

A Withered Rose

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

A Withered Rose

Poem: Alaric Alexander Watts (1797-1864)
Music: Justin Henry Rubin (2018)

Swaying, with an underlying agitation

mf
molto esp.

Musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The music is marked *mf* and *molto esp.* with a crescendo hairpin.

Rit. *a tempo* *pp* *mp*

1. Nay, do not
2. Those cher - ish'd

mp *p*

Musical notation for the first vocal entry, including piano accompaniment. The tempo changes from *Rit.* to *a tempo*. Dynamics include *pp* and *mp*.

touch that fa - ded flo - wer, both scent and hue have
leaves had soon been shed; But thus em - balmed will

Musical notation for the second vocal entry, including piano accompaniment. Dynamics include *p*.

Molto rit. *pp*, *a tempo*

flown, it may still re - tain a po - wer...
seem to live Left on their stem...

pp *p*

Musical notation for the final vocal entry, including piano accompaniment. The tempo is marked *Molto rit.* and then returns to *a tempo*. Dynamics include *pp* and *p*.

p *Poco rit.*

...be - neath each wi - ther'd leaf A spell, to me - mo - ry dear;
 When Hope it - self is sere. Till Mem - 'ry's self be dead!

sim. *8va*

a tempo *Rit.*

Some gen - tle heart may joy to own... May yield that
 There let it lie, their fate, Of "young af - fec - tions

(8va) [*loco*]

Molto rit. *a tempo primo* 1. *Rit.* 2. *Rit.*

bur - dened heart re - lief... (When
 run to waste, to waste!"

Hope has been shed.)