

# *Wind and Cloud*

for

Voice and Piano

by

Justin Henry Rubin

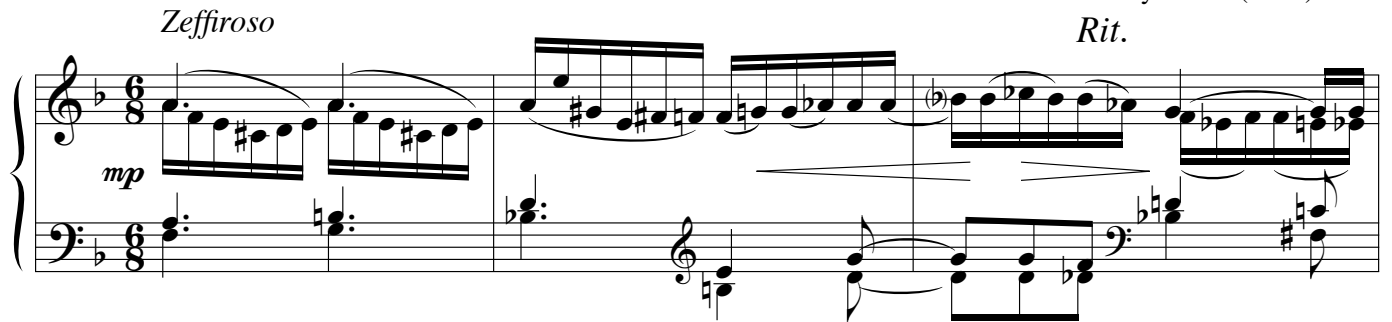
HARVEY MUSIC EDITIONS

# Wind and Cloud

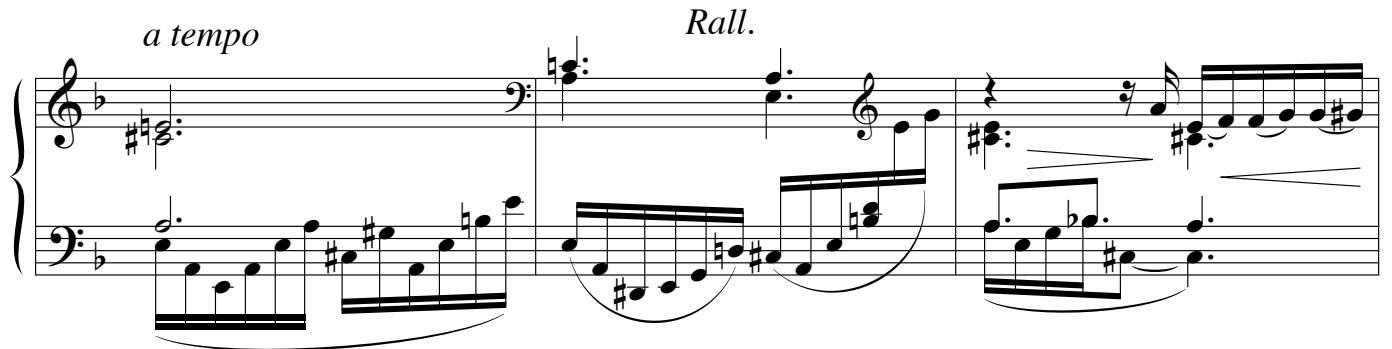
Poem: Edward Carpenter (1844-1929)

Music: Justin Henry Rubin (2017)

