

Variations on
"Wie schön leuchtet
der Morgenstern"

for

violin and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Variations on "Wie schön leuchtet der Morgenstern"

for Violin and Piano

after the melody by Philipp Nicolai (1556-1608) from 1599
and in memory of Hugo Distler (1908-42)

Justin Henry Rubin
(2009)

Var. I: *Semplice* ♩ = 72

con giustezza

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

14

Vln.

Pno.

17

Vln.

Pno.

20

Rit.

Vln.

Pno.

mp

Var. II:
Con raccoglimento ♩ = 56

23

esp.

Vln.

Pno.

8va

26

Vln.

Pno.

(8va)

29

Vln.

Pno.

32

Vln.

Pno.

35

Vln.

Pno.

38 *Rit.*

Vln.

Pno.

(echo)

42 *Var. III: Ondeggiante* ♩. = 46

Vln.

f

Pno.

mf

45

Vln.

Pno.

48

Vln.

Pno.

51

Vln.

Pno.

54

Vln.

Pno.

8^{va}

58

Vln.

Pno.

61

Vln.

Pno.

Rit. molto

65 Var. IV: *Andantemente* ♩ = 72

Vln. *mp*

Piano score for measures 65-69. The violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, C5, and ending with a half note G4. The piano accompaniment (Pno.) consists of a right hand with chords and a left hand with a steady eighth-note bass line. A dynamic marking of *mp* is placed below the first measure.

Vln.

Piano score for measures 70-74. The violin part (Vln.) continues the melodic line from the previous system, with a slur over measures 70-71 and another slur over measures 72-74. The piano accompaniment (Pno.) continues with similar harmonic support.

Vln.

Piano score for measures 75-79. The violin part (Vln.) features a slur over measures 75-76 and another slur over measures 77-78. The piano accompaniment (Pno.) continues with harmonic support, including some chordal textures.

Vln.

Piano score for measures 80-84. The violin part (Vln.) has a slur over measures 80-81. The piano accompaniment (Pno.) continues with harmonic support, including some chordal textures.

86

Vln.

Pno.

91

Vln.

Pno.

96 *Rit.*

Vln.

Pno.

102 *Tornando a primo tempo* *Reprise: Semplice* ♩ = 72

Vln. *legato* *mf*

Pno. *mf*

108

Vln.

Pno.

Musical score for measures 108-110. The Violin part (Vln.) features a melodic line with slurs and ties. The Piano accompaniment (Pno.) includes chords and moving lines in both hands.

111

Vln.

Pno.

Ova-

Musical score for measures 111-113. The Violin part (Vln.) has a melodic line with a fermata. The Piano accompaniment (Pno.) includes chords and moving lines. A fermata is also present over a piano chord in measure 112.

114

Vln.

Pno.

Musical score for measures 114-116. The Violin part (Vln.) features a rapid sixteenth-note passage. The Piano accompaniment (Pno.) includes chords and moving lines.

117

Vln.

Pno.

Musical score for measures 117-119. The Violin part (Vln.) has a melodic line with a triplet. The Piano accompaniment (Pno.) includes chords and moving lines.

120

Vln.

Pno.

123

Rit. molto

Vln.

Pno.

Violin Part

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con giustezza

mf

5

9

12

16

Var. II: *Con raccoglimento* ♩ = 56
esp.

20 *Rit.*

26

31

36 *Rit.*

42 Var. III: *Ondeggiante* ♩. = 46

46

50

53

58

61 *Rit. molto*

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65 Var. IV: *Andantemente* ♩ = 72

73

81

92 *Rit.*

100 *Tornando a primo tempo* *Reprise: Semplice* ♩ = 72
legato *mf*

107

111

115

119

123 *Rit. molto*