp

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TIMPANI

\( \text{Rit.} \quad \text{Bassoons} \quad \text{Molto rit.} \)

\( \text{Tempo II} \)

\( \text{subito} \quad \text{\( \frac{\text{j}}{\text{= 64}} \)} \)

\( \text{mf} \)

\( \text{mp} \)

\( \text{mf} \)

\( \text{mp} \)

\( \text{Harp} \)

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HARP Part

\[ \frac{d}{= \frac{50}{50}} \]

Horns

\[ \frac{d}{= \frac{55}{55}} \]

\[ \frac{d}{= \frac{2}{2}} \]

Justin Henry Rubin
(2014)
HARP - "Who poured the phantom..."

Tempo II

Rit.

Molto rit. subito \( \text{\textit{j}} = 64 \)

Timpani

-2-
HARP - "Who poured the phantom..."
HARP - "Who poured the phantom..."
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VIOLIN I

\[ \text{\textit{p}} \quad \text{Poco rit. \ a tempo} \]

\[ \text{\textit{mp}} \quad \text{mp} \]

\[ \text{\textit{mf}} \quad \text{mf} \]

\[ \text{\textit{p}} \quad \text{p} \]

\[ \text{\textit{Viola}} \]

\[ \text{\textit{pp}} \quad \text{pp} \]

\[ \text{\textit{Rit. \ Molto rit.}} \]
VIOLIN I: "Who poured the phantom..."
VIOLIN I- "Who poured the phantom..."
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VIOLIN II

Justin Henry Rubin  
(2014)

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Tempo II

$\text{subito} \quad \frac{5}{4} = 64$

107

$\text{mf}$

125

130

$mp$

139

$mf$

144

$mp$

152

162

167

175

$-2-$
VIOLIN II- "Who poured the phantom..."
"Who poured the phantom...
And chased huge heavens within ash of thought..."

for

two violins and orchestra

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VIOLA

\[ \text{\textit{Poco rit.}} \quad \text{\textit{a tempo}} \]

\[ \text{\textit{Clarinet}} \]

\[ \text{\textit{mf}} \quad \text{\textit{mp}} \]

\[ \text{\textit{p}} \]

\[ \text{\textit{mp}} \quad \text{\textit{p}} \]

\[ \text{\textit{Clarinet}} \]

\[ \text{\textit{mp}} \quad \text{\textit{p}} \]

\[ \text{\textit{mf}} \quad \text{\textit{p}} \]

\[ \text{\textit{Clarinet}} \]

\[ \text{\textit{mp}} \quad \text{\textit{p}} \]

\[ \text{\textit{mf}} \quad \text{\textit{p}} \]

\[ \text{\textit{Clarinet}} \]
VIOLA - "Who poured the phantom..."
Tempo I

246 subito $\frac{\text{subito}}{\text{Tempo I}} \ ; \ 246 \ \text{subito} \ \frac{J = 50}{\text{Tempo I}}$

252

260 Rit.

266
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for
two violins and orchestra

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Justin Henry Rubin
"Who poured the phantom...
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VIOLONCELLO

Justin Henry Rubin
(2014)
VIOLONCELLO- "Who poured the phantom..."

226

231

236

Rit.

243

\( \dot{\text{\textit{Tempo I}}} \)

\[ \text{\textbf{\textit{subito} \( J = 50 \)}} \]

249

255

mp

262

Rit.

\[ \text{\textbf{\textit{Tempo I}}} \]

\[ \text{\textbf{\textit{subito} \( J = 50 \)}} \]

-4-
"Who poured the phantom...
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for

two violins and orchestra

by

Justin Henry Rubin
CONTRABASS PART - "Who poured the phantom..."