*Zeffiroso* *Rit.*



*a tempo* *Rall.*



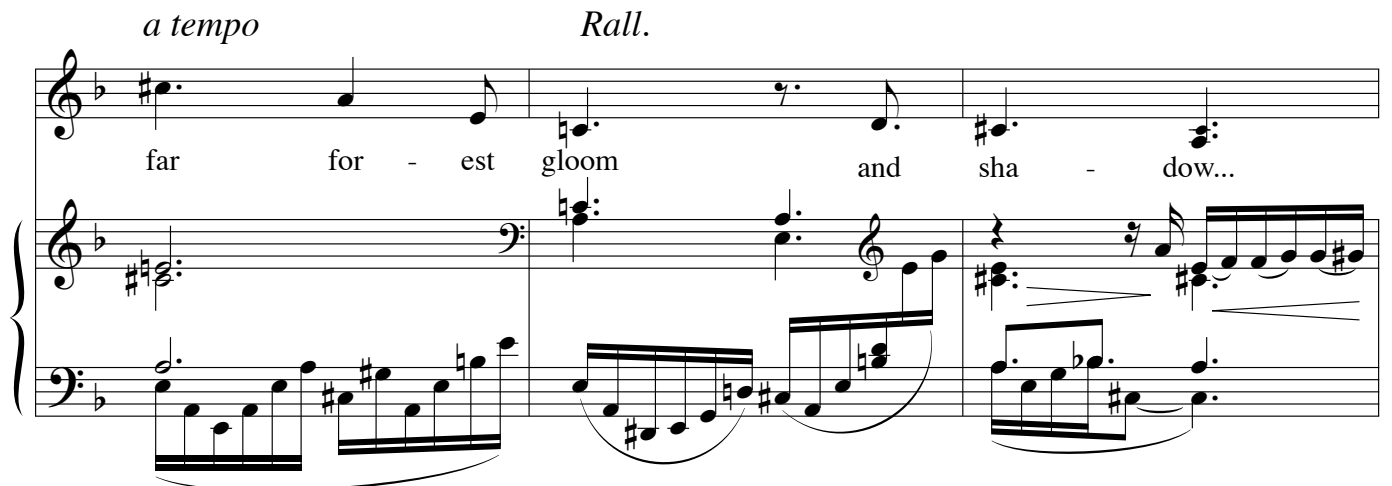
*a tempo* *Rall.*

Gli - ding for e - ver by wood-land and stream O'er the



*a tempo* *Rall.*

far for - est gloom and sha - dow...



*a tempo*

Spi - rit, or Mo - tion, How do I

*mf*

*Rall.*

*a tempo*

know that thou dost not dream By thy - self in the moon - lit

*Rit.*

*a tempo*

*Rall.*

mea - dow? flee - ting be - neath the moon,

*a tempo*

*Rall.*

Lov - est thou not the whis - per'd

*mp*

*a tempo*

*Rall.*

tune That He, thy Com-pan - - - ion, late and

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line begins with a whole note 'tune' followed by a half note 'That He,' and a dotted half note 'thy Com-pan - - - ion,'. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

soon,

*p*

This system contains the next two measures. The vocal line has a whole note 'soon,' followed by a whole rest. The piano accompaniment continues with sixteenth-note runs and block chords, marked with a piano (*p*) dynamic.

*Rit. poco a poco*

Mur-murs, Mur-murs with my - ri-ad e -

*dim.*

This system contains the next two measures. The vocal line has a dotted half note 'Mur-murs,' followed by a dotted half note 'Mur-murs with my - ri-ad e -'. The piano accompaniment features sixteenth-note runs and block chords, marked with a *dim.* dynamic.

mo - tion?

*ppp*

This system contains the final two measures. The vocal line has a dotted half note 'mo - tion?'. The piano accompaniment features sixteenth-note runs and block chords, marked with a *ppp* dynamic.

*Tornando a tempo*

*Rall.*

*mp*

*a tempo*

*Rall.*

*a tempo*

*Rall.*

While thou art waf - ted, from dusk to dawn, In a

*a tempo*

*Rall.*

*Molto rit.*

veil of ten - der light with - drawn, with -

*Meno mosso Rit.*

drawn A - mid the stars [loco]

*gva---* *gva---*

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with a long note on 'drawn', followed by a series of eighth notes for 'A - mid the stars', and a final note marked '[loco]'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords and moving lines, while the left hand plays a bass line with some chords. The tempo is marked 'Meno mosso Rit.'.

*Adagio*

of hea - - - - - ven.

*ppp*

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with a long note on 'of hea', followed by a series of eighth notes for 'ven.'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords and moving lines, while the left hand plays a bass line with some chords. The tempo is marked 'Adagio'. The dynamic marking 'ppp' is present in the piano part.